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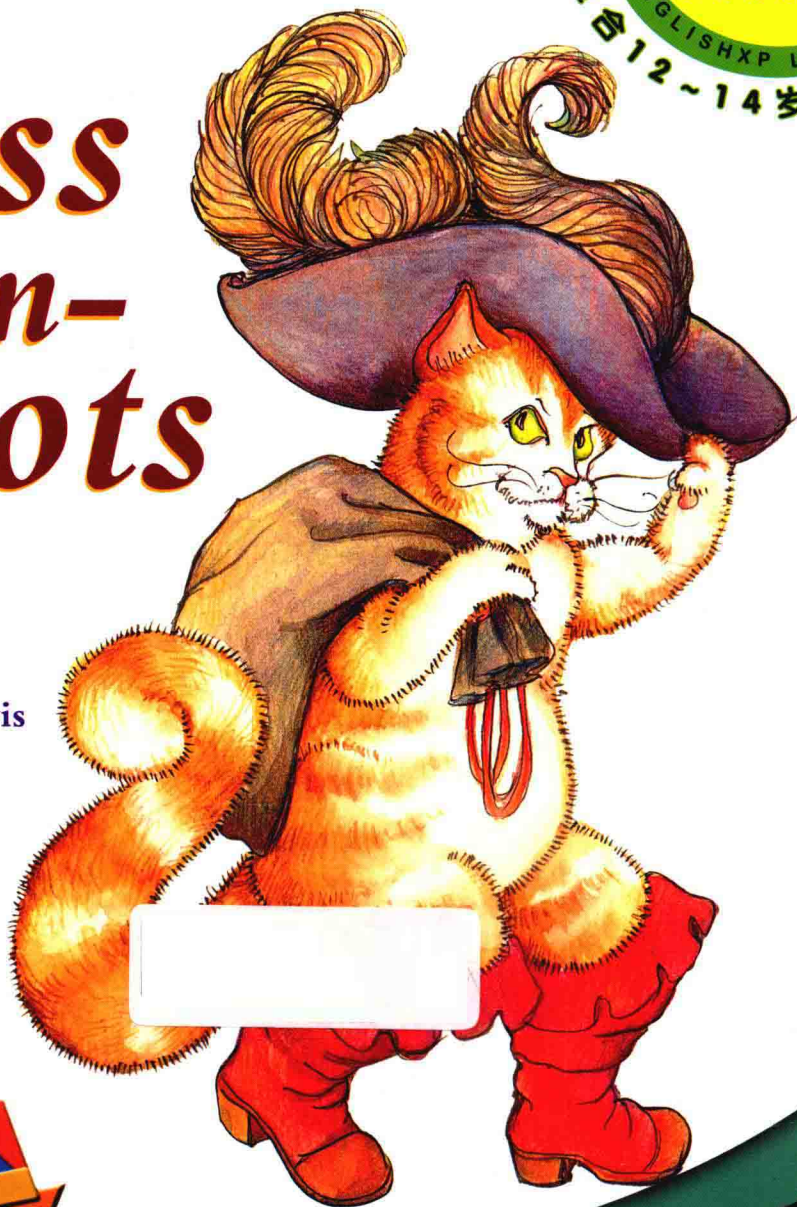
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# Puss -in- Boots

