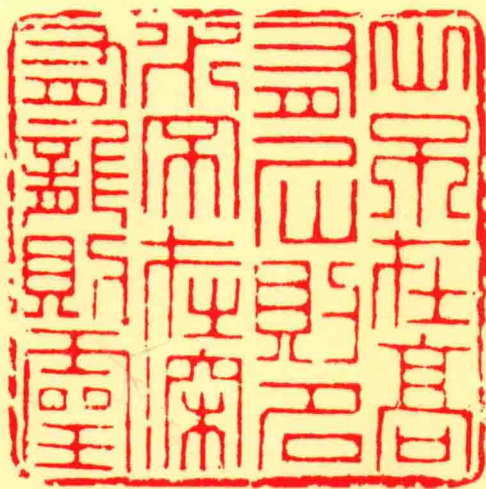


# 吴剑锋篆刻集 (II)

The seal-cutting collection of Wujianfeng (II)



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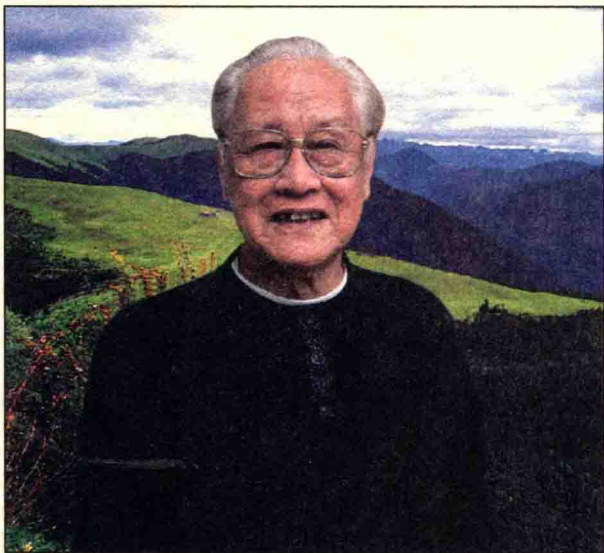
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作者近照

## 作者简介

吴剑锋，字风子，1921年生于广东梅县。早年负笈于广州商业专科学校银行系。在学时，经常利用课余时间兼习书画。毕业后即任梅县县立第二中学（今

梅县南口中学）美术老师。任教期间，曾多次参加广东省、汕头专区、梅州市、梅县各级政府主办的工业、农业、文化、教育、卫生等行业的展览。篆刻作品入选北京《中华书画名家作品展》（获优秀奖）、《桑榆颂诗词书画展》、《反腐倡廉书画展》和《中国老年奥运书画精品典藏》；作品编入《中华书画名家作品集》、《桑榆颂诗词书画集》和《夕阳红·中国老年书法作品选集》。近年来积极创作及投稿，先后在各种报刊上发表作品计十一次。2005年5月出版《吴剑锋篆刻集》（第一集），该集先后被梅州市剑英图书馆、梅县博物馆及梅县各中小学图书馆收藏。

## About the writer

Wu JianFeng, (courtesy name Fengzi) was born in 1921, Mei County, Guangdong Province. In his early years, he studied Banking in Guangzhou College of Business, where he learnt painting and calligraphy in his spare time. Upon graduation, he taught arts in No.2 Middle School, Mei County (now known as Nankou Middle School). During his teaching career, he took part in various arts exhibitions in a variety of professions such as agriculture, industry, culture, education and health. His seal cutting works were selected and exhibited in Chinese Famous Artists' Works Exhibition

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劍鋒磨礪山  
樓閣峙雲來

釋文：劍鋒磨礪山，出梅麓，蒼翠，來雲于  
麓，秋風於梅州，歷來文化名城，名蹟以爲

吳劍鋒篆刻集第一集出版之慶

丘飛霞書於壬午九月二



丘飛霞（92歲）

中華詩詞學會會員

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賀吳劍鋒篆刻集出版

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广东省作家协会专职副主席

《作品》杂志社社长

## 贺信

剑锋先生：

欣悉您的篆刻作品集第二集即将出版，我表示十分高兴，谨向您表示热烈的祝贺！

先生一辈子从事艺术教育，为国家培养大批优秀人才做出了贡献，晚年又爱上篆刻艺术，并已拥有五百余方作品，以白石先生的说法，堪称为“五百石富翁”了！

看了您的篆刻艺术作品，感到先生在金石学问上功力颇深。首先，先生在字法上，显示上紧下松的篆书结构特点；章法上，先生注意疏密对比，倚正互补；刀法上方圆并用，更

见隽秀厚重；在整体处理上，又能虚实相生，做到唯妙唯“巧”。

先生“十年磨一剑”，刀耕不辍，严谨治印，这种“学而不厌，诲人不倦”的精神，可敬！可佩矣！

愿先生再接再厉，不断创作出新的、更好的作品。

敬祝  
福体安康，金石永年！

学生：周国贤  
2008年10月1日于广州

周国贤：广东省教育厅原副厅长  
第三、第四届国家督学



# Letter of Congratulation

Guangzhou, China

October 1st, 2008

Dear *Master. Jianfeng*,

When I first learned about your second collection of seal-cutting works, I was filled with joy, and I hereby extend my heart-felt congratulations!

