

“中央音乐学院科研资助计划”出版项目

黄晓芝 编

青少年弦乐合奏曲选（一） 外国乐曲 第一小提琴

中央音乐学院出版社

目 录

小步舞曲·····	〔意〕博凯里尼 (1)
两首加沃特舞曲 (选自 D 大调组曲) ·····	〔德〕巴 赫 莎普列克娃改编 (2)
布列舞曲·····	〔德〕巴 赫 (3)
圣母颂·····	〔德〕巴 赫 (4)
行 板 (选自小提琴第三奏鸣曲) ·····	〔德〕巴 赫 (4)
加沃特舞曲·····	〔德〕巴 赫 (5)
小夜曲·····	〔德〕海 顿 (6)
G 大调小步舞曲·····	〔德〕贝多芬 杨之江编配 (7)
爱国歌曲·····	〔俄〕格林卡 莫尔登申编配 (8)
梦幻曲·····	〔德〕舒 曼 杨之江编配 (9)
幽默曲·····	〔捷〕德沃夏克 杨之江编配 (10)
玛祖卡舞曲·····	〔苏〕巴克拉诺娃 (11)
民 歌·····	〔苏〕格利埃尔 莫尔登申改编 (13)
加沃特舞曲·····	〔比〕戈赛克 (14)
军队进行曲·····	〔奥〕舒伯特 斯托克塞尔改编 (15)
铃鼓舞·····	〔英〕拉 姆 (17)
戈巴克舞曲 (选自歌剧《索罗钦集市》) ·····	〔俄〕穆索尔斯基 伏罗洛夫改编 (18)
泪 珠·····	〔俄〕穆索尔斯基 黄晓芝编配 (20)
土耳其进行曲·····	〔奥〕莫扎特 黄晓芝编配 (21)
如歌行板·····	〔俄〕柴可夫斯基 (24)
加沃特舞曲 (选自《古典交响乐》) ·····	〔苏〕普罗科菲耶夫 索可罗夫改编 (27)

小 步 舞 曲

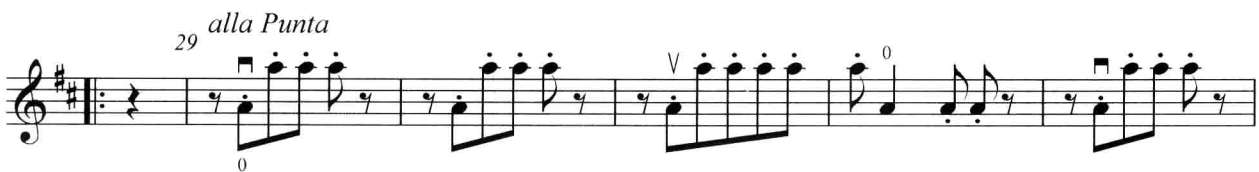
〔意〕博凯里尼

L.Boccherini

(1743—1805)

MINUETTO (♩=96)

(Con un poco di moto)

con sord.

D.C. alla Fine

两首加沃特舞曲

(选自D大调组曲)

I

[德] 巴·赫

J.S.Bach

(1685—1750)

莎普列克娃改编

Allegro moderato (♩ = 80)

(大反复后渐慢及渐强至 **ff**) Fine

II

Gavoffe I D.C.

布列舞曲

〔德〕巴赫

J. S. Bach

(1685-1750)

Tempo di Bourree (♩ = 72)

Musical score for the first violin part of J.S. Bach's Bourrée in D major. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "Tempo di Bourree" with a quarter note equal to 72 beats per minute. The score consists of 65 measures, divided into 13 systems of five measures each. The music features various dynamics including forte (f), piano (p), mezzo-forte (mf), and fortissimo (ff), as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1-4 and 0 for natural. The piece concludes with a "pesante" (heavy) marking and a final forte (f) dynamic.

圣 母 颂

[德] 巴 赫

J. S. Bach

(1685-1750)

Largo (♩ = 40)

5

9

12

16

行 板

(选自小提琴第三奏鸣曲)

[德] 巴 赫

J. S. Bach

(1685-1750)

Andante (♩ = 72)

5

9

14

18

22

26

加沃特舞曲

[德] 巴赫
J. S. Bach
(1685-1750)

Vivace (♩ = 116)

5 *f*

15 *f sub.* *tr* *solo* *p*

20

25 *p* *tutti* *mf*

30 *f* *cresc.*

(Musette)

poco più tranquillo Tempo iniziale (♩ = 116)

34 *ff* 3 11 *f*

53

59 *solo* *p* *tutti* *div.* *leggiero* *tr* *f sub.*

64

69 *pizz.*

76 *arco* *p* *mf*

81 *f* *cresc.* *ff*

小夜曲

〔德〕海顿

J. Haydn

(1732-1809)

Andante cantabile (♩ = 76)

*con sord.**dolce*

The musical score is written for a single violin part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante cantabile' with a quarter note equal to 76 beats per minute. The mood is 'dolce' (sweet). The score includes various musical notations such as slurs, fingerings (0-4), and ornaments (marked with an asterisk). The piece concludes with a double bar line and repeat dots.

