

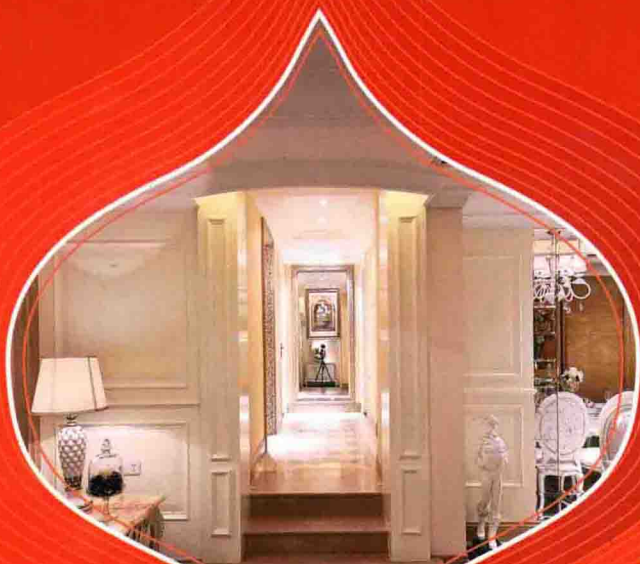
摩登样板间 II

Modern Showflat II

ID Book 工作室 编

欧式新古典

European Neo-Classical Style



华中科技大学出版社
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Modern Sample Houses II

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The Beauty of Neo-Classicism

For quite a long time, people have never halted their pursuit of art. In the art movement emerging one after another, under the guidance of common tenets and purpose, the artists affect the developing orientation of world culture with the posture of avant-guard thinking. The Neo-Classicism has profound influence till today. It is dated back to the mid of 18th century, when people were against the complicated decorative style of Rococo and aspired to go back to the age with pure art of ancient Greece and ancient Rome.

Neo-Classical style influences a lot of areas such as decorative art, architecture, painting, literature, etc. After several centuries, this style is still as dazzling and magnificent as pearl. After being in the industry of interior design for more than 10 years, I am profoundly motivated by the arousing of inspirations by this style and the everlasting mastering of beauty. The design essence of loose form but condensed spirit aroused the emotions from the bottom of people's heart. During the design process, I have always been pursuing

perfect graphic composition and making use of magnificent, elegant and epic like visual effects to move people's heart. This pure attitude in the creation is integrated with the honing of life, which is finally represented in the work itself.

With the current social background, the beauty of traditional spiritual temperament is retained and there appears the visual impression of extreme novelty. What is more, Neo-Classicism is retained as some renewed beauty which plays some irreplaceable function in the art current, producing some abundant and various creative languages for modern design field.

Variations with positive significance is always comforting. We are quite satisfied with the fact that there is the trend for Neo-Classicism in the time. A good design must can add some personal creative ideas for the more profound aesthetic thinking. And that is where the quality of Neo-Classicism lies.

Liu Weijun

PINKI Interior Design & IARI Interior Design Co., Ltd.



新古典主义之美

长久以来，人类对于艺术的追求一直没有停止过。层出不穷的艺术运动中，艺术家在共同的宗旨和目标指引下，以思想先锋的姿态影响着世界文化的走向。至今仍具有深刻影响的新古典主义始于18世纪中叶，反映了人们对洛可可繁复装饰风格的反对，渴望回到古希腊和古罗马时期艺术的“纯洁”。

新古典主义风格影响了装饰艺术、建筑、绘画、文学等众多领域，在经历几个世纪以后，依然如珍珠般华彩万千。在室内设计行业从业十余年来，我对新古典主义带给我灵感的催生和对恒久美的把握深有感怀。其“形散神聚”的设计精髓能够唤起人们内心深处的情感。我在设计过程中，也一直在追求完美的构图，运用大气、典雅、史诗般的视觉效果打动人的内心。这种创作上的纯真态度，融合了生活的磨砺迸发出来，并最终在作品中得到展现。

在现在的社会背景下，具有传统精神气质的美被保留下来，并添加进了新颖、精致的视觉感受，新古典主义被以一种“更新”之后的美而保存下来，在艺术洪流里发挥着不可替代的作用，为当代的设计领域带来丰富而多样的创作语言。

