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THIRD  
EDITION

NEW COLLEGE ENGLISH

# 新编大学英语

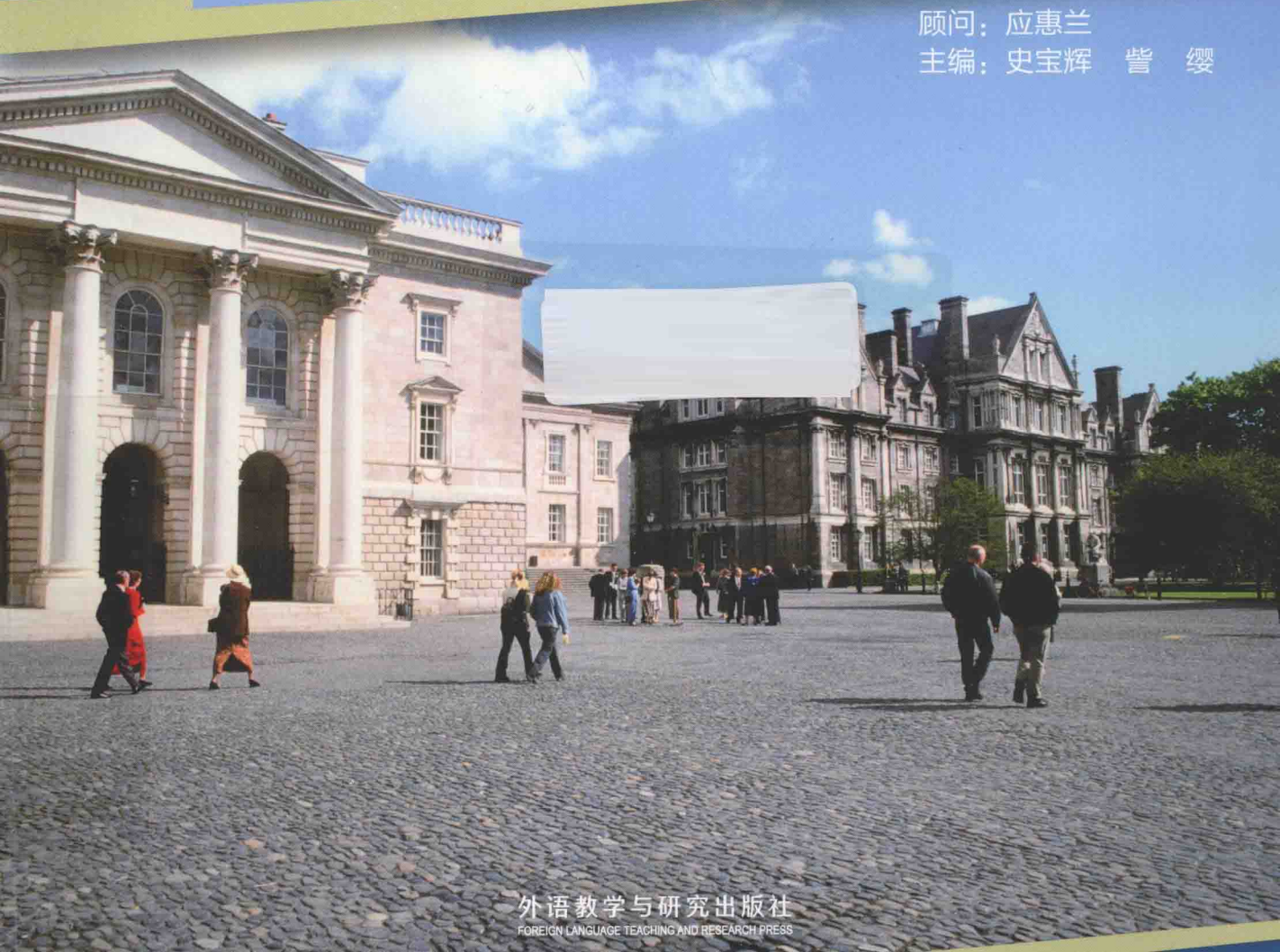
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长篇阅读

