



附赠DVD
光盘

钢琴入门 三月通 精选本 2

刘天礼 编著

天津出版传媒集团

百花文艺出版社

GangQinRuMen
SanYueTongJingXuanBen

钢琴入门

三月通

精选本 ②

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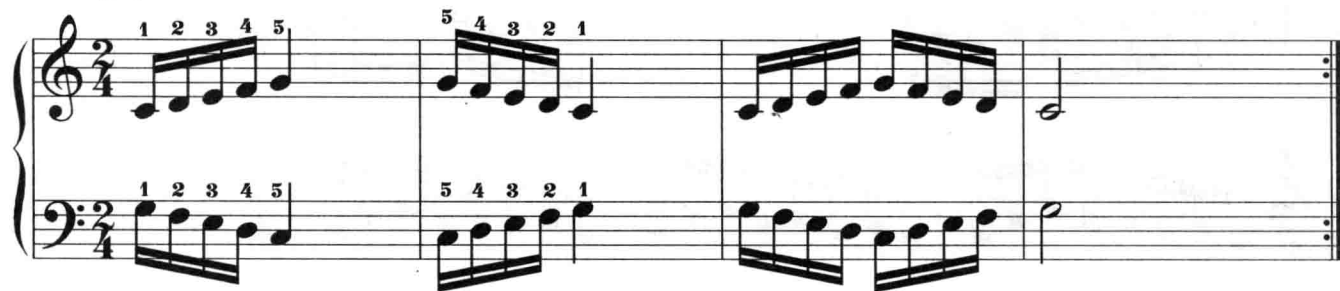
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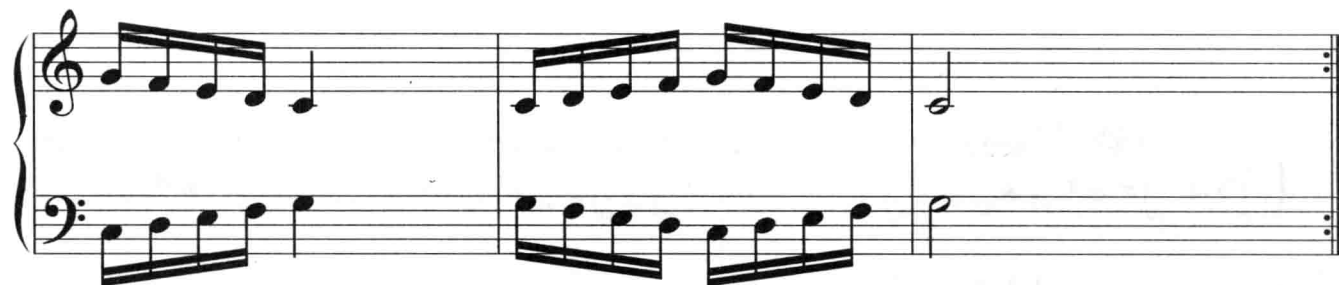
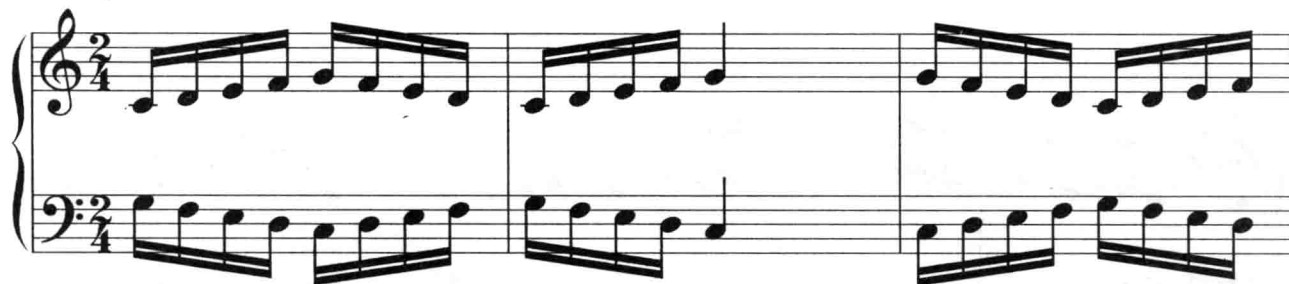
十指对称练习八条

