

千里之行

中国重点美术院校  
2012届毕业生优秀作品集

# Start of Journey

ng Works by 2012

duates from

Institutions of

ducation in China

主编 徐冰

安徽美术出版社  
全国百佳图书出版单位

# 千里之行

中国重点美术院校  
2012届毕业生优秀作品集

# Start of Journey

ng Works by 2012

duates from

t Institutions of

ducation in China

主编 徐冰

安徽美术出版社  
全国百佳图书出版单位

千里之行·中国重点美术院校 2012 届毕业生优秀作品  
集 / 徐冰主编. —合肥: 安徽美术出版社, 2013.1  
ISBN 978-7-5398-4284-4

I. ①千… II. ①徐… III. ①美术—作品综合集—中  
国—现代 IV. ①J121

中国版本图书馆 CIP 数据核字 (2013) 第 008044 号

---

主 编: 徐冰  
执行主编: 唐斌  
选题策划: 马涛  
出 品 人: 郑可  
责任编辑: 赵启芳  
责任校对: 司开江  
校 对: 安晓利 陶艳柯 高高 岳君瑶 Jesse Robertcoffino  
视觉总监: 纪玉洁  
装帧设计: 李云龙  
责任印制: 李建森 徐海燕

千里之行  
中国重点美术院校 2012 届毕业生优秀作品集  
Qianlizhixing · Zhongguo Zhongdian Meishu Yuanxiao  
2012 Jie Biyesheng Youxiu Zuopinji

出版发行: 时代出版传媒股份有限公司  
安徽美术出版社 (<http://www.ahmscbs.com>)  
社 址: 合肥市政务文化新区翡翠路 1118 号出版传媒广场 14 层  
营 销 部: 0551-3533604 (省内) 0551-3533607 (省外)  
邮 编: 230071  
印 刷: 北京建宏印刷有限公司  
开 本: 889 mm × 1194 mm 1/16  
印 张: 15  
版 次: 2013 年 1 月第 1 版 2013 年 1 月第 1 次印刷  
印 数: 1—1000 册  
书 号: ISBN 978-7-5398-4284-4  
定 价: 198.00 元

千里之行

中国重点美术院校 2012 届毕业生优秀作品集

项目总召集：徐 冰

项目总策划：唐 斌

按姓氏笔画排序

展览指导委员会：王胜利、韦尔申、许 江、罗中立、姜 陆、徐勇民、鲁晓波、潘公凯、黎 明

学术委员会：于世宏、王 赞、许 奋、李宝泉、吴卫光、张 杰、张 敢、贺 丹、徐 冰  
谭 平

展览组委会：王晓琳、化建国、刘茂平、刘 峰、李云集、李忆敏、张玉杰、赵治平、郝 麒  
唐 斌、翁凯旋、翁震宇、常树雄、谢 钧、喻建十、董素学、蔡拥华

主 办：中央美术学院、中国美术学院、鲁迅美术学院、四川美术学院、西安美术学院  
广州美术学院、湖北美术学院、天津美术学院、清华大学美术学院（排名不分先后）

承 办：江苏省美术馆、河南省美术馆、黑龙江省美术馆、青岛市美术馆、石家庄美术馆  
莞城美术馆、厦门中华儿女美术馆（排名不分先后）

The Start of a Long Journey

Outstanding Works by 2012 Graduates from Key Art Institutions of Higher Education in China

Project General Convenor: Xu Bing

Project General Planner: Tang Bin

Steering Committee: Wang Shengli, Wei Ershen, Xu Jiang, Luo Zhongli, Jiang Lu, Xu Yongmin, Lu Xiaobo, Pan Gongkai, Li Ming

Academic Committee: Yu Shihong, Wang Zan, Xu Fen, Li Baoquan, Wu Weiguang, Zhang Jie, Zhang Gan, He Dan, Xu Bing, Tan Ping

Annual Organizing Committee: Wang Xiaolin, Hua Jianguo, Liu Maoping, Liu Feng, Li Yunji, Li Yimin, Zhang Yujie, Zhao Zhiping, Hao Qi, Tang Bin, Weng Kaixuan, Weng Zhenyu, Chang Shuxiong, Xie Jun, Yu Jianshi, Dong Suxue, Cai Yonghua

