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使用说明

本套练习册根据《21世纪大学英语读写教程》编写而成,可作 为该套教材的配套用书,供修大学英语课程的学生使用。

每册均由8个单元组成;每单元又分为6个部分:第1部分为《21世纪大学英语读写教程》Text A 的配套练习,第2部分为 Text B 的配套练习,第3—6部分参照大学英语四级考试的题型编写而成。

前两部分均包括如下 4 类练习:1. 选词填空,练习涉及课文中的重点词汇; 2. 选短语填空,练习涉及课文中的重点短语; 3. 构词法,练习涉及文章中重点词汇和短语所衍生出的其他新词、短语; 4. 搭配练习,练习涉及课文中相关短语的介词、副词等搭配。此外第1部分还设有完形填空题型,以复习本单元 A 篇课文的相关语言点。前两类练习要求学生把学到的词汇、短语灵活运用到句子中去,从而提高他们对词的活用能力。后两类练习旨在使学生对课文中的重点词汇从词义、词性、派生、同义、搭配等方面进一步学习和掌握,提高其对词汇的全面理解和复用能力。第1部分另设的完形填空题型重点考查学生对课文内容的把握,有助于提高学生的篇章解读能力。

第3—6部分仿照大学英语四级考试的题型,包括阅读理解、完 形填空、句子翻译、写作等内容。通过多样的练习形式,帮助学生从 多个角度巩固、拓展所学知识,为学生顺利通过大学英语四级考试 打好基础。

本套练习册由具有多年一线教学经验的教师编写而成。在编写过程中,编写组贯彻语言规范、难度适中、精练实用等原则。本套练习册可作为读写教程已有练习的有益补充,教师可以根据学生的实际情况,使用本套练习册中的全部或部分内容。

编 者 2013年6月

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Unit 1

>>>> Part I Exercises for Text A

glorious confidence

physically disabled.

 Vocabulary. Fill in the following blanks with the words given below, and change the forms where necessary.

scheme apparently

volume

0	1		11				
henceforth	relief	passion	absorb	consequence			
browse	appetite	perceive	invest	seal			
1. Our	for freedom le	ed to the Amer	ican Revolution	n.			
2. Don't worry.	. It's of no						
3. We are alrea	dy doing the gro	oundwork for the	ne introduction	of the			
next year.							
4. Years have b	4. Years have been spent in compiling this						
5 hi	5 his life would never be the same again.						
6. The Chinese	Red Cross contr	ibuted a gener	ous sum to the	of the			

	ermetic (密封的) on the packet means that the food lasts				
longer.					
8. So ma	ny good ideas! It's too much for me to all at once.				
9. The oc	ccurrence of the disease is related to standards of hygiene				
(卫生).				
10. People	can the classified advertisements in the newspaper for				
some i	information.				
11. His he	roic deeds embodied the tradition of the troops.				
12. The ca	aptain's during the storm reassured the passengers.				
13. Don't	spoil your by eating sweets just before dinner.				
14. They	alcohol and tobacco use as symbols of manhood.				
	ompany has continued to heavily in a strong portfolio of				
produc					
II. Phrases Complete the following blanks with the expressions given					
II. Phrase	es. Complete the following blanks with the expressions given				
	es. Complete the following blanks with the expressions given , and change the forms where necessary.				
	es. Complete the following blanks with the expressions given , and change the forms where necessary.				
	, and change the forms where necessary.				
pore over	, and change the forms where necessary.				
pore over	if only the apple of one's eye sweep off han get in lean over play into the hands				
pore over	if only the apple of one's eye sweep off han get in lean over play into the hands				
pore over no more the step up	if only the apple of one's eye sweep off han get in lean over play into the hands at first sight beyond one's wildest dreams as long as				
pore over no more the step up in time	if only the apple of one's eye sweep off han get in lean over play into the hands at first sight beyond one's wildest dreams as long as				
pore over no more the step up in time	if only the apple of one's eye sweep off han get in lean over play into the hands at first sight beyond one's wildest dreams as long as out of focus hang on every word				
pore over no more the step up in time 1. The classical content of the step in time.	if only the apple of one's eye sweep off han get in lean over play into the hands at first sight beyond one's wildest dreams as long as out of focus hang on every word in the photograph.				
pore over no more that step up in time 1. The classical step in time 2. Jack in 3. She has	if only the apple of one's eye sweep off han get in lean over play into the hands at first sight beyond one's wildest dreams as long as out of focus hang on every word hildren's faces were badly in the photograph. met Mary at a party, and they fell in love				
pore over no more that step up in time 1. The character of the step in time 2. Jack in 3. She had 4. Oh!	if only the apple of one's eye sweep off han get in lean over play into the hands at first sight beyond one's wildest dreams as long as out of focus hang on every word nildren's faces were badly in the photograph. net Mary at a party, and they fell in love ad already achieved success				
pore over no more that step up in time 1. The character of the step up in time 2. Jack notes and the step up in time 3. She had the step up in time	if only the apple of one's eye sweep off han get in lean over play into the hands at first sight beyond one's wildest dreams as long as out of focus hang on every word hildren's faces were badly in the photograph. het Mary at a party, and they fell in love ad already achieved success I'd known earlier. ght her up like				
pore over no more that step up in time 1. The classical step in time 2. Jack in 3. She has 4. Oh!	if only the apple of one's eye sweep off han get in lean over play into the hands at first sight beyond one's wildest dreams as long as out of focus hang on every word hildren's faces were badly in the photograph. het Mary at a party, and they fell in love ad already achieved success I'd known earlier.				

