

“快乐学琴”系列教程

拜厄钢琴基本教程

(上)

中央音乐学院出版社编辑部 编

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前 言

德国作曲家拜厄（1803～1863）编写的《拜厄钢琴基本教程》，是全世界最受欢迎的钢琴基础教程。两百年来，无数的琴童由《拜厄》走进钢琴圣殿之门，而其中的佼佼者，或成为专业的钢琴家。一位钢琴教授如是说：“拜厄是所有钢琴家的老师。”由此可见《拜厄》在钢琴学科中的声望和地位。

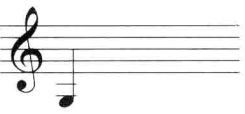
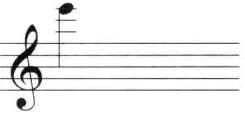
《拜厄》不仅是一本钢琴的入门教程，也是一本很好的音乐入门教程。同学们可以从《拜厄》学习到系统的基本乐理、简单的曲式法以及和声的音型演化手法。

《拜厄》这本教程编写得井然有序，很多练习曲都是用世界名曲改编的，优美动听的曲调，足以启迪初学者的灵智。

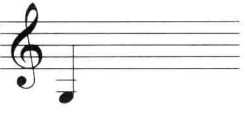
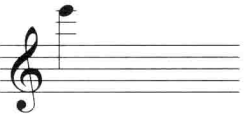
目前，我国钢琴的普及程度已排在世界的最前列。每年都有数以万计的孩子在家长的陪同下开始学习钢琴。我愿意把最好的钢琴入门教程《拜厄》推荐给他们，愿《拜厄》陪伴着每一位初学者，愉快地走进音乐的圣殿！

黄亚蒙

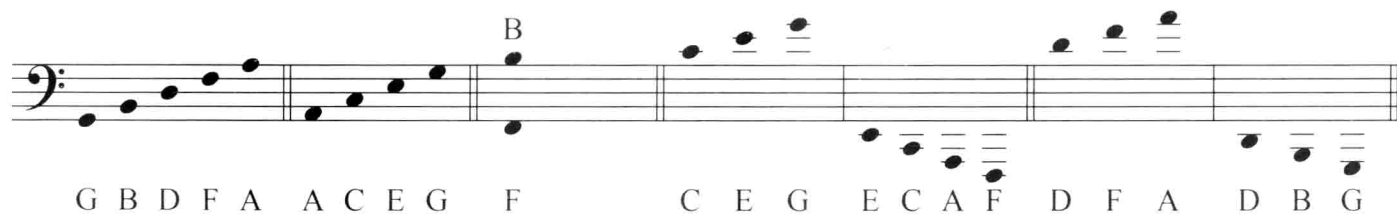
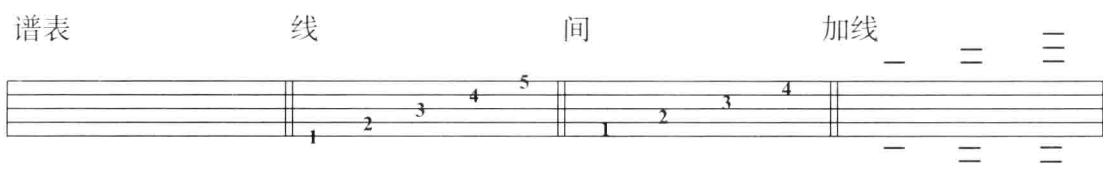
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音乐入门知识



