



QINGSHAONIAN
XIAOTIQIN
XIEZOUQUJI

赵惟俭 赵 茜编

8

分 谱

青少年 小提琴 协奏曲集

人民音乐出版社



QINGSHAONIAN XIAOTIQIN XIEZOUQUJI 责任编辑：郭向明

定价：58.00元
(含分谱)

ISBN 978-7-103-03283-1



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中国出版集团学术著作出版资助项目

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(8)

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E 小调协奏曲

Op.64

I

〔德〕门德尔松曲

F.Mendelssohn

(1809-1847)

赵 茜编订

Allegro molto appassionato

Musical score for E minor Concerto, Op. 64, I, by Felix Mendelssohn. The score is in 2/2 time and E minor. It features a piano introduction with a "tutti" section and a "solo" section. The tempo is "Allegro molto appassionato". The score includes various musical notations such as dynamics (*p*, *f*, *sf*, *mf*), articulation (accents, slurs), and fingerings. The score is divided into measures with measure numbers 10, 20, 30, and 40. The key signature has one sharp (F#).

50 *ff* *tutti* *ff*

60 *sf* *sf* *sf* *sf* *ff*

70 *p*

solo

80

cresc. *f* *sf*

90 *sf* *sf*

cresc. *sf*

100 *p* *cresc.* *f* *p* *cresc.*

0 2 0 2 1 0 3 2 3 2 3 2 1 3 3 3

f p

cresc.

110

f

restez 2 2 1 3 1 2 4 3 1 2 restez 2

sf sf sf dim.

120

sempre dim.

tranquillo

1 2 3 2 4

130

p pp

tranquillo

140

pp

D 2 4 1 A 1 3 1

p cresc. sf

150

sf

160

cresc.

170

cresc. *sf* *cresc.*

f *cresc.* *p*

leggiere *cresc.*

180

sf *p* (1 3 1 3 3)

pp (1 3 1 3 3)