Sponsors: China Central Academy of Fine Arts, China Academy of Art, Luxun Academy of Fine Arts, Sichuan Fine Arts Institute, Xi'an Academy of Fine Arts, Guangzhou, Academy of Fine Arts, Hubei Institute of Fine Arts, Tianjin Academy of Fine Arts, Academy of Arts&Design, Tsinghua University (Names are listed at random)

Organizers: Jiangsu Provincial Art Museum, Henan Art Museum, Heilongjiang Art Museum, Qingdao Art Museum, Shijiazhuang Art Museum, Guancheng Art Museum, Xiamen Art Museum (Names are listed at random)

# 目录

## Contents

002	序
004	Preface
009	中央美术学院 / China Central Academy of Fine Arts
039	中国美术学院 / China Academy of Art
059	鲁迅美术学院 / Luxun Academy of Fine Arts
077	四川美术学院 / Sichuan Fine Arts Institute
099	西安美术学院 / Xi'an Academy of Fine Arts
121	广州美术学院 / Guangzhou Academy of Fine Arts
143	天津美术学院 / Tianjin Academy of Fine Arts
165	湖北美术学院 / Hubei Institute of Fine Arts
183	清华大学美术学院 / Academy of Arts & Design, Tsinghua University
202	后记
204	Postscript
208	参展作者简历 / Resumes of Exhibited Artists





今年可称为“青年艺术推动年”。中国各地出现了许多以青年艺术为主题的展览，如：“亚现象：中国青年艺术生态报告”“青年100”“青年扶持计划”“青年双年展”等。这些项目都从不同的角度和目的对青年艺术的发展起到积极作用。

全国版的“千里之行”展今年已经是第三届，巡回展则是首次。由于“千里之行”项目的社会反响非常好，自本年度开始，之后每年将从展览作品中选出一百件左右展品在国内巡展，使中国当下的高等艺术教育的成果得以与社会文化发生更多的关系。目前拟定的有：江苏省美术馆、黑龙江省美术馆、青岛市美术馆、河南省美术馆、莞城美术馆等。

在“千里之行”过去的展览前言中曾有如下表述，表明了此展的目的：

展览以参展院校自评出的年度出色毕业创作为主，敏感、真实地反映出当代背景下中国学院艺术的教学水平和成绩。此展为我国美术教育研究提供了一个学院与学院之间、学院与社会艺术生态之间比照的平台。这个“之间地带”的平台，给当代艺术教育领域提供鲜活、准确的信息，并得以使以往艺术教育中的经验与误区浮现。我们相信，将学院教育问题放到社会文化环境中去讨论，随时关注、了解鲜活的教育现状、材料，是把握和调整学院教育不可或缺的依据。

“千里之行”展作为一个系统，其特点在于：它像推荐优秀艺术家一样，郑重地将这些从学画起就在现实的“晋级”模式中经过各层筛选最终脱颖而出的青年才俊推荐给社会，在他们将要进入更高一级的社会艺术活动参与之时助一臂之力，他们一定是未来艺术的希望。

在展览和画册中有每位作者的自述。从这些文字中我们能了解到这代人对社会问题关注的方式。每一代人有每一代人的“文化”，每一代人有每一代人要做的事情。这些简短的文字反映出他们对艺术、创作及社会问题的态度，这些对教学研究和了解未来艺术倾向都极有价值，因为他们代表下一个阶段以至未来的艺术。他们的想法和作品也许眼下还不成熟，但从中能看到，比那些已被样式化、符号化的“大师”作品更珍贵的部分——具有未来生长空间，并带有种子性质的东西。

我们在画册后附有入选者的简单信息及联络方式，此书即成为一份校园与社会接壤



的名片。由此，不少参展者得到了国际重要双年展的邀请；得以与各地美术馆及艺术项目接触；作品被美术馆及藏家了解和收藏，他们中有的被国外艺术院校录取，为进一步深造提供了机会。从此，他们作为具备独立探索能力的人，投入到了社会丰富的艺术创作空间之中。