Retold by  
Annette Smith

Illustrated by  
Naomi C. Lewis



Little Plays

Set E &

Fairy Tales

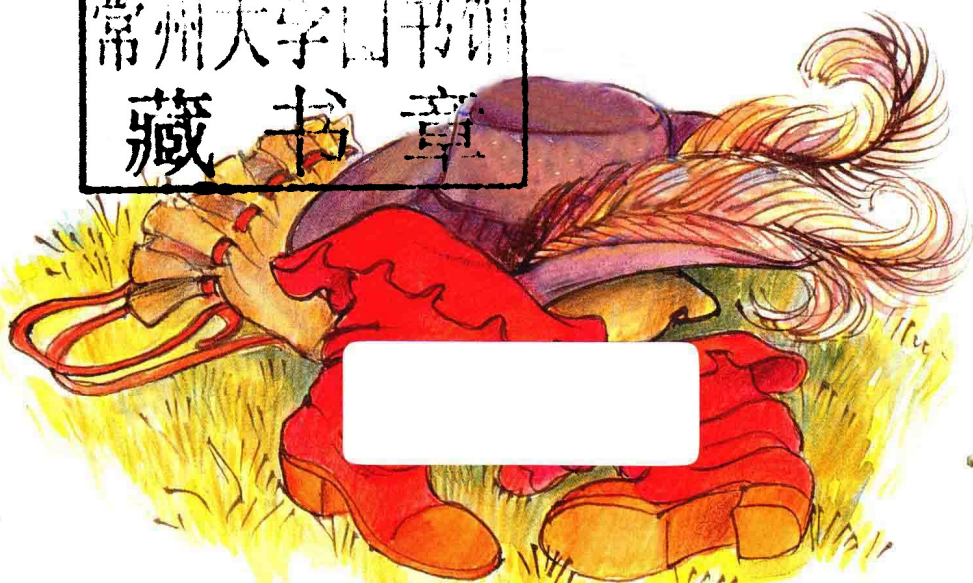


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Fairy Tales  
with Little Plays

# *Puss -in- Boots*

Retold by Annette Smith  
Illustrated by Naomi C. Lewis



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## Level 7

### Set E

#### Puss-in-Boots

#### Sly Fox and Little Red Hen

#### The Animal Band

#### The Boy Who Cried Wolf

#### The Hare and the Tortoise

#### Town Mouse and Country Mouse

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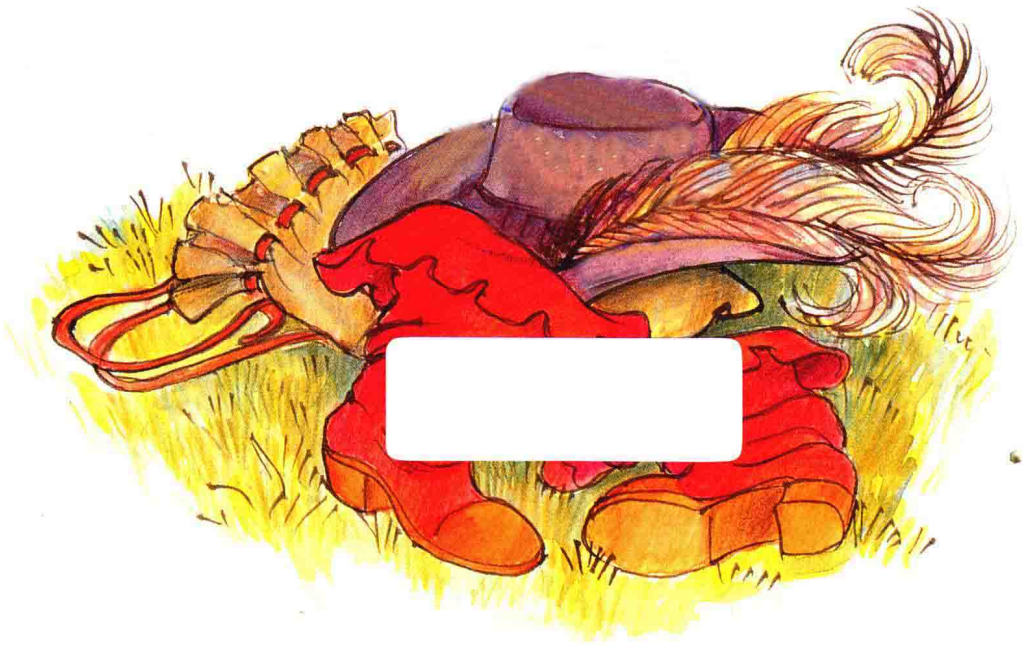
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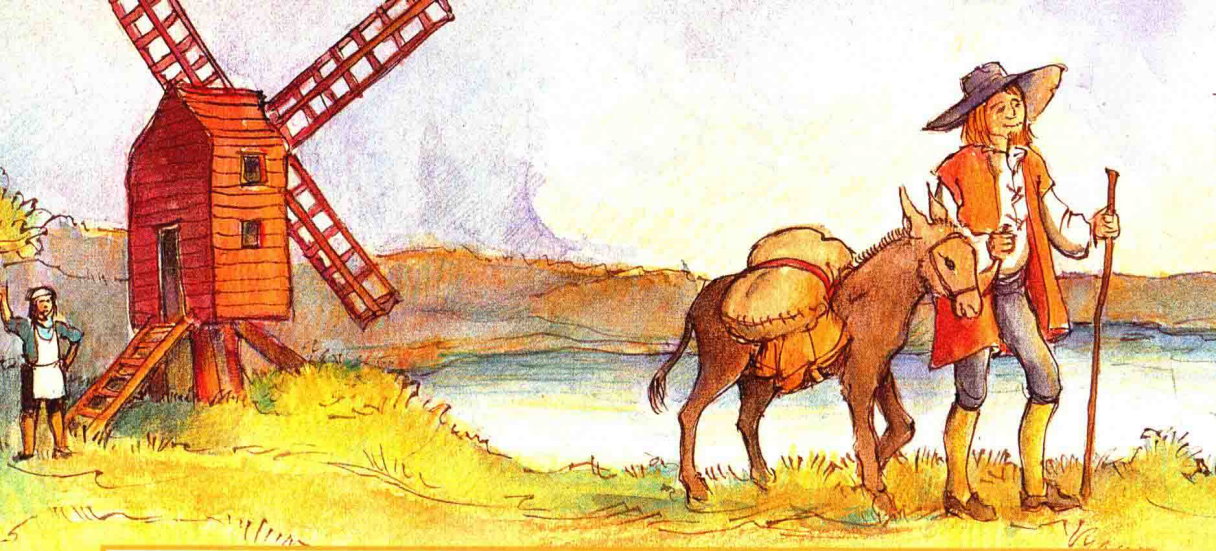
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# *Puss -in- Boots*