SKIMMING AND SCANNING

顾问：应惠兰

主编：史宝辉 訾 纓



外语教学与研究出版社  
FOREIGN LANGUAGE TEACHING AND RESEARCH PRESS

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顾问：应惠兰

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# 前言

《新编大学英语》（第一版）首次将“以学生为中心”的主题教学模式引入大学英语课堂，自1999年出版以来，在全国范围内广泛使用，受到普遍好评。

2004年，我们以教育部大学英语教学改革精神为指导，依据新的社会需求与高校的教学发展，开发了《新编大学英语》（第二版），完善了教材结构，充实了教材内容，实现了教材的立体化建设。

随着时代的进步与社会的发展，以及外语教学理论的创新与高校教学改革的不断深入，我们在前两版教材的基础上又一次对教材进行了全面的修订和完善，开发了《新编大学英语》（第三版），以满足新形势下大学英语教学的需要以及新时期国家人才培养的需求。

## 教材特色

《新编大学英语》（第三版）延续前两版的特色与优势，在总体框架基本不变的情况下，从语言材料的筛选、级别的设置、练习和活动的设计等方面进行完善，更体现时代性，更贴近当前大学英语教学情况，更突出对思维能力及文化交流与传播能力的培养。

教学理念突出，特点鲜明：继续采用“以学生为中心”的主题教学模式，并随着教学的发展不断丰富和创新这一理念：

- 关注学生的学习信念、条件、兴趣和策略，强调教与学的互动性以及课堂教学与自主学习的结合。
- 提倡接近真实语境、贴近学生学习生活的语言教学，使学生能充分参与语言学习。
- 实现各分册相应单元围绕同一主题，彼此呼应，相辅相成，从不同侧面展开语言训练及实践，培养语言综合应用能力。

选篇语言精良，内涵丰富：选篇主题广泛，题材丰富，语言规范，兼具时代特色与人文内涵，引导学生观察世界，深入思考，寓文化素养的熏陶于语言能力训练之中，帮助学生提高双向的文化理解与沟通能力。

活动设计灵活，启发思考：结合主题与课文，设计符合学生兴趣特点及知识情感的练习与活动，形式灵活，趣味性强，激发学生的智慧与参与精神，实现从语言知识到语言能力的转化。

难易设置合理，循序渐进：调整后的教材级别与难易度更加符合目前大学英语教学的实际情况，选篇与练习整体难易适度，循序渐进。

提供立体化的教学资源：同步提供课本、光盘、网络课程等学习资源，为学生创造个性化、自主化的学习环境，为教师提供全面便捷的教学资源与教学管理平台。

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## Passage I

You are going to read a passage with 10 statements attached to it. Each statement contains information given in one of the paragraphs. Identify the paragraph from which the information is derived. You may choose a paragraph more than once. Each paragraph is marked with a letter.

## Online Love Hazards and Advice

- A) Dating online can be great fun and most singles these days are logging on dating sites or forums to find love. But online love can be extremely different from real-time love, and it can create a totally different set of problems.
- B) **Online love is available for everyone.** You can log on anytime and find someone to talk to. There are numerous people online, and you could never meet them all in real life. On the Web you can meet about 30 different people in an average evening.
- C) **Online love is anonymous** (匿名的). Because the Web contact is largely nameless, you can be honest about what you are saying and probably never meet your correspondent. Or, you and others on the Web can be dishonest and spin a fantasy to conceal your worst side and concentrate only on your positive characteristics.
- D) **Online love is speedy.** Online relationships can happen amazingly fast. You don't experience the negative body language or warning signals that may occur when you meet face to face. Whereas in a real-time hour you would have a drink, in an online one you are exchanging details of your private lives.
- E) **Online love is seductive** (有诱惑力的). If you are feeling weak, you have got no one in your real life or things are not going well with your relationship, your online mate seems more attractive. He becomes a seductive fantasy, and that is where the problems begin.
- F) You send him a picture and never hear from him again. Or, you meet only to discover that your online Adonis<sup>1</sup> is a couch potato. He tells you he loves you, however, you find out he is married. Or, you back off, because you are married, and he gets angry and starts making trouble with you. Worse still, sometimes cyber (网络的) Romeos can be evil and dangerous. Even though

we are careful to meet in public places and notify other people where we are at all times, online relationships can go wrong through no fault of one's own. So, how can you guarantee that an online relationship will be a success? You can't—just as you can't promise the success of real-time relationships. What you can do, however, is to build safeguards.

