



图书在版编目(CIP)数据

英语听力教程. 1/阮蓓, 王晓璐主编. 一大连: 大连理工大学出版社, 2013. 7 应用本科英语专业类课程规划教材 ISBN 978-7-5611-7898-0

I.①英··· II.①阮··· ②王··· III.①英语—听说教学—高等学校—教材 IV.①H319.9

中国版本图书馆 CIP 数据核字(2013)第114213号

大连理工大学出版社出版

7 +~		1/0-			
地址:大连市软件园	路80号	邮政编码:116023			
发行:0411-84708842	邮购:0411-84703636	传真:0411-84701466			
E-mail:dutp@dutp.o	en URL:	http://www.dutp.cn			
大连日升印刷厂印刷	连理工大学出版社发行				
幅面尺寸:185mm×260r	mm 印张:9.7	75 字数:225千字			
附件:光盘1张		印数:1~3000			
2013年7月第1版		2013年7月第1次印刷			
责任编辑:张剑宇		责任校对:张晓蕾			
	封面设计:张 莹				
	27	+14 a= == =			

ISBN 978-7-5611-7898-0

定价:25.50元



听力位于语言五项基本技能之首,故而英语听力对英语专业的学生的英语学习具有重要意义。只有具备了扎实的英语听力基础,掌握了实用的英语听力技巧,经过系统的听力训练,学生才能有效提高其他四项基本技能,从而提高自身的英语实际应用能力。近年来,随着对外交流的不断增多和高等教育改革的不断发展,社会对学生英语听力水平的要求也越来越高,拥有一本好的英语听力教材是保证听力教学质量的第一步。

《英语听力教程》以夯实听力基础、提高听力水平为宗旨,以《高等学校英语专业英语教学大纲》为指导,以实现大纲所设定的英语专业学生应具备的听力水平为目标,力求通过系统练习和听力技巧的训练来帮助学生提高英语听力技能。

本套听力教材选材新颖,话题全面,实用性强,注重文化特点,能够激发学生对提高听力的兴趣;同时兼顾真实性与知识性,具备课堂可操作性;对听力技巧亦做出了详细的介绍,并配以系统的训练,力求帮助学生提高听力水平,养成良好的听力习惯,培养独立学习的能力;在题目设计上,遵循通篇理解和细节理解相结合、词汇理解与长句理解相结合的原则,保证题目的多样性,确保能够有效提高学生的听力水平。

本套听力教材共分四册,配备教师用书及光盘。既适合应用型本科院校英语专业的学生使用,也适用于对英语感兴趣的人士。

《英语听力教程 1》专为刚进入大学的三本院校及高职高专英语专业的学生设计,包括 16个单元和2套听力测验题。前8个单元注重夯实听力基础,对语音、数字、地名、方向等难点进行专项训练;第9至16单元以提高学生听力能力为主,除了进一步加强基础训练之外,还介绍了听力技巧。每单元内容包括:

(1) Lead in(导入部分)

本部分主要是对数字、语音、地名、方向、职业等重、难点进行专项训练,是为单元主题设置的热身练习,帮助学生夯实基本功、开拓思维,为进一步的深度练习做好准备。

(2) Focused Listening(焦点练习)

本部分内容涉及短对话、长对话和听力技巧训练,旨在培养学生快速抓住细节的能力。 本部分将日常听力对话与等级考试结合起来,既有利于实践应用,也有助于学生考前备战。

(3) Listening Practice (综合练习)

本部分内容涉及短句和短文听写,旨在通过大量练习,帮助学生掌握句子结构及听写技巧。教师在这一部分可以对学生进行正确的听力引导,培养学生良好的听力习惯。

(4) English Fun(轻松一下)

本部分旨在培养学生对提高听力的兴趣。所选材料以休闲娱乐为主,帮助学生轻松学 习英语,释放学习压力。 本套教材由汉口学院外国语学院的范纯海任总主编,本教材由华中师范大学国际文化交流学院的阮蓓、汉口学院外国语学院的王晓璐任主编。武汉理工大学、武汉轻工大学、湖北文理学院、黄冈师范学院、湖北大学知行学院、武汉长江工商学院以及汉口学院的部分教师参与了编写。

教材中难免存在纰漏之处,欢迎各位在使用的过程中给予指正,以便再版时完善。

编 者 2013年7月

所有意见和建议请发往:dutpwy@163.com 欢迎访问教材服务网站:http://www.dutpbook.com 联系电话:0411-84707604 84706231

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Unit 1

In School



Lead-in



Section A

Exercise	A:	In	this	section,	you	are	going	to	hear	some	numbers.	Listen	carefully	and	write
down wh	at y	ou.	have	heard as	qui	ckly	as poss	sibl	e.						