You have been devoted to the cause of education all your life, having helped trained many a talent for our country. In your later years, you fell in love with seal-cutting and have created over 500 works of arts, which, according to Master *Qi Baishi*, qualifies you a *Five-Millionaire*.

Seen from those works of yours, your extraordinary skills in seal-cutting are apparent. First, your calligraphy, which is characterized by the structure of *tight-top-and-loose-bottom*, agrees with the seal calligraphy; in terms of arts of composition, you alternate the loose and the solid, complement the leaning with the upright; as

to the arts of using knives, you cut square and round, making the characters appear elegant and solid; when it comes to the overall composition, your sophistication in combining both the hollow and the solid has brilliant effects!

As the saying goes, “*ten years to mold a good sword*”, Master would spend ten years’ of hard work just for some good works, always intensively practicing and creating seal-cutting works. “*Insatiable in learning and tireless in teaching*” are you! And that spirit of yours is well worthy of great respect!

Sincerely hope you will keep creating novel and better works of arts!  
Wishing you great health and forever inspired in seal-cutting!

Your student: Guoxian Zhou  
(Guoxian Zhou is former Deputy Director of Guangdong Education Bureau, and was Educational Inspector in the third and the forth terms.)

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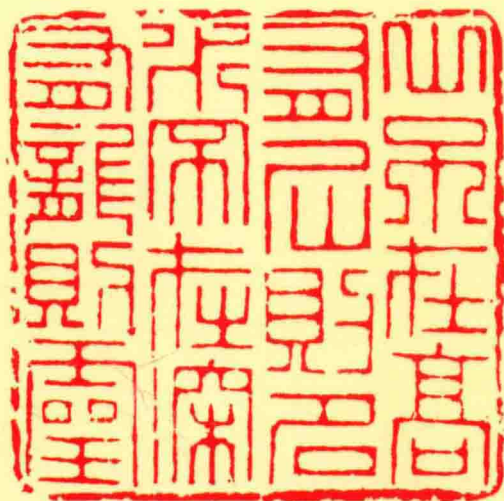
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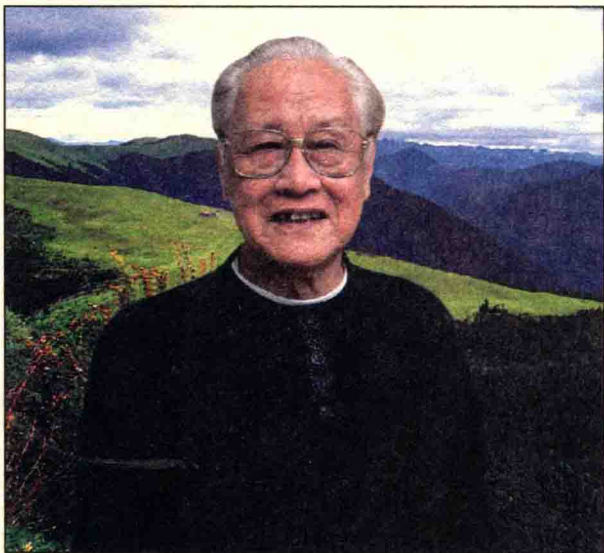
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梅县南口中学）美术老师。任教期间，曾多次参加广东省、汕头专区、梅州市、梅县各级政府主办的工业、农业、文化、教育、卫生等行业的展览。篆刻作品入选北京《中华书画名家作品展》（获优秀奖）、《桑榆颂诗词书画展》、《反腐倡廉书画展》和《中国老年奥运书画精品典藏》；作品编入《中华书画名家作品集》、《桑榆颂诗词书画集》和《夕阳红·中国老年书法作品选集》。近年来积极创作及投稿，先后在各种报刊上发表作品计十一次。2005年5月出版《吴剑锋篆刻集》（第一集），该集先后被梅州市剑英图书馆、梅县博物馆及梅县各中小学图书馆收藏。



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劍鋒磨礪山  
樓閣峙雲來

釋文劍鋒磨礪出梅馥苦寒來  
聲秋於於梅州歷來文化名城名蹟以爲

吳劍鋒篆刻集第一集出版之慶

丘飛霞書於壬午九月二



丘飛霞(92岁)

中华诗词学会会员

广东老年书画家协会会员

梅岭诗词联学会副会长

《梅岭诗风》副主编

梅州市资深美术教师

# 金石之光

賀吳劍鋒篆刻集出版

紅球題



廖紅球

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