



附 DVD 1 张

巴赫

BACH

初级钢琴曲集

声像版

人民音乐出版社

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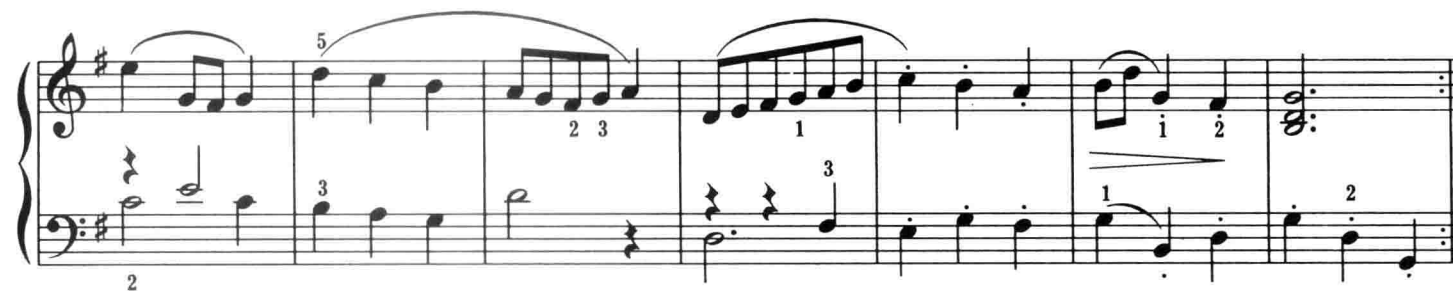
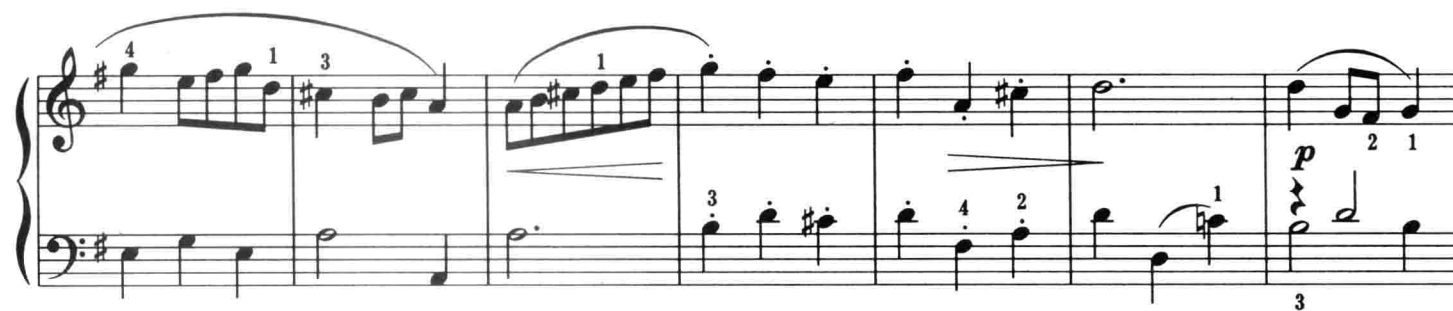
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小步舞曲

练习重拍及八分音符的正确时值

Allegretto

J.S.巴 赫



小步舞曲

练习重拍及声部间的平衡

Allegretto

p

2.

mf

p

(此曲结束时,可把前一曲再奏一遍。)

小 步 舞 曲

练习三和弦的琶音(密集位置)

Animato

3. *f*

The first system of the piano score is in 3/4 time with a key signature of one sharp (F#). It begins with a treble clef and a bass clef. The treble staff contains a series of eighth-note chords, with fingerings 3, 4, 3, 4, 3, 4, 5, 4, 3 indicated above the notes. The bass staff contains a series of eighth-note chords, with fingerings 2, 4, 4, 3, 3 indicated below the notes. The system is marked with a forte 'f' dynamic.

The second system continues the piano score. The treble staff has eighth-note chords with fingerings 2, 5, 4, 3. The bass staff has eighth-note chords with fingerings 4, 2, 4, 3. The system concludes with a repeat sign.