有正面意义的变化永远是令人欣慰的，我们很欣慰这个时代依然涌动着新古典主义的激浪。好的设计，一定要在深层次的美学思想上增添个性的创意，这便是新古典主义的可贵之处。

刘卫军

PINKI品伊创意集团&美国IARI刘卫军设计师事务所





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设计单位：戴维斯室内装饰设计（深圳）有限公司

设计师：Thomas.(HK)、Marco

项目面积：133m²

主要材料：大理石、玉石、陶瓷锦砖、扪布、扪皮、
壁纸、黑钢、精钢、玫瑰钢、特色玻璃、
银镜、木饰面板、地毯

Design Company: Davis Interior Design (Shenzhen)Co., Ltd.

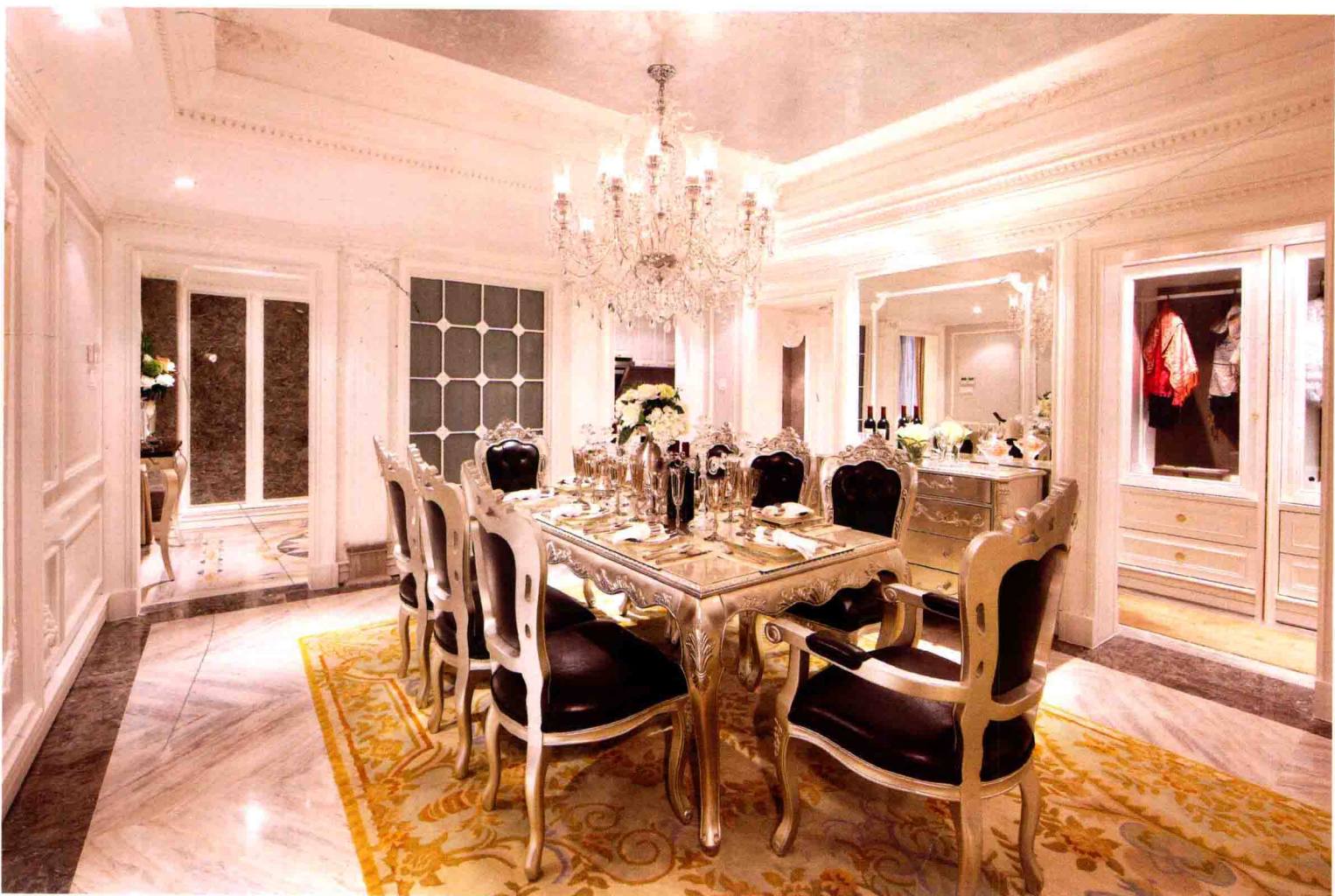
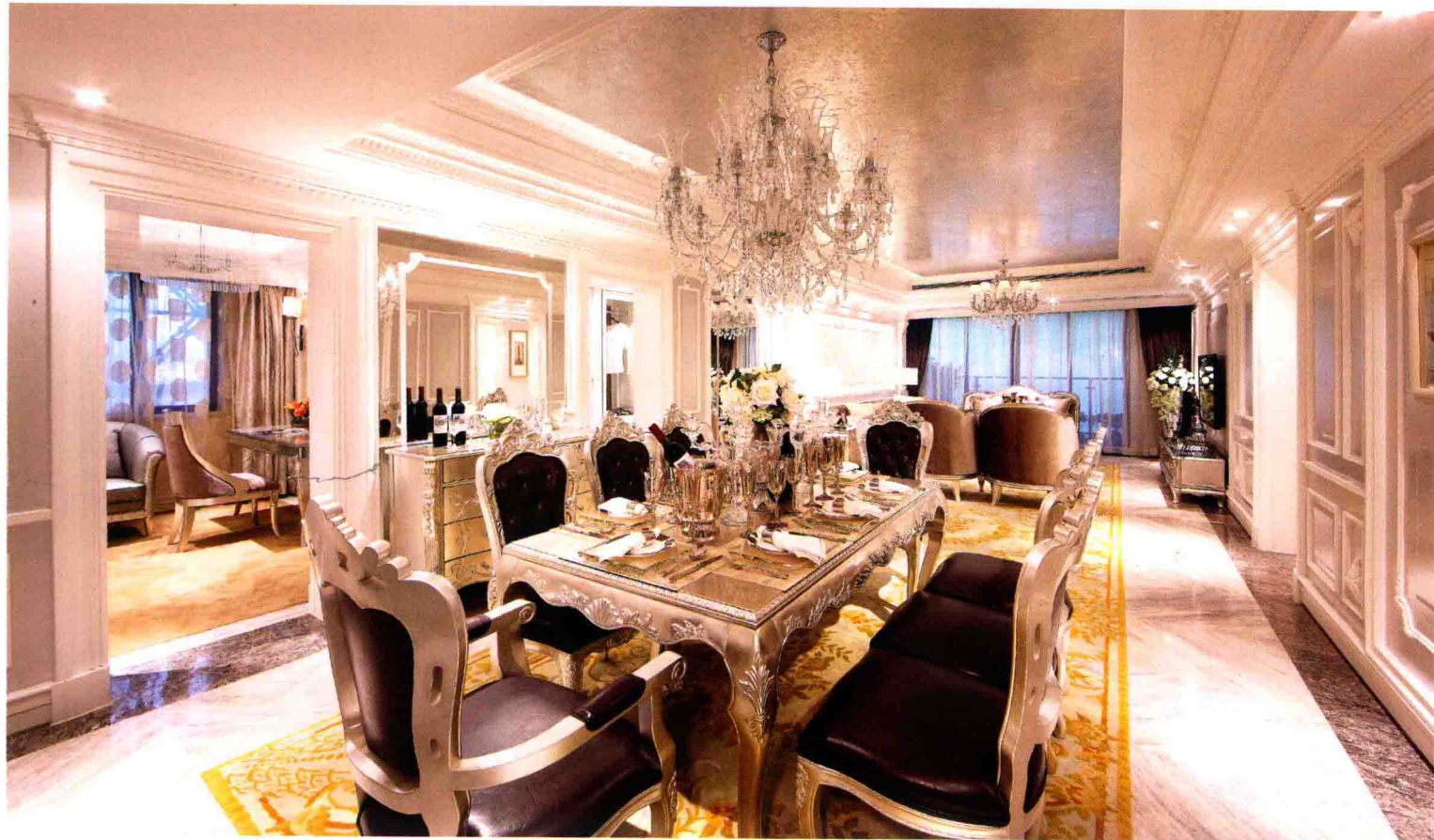
Designers: Thomas(HK), Marco

