

# Romantic Neoclassicism 浪漫新古典 III

欧朋文化 策划 黄滢 马勇 主编



华中科技大学出版社

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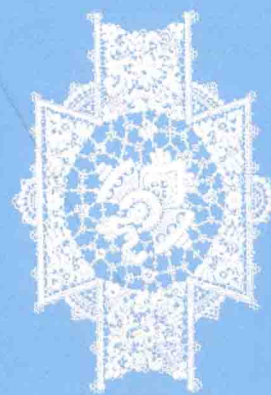
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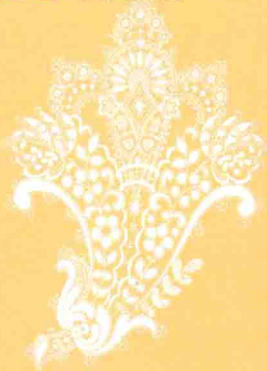
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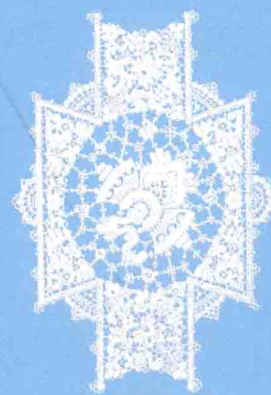
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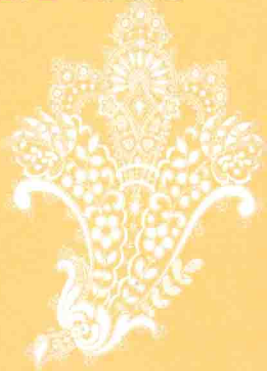
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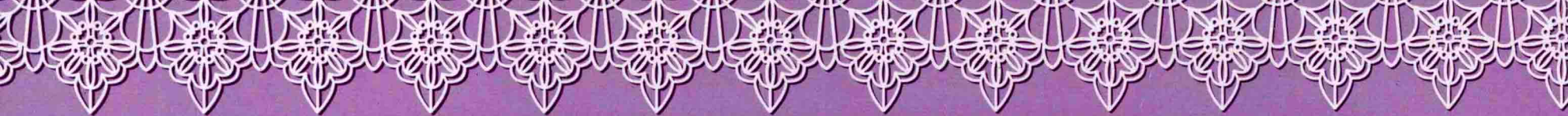


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# French 法式新古典 Neoclassicism

法国位于欧洲西部，作为欧洲的艺术之都，其装饰风格优雅、高贵、浪漫，追求建筑的诗意与情境，力求在气质上给人深度的感染。它是经典的，不是时尚的，是经过数百年的历史筛选和时光打磨留存下来的。

法式新古典风格，简化了传统法国宫廷式设计，它主要遵循古典法式，在简化那些繁复细节的同时，又保持了传统法式建筑的精髓，古典、原味、传承经典。

在建筑的总体布局和平面、立面的构图上，法式新古典既对建筑的整体有严格的把握，又在细节的雕琢上下足功夫，极力强调轴线对称，分清主从关系，突出中心和采用规则的几何形体，立面造型强调统一与稳定，通常采用纵横各三段的构图手法，象征平稳和安定。在空间处理上，吸取了巴洛克艺术的诸多特征。

法式新古典风格效法贵族风格，高贵典雅，通过精雕细琢的手工木质家具、石柱、卷叶、黄色墙裙、白色垭口、淡黄色墙漆、考究的地面斜拼砖、简洁干净的墙面对景营造出一种明亮、典雅的空间氛围。在陈设细节的处理上运用银镜、白色雕花图腾、水晶器皿、雕花、线条等，制作工艺精细考究。

As art capital of Europe, France located in Western Europe, hold in esteem decoration of elegance, nobility and romantic. That is on the ground of an ideal situation where to seek poetic and context conception out of building with an aim of allowing for an appealing depth in terms of temperament. It's classical, but not fashion for it's been left, screened and survived when tides and waves go away.

While simplifying the traditional French palace style, French Neoclassicism primarily follows the classical rules to maintain the essence of the traditional French architecture, classical and aesthetic.