8.	Jack talked so much that it's impossible to a word
9.	he was physically able, he went to work in the fields.
10.	Some argue that a ban would of those who spread
	hardline propaganda.
11.	The British Expeditionary Force was a symbolic
	contribution.
12.	As new orders keep pouring in, the workers are working three shifts to
	production.
13.	In trying to pick a way through today's financial crisis, there are plenty to
14.	Mary of her history teacher and takes notes very
	carefully.
15.	Do stop flapping around. We'll get the job done
III.	Word building. Fill in the following blanks with the words given in the
	brackets, and change the forms where necessary.
1.	Good debate can one's mind. (quick)
2.	Napoleon divorced his French wife in order to marry an Austrian
	(prince)
3.	As a result of the civil war in Lebanon in 1975-1976, many
	families were displaced. (refuge)
4.	Otherwise the gap between aspiration and reality will continue to
	with each passing year. (wide)
5.	They counted on foreign to stimulate their economy. (invest)
6.	Any deviation from the party's faith is seen as (betray)
7.	I'm a great of jazz. (devote)
8.	Better a death than a shameful life. (glory)
9.	We decentralized our operations last year and opened several
	offices. (region)
10.	I can't any difference between these coins. (perceivable)

IV.	Collocations. Complete the sentences with appropriate prepositions or
	adverbs.
1.	He took the entrance exam but didn't get
2.	Mary gets very little money.
3.	I tried calling you several times yesterday but I couldn't get
4.	Jack's amazingly optimistic considering all that he's gone
5.	You think you are clever; the contrary, I assure that you are very
	foolish.
6.	He likes to browse magazines in the library.
7.	Jane spent two hours making before the party.
8.	Hard work can make up a lack of intelligence.
9.	It's my first holiday for two years so I'm going to make the most
	it.
10.	I'd better invest my time learning a new language.
11.	You're no more capable speaking French than I am.
12.	The line was busy and the operator asked if I'd like to hang
13.	Hatred feeds envy.
14.	If the police had not stepped when they did, there would have
	been serious violence.
15.	The woman spends a few hours poring her new books.
V.	Cloze. Choose the best answer from the four choices marked A , B , C
	and D to complete the following passage.
	Youngsters attending school often take it for granted that their teachers were
chil	d prodigies. But it is not always the case, especially as it for
me.	
	When I was young, I hated education with a passion. But in
my	sophomore year, something beautiful and exciting happened. I fell in love
witl	h Debbie, the top student in English II. But before long I noticed the

