

首都新建筑

—— 群众喜爱的具有民族风格的新建筑

NEW ARCHITECTURES IN THE CAPITAL

首都建筑艺术委员会 北京日报社 编 ● 北京出版社



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Style and Well-received by the Mass

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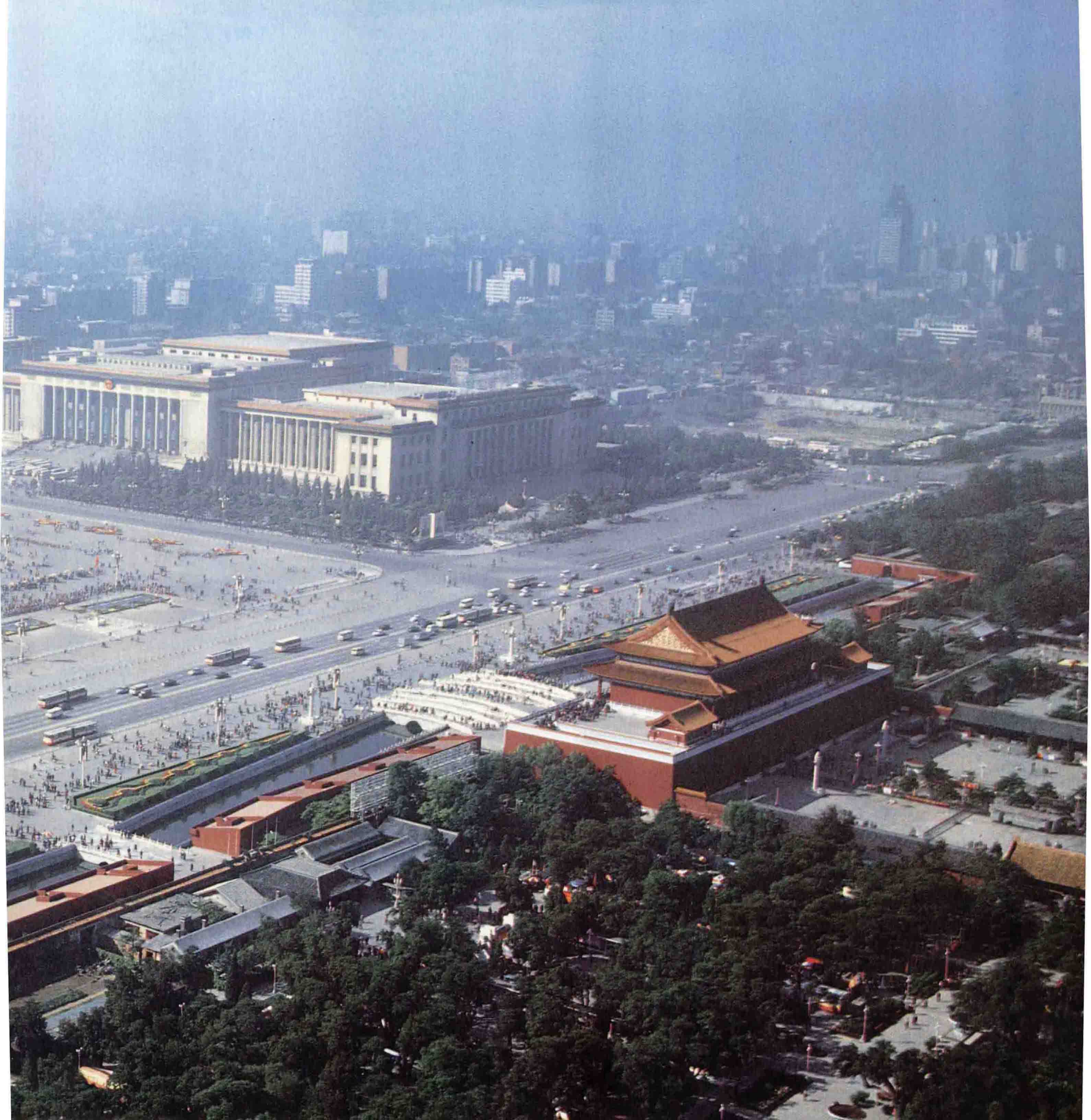
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前言

FOREWORD

为发挥北京市市民参与城市建设的积极性,听取群众对建筑设计的意见,北京市有关部门与新闻单位联合举办了一次“群众喜爱的具有民族风格的新建筑”评选活动,目的在于贯彻北京城市总体规划,促进历史文化名城的保护与发展,繁荣建筑艺术创作,推动城市建设在民族传统、地方特色和时代精神三方面的有机结合。

获奖的五十座建筑,是从新中国成立后的新建筑中挑选了具有民族风格的148座作为候选建筑,通过群众投票评选出来的,是一次通过新闻媒介,由群众参与评价城市建筑的尝试。参加投票评选的群众来自各个行业、各个岗位,有工人、农民、干部、科技工作者、教师、解放军官兵、大中小学学生、离退休人员和驻外工作人员等社会各界人士近13万人。如此多的群众参与,充分反映了社会各界对首都规划建设事业的关心和热爱。

获奖建筑中,既有民族文化宫等50年代的十大建筑,也有北京图书馆新馆等80年代的新十大建筑;既有王府饭店等涉外旅游饭店,也有造型新颖的全国妇联办公楼;既有展示中国传统文化的炎黄艺术馆,也有青少年文体活动场所东城区少年宫;既有大型商业企业城乡贸易中心,也有获得世界人居奖的危旧房改造工程菊儿胡同新四合院

住宅等,体现了各类新建筑民族风格的丰富多彩,显示了群众的评价和取向。

这次评选活动是由首都建筑艺术委员会发起,北京日报社、北京城市规划学会、北京土木建筑学会联合主办,北京电视台、北京市城建档案馆协办。评选活动还得到北京新中实发展公司和北京市万方数据公司的大力支持。在此,一并致以衷心的感谢!

