

完全 演绎

阶梯式

单簧管流行金曲50首

Dip in 50 Pop Tunes For Clarinet

珍妮·诺里 (Jenni Norey) 编著
好好艺术工作室 编译



让我们沉浸于振奋人心的流行乐中！这本曲集精心挑选曲目，特别标注难易程度，适合不同水平的演奏者。



为您带来：
天生尤物
断弦
爱情迷踪
爱情故事
俄罗斯轮盘
流行名曲。

GUANGXI NORMAL UNIVERSITY PRESS

广西师范大学出版社

阶梯式

单簧管流行金曲50首

Dip in 50 Pop Tunes For Clarinet

珍妮·诺里 (Jenni Norey) 编著

好好艺术工作室 编译

广西师范大学出版社
· 桂林 ·

本书由Hao Hao Music Sales Limited授权广西师范大学出版社独家出版。版权所有，不得翻印。

著作权合同登记号桂图登字：20-2013-075号

图书在版编目（CIP）数据

阶梯式单簧管流行金曲50首 /（英）诺里（Norey, J.）编著；好好艺术工作室编译. —桂林：广西师范大学出版社，2013.8

书名原文：Dip in 50 pop tunes for clarinet

ISBN 978-7-5495-3677-1

I. ①阶… II. ①诺… ②好… III. ①单簧管—器乐曲—世界—选集 IV. ①J657.14

中国版本图书馆CIP数据核字（2013）第085384号

出品人：刘广汉

策划：黑杭林

责任编辑：解华佳

排版制作：好好艺术工作室

美术编辑：张晓磊

广西师范大学出版社出版发行

（广西桂林市中华路22号 邮政编码：541001）
网址：http://www.bbtpress.com

出版人：何林夏

全国新华书店经销

销售热线：021-31260822-882/883

广州佳达彩印有限公司印刷

（广州黄埔区茅岗坑头村环村路自编238号 邮政编码：510700）

开本：635mm×960mm 1/8

印张：15

字数：120千字

2013年8月第1版

2013年8月第1次印刷

定价：38.00元

如有印刷质量问题，影响阅读，请与印刷单位联系调换。

目录

一切在今夜 All About Tonight	6	你让我哭泣 Cry Me Out	30
天生尤物 The A Team	8	一定要相信 Don't Stop Believin'	32
道歉 Apologize	11	攀登 The Climb	34
坏男孩 Bad Boys	14	每一滴泪都是一片瀑布 Every Teardrop is a Waterfall	37
美好的日子 Beautiful Day	17	恐惧 The Fear	40
孽恋 Bad Romance	18	萤火虫 Fireflies	42
天马行空 Chasing Cars	21	为爱而战 Fight for This Love	45
禁锢 Bedshaped	22	填满你的心 Fix You	48
流血的爱 Bleeding Love	24	很高兴你来了 Glad You Came	50
断弦 Broken Strings	26	手榴弹 Grenade	52
爱情迷踪 Chasing Pavements	28	忘记你 Forget You	55

