

“中央音乐学院科研资助计划”出版项目

黄晓芝 编

青少年弦乐合奏曲选（二）

中国乐曲

大提琴

中央音乐学院出版社

目 录

良 宵·····	刘天华曲 元 之编配	黄晓芝编订 (1)
步步高·····	广东音乐 吕文成原作	杨宝智编配 (2)
卖报歌·····	聂 耳曲	朱少伯编配 (3)
旱天雷·····	广东音乐 严老烈谱曲	杨宝智编配 (5)
快乐的萨丽哈·····	祝恒谦曲 张撷城编曲	黄晓芝修改 (7)
二泉映月·····	华彦钧曲 吴祖强编配	黄晓芝编订 (10)
翻身道情·····	陕北道情 阿克俭、郑德仁编配	黄晓芝修改 (12)

良 宵

刘 天 华 曲
元 之 编 配
黄 晓 芝 编 订

Andante ♩ = 72

pizz.

7

14

21

28

35

40

46

54

61

mf *p* *p* *mp* *mf* *f* *rit.* *p* *rit.* *稍快* ♩ = 92 *p* *rit.* *稍慢* *lento* *pp*

piu mosso ♩ = 80

rit. *渐慢* *meno mosso*

步步高

广东音乐
吕文成原作
杨宝智编配

Allegretto ♩ = 104

div. pizz. *mf* *f* *unis.* *p*

6 *arco* *pizz.*

12 *arco* *ff*

18 *p* *pizz.*

24 *f* *arco*

30 *p*

36

43 *f* *pizz.* *arco*

49

54

卖报歌

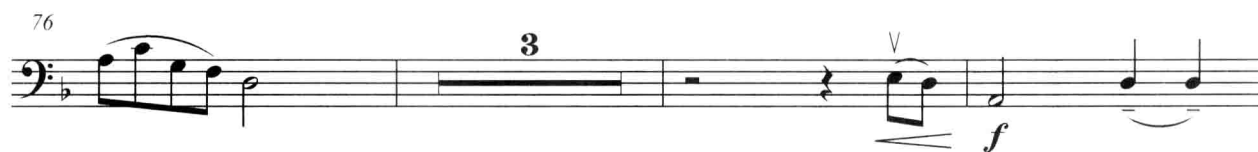
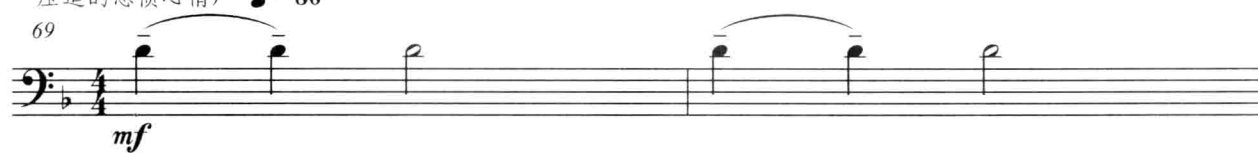
聂耳曲
朱少伯编配(天真活泼的
报童形象)Allegro $\text{♩} = 120$

pizz. (引子)



大提琴

(疲劳的步伐，受旧社会
压迫的悲愤心情) ♩ = 80

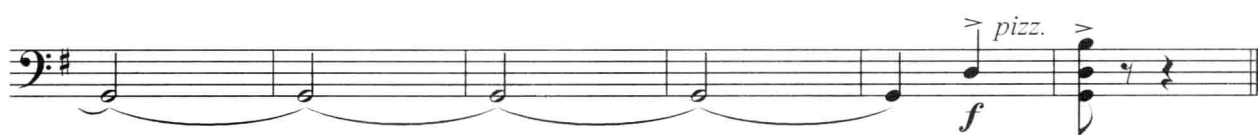


回原速

87 (痛苦会过去，光明会到来)



回原速



旱 天 雷

广东音乐
严老烈谱曲
杨宝智编配

$\text{♩} = 132 - 144$ 中快

5

8

12

16

20

23

26

pizz.

f

arco

p

mf

cresc.

div.

f

p

mf

unis.

p

f

arco

pizz.

