当代美术家作品精选集 THE SELECTED WORKS OF CONTEMPORARY ARTIST

# 聂危谷画集

NIE WEIGU'S PAINTINGS

彩墨篇

INK AND WATER COLOR

天津人民美术出版社(全国优秀出版社)
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彩墨篇

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# 聂危谷画集

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**聂危谷**,1957年4月生,江苏扬州人。曾任扬州大学艺术学院院长,现任南京航空航天大学艺术学院教授、南京博物院特邀书画师。1981年毕业于南京师范大学美术学院中国画专业,1988年毕业于中国艺术研究院研究生部中国美术史专业,1998年毕业于南京艺术学院中国美术史专业,先后获学士、硕士、博士学位。美术作品发表于《美术观察》、《画刊》、《艺术界》、《艺术当代》《美术》、《中国日报》等刊物,并入编《今日中国美术》和《日本美术年鉴》。论文20余篇发表于《美术观察》、《国画家》、《画刊》、《美苑》和《荣宝斋》等刊物,其中两篇论文分别获江苏省普通高校人文社科成果奖三等奖。

### 展事活动:

- 2004 "中国—澳大利亚科学与艺术联展",澳大利亚新南威尔士崔德州城市艺术空间
- 2004 "《江苏画刊》30周年庆典.百名中国画名家邀请展", 南京博物院
- 2003 "聂危谷彩墨画展",扬州市美术馆
- 2003 "抽象水墨展",浙江杭州"图雅图艺术中心"
- 2002 "案头水墨展", 浙江海盐图书馆
- 2002 "中国实验水墨艺术展",山东、纽约、多伦多、北京
- 2001 "首届西安国际抽象水墨画大展", 西安国际展览中心
- 2001 "聂危谷实验水墨展", 南京博物院现代艺术馆
- 1995 "《江苏画刊》20年邀请展",南京博物院
- 1993 "两岸诗情画意展",台湾中山堂画廊
- 1992 "两岸名家书画展", 台湾中山堂画廊
- 1991 "亚 91 独立联展", 扬州博物馆
- 1990 "亚 90 艺术展", 扬州博物馆
- 1990 "凡高系列",展示于纪念凡高逝世 100 周年研讨会,中国艺术研究院,荷兰驻华大使馆

### Nie Weigu

### Personal Data:

Birth Date: April, 1957

Birth Place: Yangzhou, Jiangsu Province

### Education:

1995-1998 Dept. of Art History And Theory of Fine Art School of Nanjing Art Academy getting doctor's degree in the history of Chinese Fine Art

1985-1988 Chinese Art Research Academy (Beijing) getting Master's degree in the history of Chinese Fine Art

1977-1881 Dept. of Fine Art of Nanjing Normal University majoring in Chinese Painting

### Working Experience:

1988-2001 The Art Dept. of Humanity Institute of Yangzhou University

2001-2003 Dean of The Art School of Yangzhou University

2003- Professor of the Art School of Nanjing University of Aeronautics and Astronautics

### **Exhibition Catalogue:**

2004 Chinese Australia Science-Art Exhibition Tweed Shire of New South Wales, Australia

2004 Art Monthly 30 Anniversary Invitation Exhibition Nanjing Museum

2003 Ink And Watercolor Exhibition of Nie Weigu Yangzhou Art Gallery

2003 Abstract Ink and Wash Exhibition "Tu Ya Tu Art Centre" Hangzhou

2002 The Experimental Ink and Wash Exhibition of China Shangdong, Beijing, New York, Toronto, etc.

2001 First Xi An International Abstract Ink And Wash Exhibition the International Exhibition Center of Xi An

2001 The Experimental Ink And Wash Exhibition of Nie Weigu Nanjing Museum

1995 Art Monthly 20 Anniversary Exhibition Nanjing Museum

1993 The United Exhibition of Mainland and Taiwan Zhong Shangtang Art Gallery of Taiwan

1992 The Exhibition of Well-Known Artists in Mainland and Taiwan Zhong Shangtang ARt Gallery of Taiwan

1991 Ya 91 Independent Exhibition Yangzhou Museum

1990 Ya 90 Art Exhibition Yangzhou Museum

1990 "Van Gough" Series showed on Academic Meeting on the 100 Anniversary of Van Gough's Death Chinese Art Research Academy and Holland Embassy in China

In addition to exhibitions, art works are published in art journals such as Art Observation, Art Monthly, Contemporary Art, Art, and Art circle etc. Works are collected in Art in China Today and The Art Annual of Japan.

Theoretic articles are published in Art Observation, Art Monthly, Traditional Chinese Painter, Meiyuan and Rong Bao Zai etc. Two of them won the Third Prize of the Humanity Achievement in Universities of Jiangsu Province respectively.