intel	lect	ual gulf that sep	arat	ed us.				
	I s	chemed desperat	ely	3 that	gulf	. I would become	e Cł	nief Brain in
Eng	lish	II and sweep m	іу р	rincess 4	h	er feet with a sur	ge o	of erudition.
And	thi	s would begin w	ith	Volume I of the	he e	ncyclopedia.		
	All	seemed to be	goin	g on quite smo	othl	y. I quickly wo	n m	y princess's
hear	t w	ith my erudition	, ev	en the teacher a	nd r	ny classmates wo	nde	red how this
had	hap	pened all of a su	ıdde	en. I felt so pro	ud.	However, somet	hing	unexpected
hap	ene	ed. I failed	5	that Debbie	wa	s going steady w	ith	a basketbal
play	er.	The6	hi	t me hard, and	l for	a while I felt	like	7
ever	ythi	ing I had learned	1.					
	In	8 I red	cove	ered from my w	oun	ds. Although De	ebbie	e transferred
to a	noth	chemed desperately3 that gulf. I would become Chief Brain in II and sweep my princess4 her feet with a surge of erudition. It is swould begin with Volume I of the encyclopedia. It seemed to be going on quite smoothly. I quickly won my princess's eith my erudition, even the teacher and my classmates wondered how this opened all of a sudden. I felt so proud. However, something unexpected ed. I failed5 that Debbie was going steady with a basketball. The6 hit me hard, and for a while I felt like7 ing I had learned8 I recovered from my wounds. Although Debbie transferred her school the next year and I lost my original9, I didn't alter rese. "10 knowledge is a dangerous thing; drink deep, or tasted prices." So wrote Alexander Pope. had done B. did C. do						
my	cou	II and sweep my princess4 her feet with a surge of erudition. It is swould begin with Volume I of the encyclopedia. It is seemed to be going on quite smoothly. I quickly won my princess's stift my erudition, even the teacher and my classmates wondered how this pened all of a sudden. I felt so proud. However, something unexpected and I failed5 that Debbie was going steady with a basketball of the6 hit me hard, and for a while I felt like7 and I had learned8 I recovered from my wounds. Although Debbie transferred her school the next year and I lost my original9, I didn't alterese. "10 knowledge is a dangerous thing; drink deep, or tasted Pierian Spring." So wrote Alexander Pope. The6 hit me hard, and for a while I felt like7 and it is a dangerous thing; drink deep, or tasted the second of the next year and I lost my original9, I didn't altereses. "10 knowledge is a dangerous thing; drink deep, or tasted the prince is a dangerous thing; drink deep, or tasted to link						
not	the	Pierian Spring.	' Sc	wrote Alexand	er P	ope.		
1.	A.	had done	B.	did	C.	do	D.	does
2.	A.	compulsive	B.	compulsion	C.	compulsory	D.	campus
3.	A.	to link	B.	to bridge	C.	to connect	D.	to attach
4.	A.	of	B.	off	C.	on	D.	with
5.	A.	to perceive			B.	to proceed		
	C.	to process			D.	to proscribe		
6.	A.	reveal	B.	revealing	C.	revelation	D.	reveling
7.	A.	forgetting	B.	forget	C.	forgot	D.	to forget
8.	A.	a time	B.	a while	C.	time	D.	while
9.	A.	inception	B.	increase	C.	incense	D.	incentive
10	A	Few	B	A few	C	Little	D	A little

>>>> Part II Exercises for Text B

I. Vocabulary. Fill in the following blanks with the words given below, and change the forms where necessary.

	collision	shave	tow	punishment	concrete
	deliver	lessen	relight	transportation	wage
	furious	flashy	license	sophisticated	void
1.	If you park y	our car here,	the police m	ay it awa	ay.
2.	But this film	could	some of	heir flagging career	s in a big way.
				n traffic and	
4.	His suggestio	ns are totally	of	common sense.	
	There was a				
	He drove aro				
				law by	spoiling his own
	face.	-			
8.	The whole to	own is	about the	council's education	policy.
				on of le	
	company.				
10.	You must o	btain a new	automobile	when	your old one
	expires.				
11.	They've made	great effort to)	the noise of planes.	
	She had to cal				
				e went to live in Lo	ondon.
				ecause the address	
	We should ma			each specific quest	

speak of

II. Phrases. Complete the following blanks with the expressions given below, and change the forms where necessary.

settle on

stand out

come of age

8	grow up	wind up	gather up	less than
J	oick up	go to the bathroo	m instead of	lose your cool
1	manage to do	spread out	make up of	
1.	The moment you	-	_, you lose the abil	ity to think clearly.
2.	Jane	her scatter	ed belongings and le	ft.
			on her o	
4.	A close friendship	р	between them da	y by day.
5.	We must	a plac	ce to meet.	
6.	People	Mark T	wain as a signal hum	norous writer.
7.	I don't want to		any bad habits from	those people.
8.	When the owner	died, the business	was	·
9.	Insects are	tens	of thousands of prot	teins.
0.	You should reaso	n with him	just tel	ling him to obey.
1.	The union decide	d to	for its origina	l claim.
2.	At night, when y	ou really wish to g	go to sleep, you rare	ly
	so.			
13.	Fields of corn		as far as the eye coul	ld see.
14.	Johnson himself l	nad	eight months b	efore me.
15.	The annual rainfa	all in this area was		50mm last year.
III.	Word building.	Fill in the follow	ing blanks with the	words given in the
	brackets, and c	hange the forms	where necessary.	
1.	Despite her age s	he still had a	body. (youth)
2	The se	nt the car spinning	g across the road. (c	collide)
	111C SC	nt the car spinning		omas)

