

SPACE DESIGN

空間設計



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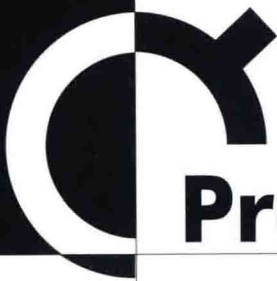
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Preface

Archiworld Co., Ltd. publishes Monthly Archiworld, Interior World, Bimonthly PA(Pro Architect) and IA(Interior Architect). We have exerted our best efforts to establish identity and create a leading journalism culture in the field of architecture and interior design by concentrating on the introduction and analysis of contemporary architecture and interior design.

A space is a topic that comes first in the field of architecture or interior design but is hard to grasp. In practical sense and experience, it can be defined as a blank area extended to three directions: upward and downward, forward and backward, left and right. The user doesn't merely take up the physical space; they consume the image in the image system of the subject. Spatial design, unlike the superficial interior decoration, should fulfill all the sensual requirements of the user by arranging the elements of form, texture, contrast and color in a systematic and improvisatory way.

<SPACE DESIGN> is full of texts, sketches and pictures, which hold various ideas of the architects and designers. The book will give you an insight on the designer's intention, purpose and process, and also help you develop a new idea through complete understanding.

I'd like to express my heartfelt thanks to many architects and interior design for providing good materials.

Publisher Jeong, Kwang young

（株）建築世界是專業出版月刊建築世界、裝飾世界、雙月刊PA（世界建築師）、IA（Interior Architect）等建築和裝飾領域雜誌的公司。

公司通過詳細集中地介紹和分析現代建築和裝飾，闡述了如今建築和裝飾設計行業的滯後性，並盡最大努力創建建築和裝飾專業領域的先導言論文化。

無論是建築還是室內設計，我們首先應該想到的是看不見實質本身的空間。根據常識性的概念理解空間一詞，也就是字典上定義的按上下、前後、左右六個方向延伸展開的空曠地。但是空間的使用者並不是單純地運用物理性空間，而是要在物件空間的形象系統裡實現形象消費。因而空間設計在實質上與室內裝飾有所不同，設計者需要通過形態、質感、明暗、色彩等要素進行精神上（系統的和即興地）的調節，來達到使用者的所有感性要求。

《Space Design》裡充滿了許多建築家和設計者對空間的思考和想法，還有大量的圖畫、照片和文字。從空間的規模和展現出的性格到空間的裝飾完成，我們能詳細地窺視到設計者的意圖、目標和過程等等，而且對大家充分地理解空間和綻放新的創意也有很大的幫助。