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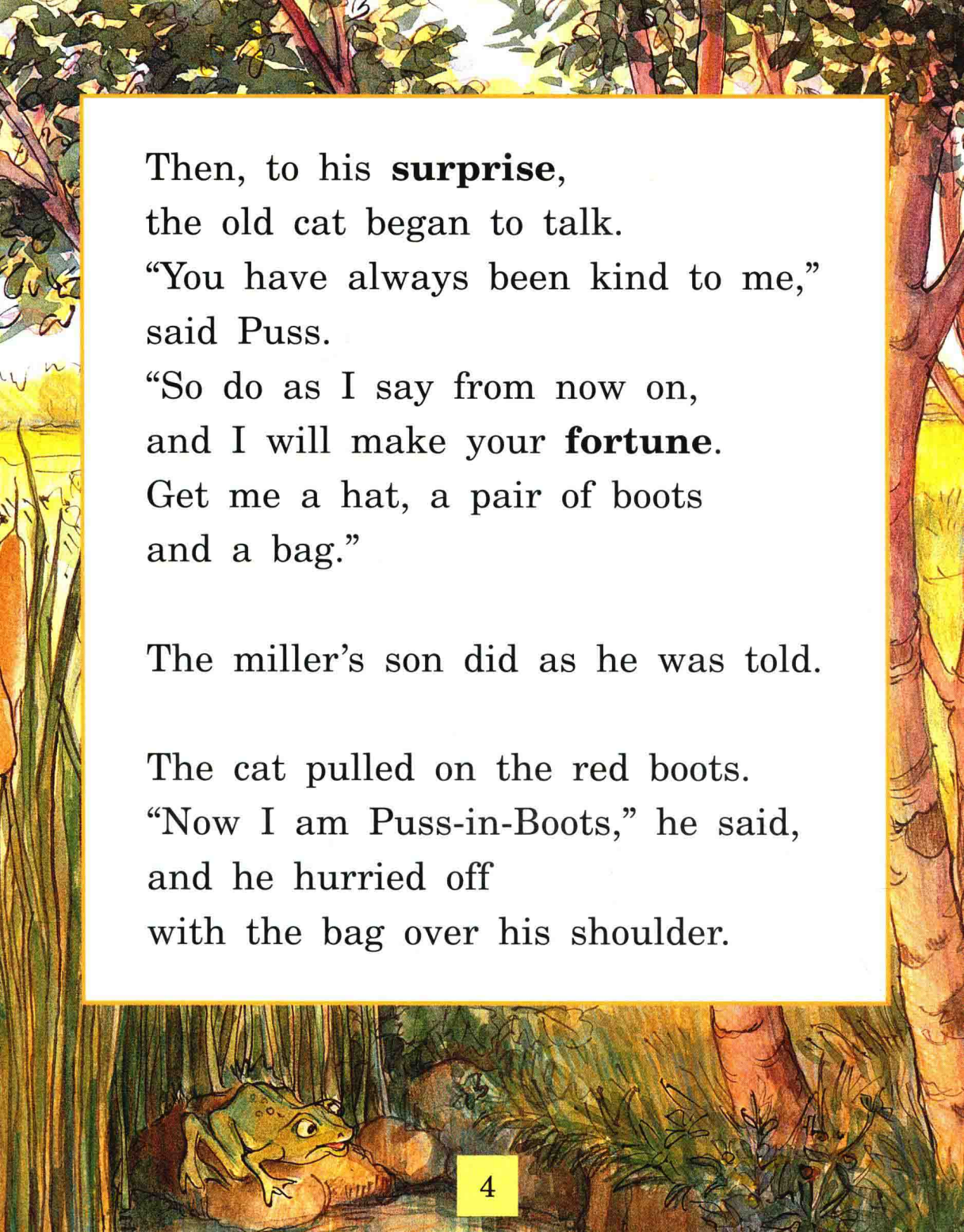