刘天礼编配

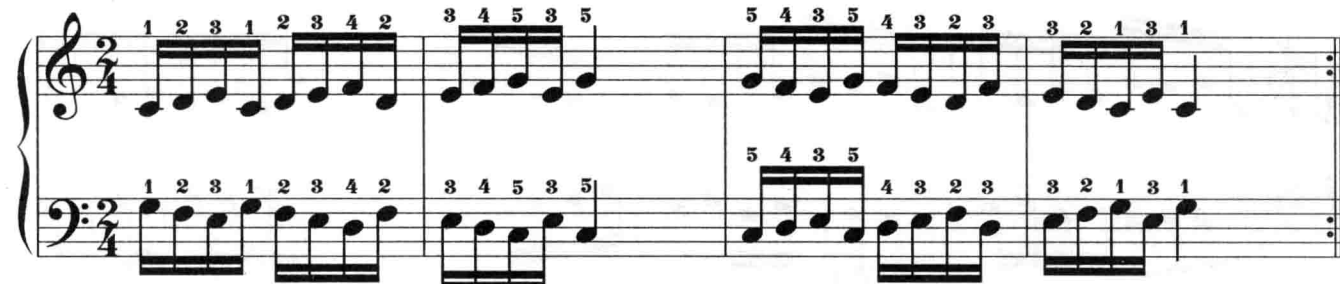
练习一



练习二



练习三



练习四

Exercise 4 consists of two systems of piano accompaniment in 2/4 time. The first system includes fingerings: Treble (1 3 2 4 3 5 4 2, 1, 5 3 4 2 3 1 2 4, 5) and Bass (1 3 2 4 3 5 4 2, 1, 5 3 4 2 3 1 2 4, 5). The second system continues the melodic and harmonic patterns.

练习五

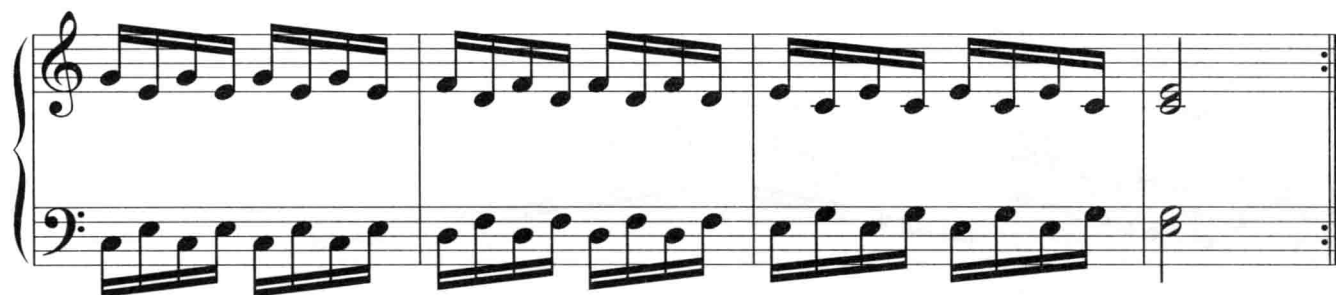
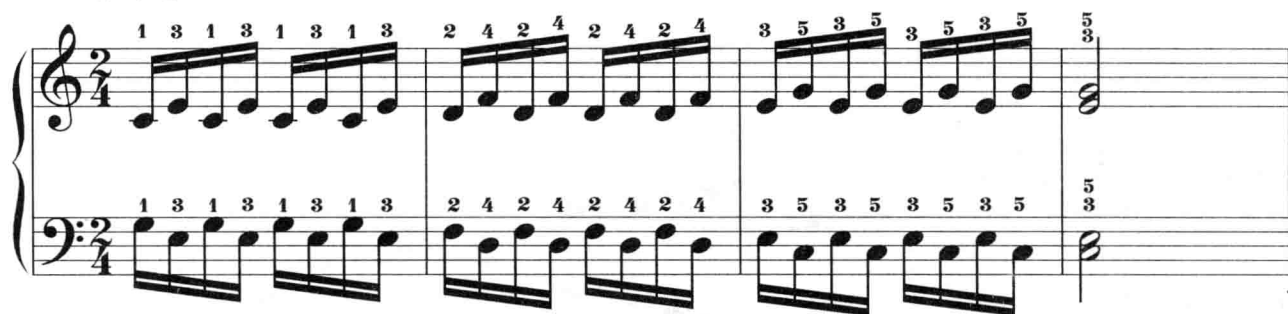
Exercise 5 consists of two systems of piano accompaniment in 2/4 time. The first system includes fingerings: Treble (1 5 4 5 3 4 2 3, 1, 5 1 2 1 3 2 4 3, 5) and Bass (1 5 4 5 3 4 2 3, 1, 5 1 2 1 3 2 4 3, 5). The second system continues the melodic and harmonic patterns.

