

• 第二小提琴分谱 •



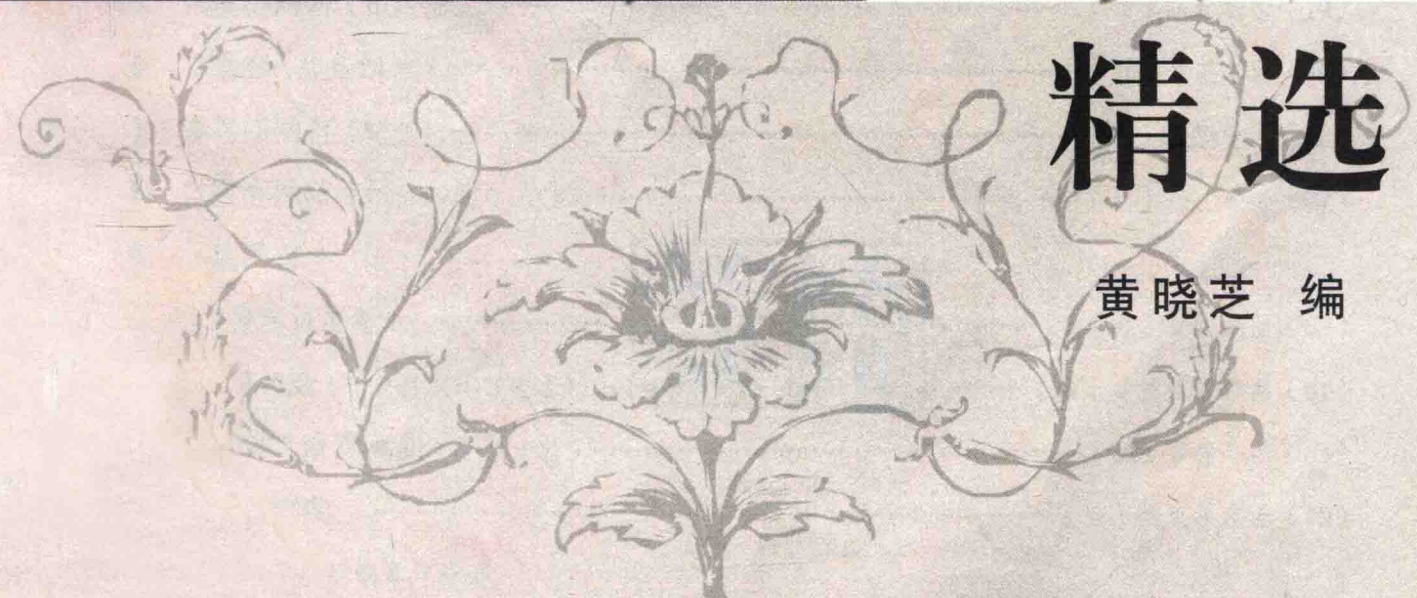
世界名家

(初、中级程度)

小提琴二重奏曲

精选

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* 3.4.9.10 曲附钢琴伴奏谱。

1. 小品七首

—KV.487之1、4、5、8、9、10、12

(1)

(奥) 莫扎特曲

W. A. Mozart

(1756-1791)

H. F. L. 安格尔斯改编

Allegro

(2)

Polonaise

Polonaise

5

9

13

18

23

(3)

Larghetto

5

9

13

(4)

Allegro

8

15

22

29

4

4

0

f

36

p

f

43

p

f

50

p

(5)

Menuetto

4

7

13

18

23

28

Menuetto da capo

(6)

Andante

6

11

(7)

Allegro

6

10

16

21

26

31

36

Andante

1.

2.

2. 小品七首

(1) 玩耍

(匈) 巴托克曲
B. Bartok
(1881-1945)

Allegro non troppo ♩ = 120

Musical score for "玩耍" (Play) by Bartok. The score is in 2/4 time, marked "Allegro non troppo" with a tempo of ♩ = 120. The key signature has one sharp (F#). The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has measure numbers 6 and 4 above it. The third staff has measure number 13 above it. The fourth staff has measure number 20 above it and includes a trill (V) and an accent (>). The fifth staff has measure number 27 above it and includes a trill (V) and a "meno *f*" dynamic marking. The sixth staff has measure number 34 above it and includes a trill (V) and a four-measure rest (4). The piece ends with a double bar line.

(2) 鲁赛尼亚民歌

Andante ♩ = 100

Musical score for "鲁赛尼亚民歌" (Lusatian Folk Song) by Bartok. The score is in 4/4 time, marked "Andante" with a tempo of ♩ = 100. The key signature has one sharp (F#). The score consists of two staves of music. The first staff begins with a piano (*p*) and dolce dynamic marking. The second staff has measure numbers 7, 0, and 4 above it and includes a "sempre *p*" dynamic marking. The piece ends with a double bar line.

29

35

41

sf *sf* *sf* *p* *sf*

(5) 嘲弄

Scherzando ♩ = 116

Scherzando Op. 116

p leggero

sf *piu p*

mf *f* *simile*

(6) 跛 行 舞

Allegro non troppo ♩ = 126

7

4

f sf sf sf sf sf sf

f sf sf sf sf sf sf

15

23

(7) 风 笛

Allegro molto ♩ = 152 - 156

7

13

(la 2a uolta p)

20

meno *f* cresc. - - - - - *ff*
 (la 2a uolta più *p* cresc - - - - - *ff*

28

36

meno *f* cresc. - - - - - *ff*

3. 改编曲三首

(1) 摇篮曲

〔德〕勃拉姆斯曲

J. Brahms

(1833-1897)

乌特金改编

Andantino

5

9

13

17

22

27

32

p

mf

p

mf

p

pp

rit.

(2) 音乐的瞬间

(奥) 舒伯特曲
F. P. Schnbert
(1797-1828)
奥 尔改编

Allegretto

6

11

20

25

30

35

40

45

pp

49

mf *dim.*

53

mp *p*

58

dim. *morendo* *ppp*

(3) 四只小天鹅

(俄) 柴科夫斯基曲
P. I. Tchaikovsky
(1840-1893)
乌特金改编

Allegretto

p *spiccato*

più f

p

The first system of the musical score for 'The Little Boat' is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a piano (*p*) dynamic. The first measure contains a quarter note G4 (labeled 0), followed by a quarter rest. The second measure contains a quarter note A4 (labeled 1), a quarter note B4 (labeled 2), a quarter note C#5 (labeled 2), and a quarter note D5 (labeled 3). The third measure contains a quarter note E5 (labeled 4), a quarter note D5, a quarter note C#5, and a quarter note B4. The fourth measure contains a quarter note A4, a quarter note G4, and a quarter note F#4. The fifth measure contains a quarter note E4, a quarter note D4, and a quarter note C#4. The sixth measure contains a quarter note B3, a quarter note A3, and a quarter note G3. The seventh measure contains a quarter note F#3, a quarter note E3, and a quarter note D3. The eighth measure contains a quarter note C#3, a quarter note B2, and a quarter note A2. The system ends with a double bar line.

4. 舞曲三首

(1) 波尔卡舞曲

(苏联) 肖斯塔科维奇曲
D. Shostakovich
(1906-1975)

Vivace

4

8

12

16

21

26

31

36

41

p

sf

f

cresc.

p

f

sf

p

pizz.

p

46

51

arco

mf

56

61

66

p

73

77

sf

81

f

86

Meno mosso

a tempo

sf

p

f

(2) 华尔兹舞曲

Tempo di valse Moderato

4

p

8

12

16

21

26

f

31

p

36

mf

41