在此，對為《Space Design》提供資料和說明的建築裝飾設計家們致以真誠的感謝。

發行人 鄭琬泳

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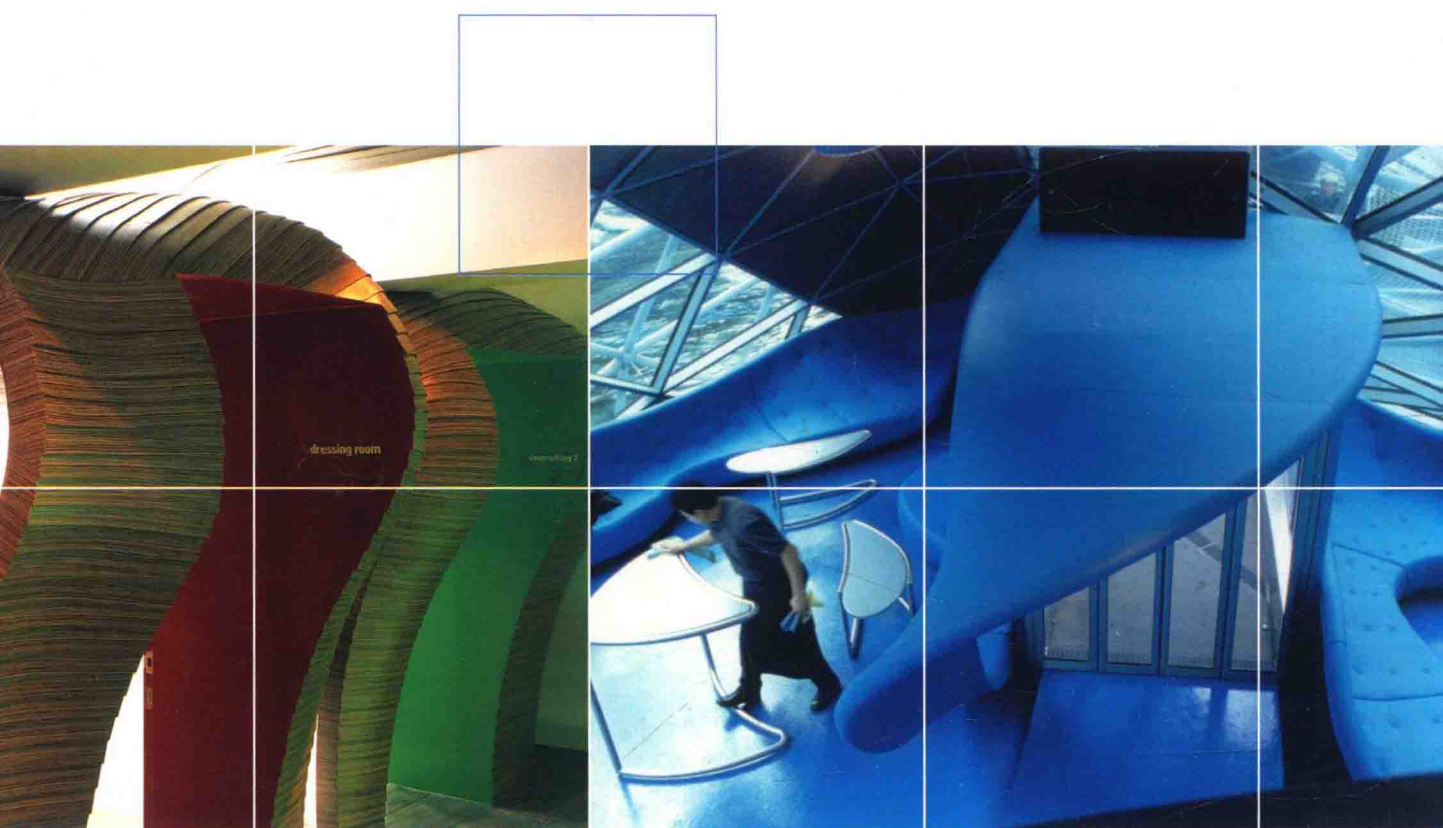
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dressing room

entrance 2



SPACE DESIGN



Design : GIORGIO BORRUSO DESIGN

Location : Mandalay Bay, Las Vegas

Location : Via dei Condotti, Rome

Built Area : 200m²

Built Area : 140m²

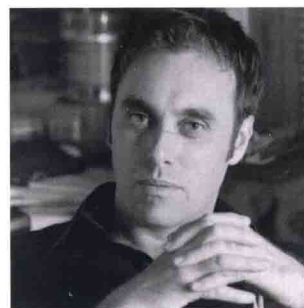
Las Vegas

Along the perimeter a mantle of vinyl rears up to become the wall and wedges underneath an outer surface. The overlap generates an eyelid. From inside the eyelid light flows down the wall to animate the product within the space. This line of demarcation represents the tentative juncture of two different worlds the floor where walking becomes an experimental and tactile sensation, and the 'sky', sometimes raining strange light objects, bulbs of glass suspended from fuchsia filaments, or large tentacles with an obtrusion of eyes which observe and at the same time indicate where to concentrate our vision, suggesting we abandon ourselves inside materials, clothes, and shoes.

These four large lighting elements which hang from the ceiling in the middle of the store which reaches a maximum height of 29 feet are composed of an aluminium structure wrapped in a membrane of fabric and PVC and are internally illuminated. These tentacles support a grid of directional lights.

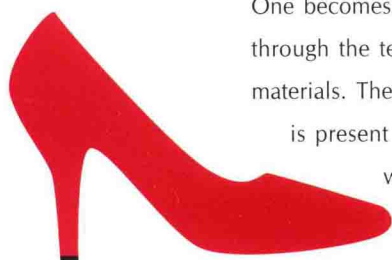
One becomes aware of the visual and tactile experience through the texture and consistency of a variety of materials. The signature Fornarina rhodamine red

is present as an accent in a neutral context where the product becomes the true vector of color.



