

沈从文

古詩十首

(作品第二十五号)



冼星海
古 诗 十 首

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手稿

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古詩十首

1. 古詩(十首之一)

Op. 25, No. 1. 1944年十二月
在 Kyeimanai 病中寫作

Andante Dolente (用中國韻古詩方演唱)
表情宜平淡但帶深刻。

4. ✓

Coro

Piano

行 重 行 行

君 生 別 離 相 愛 萬 餘 里

看 在 天 涯 道 路 阻 且 長 西 面 安

cresc.

可 知 胡 馬 依 風 勢 越 鳥 驚 兩 板

piu mosso. accel. A tempo

相 去 日 以 遠 夜 帶 雨 以 緣 停 雲 散

好 子 云 願 逐 思 君 至 一

威 月 急 已 晚 棄 捐 勿 復 道

Rit. 已 晚 棄 捐 勿 復 道

Lento espressivo 2. 古詩七哀詩之一 op. 25, № 2.

cresc. piano

明月 照 高 樓 廣 光

Handwritten musical score system 1. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: 徘徊 (徘徊) 上有... 總 思 婦 悲歎... 有. The piano accompaniment is in G major, 4/4 time, with a steady bass line and chords in the right hand.

Handwritten musical score system 2. The vocal line continues with lyrics: 餘 哀 惜 向... 歎 若 誰... The piano accompaniment continues with similar harmonic support.

Handwritten musical score system 3. The vocal line has lyrics: 言 是... 若 子 妻 君 行... 跨. The piano accompaniment features more active chordal movement in the right hand.

Handwritten musical score system 4. The vocal line has lyrics: 孤 哀... 常 接... The piano accompaniment concludes the system with sustained chords.

Handwritten musical score for "The Song of the Red Flower" (红花歌). The score is written on three systems of staves. The top staff is the vocal line with lyrics in Chinese characters. The middle and bottom staves are for piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: 红花... 路... 霞... 妻... 子...

A handwritten musical score for a piece titled "The Song of the Loess" (黄土高原). The score is written on three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains a melody with various notes, rests, and slurs. The middle staff is in treble clef with a key signature of one flat and a 3/4 time signature, featuring a melody with many beamed sixteenth notes. The bottom staff is in bass clef with a key signature of one flat and a 3/4 time signature, containing a melody with various notes and rests. There are Chinese characters written below the staves, including "黄土高原" and "歌曲". The score is written in ink on a piece of paper with a vertical crease down the center.

A handwritten musical score for the song "The Rose Tree". The score is written on three systems of staves. The first system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The second system continues the vocal line and piano accompaniment. The third system shows the vocal line and piano accompaniment. The score includes various musical notations such as notes, rests, and accidentals. There are some handwritten annotations in Chinese, including "折" (Zhe) and "42". The score is written in ink on aged paper.

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3. 飲馬長城窟行(古辭)

Op. 25. No. 3.

moderato, Cantabile 自然, 柔美, 帶滄涼.