The third system continues the piano score. The treble staff has eighth-note chords with fingerings 5, 5, 3, 3. The bass staff has eighth-note chords with fingerings 3, 2, 3, 5, 4, 2. The system concludes with a repeat sign.

p

The fourth system continues the piano score. The treble staff has eighth-note chords with fingerings 3, 2, 1, 3, 2, 1. The bass staff has eighth-note chords with fingerings 1, 2, 1, 3, 2, 1. The system is marked with a piano 'p' dynamic.

p

The fifth system continues the piano score. The treble staff has eighth-note chords with fingerings 2, 4, 4, 3. The bass staff has eighth-note chords with fingerings 2, 3, 1, 4, 5, 3, 2. The system is marked with a piano 'p' dynamic.

进 行 曲

练习切分音及始终保持稳定的拍子

Marcato

5. *f*

p

cresc.

dim.

p

cresc.

f

小步舞曲

练习连奏及音的匀称

Andante

6.

The musical score is written for piano and features the following elements:

- Tempo:** Andante
- Time Signature:** 3/4
- Key Signature:** Two flats (B-flat and E-flat)
- System 1:** Starts with a piano (*p*) dynamic. The right hand has a melodic line with slurs, and the left hand has a bass line with fingerings 1 and 2.
- System 2:** Continues the melodic and bass lines. A mezzo-forte (*mf*) dynamic appears in the right hand. Fingerings 2, 1, 2, 1, 3, 1 are indicated in the left hand.
- System 3:** Features a crescendo (*cresc.*) marking. The right hand has a melodic line with slurs and fingerings 1, 4, 2, 4, 2. The left hand has a bass line with slurs and fingerings 4, 3, 1.
- System 4:** Includes a piano (*p*) dynamic. The right hand has a melodic line with slurs and fingerings 5, 2, 1. The left hand has a bass line with slurs and fingerings 2, 1, 2, 2.
- System 5:** Concludes the piece with a final melodic phrase in the right hand and a bass line in the left hand. Fingerings 2, 1, 2, 1, 3, 1 are indicated.

小 步 舞 曲

练习两手不同的节奏型

Allegretto

7. *mf*

p *cresc.*

f

小步舞曲

使低声部比高声部要稍突出一些的练习(与第6曲作比较)

Andante

8.

(第6、7、8三曲分别练习后可连起来弹奏)

进 行 曲

练习断奏、重复音及休止符的运用

9. Giocos

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The piece is marked 'Giocos' and 'mf' (mezzo-forte). The first system shows a melodic line in the treble and a supporting line in the bass, both with fingerings. The second system includes a 'cresc.' (crescendo) marking and a 'f' (forte) marking. The third system continues the melodic development. The fourth system shows a 'cresc.' marking and a 'f' marking. The fifth system concludes the piece with a double bar line. The score is numbered '9.' in the top left corner.

小 步 舞 曲

练习分句、连奏及音的匀称

Andante e semplice

10.

The musical score is for a Minuet in 3/4 time, marked 'Andante e semplice'. It consists of four systems of piano accompaniment. The first system is numbered '10.' and includes fingerings (1, 2, 3, 4, 5) and a first ending bracket. The second system includes fingerings and a first ending bracket. The third system includes a mezzo-forte (mf) dynamic marking, fingerings, and a first ending bracket. The fourth system includes fingerings and a first ending bracket. The score is written for piano with treble and bass staves.

摩塞塔舞曲

练习持续音并弹出优美的音质

Andante pastorale

11.

p

5

mf

p dim.

cresc.

p

3

pp

2

布列舞曲

练习连奏和断奏的对比及两手的独立性

12. Vivace

The musical score for 'Brielle Dance' (布列舞曲) is presented in five systems. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Vivace'. The score includes various musical notations such as triplets, slurs, and dynamic markings like *p*, *f*, and *cresc.*. The piece is marked '12.' in the first system.

System 1: Treble clef starts with a triplet of eighth notes. Bass clef starts with a triplet of eighth notes. Dynamic marking *p* is present. The system ends with a triplet of eighth notes in the treble.

System 2: Treble clef continues with eighth notes. Bass clef continues with eighth notes. A double bar line is followed by a repeat sign. The system ends with a triplet of eighth notes in the treble and a single eighth note in the bass.

System 3: Treble clef continues with eighth notes. Bass clef continues with eighth notes. Dynamic marking *p* is present. The system ends with a triplet of eighth notes in the treble and a single eighth note in the bass.

System 4: Treble clef continues with eighth notes. Bass clef continues with eighth notes. Dynamic marking *f* is present. The system ends with a triplet of eighth notes in the treble and a single eighth note in the bass.

System 5: Treble clef continues with eighth notes. Bass clef continues with eighth notes. Dynamic marking *f* is present. The system ends with a triplet of eighth notes in the treble and a single eighth note in the bass.