

郭华 水墨画集

GUO HUA Water Ink Painting Art



人民美術出版社

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郭华（笔名 华子），男，1931年8月生于河北省故城县。曾任清华大学美术学院（前中央工艺美术学院）《装饰》杂志常务副主编、图书馆副馆长、编审、学院“其他专业技术系列的院评审委员会”委员。中国美术家协会会员，中国少林书画院特邀研究员，美国（旧金山）“美洲亚洲艺术学会”博学会士。

Guo Hua (pseudonym Huazi), male, was born in Gucheng County, Hebei Province in August 1931. He was the executive deputy editor-in-chief of the magazine *Decoration* published by the Fine Arts College (the former Central Academy of Arts and Design) of Tsinghua University, the deputy curator of the college's library, a senior editor and member of the Academy Review Committee of 'Other Specialties', a member of the Chinese Artists Association, a guest research fellow at China Shaolin Art Academy, a Erudite Fellow of the Society of American and Asian Arts in San Francisco.

让梅花与河山情景交融

自序

在长期从事美术设计、绘画创作和专业理论研究工作中形成了我绘画创作的指导思想：认真学习传统，吸取外来营养；大力深入生活，体验自然；努力创作高于生活的艺术作品奉献给社会。

为画好山水画，我走遍了祖国的名山大川、风景名胜。其中，黄山的美妙峰峦和瞬息万变的云海所呈现的雄伟苍茫或妩媚奇异的景观令我陶醉。因此，我曾多次攀登黄山，祈望在搜尽奇峰中提炼我所需要的艺术形象和笔墨语言。

我对梅花情有独钟。为艺术地表现梅花的冰清玉洁的高贵气质及其飘然不群的独特风格，我多次踏访江南的多数梅花胜地。根据创作的需要，研究梅花虬干柯枝的纵横交错及其横斜、疏密的有机组合，是件颇费心机而又饶有兴味的事。用各种技法和手段从多方面表现梅花的精神气质，是我多年的兴趣。

梅花多生长在山峦中，我国有多处梅花山。浙江省萧山县诸坞村一带，有高大的梅花树林依山起伏，凌寒而立，每到花开季节银花怒放，飘香百里。我发现梅花在广袤的大山大河的大视野中更能呈现其不畏霜雪的孤高伟岸的气质；冬后的群山万木萧瑟，因有梅花的装扮而锦绣壮丽。

作为绘画，“让梅花与山河情景交融”是移情造境，是把梅花与山水的有机结合作为抒发思想的载体。画集中的《寒香万里动山川》就是根据毛泽东诗词《沁园春·雪》中的“红装素裹、分外妖娆”的意境创作的。

中国的绘画博大精深，学海无涯。在《装饰》杂志任职的数年间，我阅读过大量的学术论文和相关的史、文、哲文章，期望能从理论的高度把握绘画创作，但要使作品都能达到理论的高度又谈何容易！我虽曾发表过多篇学术论文，就一些艺术问题进行论述，却很难对自己的作品进行评说。但是，可以肯定的是：我在创作这些作品时，都是在生命燃烧的过程中真情实感的流露。因此，我期望作品能给读者些许愉悦和美感，同时也祈望得到读者的指正。

郭华

2008年8月7日

于北京金台夕照

Blending Plum Blossoms with Rivers and Mountains

Author's Preface

The thinking that guides my artistic creations, formed during my many years of art design, painting, and professional theory research, are as such: study traditions conscientiously and absorb external nutrients; be absorbed deeply into life and experience nature; try to create artistic works on a higher plane than life and dedicate them to society.

To draw good landscape paintings, I have traveled to all famous mountains, great rivers and scenic spots in China. I am enchanted by the magnificently vast or charmingly strange scenes presented by the wonderful ridges and peaks and constantly changing sea of clouds in Huangshan Mountain. Therefore, I have climbed Huangshan Mountain many times, hoping to extract the artistic images and words that I seek from the magnificent peaks.

I especially like plum blossom. To artistically show the pure and noble quality and the aloof and unique style of plum blossoms, I have visited most of the scenic spots of plum blossoms south of the Yangtze River many times. Studying the crisscross and curling branches with plum blossoms and the organic combination of horizontal, slanting, thin and thick branches is mentally demanding yet interesting. Using various techniques and means to show the spiritual quality of plum blossoms has been my interest for many years.

Most plum blossoms grow in mountain ranges, and China has many mountains of plum blossoms. In the vicinity of Zhuwu Village, Xiaoshan County, Zhejiang Province, there is a forest of tall plum trees rolling along the mountains, standing in the cold. Every spring, silver flowers are in full bloom and their fragrance can be smelt in the distance. I find that, when found amidst vast mountains and great rivers, plum blossoms better reveal their defiance of frost and snow, their solitude, and their grandeur. Mountains covered with withered trees after the winter look beautiful when decorated by plum blossoms.

As paintings, "Blending Plum Blossoms with Rivers and Mountains" uses emotion to set a mood and integrates plum blossoms with mountains and rivers as a carrier for expressing thoughts. In the collection, *Pervasive Frosted Fragrance Moving Mountains and Rivers* was created according to the mood of "clad in white, adorned in red, grows more enchanting" found in Mao Zedong's poem *Snow*.