4.	I urged him to have a rest, but he remained (motion)			
5.	Deeply moved by her performance, the audience gasped with			
	(admire)			
6.	If you drink with a bosom friend, a thousand cups are too few. If you			
	with a man, half a sentence is too much. (argument)			
7.	The price will be paid on (deliver)			
8.	Their from the competition was a great surprise. (eliminate)			
9.	I like to be a singer, but I don't think I have a voice good			
	enough. (profession)			
10.	He became and pitched into that fellow with fists. (fury)			
IV.	Collocations. Complete the sentences with appropriate prepositions or			
	adverbs.			
1.	He's lost touch all his old friends.			
2.	I'm a loss what to do next.			
	I'm a loss what to do next. The students have to go back school next week.			
3.				
3. 4.	The students have to go back school next week.			
3. 4. 5.	The students have to go back school next week. The beautiful scenery in Guilin is sure to go your imagination.			
3. 4. 5.	The students have to go back school next week. The beautiful scenery in Guilin is sure to go your imagination. I've gone all my pockets, but I can't find my hairpin.			
3.4.5.6.	The students have to go back school next week. The beautiful scenery in Guilin is sure to go your imagination. I've gone all my pockets, but I can't find my hairpin. He had often dreamed of retiring in England and had planned to settle			
3.4.5.6.7.	The students have to go back school next week. The beautiful scenery in Guilin is sure to go your imagination. I've gone all my pockets, but I can't find my hairpin. He had often dreamed of retiring in England and had planned to settle in the country.			
3.4.5.6.7.8.	The students have to go back school next week. The beautiful scenery in Guilin is sure to go your imagination. I've gone all my pockets, but I can't find my hairpin. He had often dreamed of retiring in England and had planned to settle in the country. Have you settled the jacket you prefer?			
3.4.5.6.7.8.9.	The students have to go back school next week. The beautiful scenery in Guilin is sure to go your imagination. I've gone all my pockets, but I can't find my hairpin. He had often dreamed of retiring in England and had planned to settle in the country. Have you settled the jacket you prefer? He picked a hitch-hiker.			
3. 4. 5. 6. 7. 8. 9. 10.	The students have to go back school next week. The beautiful scenery in Guilin is sure to go your imagination. I've gone all my pockets, but I can't find my hairpin. He had often dreamed of retiring in England and had planned to settle in the country. Have you settled the jacket you prefer? He picked a hitch-hiker. Go inside and pick what you want from Aunt Abby's bird collection.			
3. 4. 5. 6. 7. 8. 9. 10. 11.	The students have to go back school next week. The beautiful scenery in Guilin is sure to go your imagination. I've gone all my pockets, but I can't find my hairpin. He had often dreamed of retiring in England and had planned to settle in the country. Have you settled the jacket you prefer? He picked a hitch-hiker. Go inside and pick what you want from Aunt Abby's bird collection. I can't make if she enjoys her holiday or not.			
3. 4. 5. 6. 7. 8. 9. 10. 11. 12.	The students have to go back school next week. The beautiful scenery in Guilin is sure to go your imagination. I've gone all my pockets, but I can't find my hairpin. He had often dreamed of retiring in England and had planned to settle in the country. Have you settled the jacket you prefer? He picked a hitch-hiker. Go inside and pick what you want from Aunt Abby's bird collection. I can't make if she enjoys her holiday or not. How can you stand and let him treat his cat like that?			
3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13.	The students have to go back school next week. The beautiful scenery in Guilin is sure to go your imagination. I've gone all my pockets, but I can't find my hairpin. He had often dreamed of retiring in England and had planned to settle in the country. Have you settled the jacket you prefer? He picked a hitch-hiker. Go inside and pick what you want from Aunt Abby's bird collection. I can't make if she enjoys her holiday or not. How can you stand and let him treat his cat like that? His red hair made him stand in a crowd.			
3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14.	The students have to go back school next week. The beautiful scenery in Guilin is sure to go your imagination. I've gone all my pockets, but I can't find my hairpin. He had often dreamed of retiring in England and had planned to settle in the country. Have you settled the jacket you prefer? He picked a hitch-hiker. Go inside and pick what you want from Aunt Abby's bird collection. I can't make if she enjoys her holiday or not. How can you stand and let him treat his cat like that? His red hair made him stand in a crowd. Don't all sit together, spread yourselves			

foreign faculty.

A. field	B. possess	C. considered	D. express
E. offer	F. creates	G. required	H. of
I. emerge	J. make	K. lack	L. however
M. scope	N. cause	O. that	

Section B

Directions: There are 2 passages in this section. Each passage is followed by some questions or unfinished statements. For each of them there are four choices marked A, B, C and D. You should decide on the best choice.

Passage One

The secret to losing weight isn't just watching what's on your plate; it's also about watching what's in your glass. Popular soft drinks, fruit juices, and energy drinks can be loaded with added sugars and carbohydrates that can sabotage your weight-loss strategy. Here are five tasty ways to drink up without packing on the pounds.

Water

We all know this one, but it's important to remember that water is the single best choice for effective weight loss. Whether it's still or sparkling, aim to make water your go-to beverage choice. Think water is boring? Try adding fresh lemon slices, lime, cucumber, and even a slice of tomato to add flavor without adding many calories.

2. Vegetable juice

Whether in a can, bottled, or homemade, vegetable juice is an excellent way to get the fiber and nutrients your body needs to fuel your weight loss. If