# 流光飞彩・气象万千

### 聂危谷的彩墨荷莲系列赏析

### 常宁生

三月的一天,危谷兄来我家做客,同时带来了他十年来陆续创作的彩墨荷莲系列让我品赏。其中数十件新作,使我心中为之一振。眼前这些表现荷莲的彩墨绘画既使我耳目一新,又令我无限调想。

上个世纪80年代以来,中国艺术家在突破传统水墨画的进程中推出了现代实验水墨。它以其主观性极强的变形图像、符号化图式与抽象构成,以及压印和拼贴方式表现艺术家的主观感受和文化理念。聂危谷长期从事实验水墨创作,曾有《点击系列》、《解码系列》、《虚拟化生存系列》、《凡高系列》、《贝多芬系列》、《达利系列》问世,作品铿锵有力,大气磅礴,气势开张,充满爆发之势。而重彩泼色的《荷莲系列》则又表现出危谷艺术品味的另一方面,给我们带来了一股神采飞扬、雅逸清新的气息。

在这些彩墨作品中,我们既看到了中国传统文人绘画的笔墨精神意蕴,又感受到现代西方绘画的空间氛围。总观画面,《荷系列》既表现出自然植物在不同光色氛围中幻变的景象,又抒发了艺术家内心诗一般细腻的主观感受,从形式语言来看,作者既有从蓓蕾、花朵、莲蓬到枯枝、残叶的具象描绘,又挥洒出丰富抽象的色点、色线和色域,纵横交错,气象万千。

在中国文化传统中,荷莲主题素有清雅高洁的意味和象征。古人以荷叶莲花出淤泥而不染,象征和表现文人君子在污浊尘世中坚守傲然气节的精神理想。而危谷所绘的残荷则是另一番景色和意趣:在起伏翻卷、干裂临风的残荷和枯枝中,结满果实的莲蓬却依旧傲然挺立。莲子预示着新的生命,也是未来和希望的象征。传统文人画中莲荷通常都以无色水墨表现荷之清雅,而危谷却以彩墨大胆铺陈,每一幅作品都有其主导色调,或浓重热烈,如火如荼;或夕阳西下,秋水无尽;或流光飞彩,忽隐忽现;或秋风萧瑟,烟雨苍茫。整个系列构成了一组色彩斑斓的交响乐,而每幅作品又是一篇单独的华彩乐章。

聂危谷不仅是一位优秀的艺术家,同时也是一位艺术理论家。在长期投入艺术创作的同时,他还一直立足于中国近现代美术史学术领域,曾以其对中国现代艺术大师林风眠的深度研究,于1998年在南京艺术学院取得中国美术史博士学位;并陆续发表了一系列有影响的当代艺术批评论文。也许正因为作者具有如此丰厚的理论修养和文化底蕴,以及丰富敏锐的审美感受和表现能力,才使他的彩墨绘画能够独具品格,与众不同。

常宁生,艺术史博士、教授,南京艺术学院美术学系主任 2004年4月17日

## Flowing Light And Rich Color • Various Atmosphere

Comment on The Lotus Series by Nie Weigu

### By Chang Ningsheng

One day in March Weigu visited me and showed me his lotus series. After seeing more than a dozen of his new paintings, my heart was touched by them. My eyes were freshened by those paintings, and my thought went beyond them.

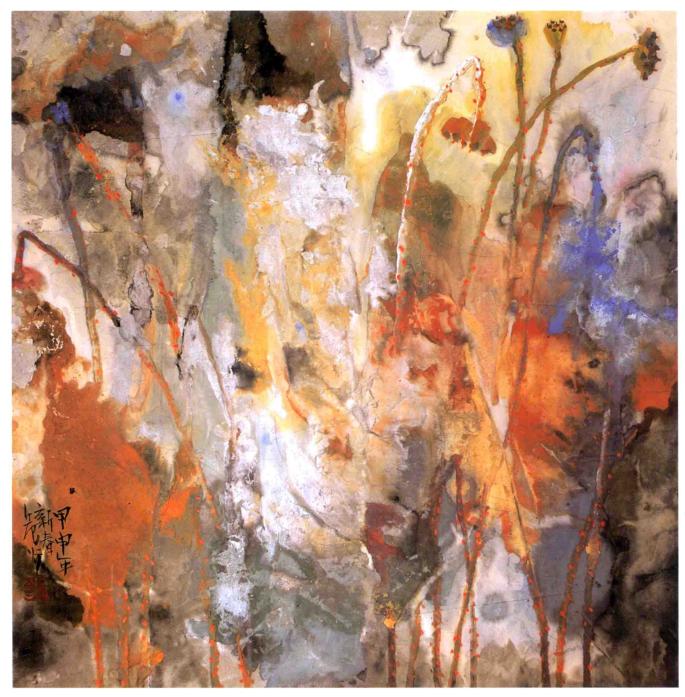
Since the 80s of last century, Chinese artists have developed experimental ink and wash, or called abstract ink and wash, in order to seek breakthrough from traditional Chinese paintings. Artists express their subjective feeling and cultural ideas by using the method of deformed pictures, abstract texture of ink, symbolized format, print and collage. Nie Weigu has been working on modern experimental ink and wash for years, and has works such as Van Gough Series, Dali Series, Clicking Series and Decoding Series, etc. Those works are dignified, grand, overwhelming and full of inner strength. While his Lotus Series indicates the other side of Weigu's artistic taste, which bring us elegant, delicate and emotional experience.

