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欧美音乐剧

演唱训练教程

男声卷
[下]

(教学版)

WESTERN
Musical
SINGING TRAINING



附CD一张

李 涛编著

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一些女孩

SOME GIRLS

作词: Lynn Ahrens

作曲: Stephen Flaherty

Moderately

The musical score consists of three staves. The top staff is Treble clef, the middle staff is Bass clef, and the bottom staff is Pedal (Clef). The key signature is two sharps. The tempo is moderately. The vocal line begins with a series of eighth-note chords in the bass and treble staves, followed by a melodic line with grace notes and sustained notes. The lyrics "Some girls take hours to paint every" appear at the beginning of the vocal line. The vocal line continues with eighth-note patterns, including grace notes and sustained notes. The lyrics "perfect nail," appear in the middle of the vocal line. The vocal line concludes with the lyrics "fragrant as flowers, all powdered and prim and pale." The piano accompaniment consists of harmonic chords and bass notes, providing harmonic support throughout the piece.

22

But you are as wild as____ that wind blown

28

tree, as dark and as deep as____ the mid - night sea. While they're bu - sy

34

dres - sing, you lie here warm and bold.

40

Some girls____ you pic - ture, some you____ hold.

46

Some girls — take

50

cour - ses — at all the best schools in — France,

54

ri - ding — their hor - ses and

59

learn - ing their mod - ern — dance.

64

They're clev - er and cul - tured and world - ly wise, but

69

you see the world through a child's wide eyes. While their dreams are

74

grand ones, you want what's just in reach.

80

Some girls you learn from, some you teach.

86

You are not small talk or
shiny cars or mirrors or French co-logne;
you are the river, the moon, the stars.
You're no one else I've known...

91

101

sub. p

107

Some girls—take plea - sure— in buy - ing a fine trou - seau,

113

count - ing—each trea - sure and ty - ing each ti - ny—

119

bow. They fold up their fu - tures with

125

per - fumed hands, while you face— the fu - ture— with no de - mands.

130

Some girls ex - pect things oth - ers think no - thing

135

of. Some girls you mar - ry,

141

some you love.

poco rit. *a tempo*

146

rall.

训练提示：

1. 选自《岛屿传奇》(Once on This Island)。富人的儿子丹尼尔遭遇车祸后被穷人的女儿缇姆救活，爱神厄族丽给予她们爱情作为礼物，让他们俩在一起。镇上人说着富人与穷人之间不能在一起的闲话。虽然丹尼尔喜欢缇姆的单纯朴实，因为她与自己生活圈里的女孩不一样，但心里却明白“一些人是你必须娶的，一些人却是你心爱的”。
2. 音乐上是一个单三部曲式结构，三拍子的旋律首先在D大调上进行，第二乐段转入B大调，第三乐段又返回D大调。刻画了丹尼尔在冷静地将纯善自然的农家女缇姆与自小未婚妻的富家女安德汝·德维堯克斯作比较时的心理活动。
3. 音域在小字组**b**和小字二组**#f**之间，男高音音色。该曲的特点是六度、七度、八度、九度等大跳音程贯穿全曲，使旋律起伏较大。要求演唱者控制好气息，把握好大跳音程的音准和音乐的内在韵律。
4. 该曲适用于男声换声时腔体的稳定，以及向更高音域的扩展训练。

歌词翻译：

Some girls take hours to paint every perfect nail,
一些女孩把时间花在涂画美丽的指甲，
Fragrant as flowers, all powdered and prim and pale.
芳香如花，所有的都经晒干成粉，脸被蜜粉装扮得
整洁苍白。
But you are as wild as that wind blown-tree, as dark
and as deep as the midnight-sea.
但你的野性如茂盛乔木中的清风，深邃如午夜的
海洋。
While they're busy dressing, you lie here warm and
bold.
他们忙碌于装扮时，你却温暖而勇敢地躺在这。
Some girls you picture, some you hold.
一些女孩你去描绘，一些女孩你拥有。

Some girls take courses at all the best schools in France,
一些女孩在法国最好的学校学习课程，
Riding their horses and learning their modern dance.
骑着马，学着现代舞步。
They're clever and cultured and worldly wise,
她们聪明有教养世故明智，
But you see the world through a child's wide-eyes.
但你却用孩子的眼光看世界。
While their dreams are grand ones, you want what's
just in reach.
她们的梦想高远，你要的只是伸手可及的。
Some girls you learn from, some you teach.
一些女孩是你可学的，一些女孩是需要你去教的。

You are not small talk or shiny cars or mirrors or French cologne;
你不是闲聊豪车、靓镜、法国香水；
You are the river, the moon, the stars.
你是河流，月光，星星。
You're no one else I've known...
除了我没人懂你……
Some girls take pleasure in buying a fine trousseau,
一些女孩以置办好嫁妆为乐，
Counting each treasure and tying each tiny bow.
计算着每一件珍宝和每一个微小的鞠躬。

They fold up their futures with perfumed hands,
她们用香手折叠她们的未来，
While you face the future with no demands.
而你面对未来没有任何需求。
Some girls expect things others think nothing of.
一些女孩预测着别人想不到的事情。
Some girls you marry, some you love.
一些女孩是你要迎娶的，一些女孩是你心所爱的。

剧情介绍：

剧情介绍参照本书上册第 65 页。

爱我吧

LOVE TO ME

词曲：Adam Guettel

The day we meet, the way you lean a - gainst the wind
and do not know that you are beau-ti - ful,
or that an-y one _____ is _____ watch - ing you.

17

This is what I see.

21

And I no - tice how you hun - ger for sur - pris e.

25

and do not think that you are tall enough,

29

like you're stand-ing on a moun-tain - side a - lone

33

This is what I see. Oh

37

Oh You're

41

not a lone! Now I see as I have

45

nev-er seen be - fore. since that mo - ment in the