Once upon a time,  
there was a **miller**  
who had three sons.  
When the miller died, he left  
everything he **owned** to them.

The eldest son was given the mill,  
and the second son  
was given the donkey.  
All that was left for the youngest son  
was the old cat.

“We have no home.  
What are we going to do, Puss?”  
said the youngest son sadly,  
as he **stroked** the old cat.





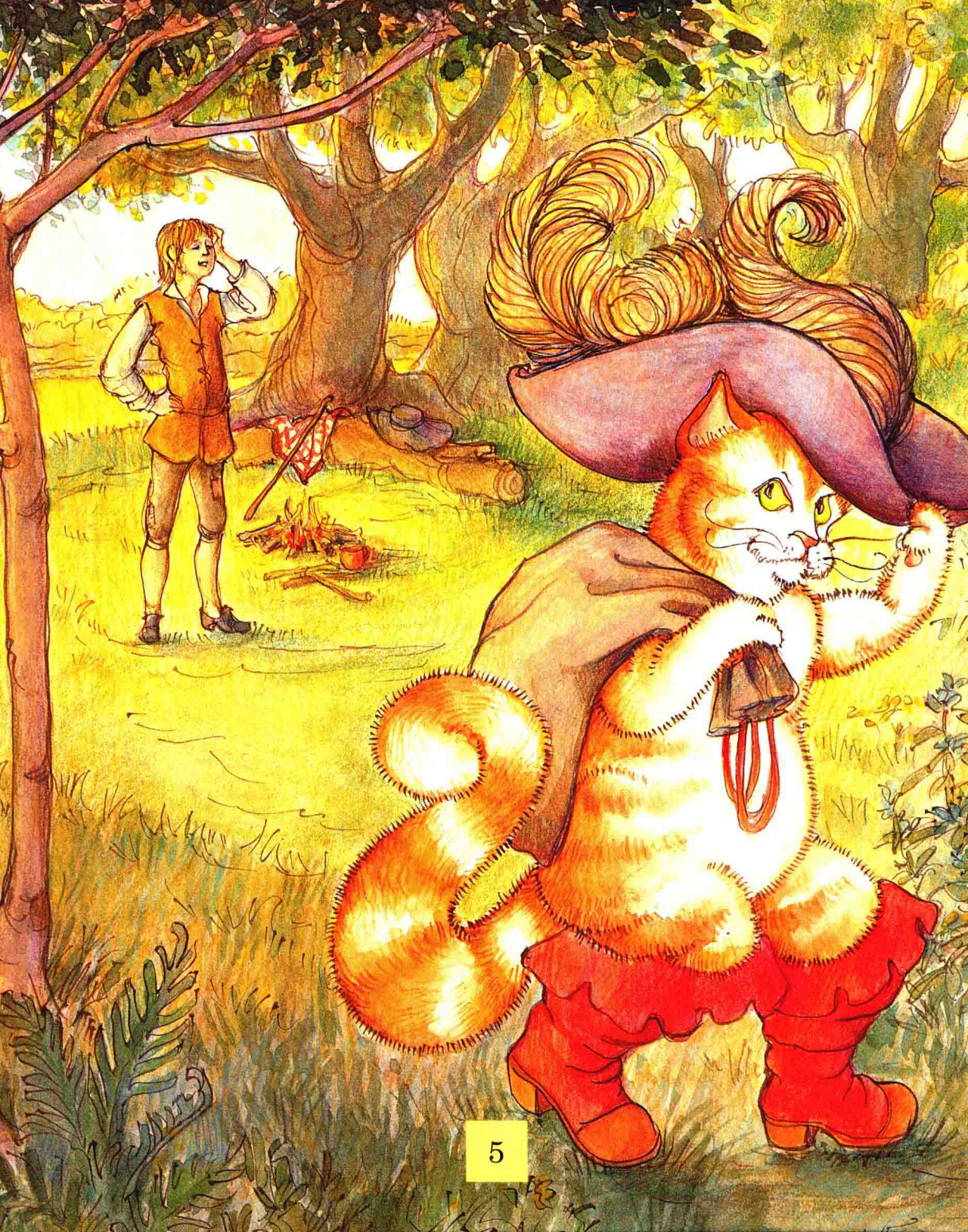
Then, to his **surprise**,  
the old cat began to talk.