- 1. _____ 2. ____
- 3. 4.
- 5. _____ 6. ____
- 7. ______ 8. ____
- 9. _____ 10. ____
- 11. _____ 12. ____

Exercise B: Read the numbers to a partner aloud. Your partner should also read them to you. While you listen, try to correct any pronunciation mistake that your partner makes.



Section B

Vocabulary

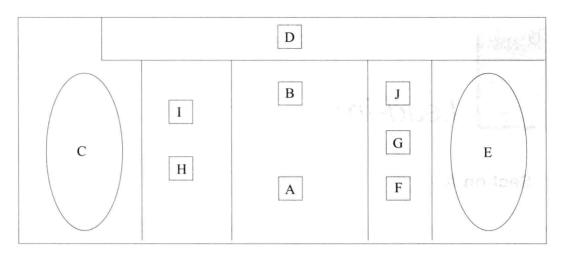
opposite

gymnasium

in turn

Listen to a campus orientation talk and match the places in Questions 1-6 to the appropriate letters A-J on the map.

(Note: A stands for the school gate.)



- Evergreen Avenue
- Administration Building _____
- 3. Book Store _____
- 4. Gymnasium
- Youth Center
- 6. Swimming Pool



Focused Listening



Exercise A: Listen to the following conversations and fill in the missing information.

- 1. A: Good morning. May I
 - B: Yes, please.
 - A: I'm Wang Hong, _____
 - B: I'm Jack Smith. Nice to meet you!

2.	A: Excuse me. Are you Li Wen?		
	B: Yes. And?		
	A: I'm Chen Yin,	Welcome to our university	;
	B: Thank you very much.		
3.	A:?		
	B: I'm Kathy.		
	A: What's your major?		
	B: I		
4.	A: Hello!?		
	B: No, I don't think so. I'm Li Fang.		
	A: I'm Wang Yin. Glad to meet you.		
	B:		
5.	A: Tom, have you met Jane, my classmat	re?	
	B: No,		
	A: Come and meet her now.		
	B: All right.		
6.	A: Hi, Mike! How's it going?		
	B:, Jack!	*	
	A: Busy with your studies this semester?		
	B: Yes. I've	·	
7.	A:	_?	
	B: Altogether five.		
	A: What are they?		
	B: Chinese, English, Mathematics, Comp	outer and Physical Education	on.
8.	A: Do you have a busy schedule this sem	nester?	
	B: No		
	A: Then what do you do in your spare tir	me?	
	B: I'm in the computer	lab.	
9.	A: How's your dormitory?		
	B:		
	A:	_?	
	B: Yes, of course. We're good friends no	w.	
10.	A: What do you think of your campus life	e?	
	B:	_•	

A: What do you like most?	
B:	

Exercise B: Read the above short conversations with your partner aloud.

Section B

		Vo	cabulary		(iello]	A
sort of	option	profile	leap year	emphasis	anticipate	an m

Exercise A: Listen to a talk about language study and find the best answer to each of the following questions.

- 1. What kind of course is the man seeking?
 - A. Daytime.
 - B. Evenings.
 - C. Weekends.
- 2. How long does the man want to study?
 - A. 12 weeks.
 - B. 6 months.
 - C. 8 months.
- 3. What proficiency level is the student?
 - A. Primary.
 - B. Intermediate.
 - C. Advanced.
- 4. When does the man want to start the course?
 - A. In March.
 - B. In June.
 - C. In September.

Exercise B: Listen to it again and complete the form. Write NO MORE THAN THREE WORDS for each answer.

LANGUAGE CENTRE CLIENT INFORMATION CARD Name: E-mail address: ______@hotmail.com Date of birth: Reasons for studying Japanese: _____ Specific learning needs: _____ Places of previous study (if any):



Listening Practice



medium psychological academic arrange satisfactory category mention accent overcome available simplify automatic a variety of in addition

Exercise A: Listen to a talk about the problems that foreign students face in Britain and find the best answer to each of the following questions.

- 1. What does the lecture mainly discuss?
 - A. Some of the problems that learners of English face.
 - B. Language problems that foreign students in Britain face.
 - C. Problems in learning English.
 - D. Foreign students' problems in Britain.
- 2. Why do students have difficulties in understanding English speeches?
 - A. Because they had very few chance to hear authentic English before.

- B. Because they have a limited vocabulary.
- C. Because they find it hard to pronounce English words correctly.
- D. Because they are especially weak in listening and speaking.
- 3. Which of the following statements can be inferred from the passage?
 - A. Cultural problems are not too difficult to solve because they are practical in nature.
 - B. It is essential for foreign students to get used to a variety of English accents.
 - C. The language barrier is the most common problem facing foreign students.
 - D. Translation from one's mother tongue is necessary when one is not able to think in English.