哈利路亚
Hallelujah58

光环
Halo60

人类
Human63

如果我是个男孩
If I Were a Boy66

无可厚非
Is It Any Wonder?68

心匣
Jar of Hearts71

怒火中烧
Jealousy74

马上离开
Leave Right Now77

舞力全升
Just Dance78

上周五晚上
Last Friday Night80

迷失
Lost82

爱下来
Love Goes Down84

情歌
Love Song86

让你感受我的爱
Make You Feel My Love88

真空
No Air90

爱情故事
Love Story93

扑克脸
Poker Face96

统领世界
Rule the World98

奔跑
Run100

俄罗斯轮盘
Russian Roulette102

泪滚深心
Rolling in the Deep104

光亮
Shine107

只有我们知道的地方
Somewhere Only We Know108

谢幕
Take a Bow110

爱人如你
Someone Like You111

生命万岁
Viva La Vida114

你鼓舞了我
You Raise Me Up116

沃里克大道
Warwick Avenue118

阶梯式

单簧管流行金曲50首

Dip in 50 Pop Tunes For Clarinet

珍妮·诺里 (Jenni Norey) 编著

好好艺术工作室 编译

广西师范大学出版社

· 桂林 ·

本书由Hao Hao Music Sales Limited授权广西师范大学出版社独家出版。版权所有，不得翻印。

著作权合同登记号桂图登字：20-2013-075号

图书在版编目（CIP）数据

阶梯式单簧管流行金曲50首 /（英）诺里（Norey, J.）编著；好好艺术工作室编译. —桂林：广西师范大学出版社，2013.8

书名原文：Dip in 50 pop tunes for clarinet

ISBN 978-7-5495-3677-1

I. ①阶… II. ①诺… ②好… III. ①单簧管—器乐曲—世界—选集 IV. ①J657.14

中国版本图书馆CIP数据核字（2013）第085384号

出品人：刘广汉

策划：黑杭林

责任编辑：解华佳

排版制作：好好艺术工作室

美术编辑：张晓磊

广西师范大学出版社出版发行

（广西桂林市中华路22号 邮政编码：541001）
网址：<http://www.bbtpress.com>

出版人：何林夏

全国新华书店经销

销售热线：021-31260822-882/883

广州佳达彩印有限公司印刷

（广州黄埔区茅岗坑头村环村路自编238号 邮政编码：510700）

开本：635mm×960mm 1/8

印张：15 字数：120千字

2013年8月第1版 2013年8月第1次印刷

定价：38.00元

如有印刷质量问题，影响阅读，请与印刷单位联系调换。

分级说明

本书收录的流行名曲是根据许多不同的标准进行仔细分级的，如韵律的复杂性、分句、速度、音调和音域等。

您可以从每一首乐曲所标注的星号数目来确定大概的演奏水平要求。

每一位音乐家都有各自的优势和弱点，因此本书分级仅作参考。



总体来说，一颗星的乐曲，节奏简单，分句明朗顺畅，很少有较难的转折起伏。基本上是自然音阶，音调较简单。



两颗星的乐曲则更有挑战性，节奏复杂性增强，有着更高难度的旋律和更广的音域。



三颗星的乐曲包括半音音阶的使用，挑战极高难度的发音和指法。在演奏前请认真阅读对节奏和音调的要求，留意拍号的转变和正确的分句。

目录

一切在今夜 All About Tonight	6	你让我哭泣 Cry Me Out	30
天生尤物 The A Team	8	一定要相信 Don't Stop Believin'	32
道歉 Apologize	11	攀登 The Climb	34
坏男孩 Bad Boys	14	每一滴泪都是一片瀑布 Every Teardrop is a Waterfall	37
美好的日子 Beautiful Day	17	恐惧 The Fear	40
孽恋 Bad Romance	18	萤火虫 Fireflies	42
天马行空 Chasing Cars	21	为爱而战 Fight for This Love	45
禁锢 Bedshaped	22	填满你的心 Fix You	48
流血的爱 Bleeding Love	24	很高兴你来了 Glad You Came	50
断弦 Broken Strings	26	手榴弹 Grenade	52
爱情迷踪 Chasing Pavements	28	忘记你 Forget You	55

哈利路亚
Hallelujah58

光环
Halo60

人类
Human63

如果我是个男孩
If I Were a Boy66

无可厚非
Is It Any Wonder?68

心匣
Jar of Hearts71

怒火中烧
Jealousy74

马上离开
Leave Right Now77

舞力全升
Just Dance78

上周五晚上
Last Friday Night80

迷失
Lost82

爱下来
Love Goes Down84

情歌
Love Song86

让你感受我的爱
Make You Feel My Love88

真空
No Air90

爱情故事
Love Story93

扑克脸
Poker Face96

统领世界
Rule the World98

奔跑
Run100

俄罗斯轮盘
Russian Roulette102

泪滚深心
Rolling in the Deep104

光亮
Shine107

只有我们知道的地方
Somewhere Only We Know108

谢幕
Take a Bow110

爱人如你
Someone Like You111

生命万岁
Viva La Vida114

你鼓舞了我
You Raise Me Up116

沃里克大道
Warwick Avenue118

一切在今夜

All About Tonight

皮克茜·洛特 (Pixie Lott)

词曲: Brian Kidd, Tommy Lee James & Tebey Ottoh



With drive ♩ = 129

Chord progression: Eb⁵ Bb Cm Ab^{sus2} Bb Cm Eb

5 Ab Bb Cm Ab^{sus2} Bb^{sus2} Eb

10 Bb Cm Ab^{sus2} Bb Cm Eb Ab

14 Bb Cm Ab^{sus2} Bb^{sus2} Eb

18 Bb Cm Ab^{sus2} Bb Cm Eb Ab

22 Bb Cm Ab^{sus2} Bb^{sus2} Eb

26 Bb Cm Ab^{sus2} Bb Cm Eb Ab

mf *f*

30 B $\flat$ Cm A $\flat$ sus2 B $\flat$ sus2 E $\flat$ 1. *mf*

Musical staff 30-33: Treble clef, key of B-flat major. Measures 30-33 contain a melodic line with eighth and quarter notes. Chords B $\flat$, Cm, A $\flat$ sus2, B $\flat$ sus2, and E $\flat$ are indicated above the staff. A first ending bracket spans measures 32-33, ending with a repeat sign. A *mf* dynamic marking is at the end.

