

新人新卡通

New Talent New Carloon

首届中国吉林卡通漫画展作品选 THE FIRST CHINA JILIN CARTOON EXHIBITION SELECTIONS

卡通漫画在我国大陆兴起,不过是近三、四年的事,这主要由于日本动画及漫画给我们青少年带来的影响。尽 管在20世纪20年代,以美国迪士尼米老鼠为代表的卡通漫画早已流行于世,但远没有今天的卡通漫画如此轰动。 当前,一个痴迷卡漫的群体已经在青少年中形成。他们不仅是欣赏者,而且是创作者。他们自编自画,自发成立 机构, 出版画刊, 发表作品。如星火燎原, 遍及大、中、小学校园。

对于这样一个文化现象,我们应当给与关注和支持,特别要给"卡通迷"们正确的引导,让他们提高创作水 平,提高绘画能力。尤其要注意摆脱外国卡通模式的影响,在吸收中外优秀文化的基础上,努力创造具有中华民

族风格的卡通漫画。

今年六月十六日,由吉林艺术学院动画学院发起举办的"首届中国吉林卡通漫画展",正是出于上述目的和 愿望。历时一周的展出是非常成功的。这一本《新人新卡通》画册,正是这一成果的体现。特别值得高兴的是, 参加这次展出的1200多幅作品中,大多数创作者已经开始在努力摆脱外国卡通套路的影响,在努力探索有中国特 色的、有个性风格的卡通漫画。这种画风的变化,是意义重大的,它是中国卡通漫画未来发展的希望。当今,世 界动画市场、漫画、动画、游戏已经成了三位一体的连锁产业。漫画的发展、必然会带动动画和游戏行业的共同 繁荣。相信每两年一届的"中国吉林卡通漫画展"和本画册所收集的卡通漫画作品,将成为推动本地区和我国动 画教育, 动画产业发展的一股强劲的动力。

Preface

It is recently for only three or four years since cartooning springing up in the mainland of our country, which greatly thanks Japanese animation and cartoon for their influencing on our teenagers. Although "Mickey Mouse"-The American Disney representative cartoon character, had already been very popular through out the world in the end of 1920s, it never affected so much on cartooning like today's. At present some teenagers who are very infatuated about cartoon are forming a group. Some of them not only just enjoy but also create and they has been writing and drawing by themselves and setting up organisations as well as pressing their works, just like a sparkle burning the whole grassland in the campus.

We should support and pay more attention to such a cultural phenomenon, especially give a right direction to these "cartoon fans" and improve their creation and drawing skill, also encourage them to make every effort to create our Chinese national unique way on the basis of absorbing Chinese and foreign excellent culture rather than always going

after the foreign mode.

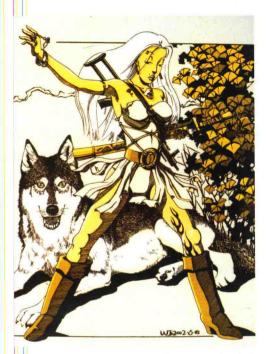
"The First Jilin Cartoon Exhibition" held by JiLin College of Arts / Cartoon College on June 16 this year is just with such a purpose and wish. It is a successful seven-day exhibition and new talent new cartoon just embodies it. With the great pleasure, I find the majority of these more than 1200 works has been trying to get rid of the effect of foreign mode and seeking for much Chinese, and personal style as well. Whatever, this change is very significant for the Chinese cartoon development in the future. Some prized works in this book are the symbols of the achievement. Today's cartoon, animation, and game have combined together to form a chain industry in the international animation market, and cartoon development will bring up the development of the lines of animation and game. I believe the First China Jilin Cartoon k will be a strong power to push the local even the Exhibition which is held every whole national animation educated

ZhangSongLin

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《画室亮点》 李小旺 吉林 THE BEAUTY IN THE STUDIO / LIXIAOWANG / JILIN