Giorgio Borruso

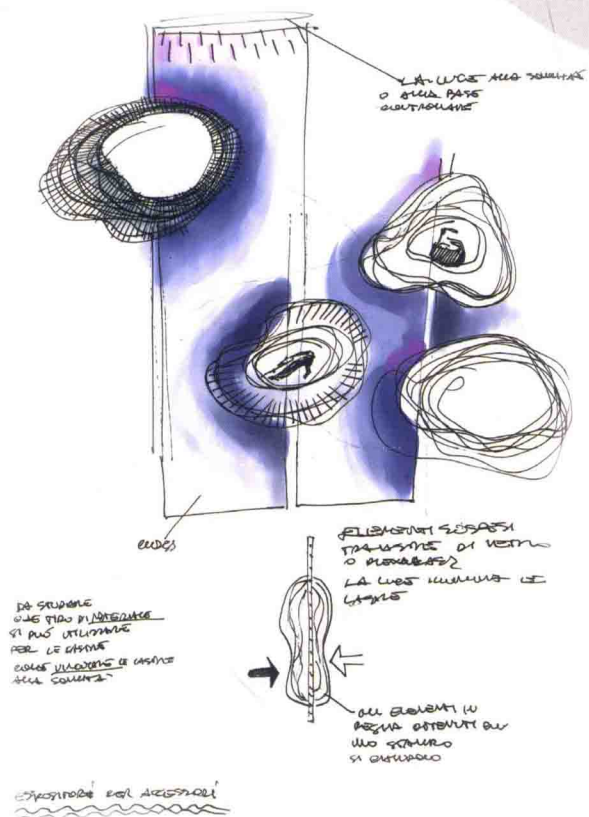
Internationally renowned Italian architect, Giorgio Borruso is noted for his innovative designs that challenge and surprise, merging functionality and ergonomics in an experiential and visual style, with works ranging from architecture to interiors and industrial design.



Fornarina



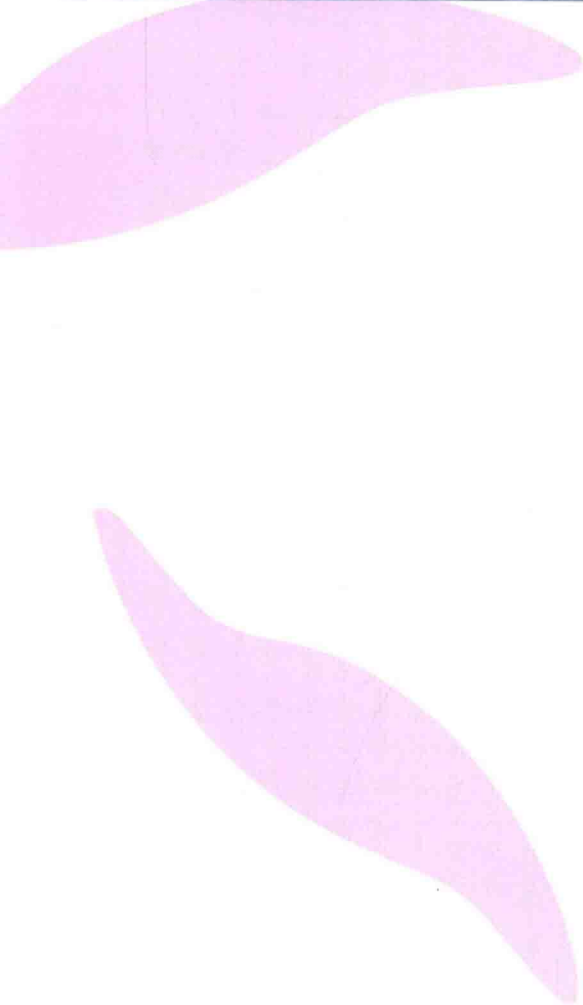
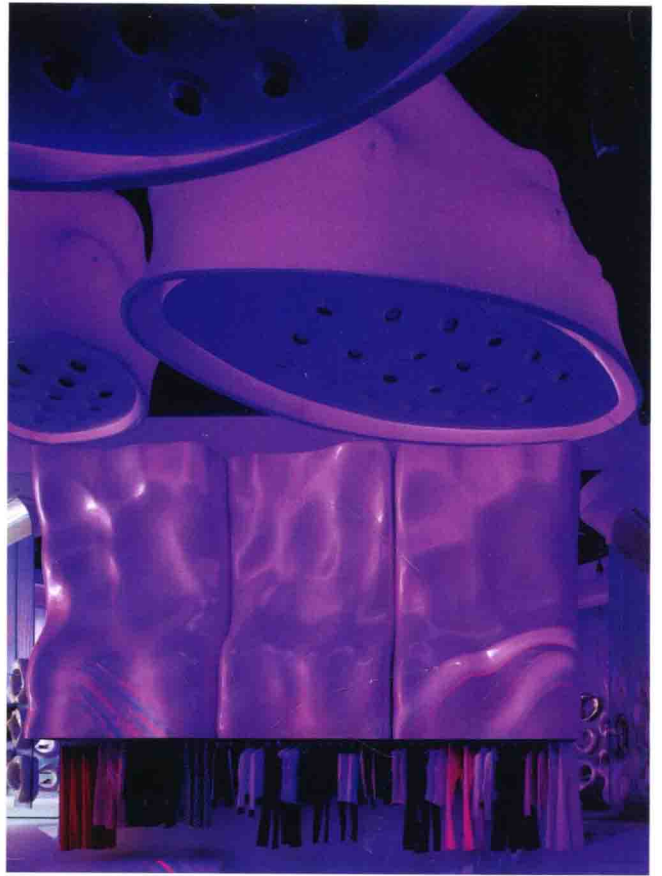