Project Area: 133m²

Major Materials: Marble, Jade, Ceramic Mosaic Tile, Leather,
Wallpaper, Black Steel, Rose Steel, Special Glass, Silver Mirror,
Wood Veneer, Carpet



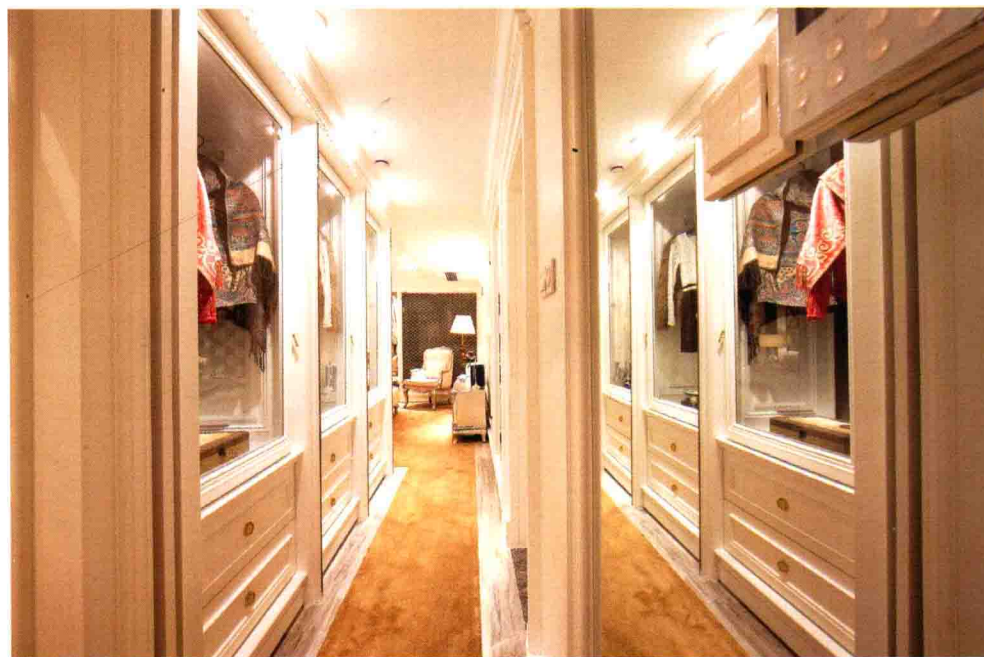






本案运用现代法式的设计手法，以古典浪漫主义作为整体空间氛围的基调，采用新颖的材质语言来表达法式的浪漫。整体空间以淡灰色调为主，运用金色作为点缀，彰显出奢华的风尚。

从入户门进入，首先映入眼帘的就是一个特色门厅。独特的艺术玻璃配合个性的设计手法，再加上优雅、简洁的家具，给人留下深刻的印象。一块典雅的地毯将客厅与餐厅连接起来。客厅墙面的装饰采用欧式古典纹样，低调中流露出唯美的气息。顶棚饰线上扭花造型的法式线条、墙面上的特色壁纸和特色油漆搭配着曲线优美的家具，使整个空间充满了高雅的气息。