- G) **Online love is available for everyone—so be selective.** Be aware that what you see is what you get. If a website advertises online sex—you know what type of people you will meet there. At the start of any relationship, use a fake name and leave public profiles blank. Never give out personal details early in the relationship. If at any point you feel wary (警惕的), trust your instincts and hold back.
- H) **Online love is anonymous—so check it out.** Once a relationship is underway, do a little research, as you usually do when meeting someone in a bar. Ask questions, press for details and note any attempts to steer the conversation away from certain subjects. If you get to a point where you are feeling genuinely attracted, then exchange photos. He should be prepared to give a current one with no excuses. If there is no physical attraction, it is best to find out sooner rather than later. Next, arrange to talk over the telephone. Again, if the request is met by excuses, be wary as there could be someone lurking (潜伏) in the background, like a wife. Of course, he may be on the verge of separation—wanting to be with you, but not quite yet able. If this is the case, he should tell you. And vice versa, you should be up front about your romantic situation.
- I) **Online love is speedy—so slow it down.** As with a real-time relationship, if online love is going to last, it will survive a wait. Be patient and avoid eight-hour emailing sessions, especially at the beginning. If he moves too quickly, slow him down. If he says he loves you within days, it is more likely he loves the fantasy of you, or he is desperate. If he becomes sexual before you are ready, tell him to stop. If he won't, then walk away.
- J) **Online love is seductive—so subject it to more reality.** It is easy to experience strong feelings as an online relationship develops, but this intensity doesn't guarantee compatibility (融洽). Don't become too focused on him and your relationship. Make sure you have a life outside of your time online. Also, plan to meet up fairly soon after the two of you have recognized there is a bond. Of course, follow the safety rules. But, bring your relationship into reality in order to stop building up a fantasy to the point where no one can fulfill it.
- K) Finally, be aware that when your online love hits real time, there is a very good chance that it will fail. Online, your relationship may be wonderful with endless emails and out-of-this-world chats, but this is only half the story, it may not be the basis for a lasting partnership. So, if he rejects you or you don't like him, don't take it personally. Remember that, in a whole new era of online relationships, the rules have changed. And all of us are learning to love in a slightly different way.

(877 words)

Time taken: \_\_\_\_\_ minutes

- \_\_\_ 1 Whenever you feel suspicious about your online relationship, trust your intuition and hold back.
- \_\_\_ 2 You meet your online Mr. Right, but find that he is a lazy guy who spends much time on a couch watching television.
- \_\_\_ 3 If it is you who are with someone not yet separated, you should be frank about your current relationship.
- \_\_\_ 4 People on the Web may hide their worst sides and focus only on their positive sides.
- \_\_\_ 5 Online romance may not necessarily result in a lasting relationship; very likely, it may fail in real life.
- \_\_\_ 6 The success of an online relationship is no more promising than that of a real-time relationship.
- \_\_\_ 7 As a relationship starts to develop between you and your Web contact, you should be alert and find out more about him.
- \_\_\_ 8 On the Web, you don't see the unpleasant body language or warning signals that may happen when you meet in person.
- \_\_\_ 9 Bring your online relationship into reality so that you will not establish a fancy out of reach.
- \_\_\_ 10 If your online love is supposed to be really trustworthy, it will withstand a wait, just like a relationship in real life will do.

## Cultural Note

- 1 **Adonis** is one of the most complex figures in Greek mythology. He has had multiple roles, and there has been much scholarship over the centuries concerning his meaning and purpose in Greek religious beliefs. He is an annually-renewed, ever-youthful vegetation god, a life-death-rebirth deity whose nature is tied to the calendar. His name is often applied in modern times to handsome youths, of whom he is the archetype. Adonis is often referred to as the mortal god of Beauty.