Chinese paintings are profound, and the sea of learning is boundless. During my four years at *Decoration* magazine, I read a large amount of academic papers and relevant historical, literary and philosophical articles, hoping to master the creation of paintings at the theoretical level. Although I have published numerous academic papers and discussed some artistic issues, I find it very difficult to evaluate my own works. One thing is for certain: when I created these works, they embodied my true feelings in the flames of life. I hope that my works will bring the readers a little pleasure and sense of beauty, and at the same time, I hope that readers will comment on my works.

GUO HUA Signed

August 7, 2008

The Golden Terrace in the Glow of the
Setting Sun, Beijing

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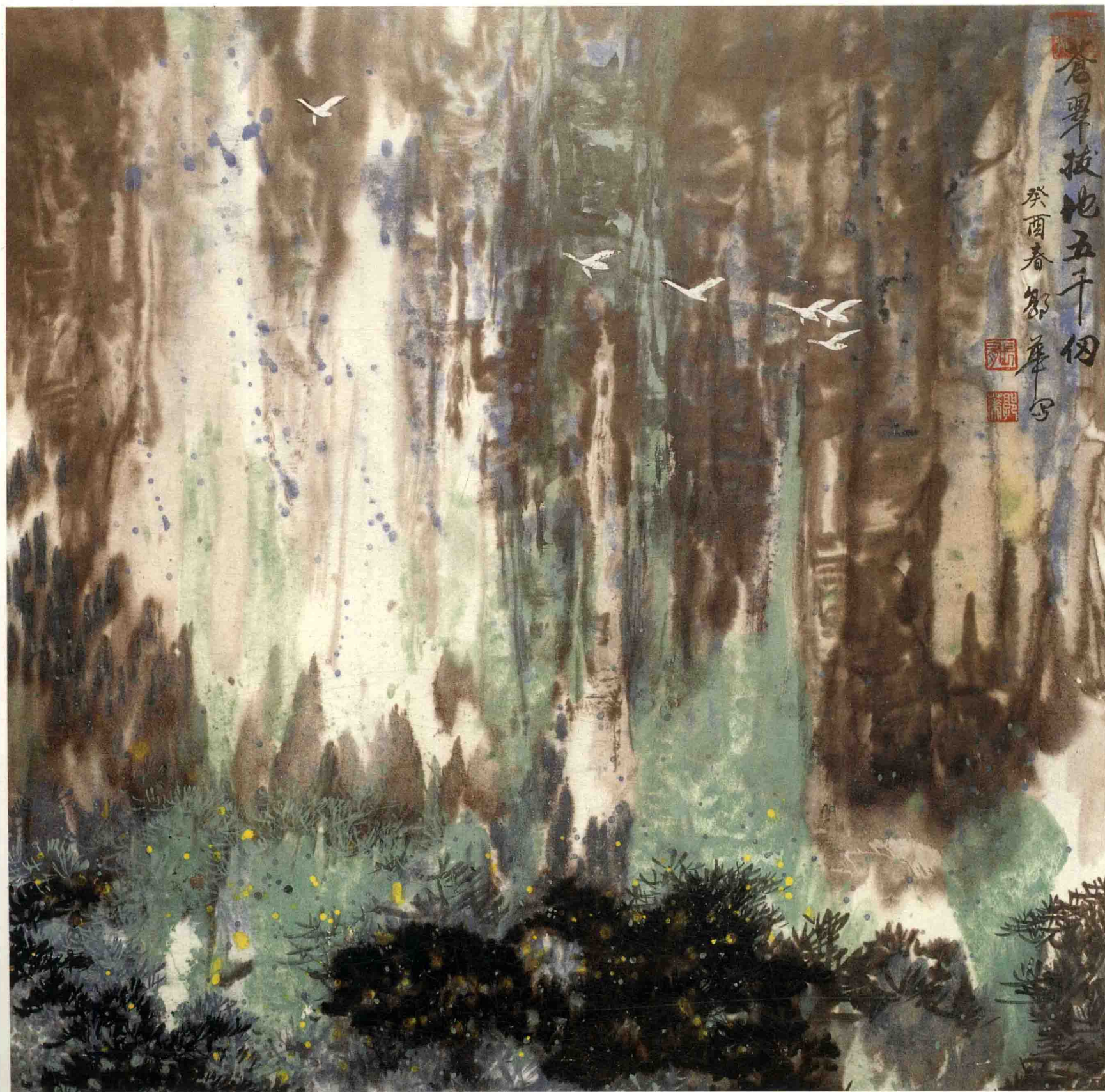
玉宇三英
138cm x 68cm



流翠图 68cm × 68cm



巴山春潮急 95.5cm × 157cm



苍翠拔地五千仞 68cm x 68cm



观瀑赏梅 68cm × 68cm



寒香万里动山川 176cm × 360cm

根据毛泽东主席词《沁园春·雪》中“红装素裹，分外妖娆”词意试作





秋染武陵源 68cm x 68cm



松梅凌寒立苍茫 90cm x 98cm