190

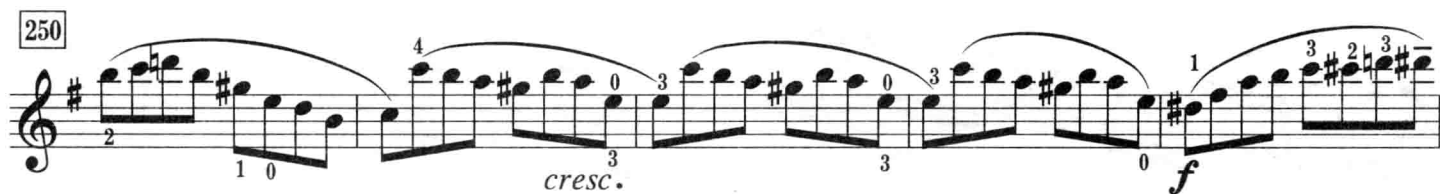
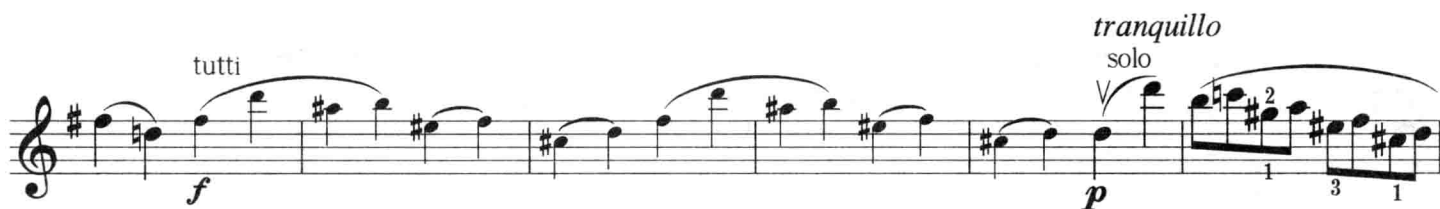
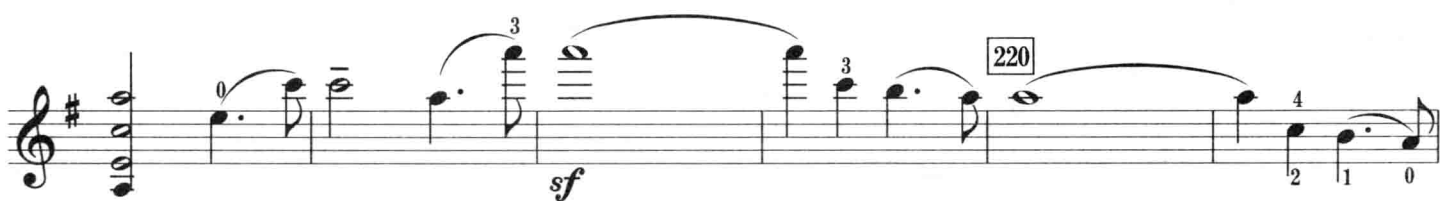
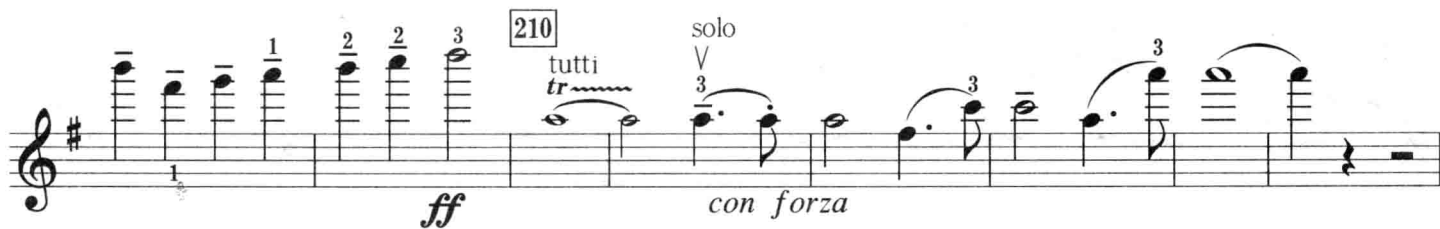
cresc. *sf* *sf*

sf *sf* *cresc. sf* *sf* *sf* *sf*

sf *sf* *sf* *leggiere* *p* *p*

200

p *cresc.*



Fl. solo

f

260

dim.

270

p *dim.*

sempre più p *pp* *sempre*

280

290

cresc.

299

Cadenza
Ad libitum

ff *mf*

p *f*

Detailed description of the musical score: The score is for a Flute solo. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The first section (measures 260-270) starts with a forte (f) dynamic and includes a 'dim.' (diminuendo) instruction. Measure 260 has a box number '260'. Measure 270 has a box number '270'. The second section (measures 270-280) starts with a piano (p) dynamic and includes a 'dim.' instruction. Measure 270 has a box number '270'. The third section (measures 280-290) includes the instruction 'sempre più p' (always more piano) and 'pp' (pianissimo). Measure 280 has a box number '280'. The fourth section (measures 290-299) includes a 'cresc.' (crescendo) instruction. Measure 290 has a box number '290'. The final section (measures 299-300) is marked 'Cadenza Ad libitum' and includes dynamics 'ff' (fortissimo) and 'mf' (mezzo-forte). Measure 299 has a box number '299'. The score is filled with various musical notations including slurs, ties, and fingerings (1, 2, 3, 4, 0).

Tempo I

pp *p* *f* *p* *cresc.* *f* *p* *f* *p* *f*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

largamente e rubato *dim.* *cresc.* *dim.* *calando* *poco a poco in tempo*

e saltando) *pp* *segue* *(orchestra)*

300 *310* *310* *cresc.*

Musical score for a piano piece, featuring ten staves of music. The key signature is G major (one sharp). The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *ff* (fortissimo).