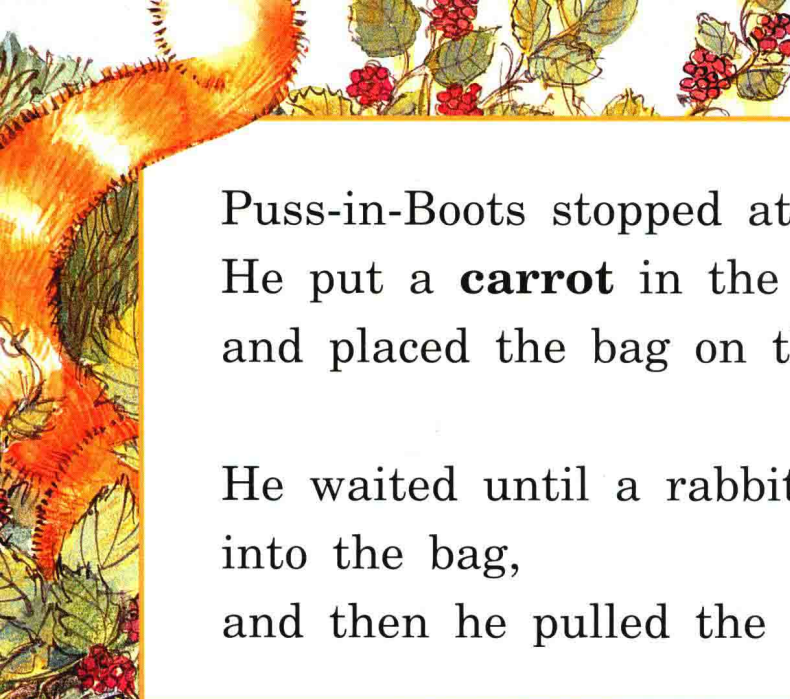
“You have always been kind to me,”  
said Puss.

“So do as I say from now on,  
and I will make your **fortune**.  
Get me a hat, a pair of boots  
and a bag.”

The miller’s son did as he was told.

The cat pulled on the red boots.  
“Now I am Puss-in-Boots,” he said,  
and he hurried off  
with the bag over his shoulder.






Puss-in-Boots stopped at a field.  
He put a **carrot** in the bag  
and placed the bag on the ground.

He waited until a rabbit **hopped**  
into the bag,  
and then he pulled the string tight.






Puss-in-Boots knew that the king  
liked **rabbit stew**.

Off he went to the king's **palace**.

“This is a **present** from my **master**,  
the Marquis of Carabas,”  
said Puss-in-Boots,  
**bowing** low to the king.

The king was very pleased  
with the present.



Every day, Puss-in-Boots  
took more presents to the king,  
saying that they too  
were from his master,  
the Marquis of Carabas.