亭 允 在我 傍 忽 定 在他 乡 他 乡 各 各

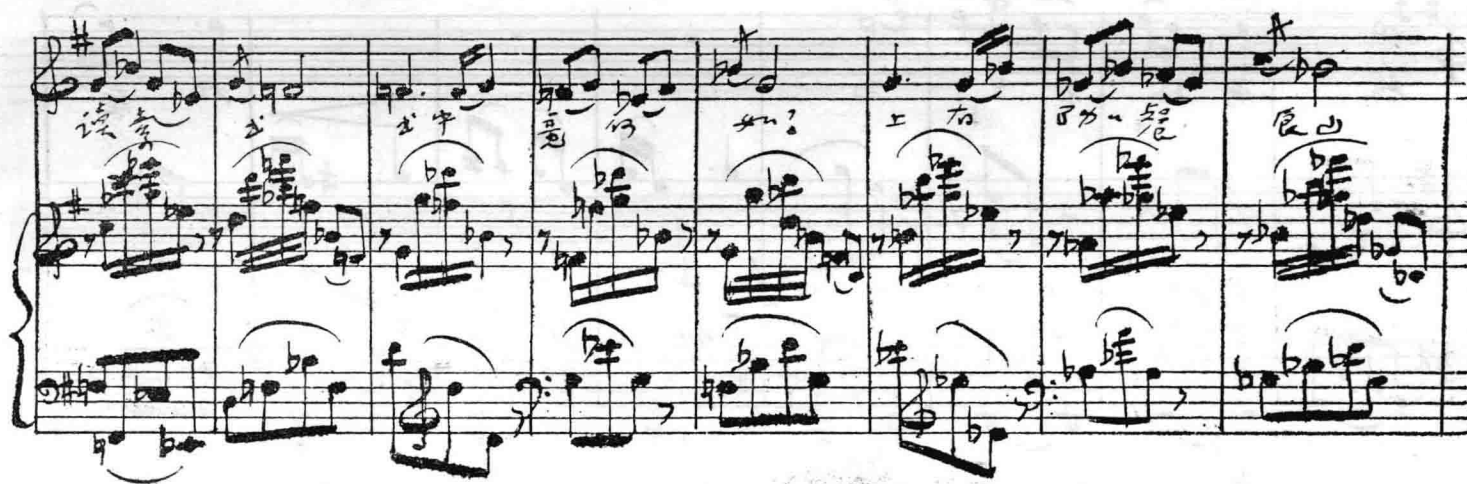
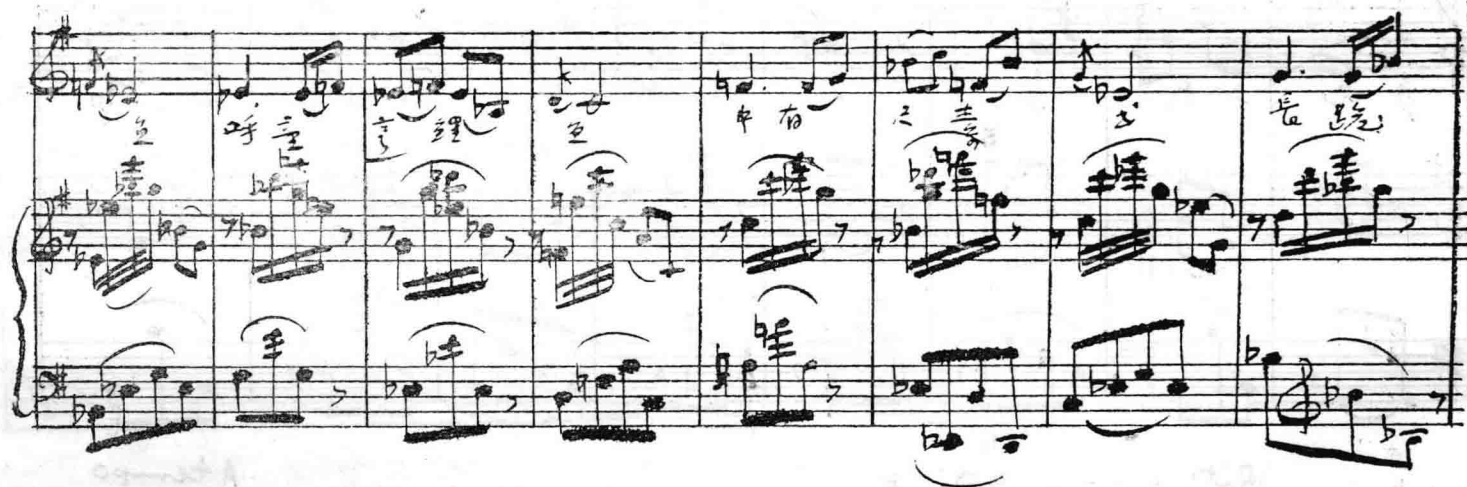
Rit. 船 展 转 不 可 见 A tempo 枯 桑

知 天 风 海水 知 天 岸 入 的 谷 自 媚

说 曾 相 为 言 各 处 方 来 去 我 双 逢

(12) Заказ № 3835

1-я Образцовая тип. Огиза РСФСР треста "Полиграфкнига", Москва, Валовая, 28.



Modrato (帶減速) 4. 白頭吟 (卓文君)

Op. 25. № 4

白頭如山上 雪—— 皎若雲間 月

mp legato

The first system of the musical score for 'White Head Lament'. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Modrato' with a note '(帶減速)' (with deceleration). The lyrics are '白頭如山上 雪—— 皎若雲間 月'. The piano part includes a 'legato' marking and a 'mp' (mezzo-piano) dynamic.

聞君有兩 意故來 相共 絕——

The second system of the musical score. The vocal line continues with the lyrics '聞君有兩 意故來 相共 絕——'. The piano accompaniment features a flowing, arpeggiated pattern in the right hand and a more static bass line.

pin mosso.

今日斗圓會—— 明星滿水鏡—— 躑躅御溝上——

pin mosso

The third system of the musical score. The tempo is marked '*pin mosso.*'. The lyrics are '今日斗圓會—— 明星滿水鏡—— 躑躅御溝上——'. The piano part has a 'pin mosso' marking. The music is more rhythmic and active than the previous systems.

tempo I

清光如流水—— 妾

The fourth system of the musical score. The tempo is marked '*tempo I*'. The lyrics are '清光如流水—— 妾'. The piano part features a more complex, rhythmic accompaniment with some chromaticism.

何... 爲?

5. 風雨

op. 25 № 5.

Allegro Vivace

愉快

Canto

Piano

f

1. 風雨凄凄
2. 風雨凄凄
3. 風雨如晦

鸡鳴 吐白
既見君子

21 *accel*

sff

6. 龍頭歌

op. 25. N° 6.

Larghetto. (legato)

Canto

Piano

龙头流水 流翻山 下... 念吾一身 飘然睡...

朝辞白帝... 彩云间... 千里江陵一日还... 两岸猿声... 声不住... 两岸猿声... 声不住...

两岸猿声... 声不住... 两岸猿声... 声不住... 两岸猿声... 声不住... 两岸猿声... 声不住...

两岸猿声... 声不住... 两岸猿声... 声不住... 两岸猿声... 声不住... 两岸猿声... 声不住...

(12) 3144 № 3835

1-4 Образцовая тип. Огиза РСФСР треста "Полиграфмизга" Москва, Валовая, 28.