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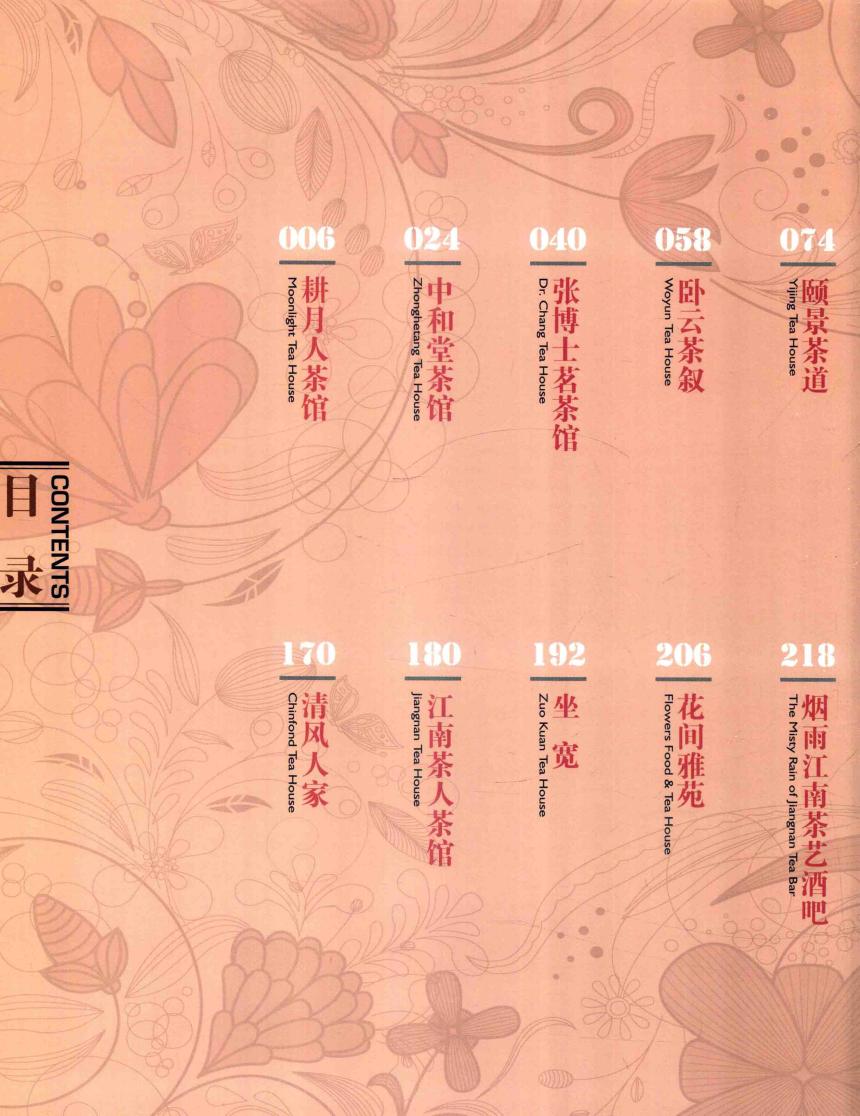
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前 FOREWORD

随着中国经济的高速发展,国内涌现出了各种设计理念、简直可以说是把欧美的各种设计风潮重演了一遍。稍候国学的兴起,使得国人开始用文化的角度审视周身的事物,随之而起的中式风格设计也为众多的设计师融入其设计理念、可以说21世纪的中国建筑有了中式风格设计复兴的趋势。同时,随着时代的发展,国际设计界也开始越来越重视中式元素和符号的使用。在西方设计界流传着一个观点:"没有中国元素,就没有贵气。"中式风格的魅力可见一斑。

中国的古建筑是世界上历史最悠久、体系最完整的建筑体系,从单体建筑到院落组合、城市规划、园林布置等在世界建筑史中都处于领先地位,中国建筑独一无二地体现了"天人合一"的建筑思想。而中国风格的室内装饰,融合了中国字画、瓷塑、明清式家具、中国传统木装修造型及古典型灯饰等,以其综合的艺术色彩、体现出中国的文化艺术氛围。新一代有创意的中国风格的设计师,更是试图从中国儿千年文化传统和人文历史中,导引出一种新的具有现代意识的装饰风格。这种风格以静带动,由幽见深、由曲达直地糅合了中国传统思想和现代装饰形式。

