

LEISURE&ENTER- TAINMENT SPACE + SAMPLE SPACE

APIDA

休闲娱乐空间 + 样板房空间

COLLECTION OF THE 20TH ASIA-PACIFIC INTERIOR DESIGN AWARDS

第二十届亚太区室内设计大奖参赛作品选



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A large black circle is positioned on the left side of a solid pink background. A horizontal dotted line extends from the right edge of the black circle across the pink background. A vertical dotted line runs down the right side of the image, intersecting the horizontal one. At the intersection point, there is a small white circle.

LEISURE&ENTERTAINMENT SPACE



Project

Beijing Embroidery Club
京绣会所

Design Company

Hunan Zi Zai Tian Decoration Design Engineering Co., Ltd.



Project Information

Location:

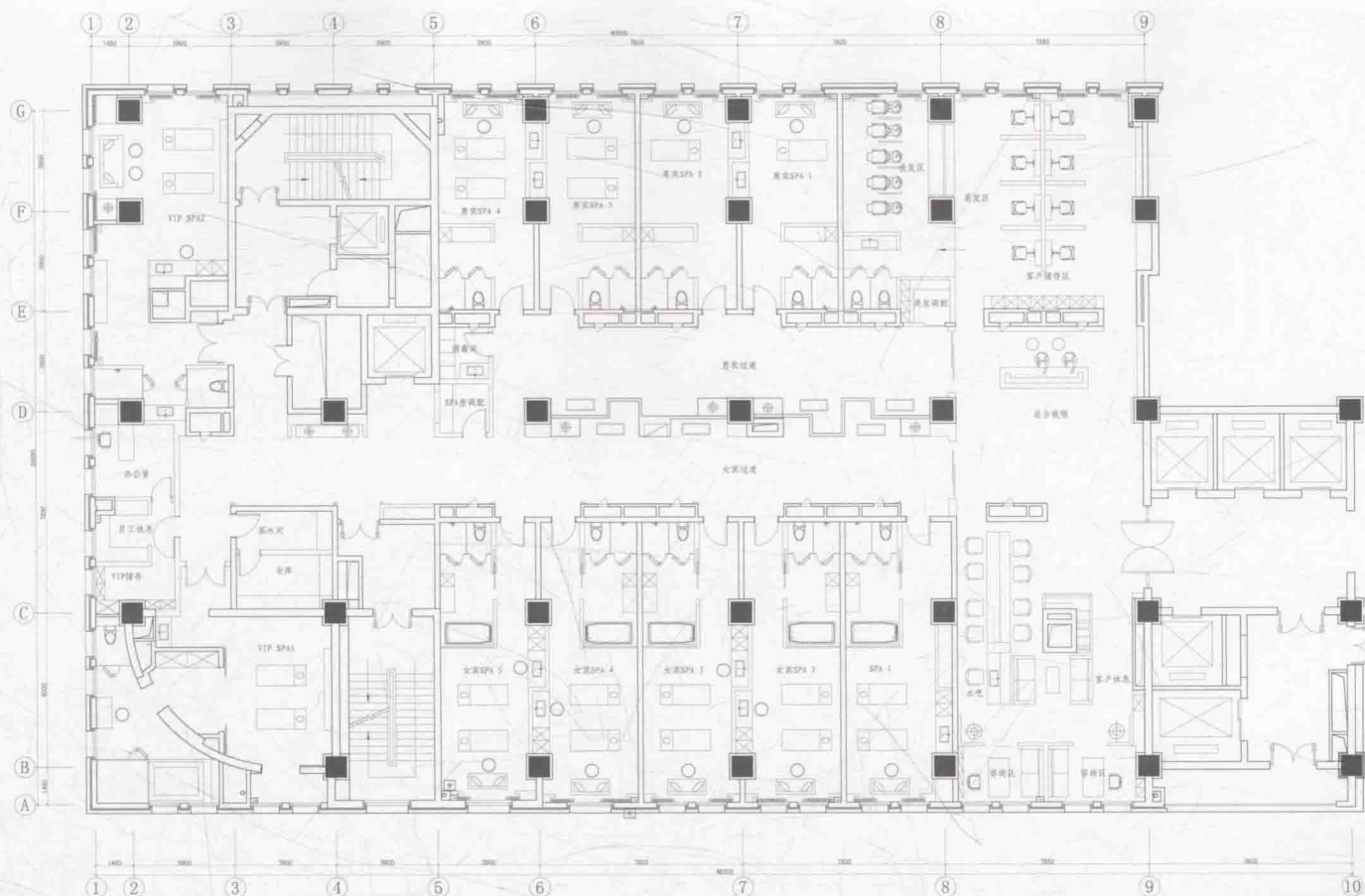
China

Client:

Starwood Hotels & Resorts
Worldwide, Inc.