音符的时值和休止符

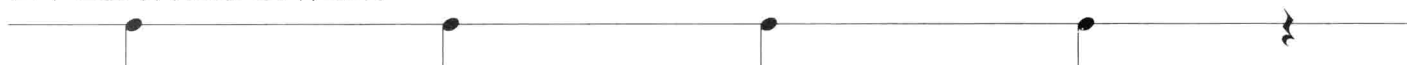
一个全音符或一个全休止符等于：



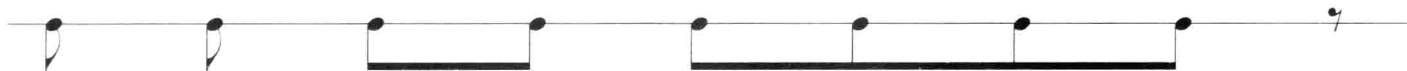
两个二分音符或二分休止符



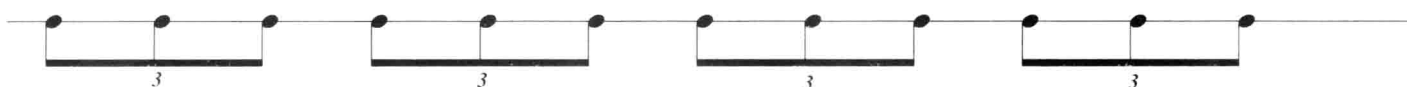
四个四分音符或四分休止符



八个八分音符或八分休止符



四个三连音符



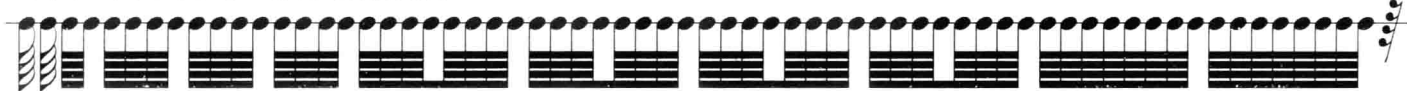
十六个十六分音符或休止符



三十二个三十二分音符或休止符



六十四个六十四分音符或休止符



附点音符



复附点音符

等

附点休止符



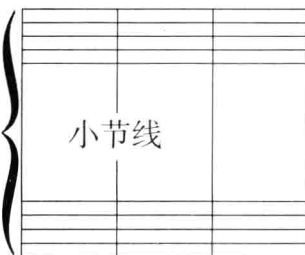
复附点休止符

等

相等的时值

花连谱号

小节线



拍 号

C 四分音符为一拍，每小节四拍。

$\frac{2}{4}$ 四分音符为一拍，每小节二拍，称四二拍。

$\frac{3}{4}$ 四分音符为一拍，每小节三拍，称四三拍。

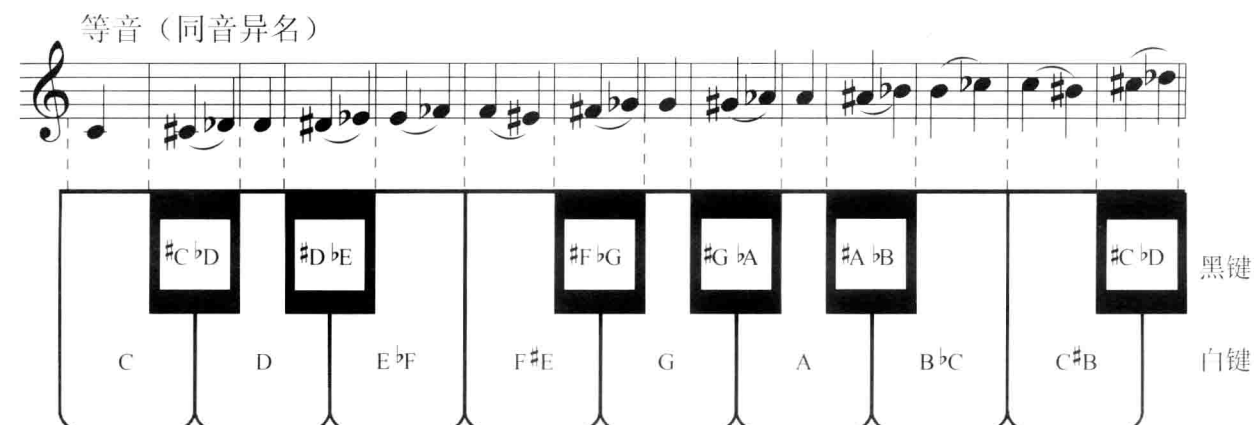
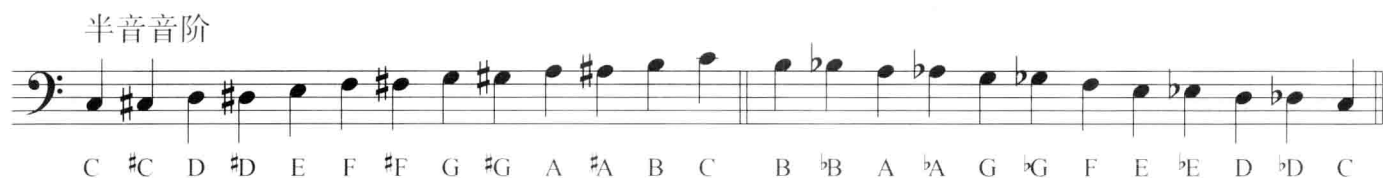
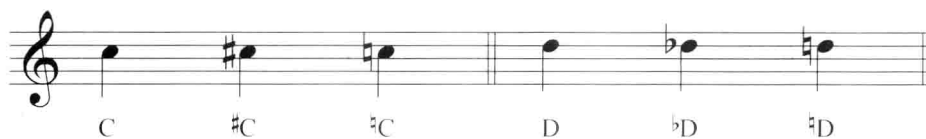
$\frac{6}{8}$ 八分音符为一拍，每小节六拍，称八六拍。