中式餐厅与茶楼的装修设计在中式元素上要求十分精细,不仅要体现中国文化,还要与中国人的气节和饮食相关,正确合理运用中式元素才能够真正诠释文化韵味 大多数中式餐厅和茶楼的主人都热爱收藏古董,所以虽然现代餐厅和茶馆的建筑本身不是老房子,却经过精心构筑,非常接近古典风格。在空间比较大的条件下,大多数中式餐厅和茶楼喜欢采用虚实遮挡的重视传统园林建筑手法,空间显得更为静谧和怀旧。明代的花梨木,清代的老红木、榉木,四壁的书画条幅……各陈设相映成趣,浑然一体,古典韵味弥漫其中。

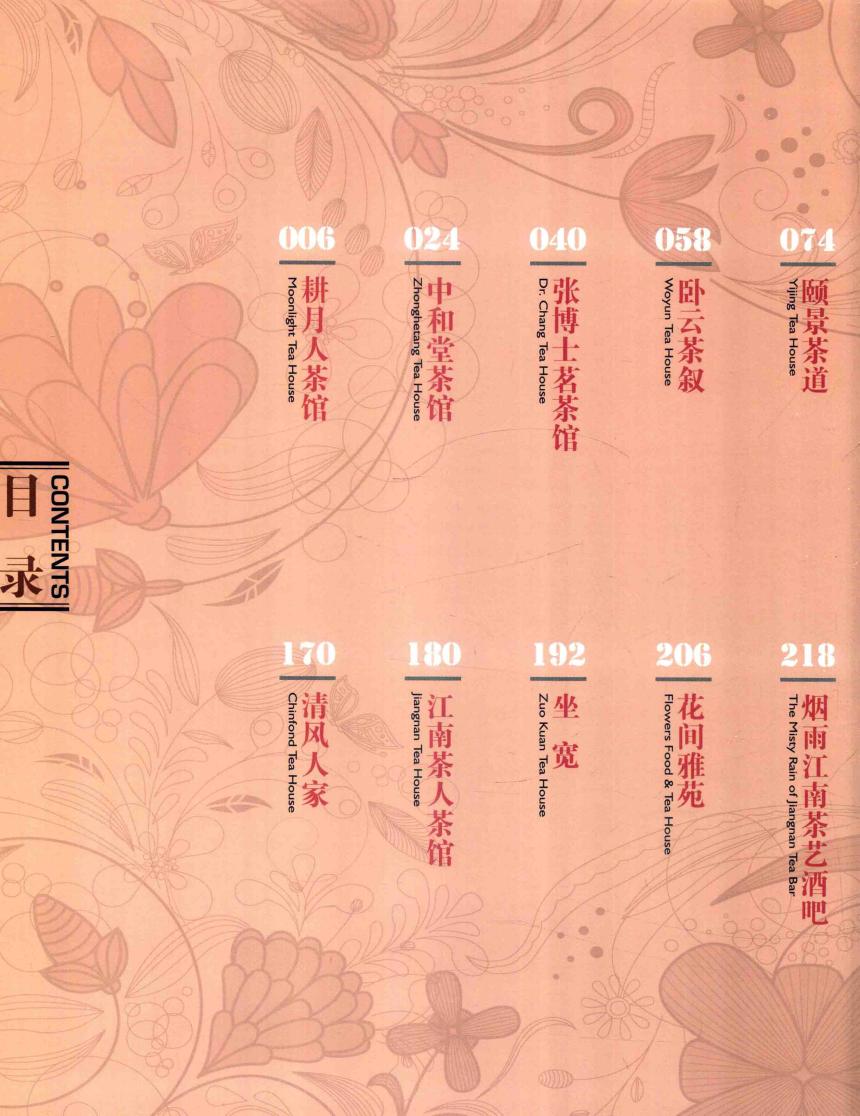
本系列图书以大量的实景案例介绍各种中式风格,这里有传统中式,有现代中式,也有融入中西元素的"上海派"风格……这些经典的中式案例,向正在实践中的设计师和追求中式元素的读者提供了操作范例和素材源泉,欣赏性及参考性兼具。

With the rapid development of China's economy, a great number of design concepts emerge, which has literally replayed the various design trends in Europe and America. After that, the rise of studies of Chinese ancient civilization makes people to look at things around from the cultural aspect. The Chinese style design that followed has been integrated into the design concepts of many architects. The Chinese buildings in 21st century tend to present a renaissance of Chinese style design. Meanwhile, the international design industry pays more and more attention to the use of Chinese elements and symbols. There is a popular idea among Western design field that there is no feeling of noble elegance without Chinese elements, which shows the charm of Chinese style.