Exercise B: Listen to it again and complete the form. Write NO MORE THAN THREE WORDS for each answer.

Types of problems		7-5-4
Possible reasons for foreign students'	They speak	
difficulties in understanding English	They speak with	ywe doe''
people	They useof speed	hes.

Exercise C: Look at the statements below. As you listen, write T if the statement is true, F if the statement is false or N if there is no information given.

- () 1. If you learn to speak English fluently, you should express simple ideas.
- () 2. The largest category seems to be linguistic.



inquiry cooperative residence volume control primarily Harvard University Cambridge University Cambridge Massachusetts Cavendish Laboratories

Listen to a short passage and find the best answers.

Listen to the following sentences and write them down

1.	Where	is	Harvard	University?
	TT IICI C	10	I I u I u u	Cili v Cibity.

A. In Cambridge, England.

B. In Cambridge, Massachusetts.

C. In Boston, Massachusetts.

D. In the state of Cambridge.

2. Who were the first admitted into Harvard University when it was founded?

A. Men.

B. Women.

C. Young people.

D. Both men and women.

3. What is the number of books in the library of Harvard compared with that of those in the library of Cambridge?

A. It is much larger.

B. It is much smaller.

C. It is a little larger.

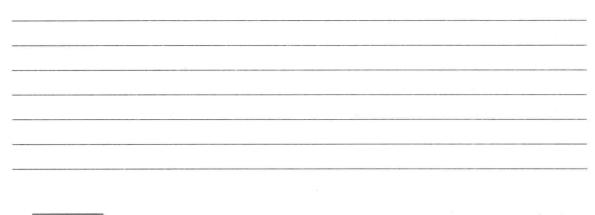
D. It is a little smaller.

Section C

	- 1 g (4)(1)	

Section D

Listen to the following passage. Altogether the passage will be read to you four times. During the first reading, the passage will be read at normal speed. Please listen and try to understand the whole text. For the second and the third readings, the passage will be read sentence by sentence, or phrase by phrase. Please write down what you have heard during the intervals. For the last reading, the passage will be read at normal speed again. During this time, you should check your work.





English Fun

Vocabulary

compassionate

nun

perseverance

Please listen to two humorous stories and then answer the questions.

(1) What was Bunker Hill?

(2) What was the teacher's second question?

(3) Why did the student get up and begin to walk towards his seat?

2

(1) Why did the author return to the university?

(2) Why did someone complain that the elevator was inefficient?

(3) Why did the elderly nun whisper to the author?

نتتال

Shopping



Lead-in



Section A

Intonation is the way in which the level of a speaker's voice rises and falls in order to add meanings to what he/she is saying. Listen to the following sentences and mark the correct intonation pattern. The first one has been done for you.

- 1. May I help you?
- Would you like me to reserve one for you?
- What kind of cloth are you interested in?
- How can I help you?
- Is that your lowest rate?



Section B

Listen to the dialogues, then choose the right answers to the questions you heard.

- 1. A. \$ 500.
- B. \$ 600.
- C. \$1,000.
- D. \$ 1,100.

- 2. A. \$2,400.
- B. \$3,200.
- C. \$1,600.

- D. \$800.

- 3. A. 2:30.
- B. 2:00.
- C. 1:30.

- 4. A. 50%.

- D. 1:00.

- B. 30%.
- C. 12%.
- D. 20%.

- A. 40%.
- B. 25%.
- C. 35%.
- D. 50%.

- A. \$2400.
- B. \$2000.
- C. \$1400.
- D. \$2200.

7. A. 20%.	В. 30%.	C. 40%.	D. 10%.
8. A. 10.	B. 8.	C. 6.	D. 12.
9. A. 1 hour.	B. 2 hours.	C. 1.5 hours.	D. 2.5 hours.
10. A. \$9.000.	B. \$6,000.	C. \$3,000.	D. \$1,000.



Listen to the song "Window Shopping" by Lisa Loeb and fill in the blanks.

Window Shopping

Try me on
me home
The tags are on
It's still a
Warranty is in the sack
You can always take me
Go window shopping again
Window shopping again
the shelves for something
It's different
It's than the ones you had to have
They didn't
They just
And you go window shopping again
Window shopping again
Chorus
Window shopping again
Window shopping again
There's no window shopping
Window shopping again
There's miles and miles of strip mall
Waiting to you out
And all the conversations
Not so subtle invitations
But isn't that what this is all