We can see the spiritual implication of traditional Chinese Intellectual Painting from Weigu's works, but also the spatial sense of western modern paintings. In general, the artist portrays the plants under various circumstance and background to express the subjective feeling of his inner world; buds, flowers, seeds pots, dry stems, and withered leaves are intermingled with rich and abstract dots, lines and color layer across layer.

Lotus as an artistic theme is the symbol of purity and dignity in Chinese traditional culture. The leaves and flowers of lotus are considered the symbol of intellectuals' keeping noble personality from the dirty world. Lotus painted by Weigu has shown a different prospect. Heavy seeds pots stand out proudly from the withering and dying stems and leaves. Seeds predict new life, future and hope. Traditional Chinese painters usually depict lotus without much color; while Weigu employs rich colors in his paintings. Each painting has its dominant color tone: some are bright, joyful and strong; some are scene of sunset and autumn water; some are mysterious lights in the mist; some are desolate and melancholy. The whole series construct a colorful symphony and every single piece of work is a beautiful musical movement as well.

Besides an excellent artist, Weigu is a theorist on art. He's kept on research in Chinese modern and contemporary art, and got doctor's degree in the history of Chinese Fine Art from Nanjing Art Academy in 1998. He has written a series of influential critic papers on contemporary art. He never stops painting at the same time. Those possessions mentioned above together with his sensitive, subtle and perspective esthetic sense and ability to express make his painting so unique.

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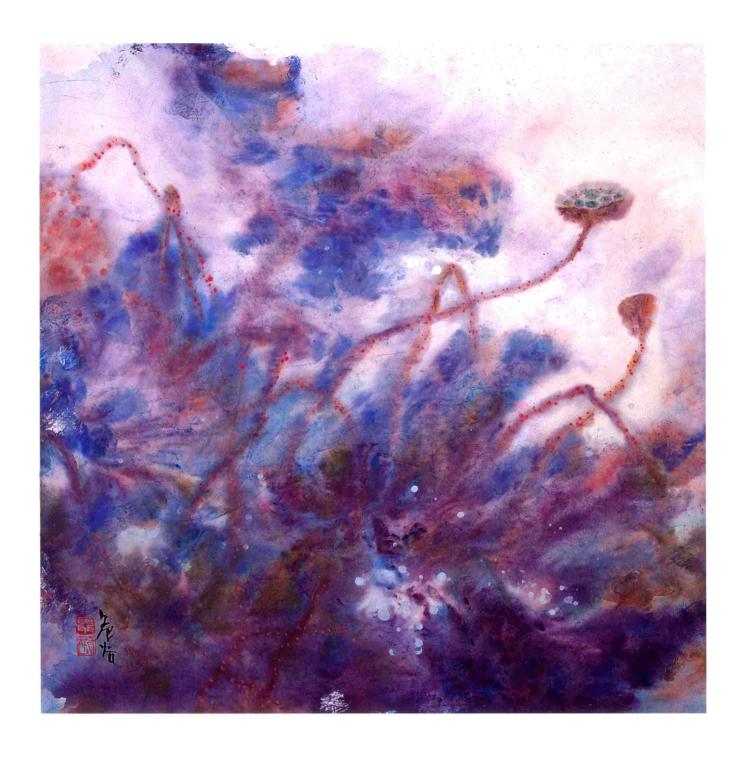




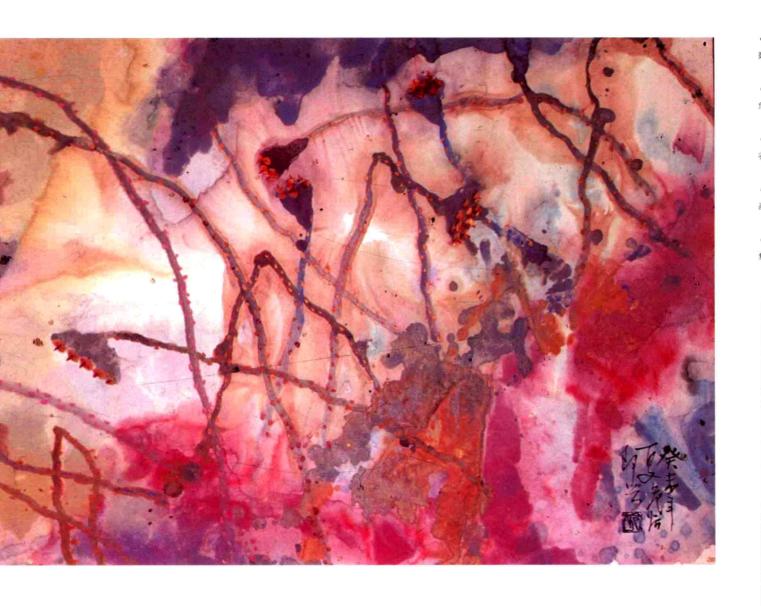


在水一方

纸本 136cm × 68cm 2003 年











絮 语

纸本 68cm × 68cm 1993年