《与狼共舞》 吴俭 广东 DANCING WITH THE WOLF / WUJIAN / GUANGDONG





《梦魇》 李丰君 吉林 THE NIGHTMARE / LIFENGJUN / JILIN

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《罗伊塔传说》 郑卓强 北京 THE LEGEND OF LOYTA / ZHENGZHUOQIANG / BEIJING



《流星西游》 朱莉 陈正锋 北京 THE MONKEY KING AND PIG GOD / ZHULI, CHENZHENGFENG / BEIJING

《涅槃》 耿文博 吉林 NIRVANA/GENGWENBO/JILIN

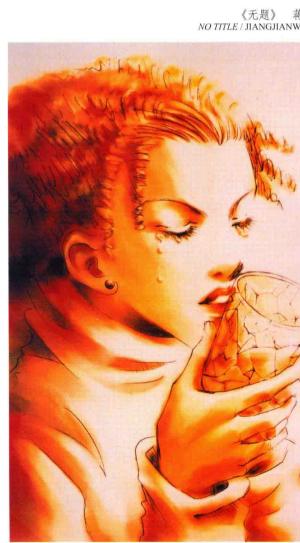




《无题》 韩国振兴院 NO TITLE / ZHENXING COLLEGE OF SOUTH KOREA









《雪山飞狐》 矫强 吉林 THE SNOWN MOUNTAIN HERO/JIAOQIANG/JILIN





《月夜》 姜宏伟 吉林 // THE MOON NIGHT / JIANGHONGWEI / JILIN



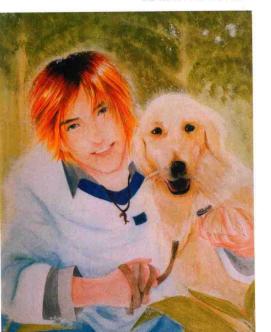


《鱼美人》 姜宏伟 吉林 THE FISH AND THE SEA BEAUTY / JIANGHONGWEI / JILIN





《无题》 谢葳 吉林 NO TITLE / XIEWEI / JILIN



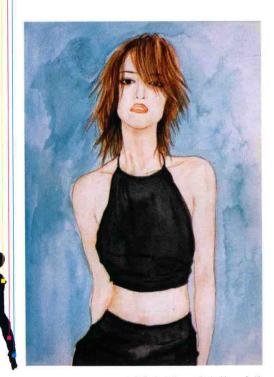
《街头涂鸦》 佟鑫 黑龙江 THE STREET SCRAWL / TONGXIN / HEILONGJIANG







《冰雪公主》 金宁 吉林 THE ICE-SNOW PRINCESS / JINNING / JILIN



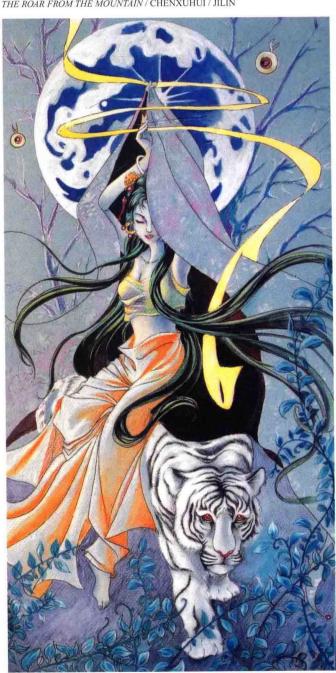
《威士忌》 张翔楠 吉林 THE WHISKY / ZHANGXIANGNAN / JILIN



《偶数工作室》 王晗 辽宁 THE EVEN NUMBER STUDIO / WANGHAN / LIAONING



《山啸》 陈旭辉 吉林 THE ROAR FROM THE MOUNTAIN / CHENXUHUI / JILIN





《爱书曰》 陈蕾 浙江 AS THE BOOK - CHERISHING SAYING / CHENLEI / ZHEJIANG





《响铃公主的情思》 刘学文 吉林 THE RINGING BELL PRINCESS'S LOVESICKNESS/ LIUXUEWEN/JILIN