$\frac{3}{8}$ 八分音符为一拍，每小节三拍，称八三拍。

$\frac{9}{8}$ 八分音符为一拍，每小节九拍，称八九拍。

临 时 记 号

#升号 b降号 $\natural$ 还原记号(也称本位号)

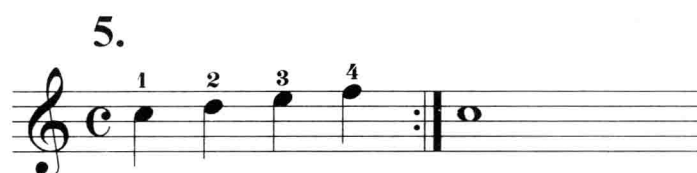


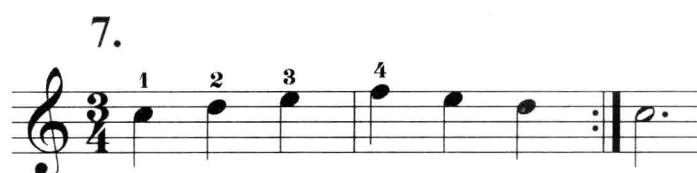
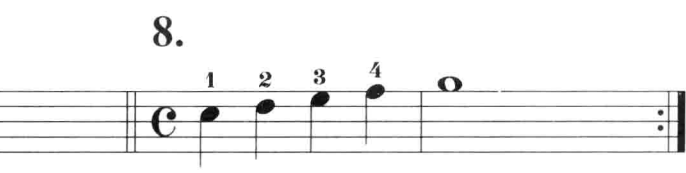
单手与双手的触键练习

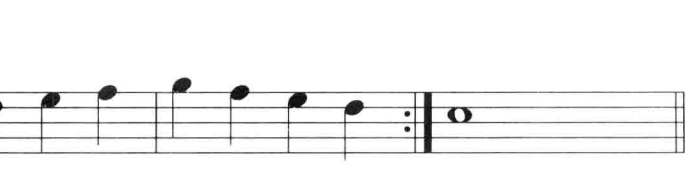
右手触键练习

1.  2. 

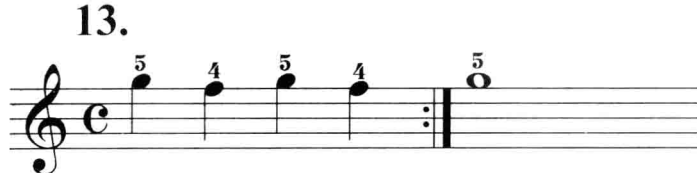
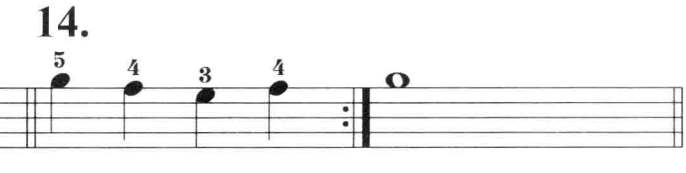
3.  4. 

5.  6. 

7.  8. 

9.  10. 

11.  12. 