Area:

2000 m²



Beijing Embroidery club is located in Hunan Building of Chang'an Avenue in the east of Beijing. With the club full of the founder's homesickness, the designers of this project took "city image" as the theme and made 28 m² of Xiangxiu background. And they combined frescoes with the theme "The Romance of West Chamber", and through 3 months drew more than 20 pictures about 150 m², distributing in all the public space. This creates a long international scroll through time for the guests.

At the moment into the club, you are beginning a journey to beauty. Six areas of reception hall, the brand wall, the long corridor for experience, product display wall, VIP consulting area and discussion area are almost completely presented. Space like a Chinese word "回", with the static and dynamic isolating, shows great dignity, and ensures privacy with the deduction of automatic glass door. The design adds features in the sensuality with making the club with sackcloth, corrosion of iron plate, steel frame, the African ebony, glass, metal mesh, weaving, cloth, special blackstone, and the copying old plate.

For reception hall background, use six pieces of old twined linen, flat bottom of Xiangxiu, stitch of Xiangxiu, thick black line to embroider the city silhouette block by block and combine into a completely international symbol.

京绣会所坐落于北京东长安街的湖南大厦里。充满着创办人对故土的眷恋与热爱，这个项目的设计师以《都市影像》为创作题材做了28 m²的湘绣背景，并结合《西厢记》为主题的壁画，历经3个月，画了20余幅，150 m²，分布于所有的公共空间。为客人营造了一个穿越时空的国际化长卷。

在踏入会所的那一刻起，便开始了一段通向美的旅程。接待厅、品牌墙、体验长廊、产品展示墙、VIP咨询区、洽谈区，总共6个区域近乎完全呈现，空间似“回”字形，静动有隔，深显贵气，再与自动玻璃门的演绎，确保私密。感性中寻找特色，用麻布、腐蚀铁板、钢架、非洲黑檀、玻璃、金属丝网、湘绣、油布、特质黑石、仿旧板打造。

接待厅背景为六片旧作法细细麻布，用湘绣绷底，用湘绣针法加黑粗线分块缝绣城市剪影“北京长安街”或“巴黎时尚之都”组合成一幅完整的放眼国际的象征。

In partition processing of cutting zone, a group of paintings of presenting love story between Zhang Sheng and Cui Yingying from *The Romance of West Chamber* drawn with the skill of oil painting color or propylene material, will produce more topics of interest. Of course, the design also can deliberate the use of the quintessence of Chinese culture "Beijing opera", Aesthetic "Kunqu opera" or Hunan featured "Flower Drum Song". Hopefully these senses can stay in guests' mind, and let them continue to explore different intentions of the same beauty industry.

When one prefers a club, there are many reasons, perhaps because of its quiet and elegant environment, the unique design, or its considerate care for body and mind, even a beautiful name. Simply the word "embroider" is like a magnificent dress which is made of smoking cocoon and silk in the Chinese history of a thousand years and absorbs Hunan people's unique cultural atmosphere, as well as a place of engaging in self-cultivation.

In the embroidery club, you can always find what you want. European-style luxury crystal lamps and the furnishings of post-modern show fashion. With beautiful and magnificent Xiang embroidery, long ling-drawing pictures, and nostalgic old record machine, screen frames; all sentimentalizes a trace of emotion, for aftertaste in memory.

剪发区的隔断处理上，用油画色块手法或丙烯材料在细麻布上画一组《西厢记》张生与崔莺莺的爱情故事，会更有话题感，当然也可斟酌用国粹“京剧”，唯美的“昆曲”以及湖南地域特色的“花鼓戏”，希望这些感观能停留在客人心中，让他们继续探寻在漂亮行业共性下的不同用心。

偏爱一家会所的原因有很多，会因为它静谧优雅的环境，别出心裁的设计，又或是对自己身心体贴入微的呵护，甚至是一个动听的名字。简单的一个“绣”字像是中华千年历史中抽茧剥丝，吸取湖湘人独特的人文气息而制成的一件华美的衣裳，一块修身养性之地。

在绣会所，你总是可以找到你所想要的。欧式奢华的水晶灯，后现代主义的摆设，时尚彰显。秀美瑰丽的湘绣，长幅的白描画卷，怀旧的老式唱片机，画面在这里定格，渲染出一丝情愫，回味在记忆中。











Project

Chongqing Vanke Tianqin Bay Golf Club

万科地产（重庆）天琴湾高尔夫会所

Design Company

Shenzhen Matrix Interior Design Co., Ltd.