汇编此册,以利规划师、建筑师引为借鉴,互相学习,互相交流,精心规划,精心设计,用高度的历史责任感,在继承前人成就的起点上,创造出高于前人的、富有时代气息的、无愧于后代的新作品,为繁荣首都的建筑艺术作出贡献!

The appraisal activities about "New Architectures with National Styles, Which are jointly held by units concerned and news organs of Beijing for the purposes of mobilizing citizens of Beijing to take active part in joining in the urban constructions, and collecting opinions about architectural designs from the mass. The objects of doing so are to carry on the general plan of urbanic Beijing, to prompt the protection and development of the famous historical cultural city, to bring about the flourishing of architectural artistic creations, and enhance the organic combination of spirit of the epoch, the national traditions and local features in urban constructions.

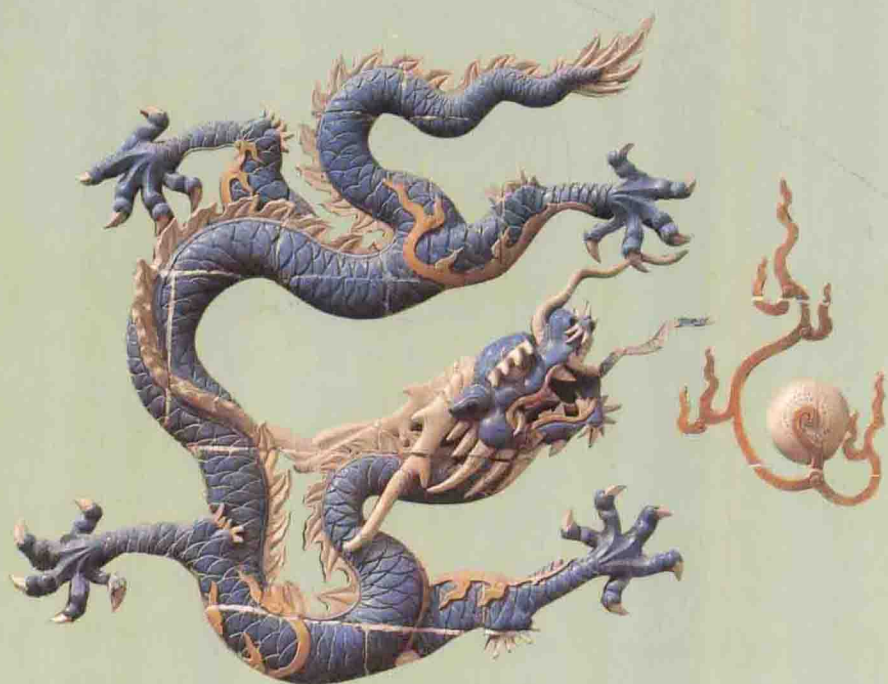
The 50 Prize-winners have been settled, through mass voting, among 148 candidate architectures with national styles. It was an attempt of evaluating urban constructions through news media, in which the mass took part. People who took part in the voting came from different trades and posts, including workers, peasants, cadres, scientific and technical workers, teachers, PLA men, students from universities, middle /primary schools, retired staff members and workers, ceaders from places all over the country, and staff members of Chinese units stationing in foreign countries. The fact that nearly 13000 persons took part in the voting fully showed the concerns and hearty love harboured by various circles for the planning and construction undertaking of the Capital.

The prize-winner architectures include the 10 great architectures of the 1950s (such as the Cultural Palace of Nationalities) and the new 10 great architectures of the 1980s (such as the newly built National Library of China, Beijing). Also included are hotels for foreign tourists (Such as the Palace Hotel), offices in unique forms (such as the office of the China Women's Federation), Yan Huang Art Gallery which shows the traditional culture of China, Children's Palace of Do-

ngcheng District where children commit in cultural and sports activities, the Town and Country Trading Centre which is a large commercial enterprise, the residential buildings in Ju'er Hutong Which has been produced by the renovation project and awarded the World's Human Residence Prize, and so on. The achievements have realized diversifying kinds of architecture and national styles and shown the evaluation and the orientations of intentions of the mass.

This appraisal activity was initiated by the Capital Architectural Art Committee, jointly sponsored by Beijing Daily, Beijing Urban Planning Institute and Beijing Civil Architecture Institute, and supported by Beijing TV Station and Beijing Archive of Urban Construction. Energetic supports also came from Beijing Xin Zhong Industrial Development Company and Beijing Wan Fang Data Company, Heartfelt gratitude is due to all the above departments.

This album aims at providing planning engineers and architects with references so that they can further learn from each other, make exchanges, plan and design meticulously, and make more contributions for the flourishing of the architectural art of the Capital by creating, on the base of carrying on the achievements of former generations and giving full play to historic responsibility, new works which are much better than what our forerunners had done, and for which we feel no qualms because they show the flavour of the epoch to coming generations.



群众喜爱的具有民族风格的新建筑(50座)

New Architectures with National Styles and
Well-received by the Mass (50 in all)

以群众选票多少为序 In order of the numbers of votes given by the mass