练习六

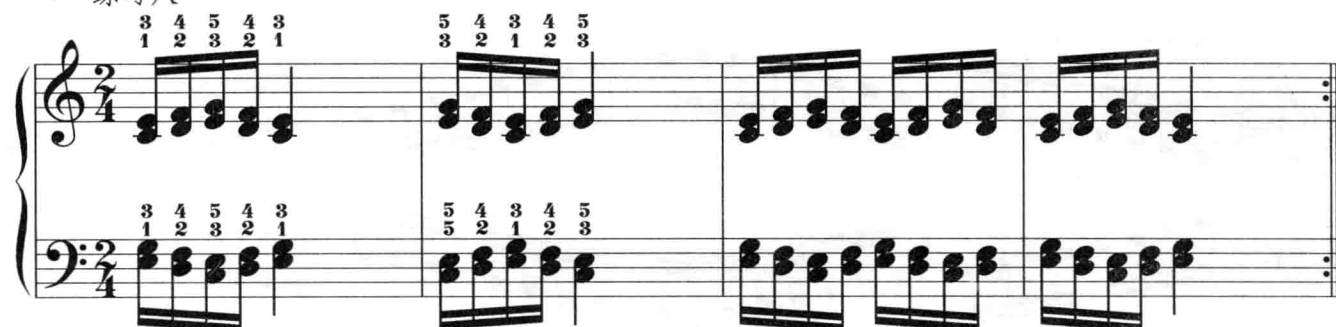
Exercise 6 consists of two systems of piano accompaniment in 2/4 time. The first system includes fingerings: Treble (1 5 4 5 3 4 2 3, 1, 5 1 2 1 3 2 4 3, 5) and Bass (1 5 4 5 3 4 2 3, 1, 5 1 2 1 3 2 4 3, 5). The second system continues the melodic and harmonic patterns.