f

p

mf

unis.

f

p

mf

大提琴

30 *div. poco rit.* *molto rit.* 慢板 $\text{♩} = 60$ *unis.*

f *pp* *mf*

34 *mf* *div.*

37 *pizz. arco p* *unis.* *rit.*

40 *poco a poco accel.* $\text{♩} = 132$ *arco*

44 *pizz.*

48 *arco* *f*

52 *pizz. p* *arco* *4* *4* *mp* *cresc.*

56 *div. pizz.* *f* *p*

60 *arco* *f* *unis.* *p* *mf*

64 慢 Allargando *f* *p* *ff* *fp* *sf*

快乐的萨丽哈

祝恒谦曲
张擷城编曲
黄晓芝修改

Allegro ♩ = 132

6

11

16

22 *rall. arco* *mp* *a tempo* *mf*

27

33 *pizz.* *p* *arco* *f*

38 *rit.* *a tempo*

43 *rit.*

49 *dim.* *p*

大提琴

54 *meno mosso*
pizz. *accel.*

60 *a tempo*
f

66 *Allegretto*
p *mf*

72

78

84 *arco*
f

90 *pizz.*
p

96

102 *f*

108

114 *arco*
mf

120

4

mp

dim.

129

rit.

135

Tempo I

f

140

pizz.

p

145

poco accel. cresc.

f

150

a tempo

155

p

arco

f

accel.

162

167

div.

Largamente

solo

con sentimento

rit.

173

a tempo unis.

f

pizz.

二泉映月

华彦钧曲
吴祖强编配
黄晓芝编订

Lento $\text{♩} = 48 - 58$

5 *arco*
p

9 *pp*

12 *pizz.*

16 *div.* *unis. pizz.*
p *p*

20 *pp*

24 *arco* *cresc.*

28 **3**

33 *mf* *espress.* *pp* *mf* *tr.*

36

38 *f*

41

44 *tr* *mp*

47 *div.* *unis.*

50 *pizz.* *arco* *f*

53

56 *poco più mosso*

59 *molto rit.* *ff* *div.*

61 *unis.* *tr* *p* **Tempo I** *pizz.*

64 *arco* *pp*

67 *p* *pp*

翻身道情

陕北道情
阿克俭、郑德仁编配
黄晓芝修改

Allegro ♩ = 144 欢快地

6

13 *pizz.* *p* *arco.*

20 *p sub.* *ff* *sf*

27 *f* *mf*

34 *pizz.*

42 *arco* *f*

49 *pizz.* *mp*

57 *arco* *mf* *f*

64 *mp* 突慢 ♩ = 96

74 *p* *meno mosso* *pizz.* *rit.*

82 **Andante** ♩ = 88 稍慢
arco
mf

86 pizz.
mf

91

97 poco accel.
arco.
cresc.
div.

102 , unis.
f

106

110 突慢 **Allargando**
div. unis. rit.
ff

113 **Tempo I**
mf

119 div. unis. p sub.

124 pizz.
cresc. f

6

大提琴

135 *arco*
ff *pizz.*

140 *div.* *mp* *unis.*

146

152 *arco*

159 *f*

165 *pizz.* *mf*

171 *arco* *f*

177 *pizz.* *mf* 4

185 *arco* *f*

191 *pizz.* *arco* *div.*

197 *unis.*

203 自由地 2 *Coda* 快速 *f* *ff*

209

Detailed description of the musical score: The score is for a cello, written in G major (one sharp) and 4/4 time. It consists of 11 staves of music, numbered 135 to 209. The music is characterized by a variety of dynamics, including fortissimo (ff), mezzo-piano (mp), mezzo-forte (mf), and forte (f). There are also fortissimo (ff) markings. The score includes several articulations: pizzicato (pizz.), arco (arco), divisi (div.), and unison (unis.). Performance instructions include '自由地' (Ad libitum) and 'Coda 快速' (Coda, Allegro). The score features a 4-measure rest, a 2-measure rest, and a 2-measure rest. The music is written in a single system, with measures 135 to 209. The score includes a variety of musical notation, including slurs, accents, and a 4-measure rest.