## Passage II

You are going to read a passage with 10 statements attached to it. Each statement contains information given in one of the paragraphs. Identify the paragraph from which the information is derived. You may choose a paragraph more than once. Each paragraph is marked with a letter.

### Letter to My Mother

**A)** *It is Mother's Day<sup>1</sup> and it has been a year since my mother's passing away, which was probably the hardest event in my life so far. It was also the one causing me to grow at the deepest level. For that I am grateful. Still, I would like to have my mom here with me, to write her a letter and share it with you. My wish for all of you is that you are people walking on this planet together and now is the time to change, grow and love. Don't let time pass. Let go of the anger you might feel. Stop being too busy. All you have is now. Find a common ground and share your heart. It will make a difference for you now!*

Dear Mom,

**B)** It has been a year since you left us. I am continually amazed at how much I miss you. I have wanted to pick up the phone so many times to share something that was going on in my life. Feeling odd—I never thought to call just to share when you were here.

**C)** So many things touch me in deep places now and I know it's because of you. I find myself crying a lot at little things—a word on a TV show, a passage in a book, seeing children with their moms, etc. Tears have always been hard for me. You never taught me how to cry. You taught me how to withhold (抑制) my feelings and be strong on the outside. I can only imagine what was like for you all the years you held in your own emotions. I thank you, Mom, for releasing me from that lesson and, in your passing away, for allowing me the opportunity to grow more fully into accepting my real feelings, as difficult and uncomfortable as they are sometimes.

**D)** There are still some things I remember you taught me or said to me that I will probably never agree with. I was angry about them for a long time. There are other things in which I'm now able to see your wisdom; hindsight (后知之明) is so clear! For those I can now thank you. Through it all though, I know you were always doing your best for me and the rest of the family. You lived your life based on a truth I don't yet know. The weekend you left us was the weekend I was going to ask you so many questions about who you were. I missed that and am just now, after one year, getting past the anger of you leaving so suddenly.

**E)** There are no mistakes. It was time for you to pass on and I honor that. I can even stop feeling cheated because I know you are still with me and, when I am quiet, I can hear you and sometimes even feel you. I know you loved me in life and your love continues from the other side. I know you worried about me and only wanted me to be happy, whatever that meant. I didn't always understand that when you were here... and I didn't tell you nearly enough how much I loved you. I'm not sure I even knew. I was caught up in my own ego (自我) and my own life to pay much attention to others.

- F) Yet you always had time to talk to me when I did call and you reached out to me often. Sometimes I didn't have time to talk and I cut our conversations short. I often felt we didn't have a common language to have an extended conversation. What I didn't see was we were both coming from different directions to the same desire. We both wanted to have a relationship and never quite made it to that common place. Except that one call when I shared a deep personal hurt with you and I exposed my weakness to you (probably for the first time). All you said was you wanted me to be happy and whatever I decided to do, you would still love me. I think I felt closer to you at that moment than ever before. It was a beginning of change for me... change in our relationship and change in myself. I felt your love more powerfully in that one conversation and it was my catalyst (催化剂) for wanting more.
- G) Then you were gone.
- H) I am sorry for all the hurt and pain my actions caused you, Mom. Some was out of my own ego, some without my understanding of how my choices were affecting you, some out of anger toward you and some out of allowing myself to be controlled by other people's wishes.
- I) I know you are in a place now where you see truth clearly and there is nothing I can say to surprise you. I am stronger now, more aware and more willing to live my own truth, your truth. I still have much learning ahead of me and find comfort in knowing you are still with me even if I can't call you on the telephone or hug you and tell you I love you.
- J) Happy Mother's Day, Mom. I love you!

Ever yours,  
 Daughter

(873 words)

**Time taken:** \_\_\_\_\_ **minutes**

- \_\_\_ 1 Before my mother's death, I didn't realize that we cherished the same hopes in different ways.
- \_\_\_ 2 Although I can't contact my mother in person, it is a comfort that I can feel my mother is still with me.
- \_\_\_ 3 It is strange that I want so much to call my mother to share my life now, for I never thought of it when she was alive.
- \_\_\_ 4 I regret having hurt and pained my mother a lot.
- \_\_\_ 5 I was always so concerned with myself and my own life that I failed to take much notice of other people.