练习七



练习八



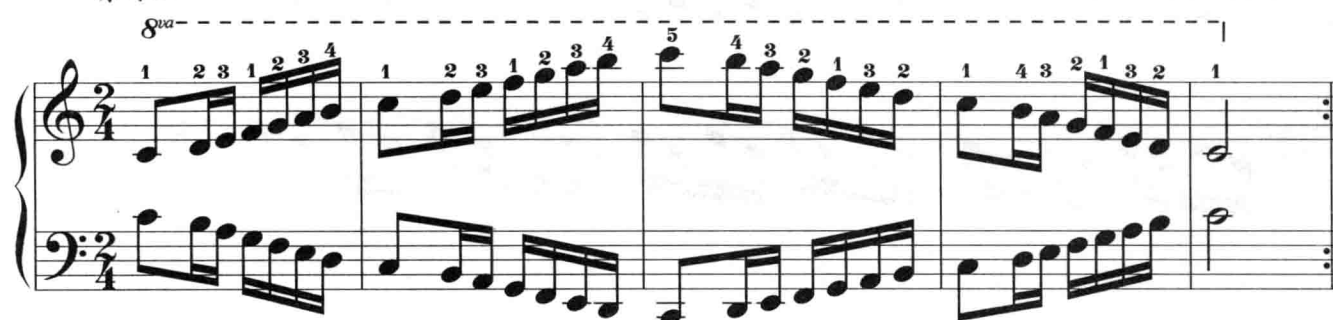
七声音阶练习三条

刘天礼编配

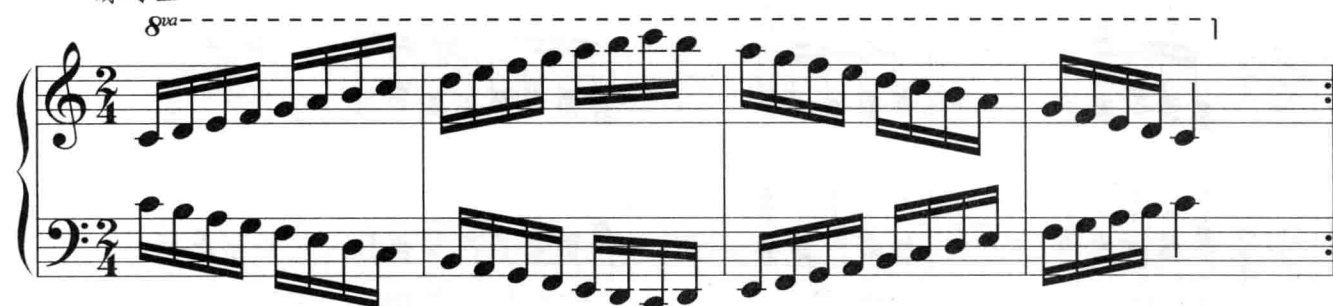
练习一



练习二



练习三



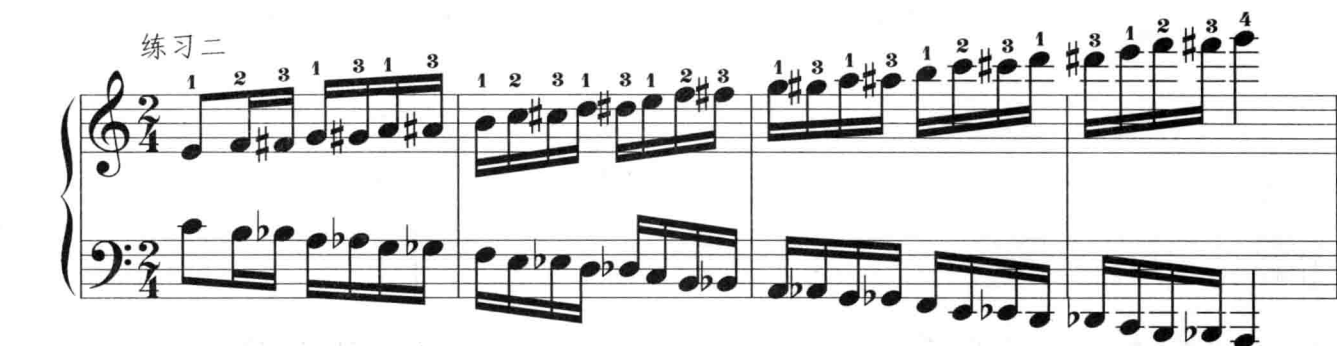
半声音阶练习三条

刘天礼编配

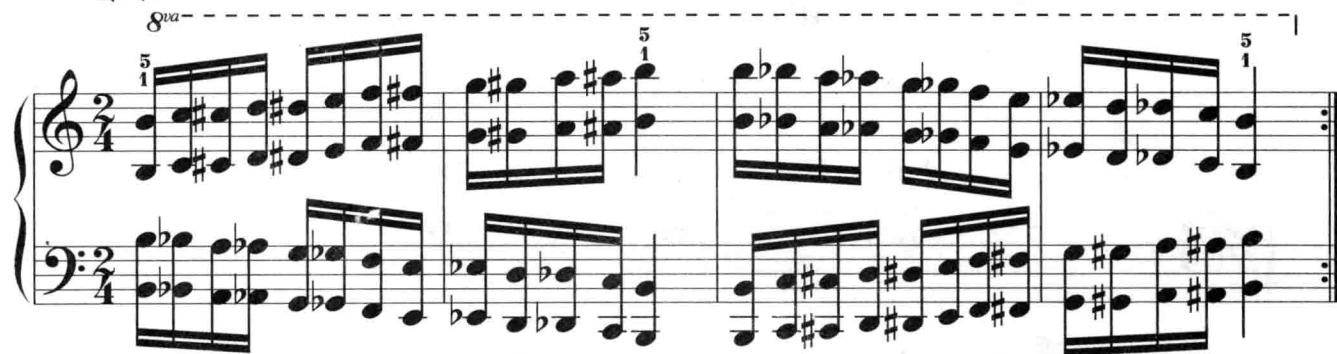
练习一



练习二



练习三



注：练习本书的所有练习曲，需了解以下几点：1. 由于是双手对称练习，所以左右手的指法是同样的，因此只标记了右手。2. 练习时手指要放松，速度要慢，逐渐加快，以不影响手指放松为界。3. 如后面的音型与前面相同，就不再重复标记指法了。

常用即兴伴奏手法练习六条

刘天礼编配

1. 大调

Exercise 1: Major mode accompaniment. The score is in 4/4 time and consists of three systems of piano accompaniment. Each system contains a treble staff and a bass staff. The first system has five measures with chords C, G, C, F, and G. The second system has six measures with chords F, G, C, C, G, and F. The third system has six measures with chords G, F, C, G, C, and C. Fingerings and voicings are indicated throughout.

2. 小调

Exercise 2: Minor mode accompaniment. The score is in 4/4 time and consists of one system of piano accompaniment. The system contains a treble staff and a bass staff. It has five measures with chords Am, Em, Am, Dm, and Em. Fingerings and voicings are indicated throughout.

Dm ³ Em ⁴ Am ⁵ Am ⁵ Em ⁴ Dm ³

Em ² Dm ¹ Am ³ Em ² Am ¹

3. 大调

C G C F

G F G C

C G F G

F C G C C

4. 小调

Am Em Am Dm

Em Dm Em Am

Am Em Dm Em

Dm Am Em Am

5. 大调

This system contains the first four measures of the piece. The right hand plays a sequence of chords: C (C4), G (G4), C (C5), and F (F4). The left hand plays a descending eighth-note scale: C3, B2, A2, G2, F2, E2, D2, C2. Fingerings are indicated: 5, 2, 1, 2, 1 for the first measure, and 2, 1, 2, 1, 2, 1, 2, 1 for the subsequent measures.

6. 小调

The musical score is written for piano in 4/4 time, featuring a D minor key signature (two flats). It consists of four systems, each containing four measures. The right hand (treble clef) provides a harmonic accompaniment using half notes, with chord symbols (Am, Em, Dm) indicating the harmony. The left hand (bass clef) plays a more active melody using eighth and sixteenth notes. The first system includes a dashed line under the first measure of the left hand, suggesting a continuation or a specific fingering. The piece concludes with a double bar line at the end of the fourth measure in the fourth system.