* 演奏为 , 演奏为 。(20、21、23、25、40、41、64、65小节为常规装饰音)。

G大调小步舞曲

[德] 贝多芬
L. V. Beethoven
(1770-1827)
杨之江编配

Allegretto (♩ = 104)

mp

5

10

15

20

25

30

Fine mf

f

D.C.

莫尔登申编配

8

梦 幻 曲

[德] 舒 曼
R. Schumann
(1801-1856)
杨之江编配

Andante espressivo (♩ = 88)

5 *p* *mf* *rit.* *p*

9 *a tempo*

13 *mf* *rit.*

17 *a tempo*

21 *f* *rit.*

25 *a tempo* *pp*

29 *rit.* *pp*

A. Dvořák

(1841-1904)

杨之江编配

Poco lento grazioso (♩ = 12)

1 *p* *A* 3 2 4 2 1 2 3

4 *A* 2 4 2 1 4 4 0

9 *mf* *f* *p* 3 0 4

14 *rit.* *a tempo* *p* *A* 3 2 4 2

19 *A* 3 2 4 2

23 *rit.* *a tempo* *f*

28 2 3 1 0 2 1 1

34 2 0 1 2 *f* 1 3

39 *rit.* *a tempo* *pp* *A* 3 2 4 2

43 *A* 3 2 4 2

47 *rit.* *a tempo* *mf* *f* 0 2 2

52 *p* *pp* 3 0 1 4 0 2 3 4 *rit.* 4 0

玛祖卡舞曲

[苏] 巴克拉诺娃
N. Baklanova
(生卒年不详)

Allegretto (♩ = 132)

div.
3
2
f

6

12

17

mf

22

27

32

p

38

44

49

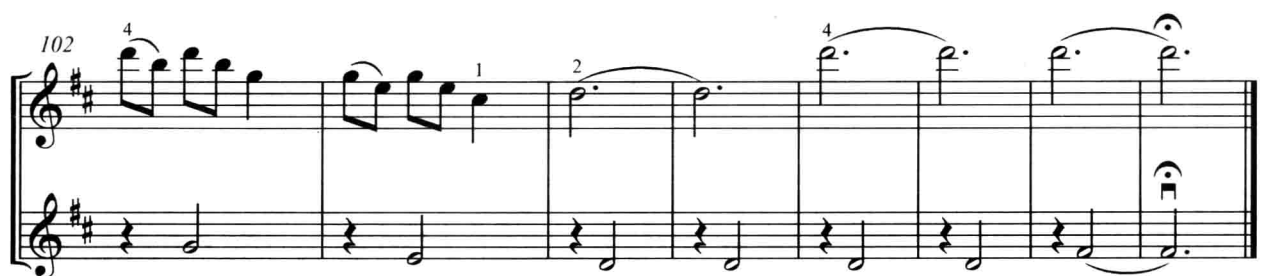
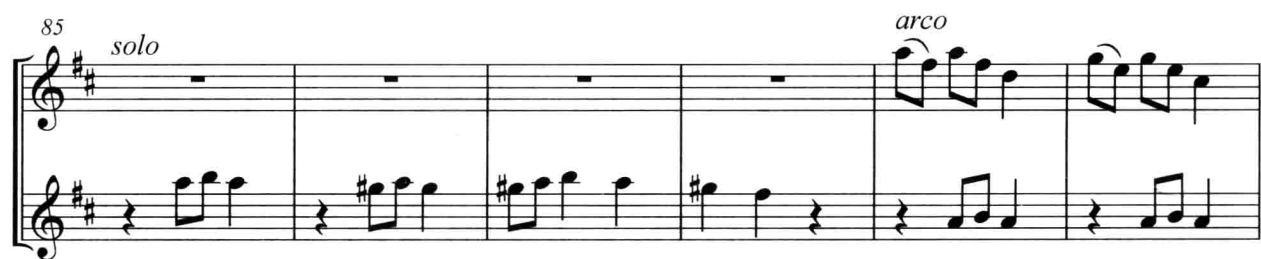
rit.

a tempo

p

55

第一小提琴



民 歌

〔苏〕格利埃尔

R. M. Gliere

(1875-1956)

莫尔登申改编

Andante

mf

6

11

16

cresc.

21

f

p

26

div.

ff

solo

mf

p unis.

31

37

dim.

dim.

加沃特舞曲

[比] 戈赛克
F. J. Gossec
(1734-1829)

Allegretto (♩ = 120)

1 *p*

5

10

15 *f*

20

25

29

33 *pizz.* *p*

37

41

45 *arco*

军队进行曲

〔奥〕舒伯特

F. P. Schubert

(1797-1828)

斯托克塞尔改编

Allegro vivace (♩ = 120)

The musical score is written for the first violin in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro vivace' with a quarter note equal to 120 beats per minute. The score consists of 50 measures, divided into ten staves of five measures each. The dynamics range from piano (*p*) to fortissimo (*ff*), with many measures marked with sforzando (*sf*). The score includes various articulation marks such as accents, slurs, and breath marks. Fingering numbers (1-4) are indicated for many of the notes. The key signature has one sharp (F#), and the time signature is 2/4.