- \_\_\_ 6 My mother's death made me able to accept my feelings as real as it is, no matter how hard and unpleasant it may be.
- \_\_\_ 7 I am thankful that my mother's passing away has made me mature greatly.
- \_\_\_ 8 I spent one year recovering from the anger at you leaving me so abruptly with my many questions not yet asked.
- \_\_\_ 9 A telephone conversation I once had with my mother exposed her powerful love to me and it made me long for more such conversations.
- \_\_\_ 10 I wish you would value what you have now and set aside time enjoying the present.

## Cultural Note

- 1 **Mother's Day** is an annual holiday celebrated in many parts of the world, most commonly in March, April, or May. Mother's Day recognizes mothers, motherhood and maternal bonds in general, as well as the positive contributions that they make to society. In 1914, the U.S. Congress passed a law designating the second Sunday in May as Mother's Day. From then on, Mother's Day began to be celebrated in many countries.

## Passage III

You are going to read a passage and answer the questions following it. For questions 1-7, choose the best answer from the four choices marked A, B, C and D. For questions 8-10, complete the sentences with the information given in the passage.

### Last Dance... Last Chance...

My father was an ill-humored man. I could not remember the last time he had tenderly stroked my cheek, touched my hair or used a dear term when calling my name. His diabetes (糖尿病) had given him a short temper and he screamed a lot. I was envious when I saw other fathers plant gentle kisses on their daughters' foreheads or gladly give them a big hug. I knew that he loved me and that his love was deep. He just didn't know how to express it.

It was hard to say "I love you" to someone who didn't say it back. After so many disappointing times, I began to hold back my own warm displays of affection. I stopped reaching out to or hugging or kissing him. At first this act of restraint (抑制) was conscious. Later it became automatic and finally it was deeply rooted.

The love between us ran strong but silent. One rare evening out, when my mother had successfully persuaded my father to join us for a night in the town, we were sitting in an elegant restaurant that boasted a small but lively band. When it struck up a familiar waltz tune, I glanced at my father. He suddenly appeared small and shrunken to me, not as powerful as I had always perceived him.

All the old hurts welled up inside, but I decided to dare one last time.

“Dad! You know I’ve never ever danced with you. Even when I was a little girl, I begged you, but you never wanted to. How about right now?”

I waited for the usual cold reply that would once again cut my heart into pieces. But instead he considered thoughtfully and then a surprising twinkle appeared in his eye. “I have been absent in my duties as a father then,” he stiffly joked. “Let’s hit the floor and I’ll show you just what kind of moves an old fellow like me still can make.”

My father took me in his arms. Since earliest childhood I had not been held in his embrace. I felt overcome by emotion.

As we danced, I looked up at my father steadily, but he avoided my gaze. His eyes swept the dance floor to the other diners and the members of the band. His attention took in everyone and everything but me. I felt that he must already be regretting his decision to join me for a dance; he seemed uncomfortable being physically close to me.

“Dad,” I finally whispered, tears in my eyes, “why is it so hard for you to look at me?” At last his eyes dropped to my face and he studied me intently. “Because I love you so much!” he whispered back. “Because I love you.” I was struck dumb by his response. It wasn’t what I had expected. But it was of course exactly what I needed to hear. His own eyes were misty and he was blinking.

I had always known that he loved me. I just had not understood that his vast emotion had frightened him and made him mute. His reserved manner hid the deep emotions flowing inside.

“I love you too, Dad.” I whispered back softly. He stumbled over the next few words, “I... I’m sorry that I don’t show it.” Then he said, “I’ve realized that I don’t show what I feel. My parents never hugged or kissed me and I guess I learned how not to ask for it from them. It’s... it’s... hard for me. I’m probably too old to change my ways now, but just know how much I love you.”

“Okay,” I smiled.

When the dance ended, I brought Dad back to Mom waiting at the table and excused myself to the ladies’ room. I was gone for just a few minutes, but during my absence, everything changed.