13.  14. 

15.



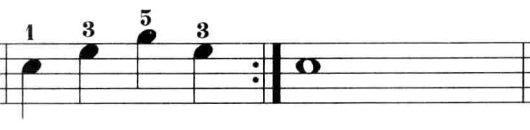
16.



17.



18.



19.



20.



21.



22.



23.



24.

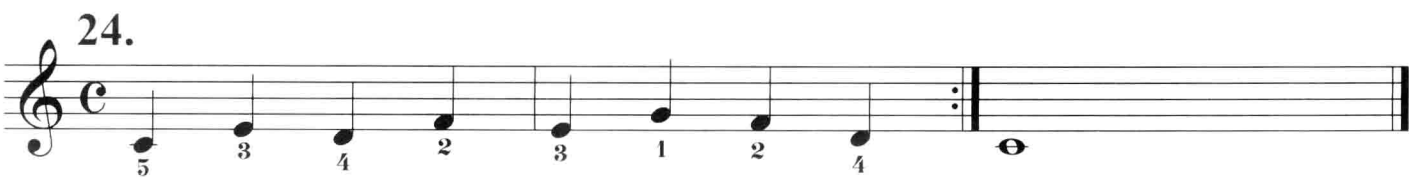
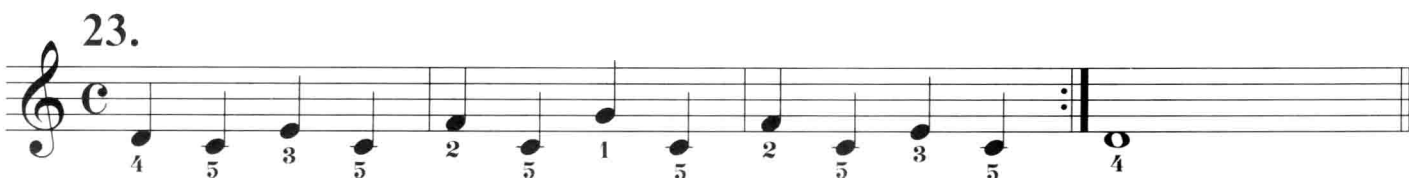