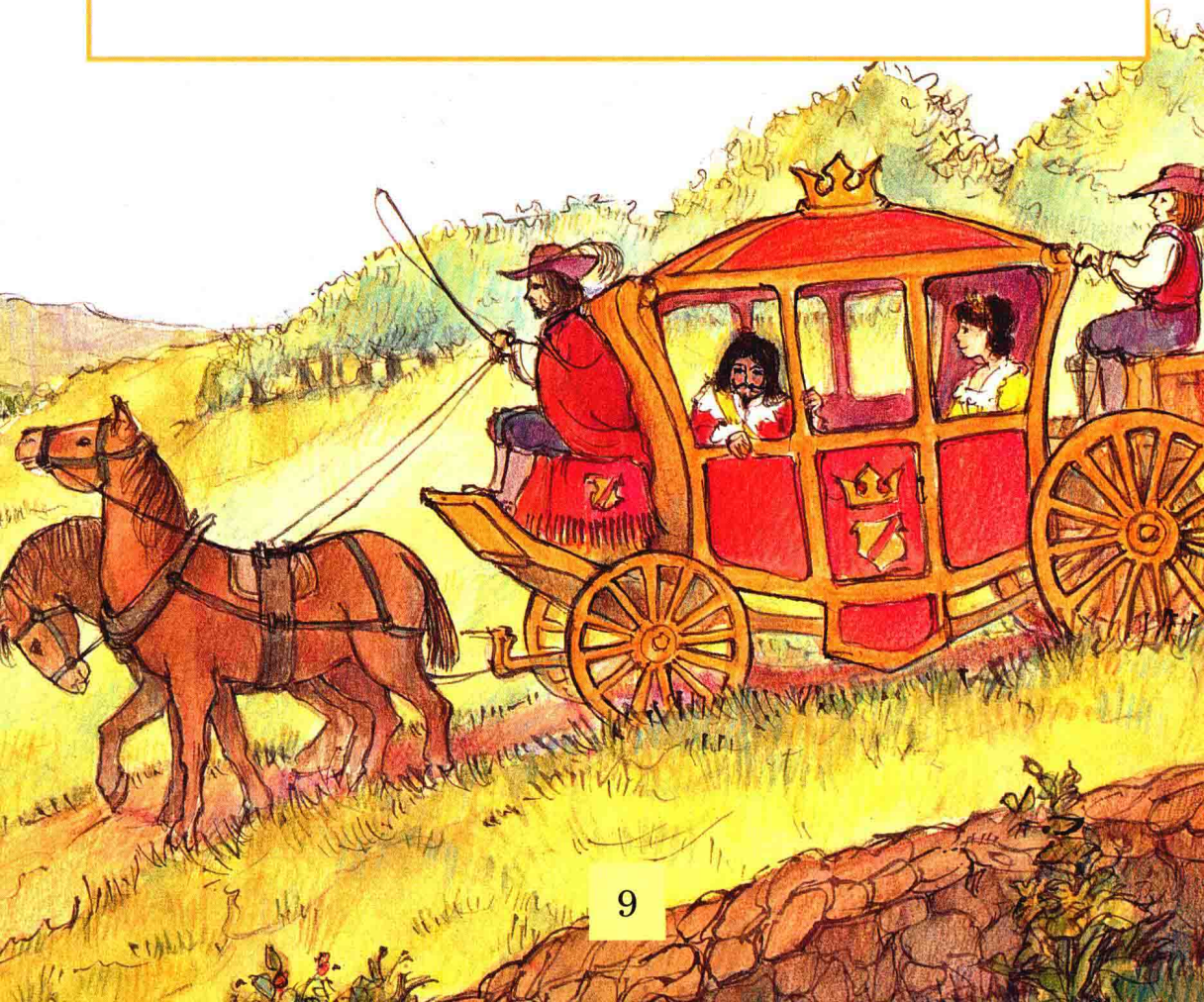
One day, Puss-in-Boots  
said to the miller's son,  
“Go down to the river for a swim.”