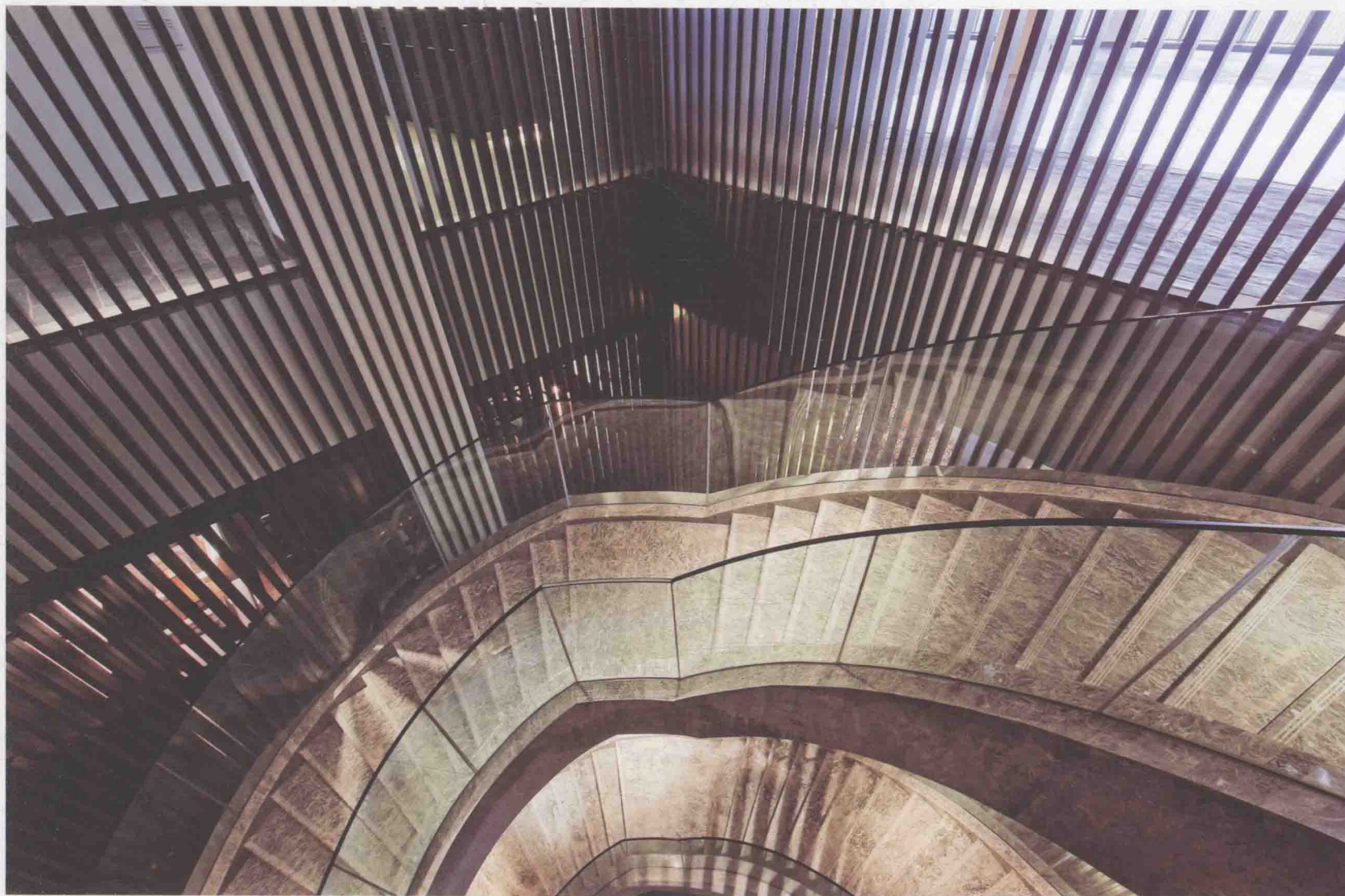
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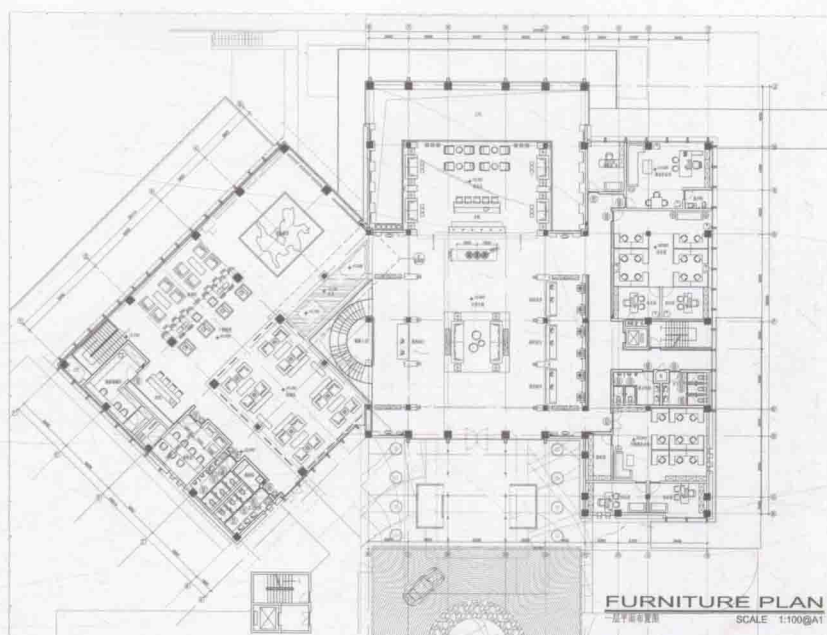
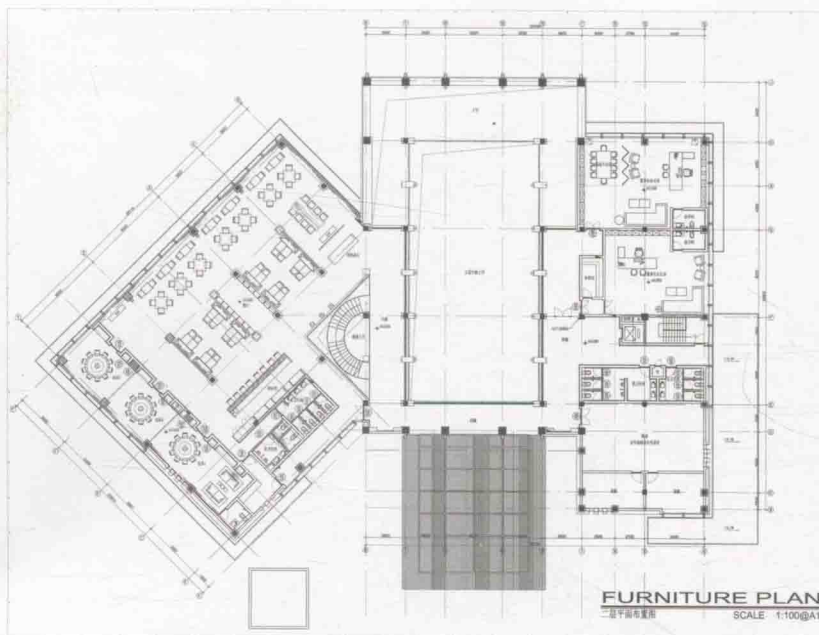
Location:

China

Area:

4000 m²





The project was full of challenges to the designers, but we reached the balance point when selecting the various styles. In both the floor planning and the soft decoration, we focused on the aim that the Southeast Asian Style details with careful sculptures are to be reflected, that the beauty in form of the Chinese grand symmetrical style is to be expressed. The outstanding shining point of our design

is especially reflected in the careful and cautious selections of the furniture and furnishings. A perfect project is done with favourable climate, geographical position and support of the people. The most commendable thing is that the first party cooperated and contributed with no condition, which is one of the most important things that finally lead to the success of the project. ●

这个项目对于设计师来说具有极高的挑战性，对风格的筛选与取舍之间需达到最佳的平衡点。前期平面规划及后期软饰也遵循了这个宗旨：东南亚精雕细琢的细节体现；中式

大气轴对称的形式美。家具陈设艺术品的考究选择，也成为项目的亮点。一个好项目的完成，需天时地利人和，更为难得的是甲方积极的配合付出，这个是至关重要的条件。