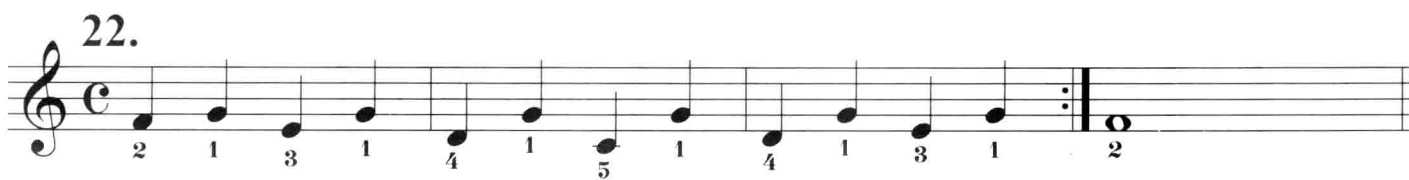
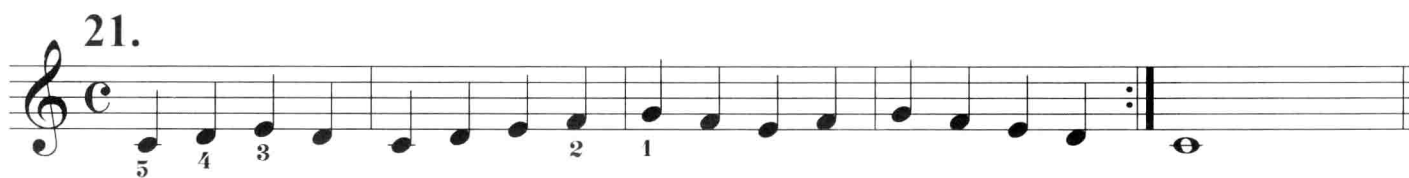
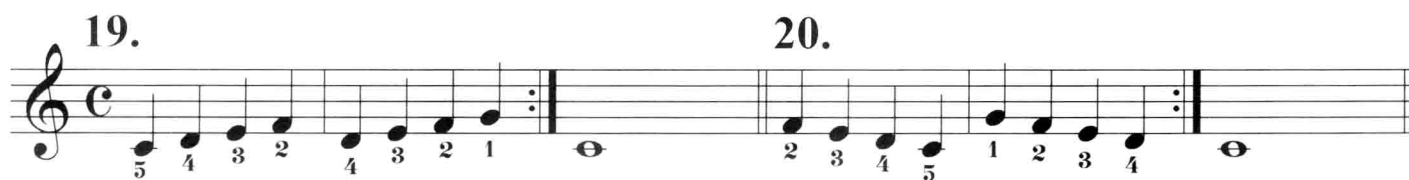
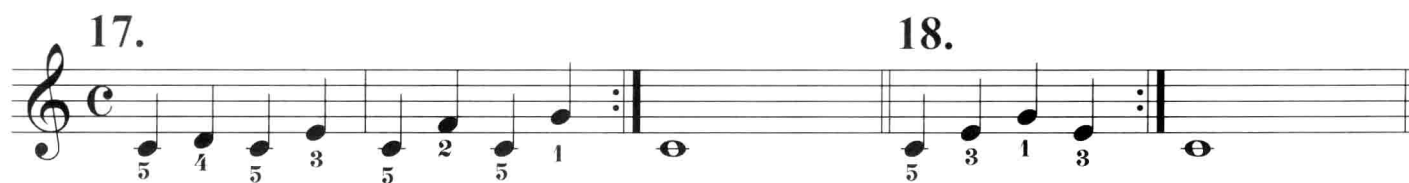
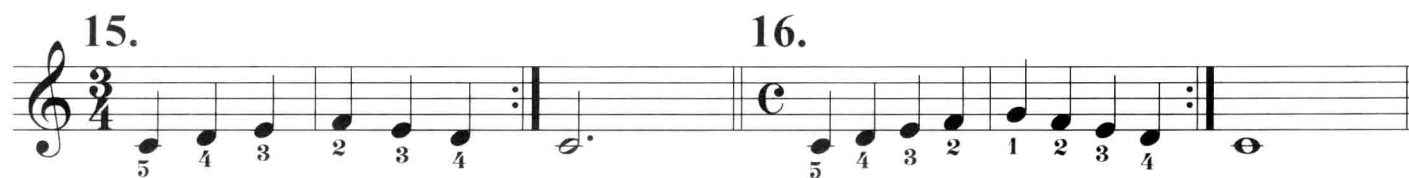


