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PIPA CONCERTO  
QILIAN RHAPSODY

琵琶协奏曲  
祁连狂想

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HAN LANKUI

韩兰魁



中央音乐学院出版社

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韩兰魁作曲

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# 乐 队 编 制

## Orchestra

|                  |          |                   |
|------------------|----------|-------------------|
| Piccolo(=Fl.I)   | (Picc.)  | 短笛 (由 Fl.I 兼)     |
| 2 Flauti         | (Fl.)    | 长笛 (2 支)          |
| 2 Oboi           | (Ob.)    | 双簧管 (2 支)         |
| 2 Clarinetti(♭B) | (Cl.)    | 单簧管 (降 B 调) (2 支) |
| 2 Fagotti        | (Fag.)   | 大管 (2 支)          |
| 4 Corni(F)       | (Cor.)   | 圆号 (F 调) (4 支)    |
| 3 Trombe(♭B)     | (Trb.)   | 小号 (降 B 调) (3 支)  |
| 3 Tromboni       | (Trbn.)  | 长号 (3 支)          |
| Timpani          | (Timp.)  | 定音鼓               |
| Piatti           | (Piat.)  | 钹                 |
| Tamburo          | (Tamb.)  | 小鼓                |
| Arpa             | (Arp.)   | 竖琴                |
| Violini I        | (Vl. I)  | 第一小提琴             |
| Violini II       | (Vl. II) | 第二小提琴             |
| Viole            | (Vle.)   | 中提琴               |
| Violoncelli      | (Vc.)    | 大提琴               |
| Contrabassi      | (Cb.)    | 低音提琴              |

# 琵琶协奏曲 祁连狂想

韩兰魁

♩ = 52

长笛 I  
Flauti II

双簧管 I  
Oboi II

单簧管 I  
Clarineti II  
(in  $\flat B$ )

大管 I  
Fagotti II

圆号 I  
Corna II  
(in F)

小号 I  
Trombe II  
(in  $\flat B$ )

长号 I  
Tromboni II

定音鼓  
Timpani

钹  
Piatti

小鼓  
Tamburo

竖琴  
Arpa

琵琶  
Pipa

第一小提琴  
Violini I

第二小提琴  
Violini II

中提琴  
Viola

大提琴  
Violoncelli

低音提琴  
Contrabassi

*mp*

*mf*

*f*

*mp*

*pizz.*

*mp*

转快

5

( $\sharp F, \sharp G.$ )



**Fl.** I  
II

**Ob.** I  
II

**Cl.** I  
(in  $\flat$ B) II

**Fag.** I  
II

**Cor.** (in F)  
III  
IV

**Trb.** (in  $\flat$ B)  
I  
II  
III

**Trbn.**  
I  
II  
III

**Timp.**

**Piat.  
Tamb.**

**Arp.**

**Pipa**

**VI.** I  
II

**Vle.**

**Vc.**

**Cb.**

$\text{♩} = 126$

15

20

Fl. I II *a2* *f*

Ob. I II *a2* *f*

Cl. I (in  $\flat$ B) II *f*

Fag. I II *f*

Cor. (in F) I II III IV

Trb. (in  $\flat$ B) I II III

Trbn. I II III

Timp.

Piat. Tamb.

Arp.

Pipa *f*

VI. I *mp*

VI. II *mp*

Vle. *mp*

Vc. *mp*

Cb. *mp*





30

Fl. I  
II

Ob. I  
II

Cl. I  
(in  $\flat$ B) II

Fag. I  
II

Cor.  
(in F) III  
IV

Trb.  
(in  $\flat$ B) I  
II  
III

Trbn. I  
II  
III

Timp.

Piat.  
Tamb.

Arp.

Pipa

VI. I

VI. II

Vle.

Vc.

Cb.

35

Fl. I  
II

mf

Ob. I  
II

Cl. I  
(in  $\flat$ B) II

Fag. I  
II

mf

Cor. I  
(in F) II  
III  
IV

mf

Trb. I  
(in  $\flat$ B) II  
III

Trbn. I  
II  
III

Timp.

Piat.  
Tamb.

Arp.

Pipa

VI. I

VI. II

Vle.

Vc.

Cb.

mf

pizz.

mf

mf

mf

mf

mf

40

Fl. I  
II

Ob. I  
II

Cl. I  
(in  $\flat B$ ) II

Fag. I  
II

Cor. I  
(in F) II  
III  
IV

Trb. I  
(in  $\flat B$ ) II  
III

Trbn. I  
II  
III

Timp.

Piat.  
Tamb.

Arp.

Pipa

VI. I

VI. II

Vle.

Vc.

Cb.

*mp*

*mp*

*mp*

*mf*

( $\flat A$ ,  $\flat E$ .)

( $\flat D$ .)

45

Fl. I II

Ob. I II

Cl. I  
(in  $\flat B$ ) II

Fag. I II

Cor. I II  
(in F) III IV

Trb. I II  
(in  $\flat B$ ) III

Trbn. I II III

Timp.

Piat.  
Tamb.

Arp.

Pipa

VL I

VL II

Vle.

Vc.

Cb.





55 60

Fl. I  
II

Ob. I  
II

Cl. I  
(in  $\flat$ B) II

Fag. I  
II

Cor.  
(in F) III  
IV

Trb.  
(in  $\flat$ B) I  
II  
III

Trbn. I  
II  
III

Timp.

Piat.  
Tamb.

Arp.

Pipa

VI. I

VI. II

Vle.

Vc.

Cb.

This page of a musical score is for a symphony, likely in 4/4 time. It features a variety of instruments, including woodwinds, brass, percussion, and strings. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature of 4/4. The instruments listed on the left are: Fl. I & II, Ob. I & II, Cl. I (in Bb) & II, Fag. I & II, Cor. (in F) I, II, III, IV, Trb. (in Bb) I, II, III, Trbn. I, II, III, Timp., Piat. Tamb., Arp., Pipa, Vl. I, Vl. II, Vle., Vc., and Cb. The score includes dynamic markings such as *f* (forte) and *a2* (second octave). The music is divided into measures, with some measures containing rests for certain instruments. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature of 4/4. The instruments listed on the left are: Fl. I & II, Ob. I & II, Cl. I (in Bb) & II, Fag. I & II, Cor. (in F) I, II, III, IV, Trb. (in Bb) I, II, III, Trbn. I, II, III, Timp., Piat. Tamb., Arp., Pipa, Vl. I, Vl. II, Vle., Vc., and Cb. The score includes dynamic markings such as *f* (forte) and *a2* (second octave). The music is divided into measures, with some measures containing rests for certain instruments.

70

Fl. I II

Ob. I II

Cl. I (in  $\flat$ B) II

Fag. I II

Cor. (in F) I II III IV

Trb. (in  $\flat$ B) I II III

Trbn. I II III

Timp.

Piat. Tamb.

Arp.

Pipa

Vl. I

Vl. II

Vle.

Vc.

Cb.

*mf*

*unif.*

*unif.*