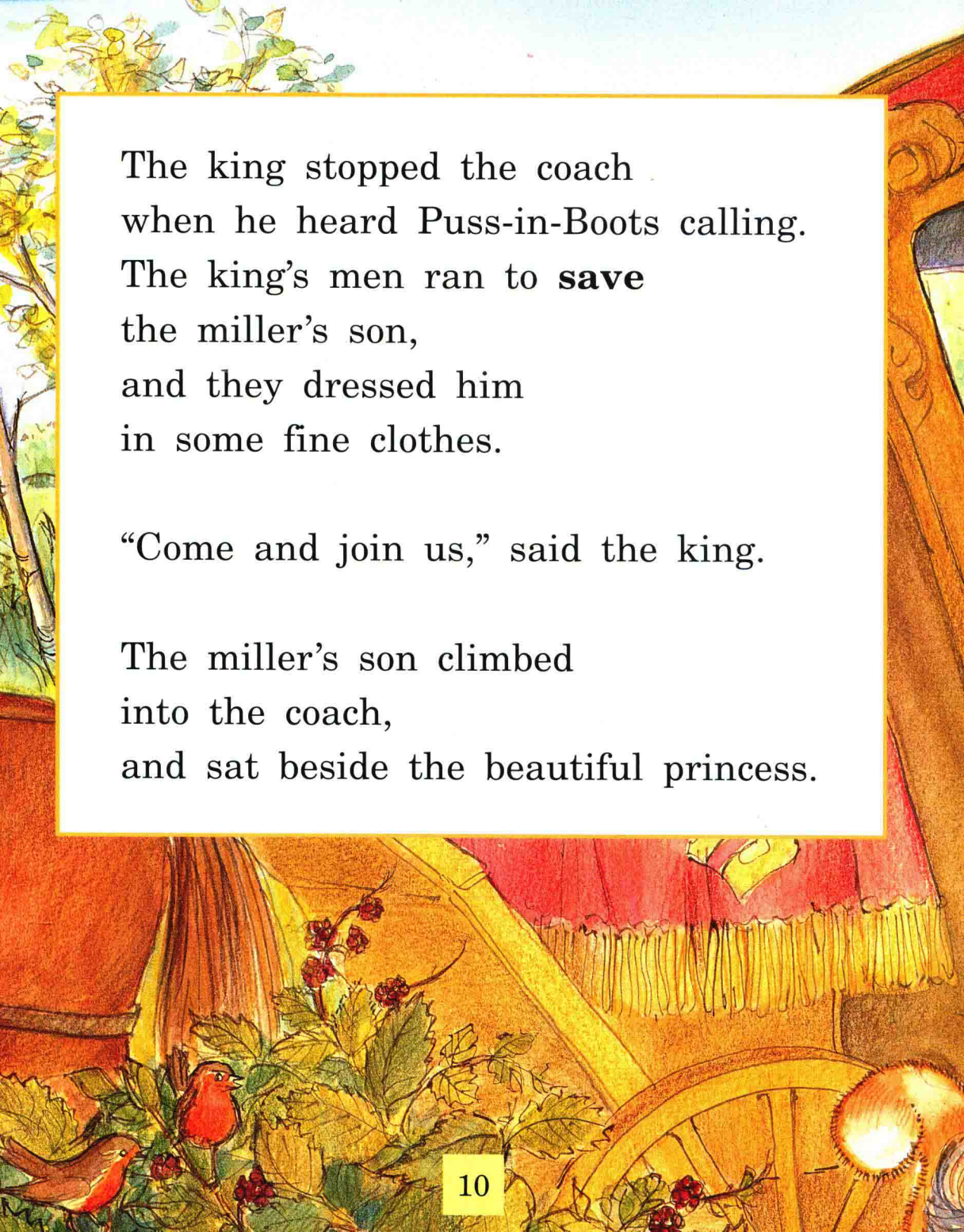
No sooner had the miller's son  
**waded** into the water,  
when the king's coach came along.



Puss-in-Boots **hid** his master's clothes under a bush, and then began calling, "Help! Help!

My master, the Marquis of Carabas, is **drowning**, and his clothes have been **stolen**."



