

徐振民

A COLLECTION OF XU ZHENMIN'S ORCHESTRAL WORKS II

管弦乐作品选 II

中央音乐学院出版社

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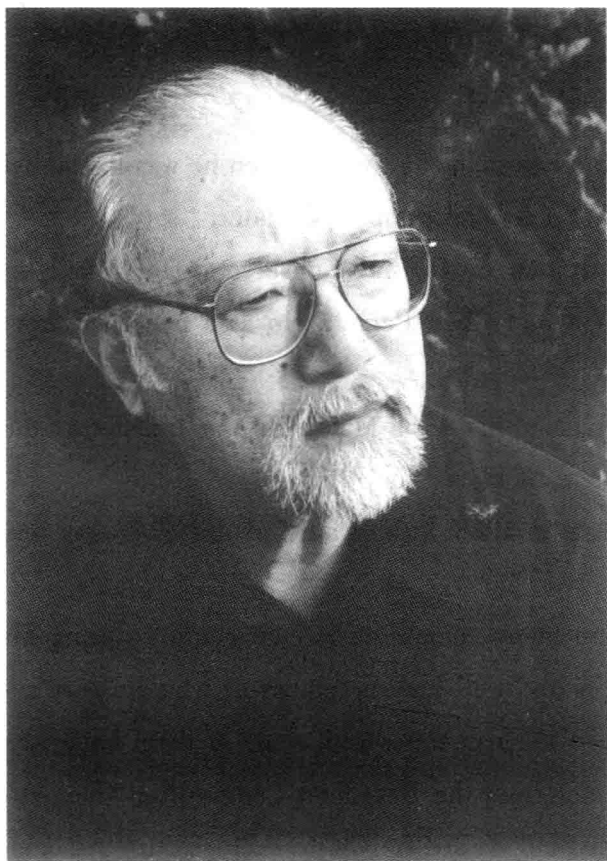
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徐振民，1934 年生于山东烟台。

在天津南开中学就读时，先后学习钢琴、小提琴、和声及作曲。

1952 年考入中央音乐学院作曲系，师从苏夏、陈培勋等教授。此外，罗忠镕先生也给了他很多教益。

1957 年以优异成绩毕业并留校任教。翌年奉调前往南京，在南京艺术学院音乐系任教三十年。

1988 年回到中央音乐学院，任作曲系教授、博士生导师。

作为教师，徐振民教授在其四十余年的教学生涯中为国家培养了众多专业人才，其中不少人已成为教授、作曲家。他们活跃在国内、国际乐坛，作品在国内及世界各地演出，并有多人多次在法国贝桑松国际交响音乐作曲比赛、中国音协金钟奖作曲比赛等国内外大赛中获大奖及重要奖项。

作为中国当代著名作曲家，徐振民先生主要交响音乐作品有：《钢琴协奏曲》、交响诗《渡江》、琵琶与管弦乐队《琵琶行》、管弦乐《南京安魂曲》、小提琴协奏曲《音诗》、幻想序曲《雪里梅园》、管弦乐《边寨音画》、音诗《枫桥夜泊》、音诗《金陵怀古》和交响序曲《华夏颂》等。其中后五部作品皆曾在全国性作曲比赛中获奖。《枫桥夜泊》入选“二十世纪华人音乐经典”。

徐振民先生创作的其他代表性作品还有：钢琴曲《变奏曲》、《唐人诗意两首》；小提琴曲《小路》《水乡情》；艺术歌曲《白帆》、《海鸥》等。其中《唐人诗意两首》获金钟奖，系第三届北京国际钢琴比赛指定曲目。

徐振民先生的作品除在北京、上海、南京、广州、厦门和港、澳、台等地广泛演出外，也曾在日本、新加坡、马来西亚、哈萨克斯坦、美国、加拿大、墨西哥、智利、俄罗斯、乌克兰、爱沙尼亚、捷克、罗马尼亚、瑞典、芬兰、德国、西班牙、葡萄牙、荷兰、新西兰、奥地利和澳大利亚等二十多个国家多次上演并获高度评价。

（摄影：王廷英）

XU Zhenmin

Born in Yantai, Shandong Province, in 1934. Studied piano and violin when he was in Nankai Middle School in Tianjin, and began the study of harmony and composition later.

He was admitted into the composition department of Central Conservatory of Music in 1952. Studying composition under Professor Su Xia and Chen Peixun. He also benefited from Lou Zhongrong.

Graduated in 1957 and became a faculty member of his Alma Matar. He was transferred the following year to Nanjing Institute of Fine Arts, where he stayed for 30 years.

Upon returning to Central Conservatory of Music in 1988, he was appointed as Professor and supervisor of doctorate candidates.

As a teacher, he has educated and brought up many composers for the country during his 40-year career, many of them have become professors and well-known composers who are very active at home and abroad. Their works are performed all over the world, some of them have won major prizes in international music competition, including the Besancon Composition Competition for Orchestra in France and National "Golden Bell" Award by Chinese Musicians' Association.

As a renowned contemporary Chinese composer, his major symphonic works include: "Piano Concerto", "Cross the River" (Symphonic Poem), "Plum Garden in the Snow" (Fantasy Overture), "Tone Picture of Borderland" (Tone Poem), "Mooring at Night by the Maple Bridge" (Tone Poem), "Jinling: A reminiscence" (Tone Poem) and Symphonic Overture "Ode to Motherland, China", "Song of Pipa" (for Pipa and Orchestra), "Nanking Requiem", "Violin Concerto" (Tone Poem). Many of these works have all won prizes in national competition for composition. "Mooring at Night by the Maple Bridge" has been chosen to be one of the "Music Classics by Chinese in the 20th Century".