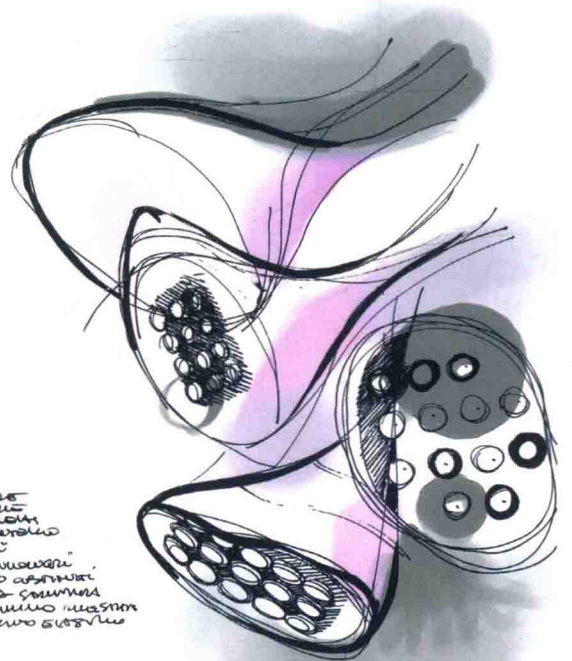
運用乙烯基完工的地面隨著邊界線延伸向上變成牆體的一部分，並從表面向下滲透直至消失。這裡重疊的部分就像似人的眼皮，從裡面照射出來的光線暈染著牆壁，讓陳列在空間裡的商品顯得更加高貴。該分界線像是兩個不同世界的重疊，即意味著「將海浪翻騰行為，轉化成可以觸摸到的大海與天空的邂逅」。在天空中，形態奇特的照明主題和閃爍著紫紅色光芒的玻璃球，實現了將顧客目光鎖定在服裝和鞋子上，而陷入購物的忘我之境。

最高有29英尺的賣場正中間的天花板上裝有4盞照明燈。起到了直接照明作用的柵板式鋁框內嵌有針織物和PVC網，光源就設置在裡面。

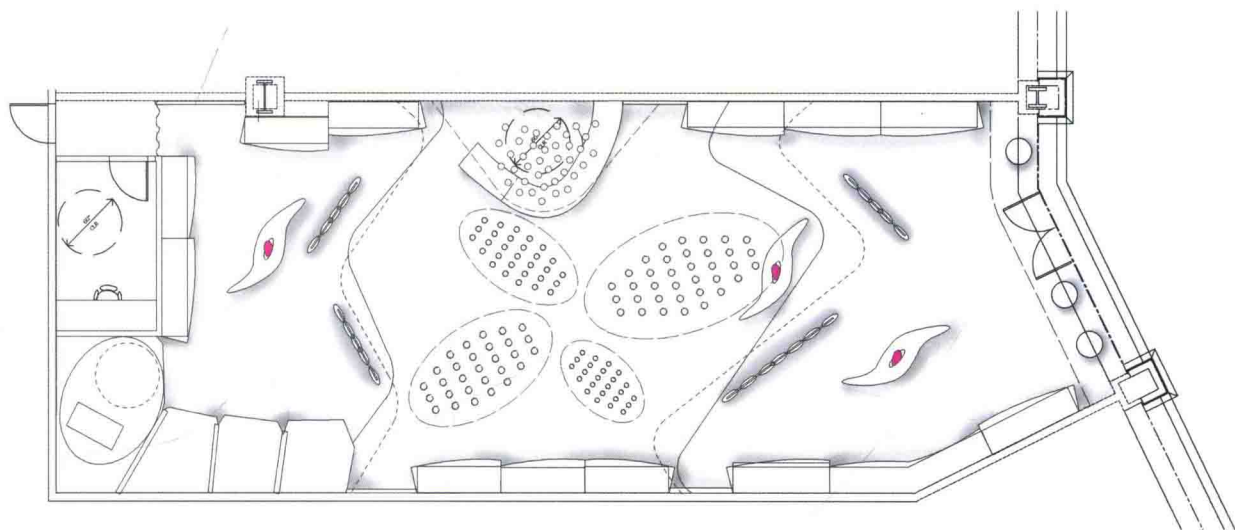
實現空間的各種物質的質感和密度給我們帶來視覺上和觸覺上的衝擊。弗娜芮納（Fornarina）商鋪運用了若丹明紅色進行裝飾，設計之初從整潔的氛圍到牆壁脫坯，一直都在計算陳列商品的色調變數。