There were screams and shouts as I made my way back across the room. I wondered what the noise was all about. As I approached the table, I saw it was all about Dad. He was slumped (瘫倒) in his chair, ashen gray. A doctor in the restaurant rushed over to handle the emergency and an ambulance was called, but it was really all too late. He was gone. Instantly, they said.

What had suddenly made me ask him to dance in that evening? What had made him accept? Where had those impulses come from? And why now?

In the restaurant that night, all I saw was his slumped body and ashen face, surrounded by solemn diners and grim-faced paramedics (急救员). But it is a totally different scene that I remember now. I remember our waltz on the dance floor and his sudden urgent confession to me. I remember his saying “I love you” and my saying it back.

And as I remember this scene, somehow strangely the words of an old song float in my mind: “Last dance... last chance... for love...”

It was indeed the first, last and only dance that I ever had with my father. What a blessing that we had the chance to say the three words that live on forever before it was too late, long after we are gone into eternity.

(873 words)

**Time taken:** \_\_\_\_\_ **minutes**

- 1 What did the writer think of her father?  
**A** He was cold and rude to his family.                      **B** He was not expressive of his love.  
**C** He was very ill and needed help from others.            **D** He was careless of others.
  
- 2 The writer didn't like to show her love to her father because \_\_\_\_\_.  
**A** she did not feel loved and cared by his father  
**B** her father did not care about her feelings for him  
**C** her father hardly responded to her loving expressions  
**D** she was brought up as her father had been
  
- 3 The daughter asked her father to dance during the dinner because \_\_\_\_\_.  
**A** she was aware that her father was dying  
**B** her father liked the lively band and the waltz tune  
**C** she wanted to have a try last time  
**D** her mother encouraged her to have a try
  
- 4 The father agreed to dance with his daughter \_\_\_\_\_.  
**A** because he would like her to know that he really loved her  
**B** because the mother would be pleased to see them have fun  
**C** since he could dance the waltz elegantly and gracefully  
**D** so that his daughter would not complain about his being so distant
  
- 5 The father avoided his daughter's eyes during the dance because \_\_\_\_\_.  
**A** he was embarrassed to show his love in this way  
**B** he regretted dancing with his daughter  
**C** he was physically uncomfortable  
**D** he was tearful and couldn't see her clearly

- 6 According to the father, what prevented him from showing love to his daughter?
- A His unstable character.  
 B His physical condition.  
 C The way he was brought up.  
 D The way he handled things for his age.
- 7 What is the main idea of the passage?
- A It tells a troubled parent-child relationship.  
 B It tells a daughter's regrets about her father's death.  
 C It tells a father's indifference to his daughter.  
 D It tells a daughter's understanding of her father's love.
- 8 Although a doctor in the restaurant rushed over to \_\_\_\_\_ and an ambulance was called, the father was gone instantly.
- 9 What the daughter remembers about that night is their waltz on the dance floor and her father's \_\_\_\_\_ to her.
- 10 The daughter thought it was a(n) \_\_\_\_\_ that she and her father had the chance to say "I love you" before it was too late.

## Expanding Vocabulary

Match the words in bold type in Column A with their meanings in Column B.

### Column A

- 1 I could not remember the last time he had tenderly **stroked** my cheek, ...
- 2 At first this act of restraint was **conscious**.
- 3 ..., we were sitting in an elegant restaurant that **boasted** a small but lively band.
- 4 "I have been absent in my duties as a father then," he **stiffly** joked.
- 5 "Dad," I finally **whispered**, tears in my eyes.
- 6 I was struck **dumb** by his response.
- 7 I just had not understand that his vast **emotion** had frightened him...
- 8 He **stumbled** over the next few words, ...
- 9 Where had those **impulses** come from?
- 10 I remember our waltz on the dance floor and his sudden urgent **confession** to me.