34 2. B $\flat$ Cm A $\flat$ sus2 B $\flat$ Cm E $\flat$ A $\flat$

Musical staff 34-38: Treble clef. Measures 34-38 contain whole rests. A second ending bracket spans measures 34-38, ending with a repeat sign. Chords B $\flat$, Cm, A $\flat$ sus2, B $\flat$, Cm, E $\flat$, and A $\flat$ are indicated above the staff.

39 B $\flat$ Cm A $\flat$ sus2 B $\flat$ sus2 E $\flat$ B $\flat$ Cm A $\flat$ sus2 *f*

Musical staff 39-43: Treble clef. Measures 39-43 contain whole rests followed by a melodic line starting in measure 43. Chords B $\flat$, Cm, A $\flat$ sus2, B $\flat$ sus2, E $\flat$, B $\flat$, Cm, and A $\flat$ sus2 are indicated above the staff. A *f* dynamic marking is below measure 43.

44 B $\flat$ Cm E $\flat$ A $\flat$

Musical staff 44-46: Treble clef. Measures 44-46 contain a melodic line with eighth and quarter notes. Chords B $\flat$, Cm, E $\flat$, and A $\flat$ are indicated above the staff.

47 B $\flat$ Cm A $\flat$ sus2 B $\flat$ sus2 E $\flat$

Musical staff 47-50: Treble clef. Measures 47-50 contain a melodic line with eighth and quarter notes. Chords B $\flat$, Cm, A $\flat$ sus2, B $\flat$ sus2, and E $\flat$ are indicated above the staff.

50 B $\flat$ Cm A $\flat$ sus2

Musical staff 50-52: Treble clef. Measures 50-52 contain a melodic line with eighth and quarter notes. Chords B $\flat$, Cm, and A $\flat$ sus2 are indicated above the staff.

53 B $\flat$ Cm E $\flat$ A $\flat$ B $\flat$ Cm A $\flat$ sus2 *mf*

Musical staff 53-55: Treble clef. Measures 53-55 contain a melodic line with eighth and quarter notes. Chords B $\flat$, Cm, E $\flat$, A $\flat$, B $\flat$, Cm, and A $\flat$ sus2 are indicated above the staff. A *mf* dynamic marking is below measure 55.

56 B $\flat$ sus2 E $\flat$

Musical staff 56-58: Treble clef. Measures 56-58 contain a melodic line with eighth and quarter notes. Chords B $\flat$ sus2 and E $\flat$ are indicated above the staff.

天生尤物

The A Team

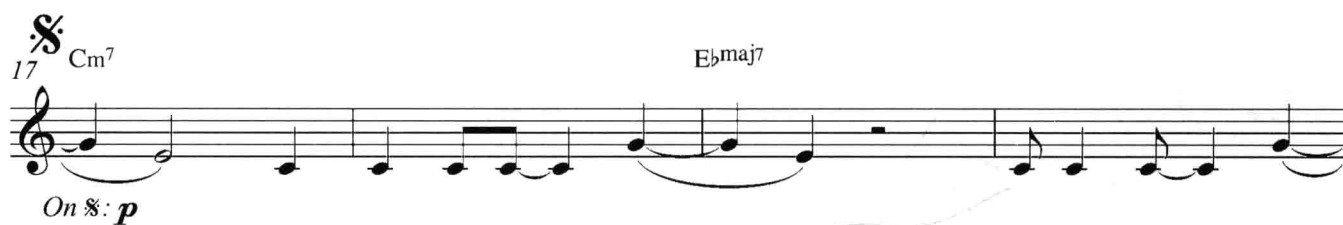
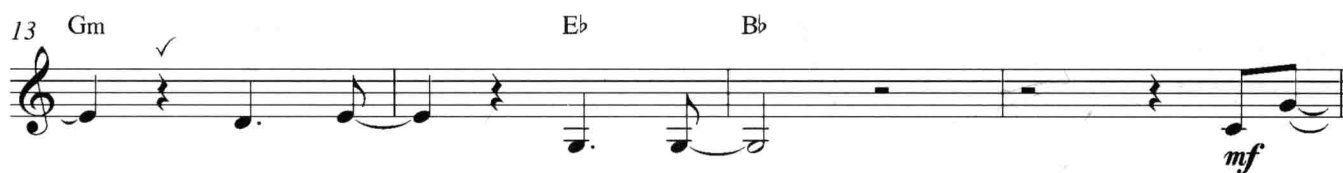
艾德·希兰 (Ed Sheeran)

词曲: Ed Sheeran



Leisurely and simply $\text{♩} = 85$

B $\flat$



28 B $\flat$ F

Musical staff 28-31: Treble clef, 4/4 time. Measures 28-31 contain eighth and quarter notes with ties. Chords B $\flat$ and F are indicated above the staff.