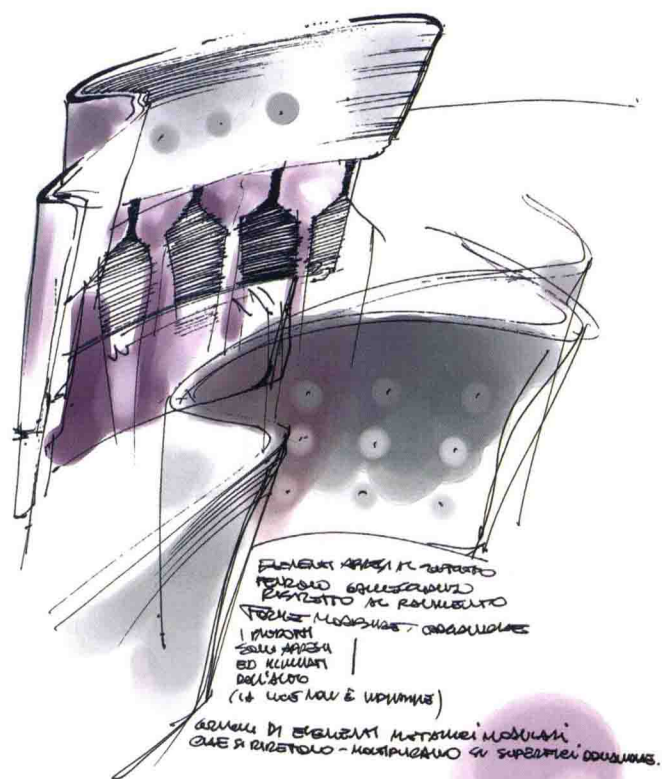
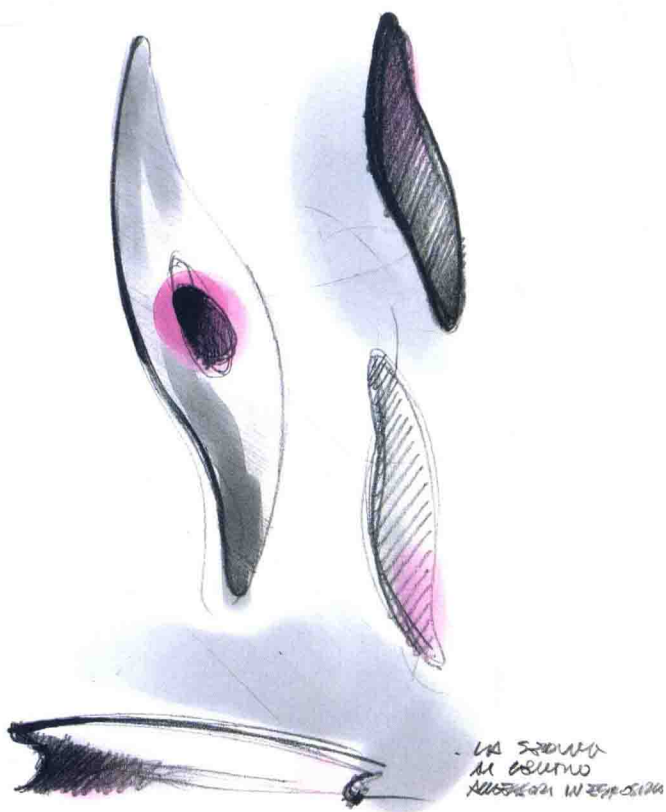
COTONE
 MISTO
 DI COTONE
 E LANA
 L'UNO
 QUESTI MATERIALI
 SONO ADATTI
 PER UNO SCAMBI
 IN UNO SCAMBI
 DI RESISTENZA



Sketch



Floor plan



Sketch