

蓝 图 本

音乐会经典名曲系列 ● bE 萨克斯管独奏

你是我心中的歌

六月
野蜂飞舞
诙谐曲
春之歌
印度之歌



于晶石 选编、演奏

Saxophone



湖南电子音像出版社

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你是我心中的歌

于晶石 选编、演奏

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萨克斯独奏演奏家

1983 年以优异成绩毕业于沈阳音乐学院, 师从著名双簧管教授陈敏先生。毕业后担任辽宁芭蕾舞团管弦乐队及辽宁乐团双簧管首席, 是国内较早从事萨克斯演奏的一位演奏家。1985 考取美国圣地亚哥国际大学“USIU”攻读音乐硕士学位。在美期间曾系统的研究、学习萨克斯演奏技法, 取得优异成绩、并获得美国最高荣誉奖学金。1987 年回国考入深圳交响乐团双簧管首席兼萨克斯首席, 曾出访香港、澳门、台湾及欧州多个国家, 受到中外指挥家同行的好评。他除了从事演奏还担任萨克斯的教学工作, 多名学生曾在国内萨克斯大赛中获奖。



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六 月

柴可夫斯基 曲

Andante cantabile

Andante cantabile

p

6

11

mf

16

p

21

p

25

p

30

p poco a poco cresc.

p poco a poco cresc.

34

38

43

48

52 **Lento** *Tempo I*

56

60

64

The musical score consists of four systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat major), and the time signature is 4/4. The tempo is marked 'Lento' at the beginning and 'Tempo I' later in the first system. The piano part begins with a forte (f) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

68

72

72

76

76

80

80

mp

84

88

92

96

p

p

un poco cresc.

un poco cresc.

pp

pp

This musical score consists of four systems, each with three staves (treble, piano, and bass). The key signature has one sharp (F#) and the time signature is 4/4. The first system (measures 84-87) features a melodic line in the right hand with grace notes and a piano (p) dynamic. The piano accompaniment consists of chords and moving lines in both hands. The second system (measures 88-91) continues the melodic and accompanimental patterns. The third system (measures 92-95) includes a crescendo marking 'un poco cresc.' in both the piano and bass staves. The final system (measure 96) concludes with a fortissimo (pp) dynamic and a repeat sign.

野蜂飞舞

里姆斯基·科萨科夫 曲

Vivace

The first system of the musical score for 'The Flight of the Bumblebee'. It features a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Vivace'. The piano part is in a key signature of two flats (Bb) and 2/4 time. It begins with a forte (*f*) dynamic and a melodic line that moves from a low register to a higher one, ending with a *dim.* (diminuendo) marking. The bass line consists of sustained chords.

5

The second system of the musical score, starting at measure 5. The treble staff continues the rapid sixteenth-note melody. The piano part features a *pp* (pianissimo) dynamic and a rhythmic accompaniment of eighth notes and rests.

9

The third system of the musical score, starting at measure 9. The treble staff continues the rapid sixteenth-note melody. The piano part continues with the rhythmic accompaniment of eighth notes and rests.

13

The fourth system of the musical score, starting at measure 13. The treble staff continues the rapid sixteenth-note melody. The piano part continues with the rhythmic accompaniment of eighth notes and rests.

17



System 17: Treble clef contains a melodic line with eighth and sixteenth notes, some beamed together. Bass clef contains a harmonic accompaniment with dotted eighth notes and quarter notes. The system spans four measures.

21



System 21: Treble clef has a melodic line with eighth notes and rests. Bass clef has a harmonic accompaniment with dotted eighth notes and quarter notes. The system spans four measures.

25



System 25: Treble clef contains a melodic line with eighth and sixteenth notes, some beamed together. Bass clef contains a harmonic accompaniment with dotted eighth notes and quarter notes. The system spans four measures.

29



System 29: Treble clef has a melodic line with eighth notes and rests. Bass clef has a harmonic accompaniment with dotted eighth notes and quarter notes. The system spans four measures.

33

cresc.

cresc.

37

f

f

41

f

f

45

f

f

49

f *p* *ff*

54

f *dim.* *p* *f*

59

p *p*

64

pp *ppp* *pp* *ppp*

诙谐曲

安东·德瓦拉克 曲

Poco lento e grazioso

p *leggero*
Poco lento e grazioso

5

a tempo
rit.
rit.
a tempo

9

poco piu mosso
mf *f* *dim.* *p* *pp*
poco piu mosso
mf *f* *dim.* *p*

13

rit.

pp

f

rit.

17

a tempo

p leggiero

pp a tempo

21

rit.

rit.

25

un piu mosso

f

un piu mosso

f