一个学校的工作千头万绪，但其主要使命是要培养出适合当代及未来社会、文化形态，具有艺术的理解力、健康的品味、卓越的艺术技巧，并具有执行力的人才。而对从他们进入校园到走出校园时的变化与提高部分的考查，则是显示和检验一个学校作为的重要指标。

青年艺术家是艺术生态中最有活力与未来生长性的群类，在这个群类里，每年各艺术院校毕业生是其中重要的组成部分，他们的毕业作品是四年学习的总结，又是面对未来“待发时刻”的表达，敏感地反映出现今艺术教育与艺术走向等诸多问题。

在此要特别感谢参与院校及相关负责人的鼎力支持，感谢中央美术学院教务长王晓琳老师和美术馆副馆长唐斌老师在此项目筹备过程中所做的工作，感谢所有对此项目给予过帮助的人。

中央美术学院副院长、教授 徐冰

2012年12月15日

## Preface

This year may well be called "the promotion year of youth art", for there have been many exhibitions themed on youngster's art, such as "Sub-Phenomena: Report on the State of Chinese Young Art" "Art Nova 100" "Support Program for Young Artists" "Young Artists Biennial", etc. These projects, from different angles and with different purposes, have played positive roles in the development of youth art.

The nation-wide "The Start of a Long Journey" of this year is the third of such serial exhibitions. Since the project has been well received, we plan to choose about 100 pieces of work shown in the exhibition for touring show in China's provincial and municipal art museums from this year on, in order to build up close relationship between the achievement of advanced art education and the social culture in China. Presently, we plan to display this year's works in Jiangsu Provincial Art Museum, Heilongjiang Art Museum, Qingdao Art Museum, Henan Art Museum and Guancheng Art Museum, etc.

In the prefaces to the previous exhibitions, such narrations have been made to express the aim of this project:

"The exhibition is chiefly a display of graduation works selected by the participating fine arts academies in China, which sensitively and truly reflect the level of teaching and achievements of Chinese fine arts academies in the contemporary background. It provides a platform for the study of China's fine arts education by making comparison between academies, and between academic art and social art. This platform as an "inter-zone" supplies updated and accurate information for contemporary fine arts education, so that the experience and wrong cognition in the previous education practice were revealed. We believe that it is an essential basis for adjustment and control of academic education through discussing the academic and educational issues in a broader social and cultural context and paying attention and understanding the latest status quo and materials about the art education.

As a mechanism, "The Start of a Long Journey" exhibition has the following characteristics:

It seriously recommends to the society these young talents, regarding them as outstanding artists, who have come to the fore through various levels of screening from the very beginning of their study in painting, and supports them when they are about to participate in a higher level of social involvement on art. They are surely the hope of the future art.

In the exhibition and the catalogue, every author presents his/her own self-statement, from which we get to know about their ways of concerning and understanding on social issues. Every generation has its specific "culture" and each generation has its specific mission. These brief statements represent their attitudes towards art, creation and social issues, which are extremely valuable for teaching research, and for the understanding of future art, since they stand for the art of the next stage or even the future. Their ideas and works may not be mature at the moment, but we could see in them something more precious than those stereotyped and symbolized "masterpieces"—they are something with a plenty of space for future growth like seeds.

We included in the catalogue a brief introduction and contact information for each of the exhibiting artists, which allowed the catalogue to act as a business card for them extending from the academy to greater society. Because of that, many exhibition participants received invitation from important international biennials, or got opportunities to contact museums and art projects across the world; many of their works have been known and collected by museums and collectors; and some of them have been enrolled by overseas academies of fine arts for further study. From then on, they would go on to become artists blessed with the ability to explore, preparing for an infinite realm of artistic creation in society.

Amidst the multitude of tasks within a fine arts academy, its primary task is to train the artists of tomorrow, so that they might fit into contemporary and future social and cultural conformations, that they might have a depth of artistic understanding, sound taste, outstanding artistic skills and the ability of execution. The examination and assessment of their changes and improvements from admission to graduation provide important indicators for showing and testing an academy's performance.

The youth art is the most vigorous community with future potentials in the art ecology. In this community, the graduation works from various fine arts academies constitute an important part. As both a summary of the four-year study and an announcement for "future take-off", they reflect in a sensitive way, many issues like contemporary fine arts education, artistic trend, etc.