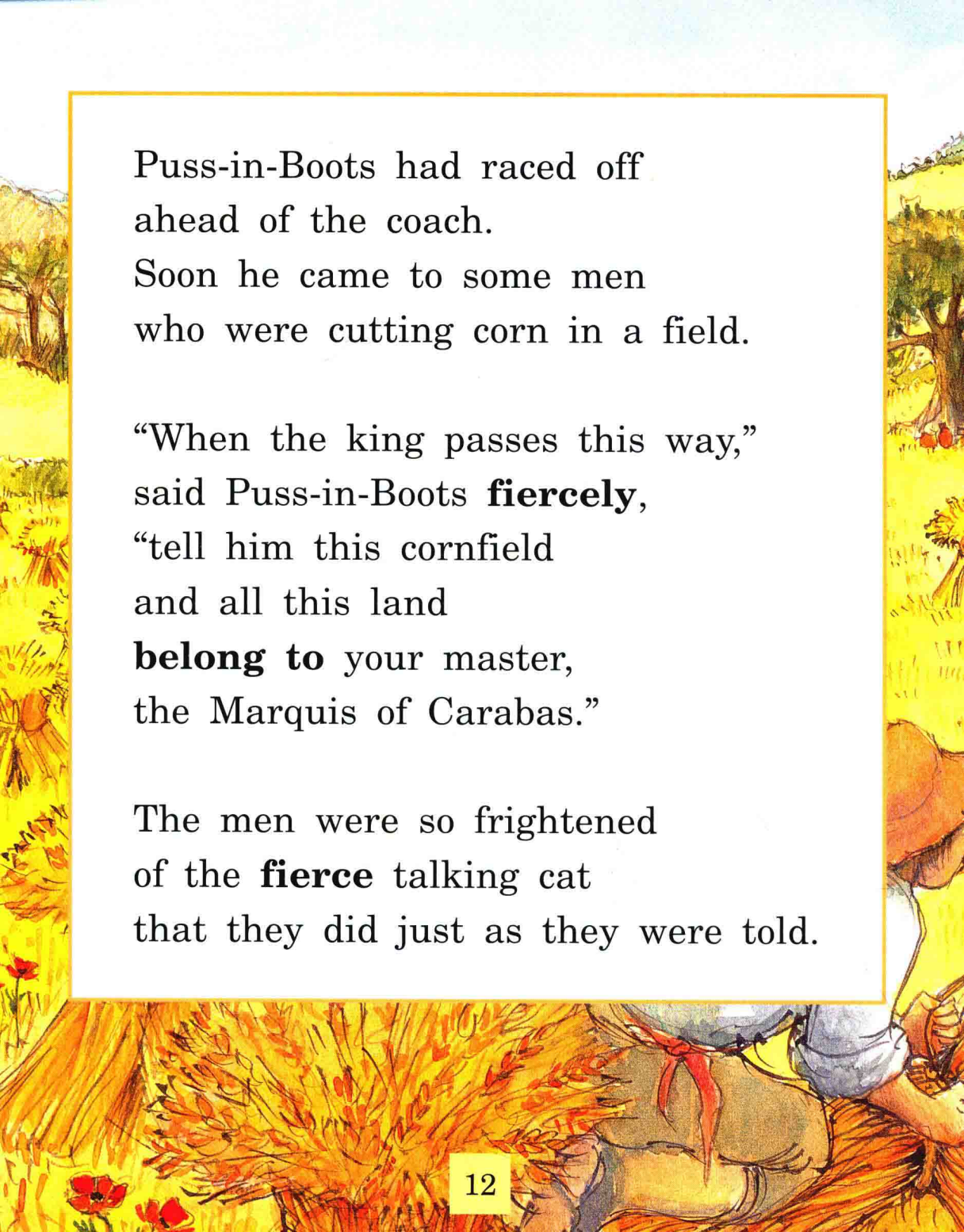
The background of the page is a colorful illustration. On the right, a portion of a wooden coach is visible, with a red interior and a yellow fringed canopy. On the left, there are green and yellow leaves, possibly from a tree or bush. At the bottom, two small red birds are perched on a branch with green leaves and red berries. A large wooden wheel of the coach is also visible at the bottom right.

The king stopped the coach  
when he heard Puss-in-Boots calling.  
The king's men ran to **save**  
the miller's son,  
and they dressed him  
in some fine clothes.

“Come and join us,” said the king.

The miller's son climbed  
into the coach,  
and sat beside the beautiful princess.





Puss-in-Boots had raced off  
ahead of the coach.

Soon he came to some men  
who were cutting corn in a field.

“When the king passes this way,”  
said Puss-in-Boots **fiercely**,  
“tell him this cornfield  
and all this land  
**belong to** your master,  
the Marquis of Carabas.”

The men were so frightened  
of the **fierce** talking cat  
that they did just as they were told.



The king was very pleased  
to hear that the Marquis of Carabas  
owned so much land.

In the meantime,  
Puss-in-Boots had raced on.  
He reached a huge **castle**  
which was the home of a **cruel** giant.

“I have been told  
that you can turn yourself  
into any animal you wish,”  
said Puss-in-Boots to the giant.

“Just watch me!” roared the giant,  
and he turned himself  
into a fierce lion.

“That is amazing!”  
said Puss-in-Boots,  
who was shaking with fear.