Staff 2: *ff* (fortissimo). *tutti*. Measure 320.

Staff 3: *ff* (fortissimo). Measure 330.

Staff 4: *mf* (mezzo-forte). *dimin.* (diminuendo). *solo A*. Measure 330.

Staff 5: *sempre più tranquillo* (always more tranquil). Measure 340.

Staff 6: *pp* (pianissimo). Measure 350.

Staff 7: *pp* (pianissimo). Measure 360.

Staff 8: *cresc.* (crescendo). Measure 370.

Staff 9: *fz* (forzando). Measure 370.

Staff 10: *cresc.* (crescendo). Measure 380.

Additional markings include *dim.* (diminuendo), *pp* (pianissimo), *sf* (sforzando), and various articulations such as slurs, accents, and fingerings.

390

cresc.

f *pp*

400

cresc. *sf*

sf *sf* *sf* *sf* *più cresc.*

410

p *cresc.*

p *cresc.*

420

ff

segue

430

ff

tutti *tr*

solo

Più presto

440

mf

sf

sf

sf

sf (3)

sempre più presto

450

sf cresc.

sf

sf

sf

(2)

ff

Presto

460

sf

sf

sf

sf

sf

cresc.

470

ff

($>$)

($>$)

($>$)

($>$)

tutti

ff

480

490

sf

sf

sf

sf

Fag.

※) 第455—458小节处小音符为可选演奏部分。

II

Andante

Andante

VI. pizz.

10

solo arco

(V) dolce

(A)

20

(V)

30

cresc.

dim.

f

dim.

40

(V)

p

50

tr.

tutti

cresc.

60

cresc.

mf solo V

tutti *sf* solo *p*
 tutti *mf* *p* *cresc.*
f *dim.*
 70 *p* *cresc.*
sf *f* *sf* *sf* *p* *cresc.*
dim. *sempre dim.* *pp*
 80 (A) (2) *p* *cresc.* *p*
 90 *p*
 100 *sempre più p* *pp* A D

III

Allegretto non troppo

Measures 1-9 of the first system. The key signature is one sharp (F#). The time signature is 4/4. The tempo is Allegretto non troppo. The dynamics are *mf espress.*, *p*, and *cresc.*. The notation includes various fingerings (1, 2, 3, 4) and articulations (accents, slurs). Measure 10 is marked with a box containing the number 10.

Allegro molto vivace

Measures 10-19 of the second system. The tempo is Allegro molto vivace. The dynamics are *sf*, *dim.*, *pp*, and *ff*. The notation includes various fingerings (1, 2, 3, 4) and articulations (accents, slurs). Measure 20 is marked with a box containing the number 20.

Measures 20-29 of the third system. The tempo is Allegro molto vivace. The dynamics are *pp* and *cresc.*. The notation includes various fingerings (1, 2, 3, 4) and articulations (accents, slurs). Measure 30 is marked with a box containing the number 30.

Measures 30-39 of the fourth system. The tempo is Allegro molto vivace. The dynamics are *pp* and *cresc.*. The notation includes various fingerings (1, 2, 3, 4) and articulations (accents, slurs). Measure 40 is marked with a box containing the number 40.

Measures 40-49 of the fifth system. The tempo is Allegro molto vivace. The dynamics are *pp* and *cresc.*. The notation includes various fingerings (1, 2, 3, 4) and articulations (accents, slurs). Measure 50 is marked with a box containing the number 50.

Measures 50-59 of the sixth system. The tempo is Allegro molto vivace. The dynamics are *pp* and *cresc.*. The notation includes various fingerings (1, 2, 3, 4) and articulations (accents, slurs). Measure 60 is marked with a box containing the number 60.

Measures 60-69 of the seventh system. The tempo is Allegro molto vivace. The dynamics are *pp* and *cresc.*. The notation includes various fingerings (1, 2, 3, 4) and articulations (accents, slurs). Measure 70 is marked with a box containing the number 70.