We would like to extend our sincere gratitude to the participating academies and the persons involved in the organizing of the exhibition for their great supports. Particularly, we want to express our appreciation to Mrs. Wang Xiaolin, Director of Teaching Affairs Section of the China Central Academy of Fine Arts and Mr. Tang Bin, Deputy Director of CAFA Art Museum for their contributions to the exhibition. At last but not least, we would like to thank all those who have provided their helps to the success of this project.

Prof. Xu Bing

Vice President of China Central Academy of Fine Arts

December 15, 2012





中央美术学院

China Central Academy of Fine Arts

# Start of g Journey

ing Works by 2012

duates from

t Institutions of

ducation in China



《彼岸》

木板、纸本、综合材料

180 cm × 360 cm

2012

指导教师：胡伟

*The Far Shore*

Wood board, Paper, Mixed material

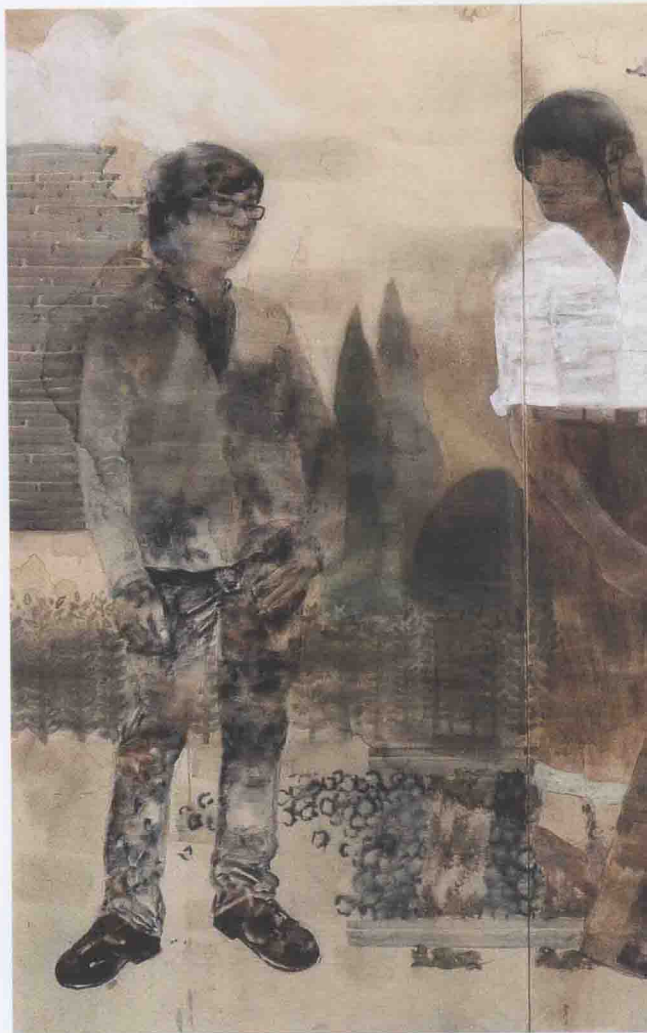
180 cm × 360 cm

2012

Tutor: Hu Wei

生活就是一个一个的坎。形形色色的年轻人向前行走，有的坚定、有的彷徨。铁路通向前方，是大家启程的方向，这条路前途未知，充满了规则的条条框框，有人去遵守，也有人去打破，但有一点显而易见——单行道，不许回头。尽管异常艰险，但是只要还在路上，就一定能够到远方。

Life is full of barriers one after another. All the young people are striving forward with different mentalities, some are persistent, and others are hesitating. The railway leads to the place ahead, beginning with the starting point, full of unknowns and uncertainties, rules and constraints, some people obey them and others broken them, but one point is obvious: this is a one-way travel, and there is no turn-back at all. Although it is full of hardships and dangers, everybody can go to the distant place as long as you keep walking on it.



方达成 / 中央美术学院 / 中国画学院

Fang Dacheng / China Central Academy of Fine Arts / School of Chinese Painting