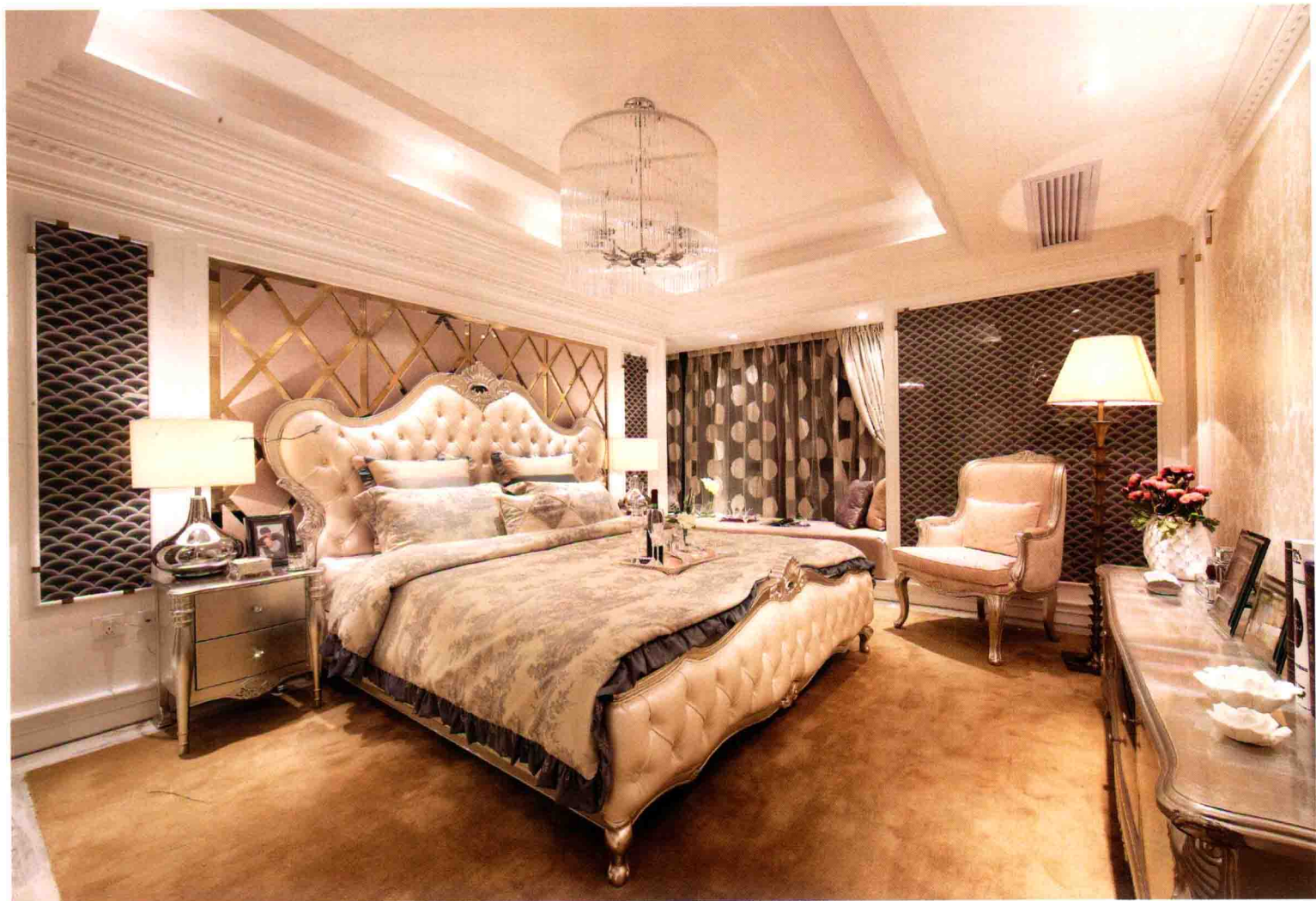


主卧背景墙上的特色壁纸、经过特殊处理的玻璃门、高贵典雅的水晶吊灯，呈现出了别样的温馨。亮丽的柠檬黄色床头背景与充满趣味的拼接图案相互融合，为空间注入一抹清新、自然的动感。卫生间以灰白色为主，简约的造型元素增强了空间感。

This project applies modern design approach and displays French romance with novel materials language with classical romanticism as the tone for the whole space atmosphere. The whole space is focused on light gray color tone and applies gold as the ornaments, displaying the fashion of luxury.



Upon entering the entrance, what comes into eyes first is a special entrance hall. The peculiar artistic glass is accommodated with personal design approach, added with elegant and concise furniture, which gives people some profound impressions. An elegant carpet connects the living room with the dining hall. The decoration of the living room's wall uses European classical patterns, presenting some aesthetic atmosphere in the low-key style. The French lining on the ceiling, the special wallpaper on the wall, the special paint and the furniture with delicate curves make the whole space full of elegant atmosphere.



The special wallpaper on the master bedroom's background wall, the glass door after special treatment, the elegant crystal chandeliers display some peculiar warmth. The light lemon bedside background integrates with the collage graphics of great fun instilling some fresh and natural dynamic feelings. The washroom is focused on gray

white color tone. The concise format elements enhance the space feel.