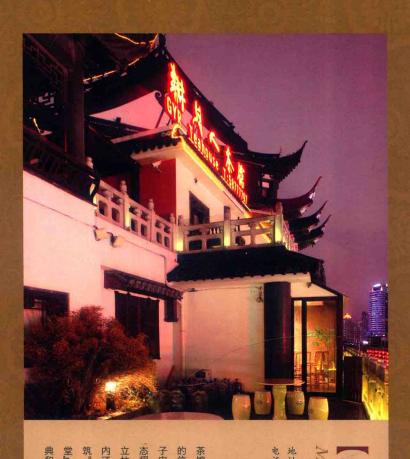
Chinese ancient architecture is the most long-standing and integrated building system among the world. From single building, courtyard, city planning to garden arrangement, all are taking the lead of the world architectural history, presenting the unique architectural theory of syncretism between nature and man. While the Chinese style interior decoration blends in Chinese calligraphy, painting, porcelain sculpture, Ming & Qing style furniture, traditional wooden decoration, as well as classical lantern, giving expression to Chinese culture atmosphere through the comprehensive artistic colors. The new generation of creative Chinese style architects even tries to extract a new modern decoration style from the thousands of years' culture heritage and art history. This style mixes together traditional Chinese thinking and modern decoration form in a way of bringing dynamic out of static, deep out of serene and straight out of twist.

In decoration, Chinese restaurants and tea houses are meticulous in the requirements of Chinese elements, which not only represent Chinese culture but also have to be related to Chinese spirit and food. Only appropriate utility of Chinese elements can interpret the cultural appeal. Most owners of the Chinese restaurants and tea house are fond of antique collection, so despite the fact that those buildings are not old houses, they have been elaborately built to resemble ancient building. In a relative big space, most Chinese restaurants and tea houses prefers to adopt the traditional garden design technique of actual and virtual shield that makes the space appear tranquil and nostalgic. The Ming dynasty rosewood, Qing dynasty mahogany, beech and scrolls of calligraphies and paintings on the walls blend into a harmonious whole, exuding a strong classical aroma.

This series of books collect a number of actual projects of various Chinese styles, including traditional Chinese, modern Chinese, and also Shanghai style that combines Chinese and western style. These classical Chinese style projects provide examples and sources with both appreciation and reference for the architects in practice and readers who pursue Chinese elements.







耕月人茶馆

Moonlight Tea House

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堂』,实在是不可多得。而自助餐区使用了最现代的设备,让我们的视觉和思维不时地往返穿梭于古的信心。砖雕花窗、灰瓦白墙与青竹、灯光下婆娑的竹影,精致的院落充满江南人家的典型元素,而院的信心。砖雕花窗、灰瓦白墙与青竹、灯光下婆娑的竹影,精致的院落充满江南人家的典型元素,而院内还设有一个流水的景致,流水所到之处是石桥和石栏,在厅堂的前面,则让我们忘记了这是室内建立柱、斗拱、横梁,甚至屋顶上的灰瓦和瓦当,都原封不动地来自原建筑,主人的用心可见一斑。室立柱、斗拱、横梁,甚至屋顶上的灰瓦和瓦当,都原封不动地来自原建筑,主人的用心可见一斑。室立柱、斗拱、横梁,甚至屋顶上的灰瓦和瓦当,都原封不动地来自原建筑,主人的用心可见一斑。室立柱、斗拱、横梁,甚至屋顶上的灰瓦和瓦当,都原封不动地来自原建筑,主人的用心可见一斑。室立柱、斗拱、横梁,甚至屋顶上的灰瓦和瓦当,都到大街上,

