Other representative works also include "Variation" for Piano, "Two Pieces inspired by poems in Tang Dynasty" (Golden Bell award, the commission work for the Third China International Piano Competition), "Path" and "The Scenery of Waterside Town" for violin, and art songs "White Sails" and "Seagull".

Xu's works have been performed not only in cities of Beijing, Shanghai, Nanjing, Guangzhou, Xiamen, Hong Kong, Macau, Taipei, Taichung and Kaohsiung, but also in countries like Japan, Singapore, Malaysia, Kazakhstan, USA, Canada, Mexico, Chili, Russia, Ukraine, Estonia, Czech Republic, Romania, Sweden, Finland, Germany, Spain, Portugal, Netherland, Austria and Australia.

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小提琴协奏曲《音诗》

Violin Concerto "Tone poem"

管弦乐总谱

乐 队 编 制

Orchestra

2 长笛	2 Flauti
2 双簧管	2 Oboi
2 单簧管 (♭B)	2 Clarinetti (♭B)
2 大管	2 Fagotti
4 圆号 (F)	4 Corni (F)
2 小号 (♭B)	2 Trombe (♭B)
3 长号	3 Tromboni
大号	Tuba
定音鼓	Timpani
钹	Piatti
竖琴	Arpa
独奏小提琴	Violino Solo
第一小提琴 I	Violini I
第二小提琴 II	Violini II
中提琴	Viole
大提琴	Violoncelli
低音提琴	Contrabassi

Moderato drammatico ♩ = 78

长笛 I
Flauti II

双簧管 I
Oboi II

单簧管 I
Clarineti II
(^bB)

大管 I
Fagotti II

圆号 I
Corni (F)
II
III
IV

小号 I
Trombe II
(^bB)

长号 I
Tromboni II
大号 III
Tuba

定音鼓
Timpani

钹
Piatti

竖琴
Arpa

独奏小提琴
Violino Solo

第一小提琴
Violini I

第二小提琴
Violini II

中提琴
Viole

大提琴
Violoncelli

低音提琴
Contrabassi

f *ff* *tr* *p* *dolore* *a2*

Detailed description: This is a page from a musical score for a symphony or opera. It features a full orchestral ensemble. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II in B-flat, and Bassoons I & II. The brass section includes Horns I, II, III, and IV in F, Trumpets I & II in B-flat, Trombones I & II, and a Tuba. The percussion section includes Timpani (with notes G, A, C, D), Cymbals, and a Harp. The string section includes a Solo Violin, Violins I & II, Violas, Violoncellos, and Contrabasses. The tempo is 'Moderato drammatico' with a metronome marking of 78. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), and *dolore* (pain). There are also trills marked 'tr' and a specific fingering 'a2' for the Clarinet I. The time signature changes from 4/4 to 3/4 and back to 4/4.

1 Adagio addolorando $\text{♩} = 56$

Fl. I II p

Ob. I II

Cl. I
($\flat B$) II p

Fag. I II p

Adagio addolorando $\text{♩} = 56$

VI.Solo

VI. I p

VI. II p

Vle. p

Vc. p

Cb. p



12 2 Adagio $\text{♩} = 60$

Fl. I II

Ob. I II

Timp. p

Adagio $\text{♩} = 60$

VI.Solo p quasi recitativo

VI. I

VI. II

Vle.

Vc.

Cb.

18

3

Fl. I
II

Ob. I
II

Fag. I
II

Timp.

ppp ppp

VI.Solo

VI. I

VI. II

Vle.

Vc.

Cb.

p

24

Fl. I
II

Fag. I
II

Cor. I
II

VI.Solo

VI. I

VI. II

Vle.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

30

Fl. I
II

Ob. I
II

Cl. I
($\flat$ B) II

Fag. I
II

Cor.
I
II
III
IV

Trb. I
($\flat$ B) II

Trbn.
e
Tuba

Timp.

Piat.

Arp.

VI.Solo

ad. lib. *cresc.* *mf* *poco* *stringendo*

VI. I

VI. II

Vle.

Vc.

Cb.

36 4 Moderato (♩ = 70)

Fl. I
II

Ob. I
II

Cl. I
(♭B) II

Fag. I
II

Cor.
I II
III IV

Trb. I
(♭B) II

Trbn.
e
Tuba

Timp.

Piat.

Arp.

allarg. 4 Moderato (♩ = 70)

VI. Solo

VI. I

VI. II

Vle.

Vc.

Cb.

[illegible]

58

7

Fl. I
II

Ob. I
II

Cl. I
($\flat$ B) II

Fag. I
II

Cor.
I
II
III
IV

Trb. I
($\flat$ B) II

Trbn.
e
Tuba

Timp.

Piat.

Arp.

VI.Solo

VI. I

VI. II

Vle.

Vc.

Cb.

p

ad. lib.

unis.

p

61

Fl. I
II

Ob. I
II

Cl. I
($\flat$ B) II

Fag. I
II

Cor.
I
II
III
IV

Trb. I
($\flat$ B) II

Trbn.
e
Tuba

Timp.

Piat.

Arp.

VI.Solo

VI. I

VI. II

Vle.

Vc.

Cb.

f

a2

cresc.

ad. lib.
poco accel.

Andante

dolce

mp

f

G - $\sharp$ F.