### Column B

- A own sth. in pride
- B a sudden strong desire to do sth.
- C move one's hand gently over sth.
- D a statement that one has done sth. wrong
- E strong human feeling
- F deliberate and intended
- G say sth. very quietly
- H rigidly
- I make a mistake and have to pause before saying the words
- J unable to speak



## Passage I

You are going to read a passage with 10 statements attached to it. Each statement contains information given in one of the paragraphs. Identify the paragraph from which the information is derived. You may choose a paragraph more than once. Each paragraph is marked with a letter.

### When Dad Banned Text Messaging

- A) My 14-year-old daughter believes she and my 11-year-old son might be the only adolescents on earth not allowed to text their friends. Six months ago, my husband blocked that right from their cellphones. They want it back.
- B) I can understand why. I check my BlackBerry<sup>1</sup> on the way home from work, after dinner, before I go to bed, and as soon as I wake up. It makes me feel connected and important. And in today's world, texting is how kids stay connected with their peers. It is as ubiquitous (无所不在的) as the notes we used to pass in school. For many kids, it is a major part of their social world, and not having it makes them feel like an outcast (被遗弃的人). At least that is what my daughter says; my son doesn't care as much. I feel her pain.
- C) But for now, my husband's wishes prevail. It is hard to argue with him about the benefits of lifting the texting ban. I do worry about the effect of texting on kids as future communicators as well as the bad social habits it seems to encourage. And so my argument loses steam. Why, my husband asks, can't the kids just talk to their friends on the phone?
- D) My daughter began texting in earnest a few years ago when we moved to North Carolina from New York. She wanted to stay in touch with her old friends and quickly made new ones. Within a few months she seemed addicted to the vibrating buzz that signaled a new message. She was texting in the bathroom, during homework, during car rides and when she went to bed at night. She was even texting at the same time she was sending instant messages on the home computer. When I would see her, my "How was your day?" was not nearly as important as the dialog she was having on her phone. Clearly she could not focus on the people she was physically with when she was constantly being pulled into a virtual conversation with someone else.



- E) When the phone bill listed more than 3,000 texts in one month, we told her it was time to chill out. Granted, we had unlimited messaging so it wasn't costing us anymore. But does that make it right to send an average of 100 messages a day via text? What could she possibly say in those sentence fragments and abbreviations that were so crucial? And what exactly was she talking about?
- F) As it turned out, it was what other people were saying to her that began to concern me more. That is when I learned about the mean-girl texts, the ones no one would have the nerve to say to a person's face but are easy to send from one cellphone to another. "We all hate you", I saw on the tiny black screen one night when I picked her up from religion class. First it tore my heart out. Then I got annoyed. Why was she texting during religion class?
- G) Then the school called. She was caught texting in class. Trouble was, it was with me. I had texted her to let her know I needed her to babysit after school. But she was given in-school suspension anyway. As it turned out, she had been texting more than just me, but I still feel partly responsible for putting her in that position.
- H) The truth is, I like texting with my kids. It makes me feel good to communicate with them in a way they actually respond to. I liked being able to find out where they were, who they were with and if their plans had changed, and to tell them when they needed to come home without having to talk on the phone. I would text my son an "I love you" when I knew he was home from school. He would immediately send me one back, and I knew he was safe. That was important to me because he's not a big talker.
- I) However, there is plenty about texting I don't like. I didn't like that my daughter rarely spoke to her friends in New York anymore, relying only on texting to communicate. I certainly don't like hearing about kids who send around half-naked pictures of themselves. They are too young to fully grasp the complications such actions hold for the future. In addition, the overuse and misuse shows they are not mature enough to use these expensive gadgets (小玩意儿) responsibly.
- J) While my son makes an occasional half-hearted attempt to plead for a return to texting, my daughter regularly pleads her case. She tells us other parents think we are ridiculous. When I ask, the parents tell me they wish they had our strength.
- K) My daughter says she will pay the messaging bill, insists she will be more responsible, and says she will even agree to certain limitations. Phone companies now let you pay an extra fee to limit the unlimited texting you pay for in the first place.
- L) Whenever the subject comes up, my husband calmly shakes his head no and stands his ground. I leave the room. I don't want to disagree with him in front of our children, yet I secretly hope he will come around.

(877 words)

Time taken: \_\_\_\_\_ minutes