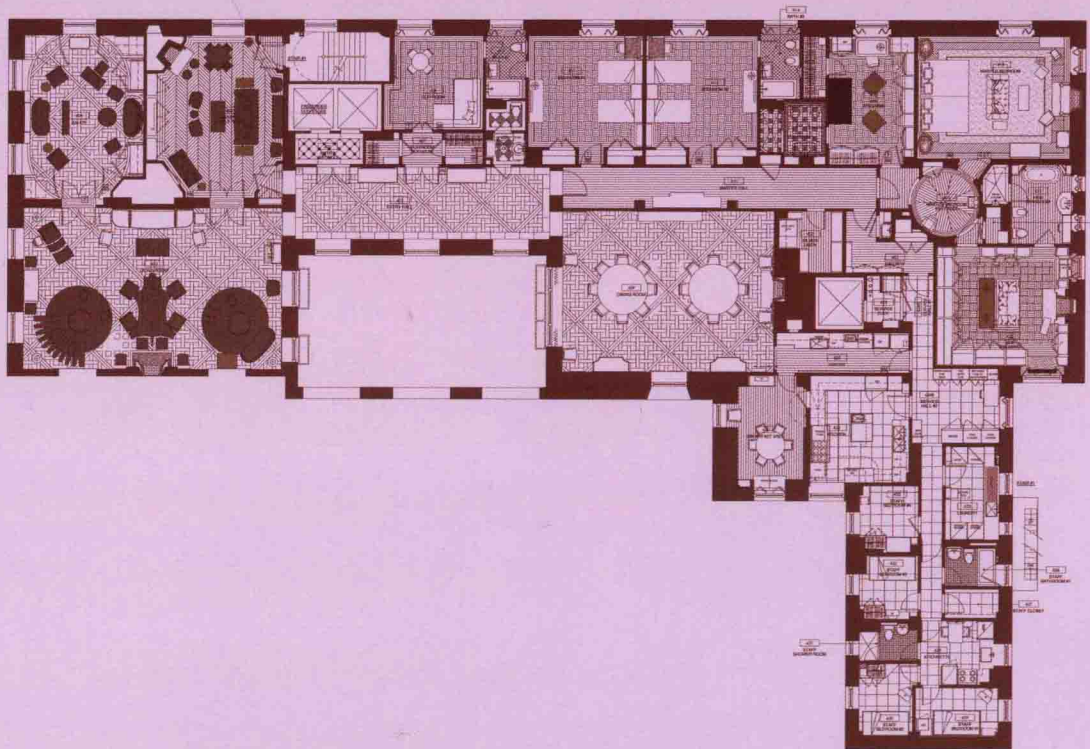
French Neoclassicism as to layout, plane and facade, is on the whole restricted but still emphasizes on details like symmetry, relations of entity and part, extrudes the position of center and the employment of regular modeling, particularly on facade of unity and steadiness. The composition of three respectively for the vertical and the horizontal stands for staidness. Traits of Braque art are absorbed in amounts for spatial treatment.

An imitation of French aristocratic style the French Neoclassicism style is, noble and elegant. Out of the hand-crafted wooden furniture, stone pillars, leaf, yellow dado, white nek, flaxen wall paint, elegant oblique flooring, simple and clean walls, comes an air bright and elegant space atmosphere. Details are deliberately made with the employment of silver mirror, white carved totem, crystal wares, carving, lines and fine craftsmanship.

# Glamorous Beauty

倾城绝艳





平面图 / Site Plan

## The Basic

Information 基本信息

设计公司: Robert Couturier Inc.  
摄影师: William Abranowicz

Design Company: Robert Couturier Inc.  
Photographer: William Abranowicz



从窗户向外伸手，即可触摸中央公园。这所原建于 20 世纪 20 年代的建筑其内部容纳多套公寓，各公寓主人极其稳定，并未经历太多的产权变化。自 20 世纪 70 年代以来，整个建筑就没有经历任何变动了。墙体镶板漆黑无光，巨大的房间，空荡无物。甚至有的房间宽达 9 米，但天花并不高。在这样的空间里，营造一种亲密的气氛，颇费思量。

墙体镶板，或木质，或石膏，但无不优雅。纯白色系的变异，不尽相同却又书写着统一。地板，是凡尔赛宫的拼花样式，其中性的色调为大胆明快的软装打造出精细的背景。眼花缭乱的效果中，散落着众多丽晶或洛可可式的物件。轻触式的手笔，让空间多了一种意想不到的轻盈之感。精细的镶板映衬着彩色的墙体，对比鲜明。

第二次巴黎之行，收获的物件多为 18 世纪遗留下来的。沧桑的风貌自然而然地与空间旧时的铺陈合二为一。再次装修时，新添的椅子、绘以家谱图的组柜，大胆、前卫但却自然地融于现代家具、照明中。

彰显法式风格的同时，却没有任何陈词滥调。这才是好的设计！



The nearly 836 square meters apartment needed some work, like Central Park, which lies outside its windows, requires a bit of gardening. Housed in a 1920 building where apartments rarely change hands, the place hadn't been touched since the 1970s. It contained dark paneling and dreary finishes. And while it had huge rooms, several of them more than 9 meters wide, the ceilings weren't particularly high. So creating intimacy was a challenge.

Walls of the apartment are covered in elaborate paneling of wood and plaster and to paint them in subtle variations of white. The floors, made from Versailles parquet, created a highly detailed but neutral background for their lushly upholstered and boldly colored furnishings. The effect is dazzling. There are plenty of Regence and Rococo pieces, but everything is done with such a light hand that the space feels unexpectedly airy. Colored wall surfaces form a contrast with the subtle shadings of the paneling.

A second visit to Paris, to shop for furniture, much of it from the 18th century, makes a natural fit with the few pieces they were bringing from their previous residence. Their new purchases, including many chairs and cabinets with a pedigree, are boldly mixed with modern furniture and lighting, a melange that is design company's forte.

In many ways, the apartment is essentially French, without any kind of cliché and without being mired in the past. And that is the definition of good design.