32 Gm E $\flat$ maj7 B $\flat$

Musical staff 32-35: Treble clef, 4/4 time. Measures 32-35 contain eighth and quarter notes with ties. Chords Gm, E $\flat$ maj7, and B $\flat$ are indicated above the staff. A repeat sign is at the start of measure 33.

36 Gm E $\flat$ maj7 B $\flat$

Musical staff 36-39: Treble clef, 4/4 time. Measures 36-39 contain eighth and quarter notes with ties. Chords Gm, E $\flat$ maj7, and B $\flat$ are indicated above the staff. A repeat sign is at the start of measure 37.

40 Gm E $\flat$ maj7 B $\flat$

Musical staff 40-43: Treble clef, 4/4 time. Measures 40-43 contain eighth and quarter notes with ties. Chords Gm, E $\flat$ maj7, and B $\flat$ are indicated above the staff. A repeat sign is at the start of measure 41.

44 Gm E $\flat$ maj7 B $\flat$

Musical staff 44-47: Treble clef, 4/4 time. Measures 44-47 contain eighth and quarter notes with ties. Chords Gm, E $\flat$ maj7, and B $\flat$ are indicated above the staff. A triplet of eighth notes is in measure 45. A crescendo hairpin is under measures 45-46. The dynamic *mp* is at the end of measure 47.

48 F $\sharp$ sus4 to Coda 1. Gm 9 E $\flat$ $\%9$ B $\flat$

Musical staff 48-51: Treble clef, 4/4 time. Measures 48-51 contain eighth and quarter notes with ties. Chords F $\sharp$ sus4, Gm 9 , E $\flat$ $\%9$, and B $\flat$ are indicated above the staff. A first ending bracket is over measures 49-51. A Coda symbol is at the start of measure 49.

52 Gm 9 E $\flat$ $\%9$ B $\flat$

Musical staff 52-55: Treble clef, 4/4 time. Measures 52-55 contain eighth and quarter notes with ties. Chords Gm 9 , E $\flat$ $\%9$, and B $\flat$ are indicated above the staff. A repeat sign is at the end of measure 55.

57 ^{2.} Cm⁷ Ebmaj⁹

61 Gm⁷ Bb

64 Cm⁷ Ebmaj⁹

68 Gm⁷ Ebmaj⁹ Bbmaj⁷

72 Gm⁷ Ebmaj⁹ Bbmaj⁷ D.S. al Coda

Coda
77 Gm⁷ Ebmaj⁹ Bbmaj⁷ Gm⁷

82 Ebmaj⁹ Bbmaj⁷ Gm⁷

86 Ebmaj⁹ Bbmaj⁷ Gm⁷

90 Ebmaj⁹ Bbmaj⁷ F Bb

道歉

Apologize

共和时代乐队 (OneRepublic)

词曲: Ryan Tedder

Soulfully ♩ = 118



Musical score for the piano accompaniment of "Apologize" by OneRepublic. The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as Soulfully ♩ = 118. The score consists of seven staves of music, each with a measure number (1, 4, 8, 12, 16, 19, 23) and a key signature change (Bb). The chords are: Gm7/D, Cm, Abmaj7, Eb, Ebadd9/D, Cm, Abmaj7, Eb, Ebadd9/D, Cm, Abmaj7, Eb, Ebadd9/D, Cm7, Abadd9, Eb, Ebadd9/D, Cm7, Abadd9, Eb, Ebadd9/D, Cm7. The dynamics are: mp, mf, f, mf dim.

27 $A\flat add9$ $E\flat$ $E\flat add9/D$ Cm

31 $A\flat maj7$ $E\flat$ $E\flat add9/D$

34 Cm $A\flat maj7$ $E\flat$

37 $E\flat add9/D$ Cm $A\flat maj7$

40 $E\flat$ $E\flat add9/D$ Cm $A\flat maj7$

44 $E\flat$ $E\flat add9/D$ $Cm7$ $A\flat add9$

48 $E\flat$ $E\flat add9/D$ $Cm7$ $A\flat add9$