左手触键练习

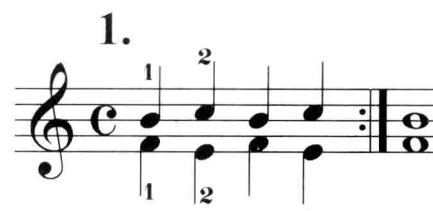
7. 8.

13.

14.

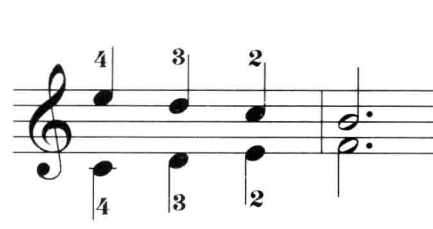


双手触键练习

1. 

2. 

3. 

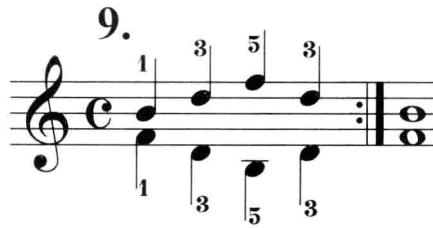
4. 

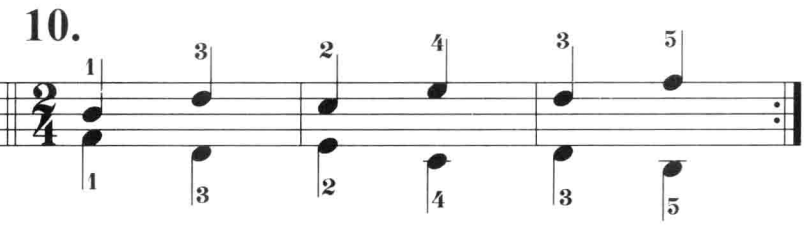
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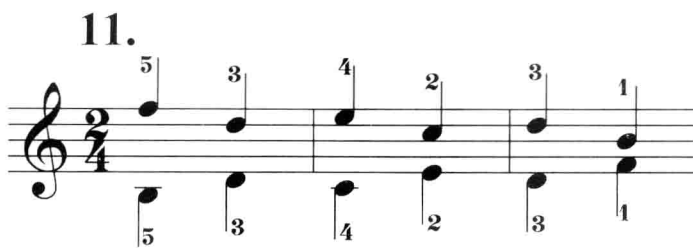
6. 

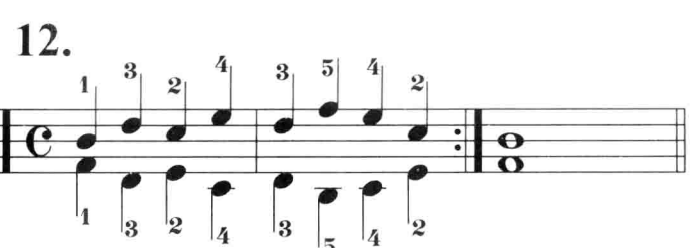
7. 

8. 

9. 

10. 

11. 

12. 

13. 14. 15.

Exercise 13: C major, 4/4 time. Treble clef. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Fingering: 1, 2, 1, 2, 1, 2, 1, 2. Exercise 14: C major, 4/4 time. Treble clef. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Fingering: 1, 2, 3, 2, 1, 2, 3, 2. Exercise 15: 3/4 time. Treble clef. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Fingering: 1, 2, 3, 4, 3, 2, 1, 2.

16.

Exercise 16: C major, 4/4 time. Treble clef. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Fingering: 1, 2, 3, 4, 5, 4, 3, 2.

17. 18.

Exercise 17: C major, 4/4 time. Treble clef. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Fingering: 1, 2, 3, 4, 5, 4, 3, 2. Exercise 18: C major, 4/4 time. Treble clef. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Fingering: 1, 2, 3, 4, 5, 4, 3, 2.

19. 20.

Exercise 19: 3/4 time. Treble clef. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Fingering: 1, 2, 3, 4, 5, 4, 3, 2. Exercise 20: C major, 4/4 time. Treble clef. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Fingering: 1, 2, 3, 4, 5, 4, 3, 2.

21. 22.

Exercise 21: C major, 4/4 time. Treble clef. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Fingering: 1, 2, 3, 4, 5, 4, 3, 2. Exercise 22: C major, 4/4 time. Treble clef. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Fingering: 1, 2, 3, 4, 5, 4, 3, 2.

23. 24.

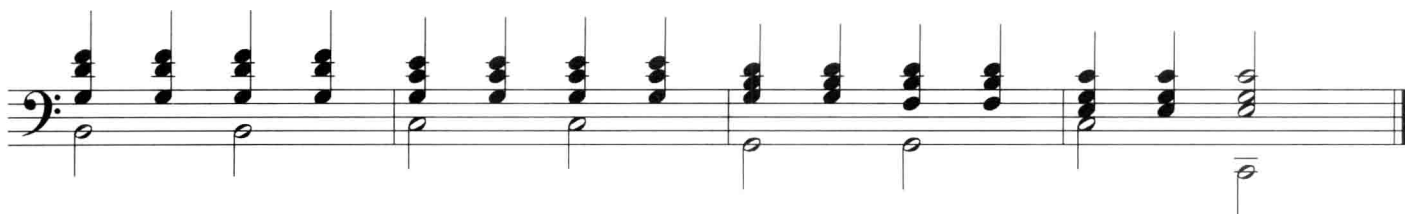
Exercise 23: 3/4 time. Treble clef. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Fingering: 1, 2, 3, 4, 5, 4, 3, 2. Exercise 24: C major, 4/4 time. Treble clef. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Fingering: 1, 2, 3, 4, 5, 4, 3, 2.

教师弹奏

Moderato

1
主题

变奏 1



变奏 2

