

摩登样板间 II

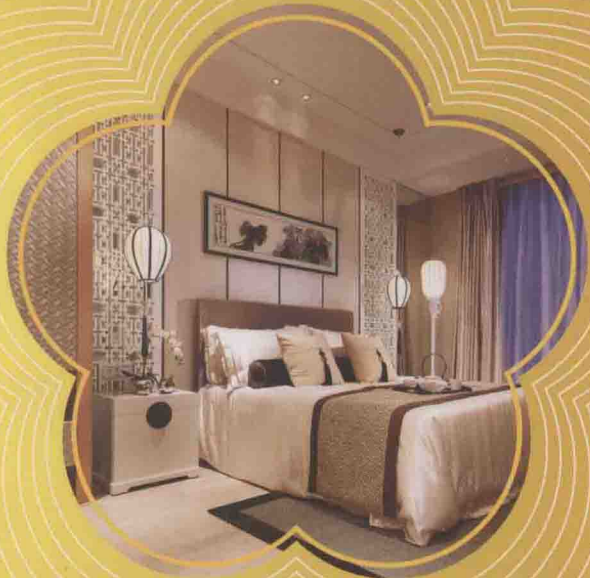
Modern Showflat II

陈勇 编

II

Chinese Neo-Classical
style

中式新古典





Modern's



The



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中式新古典

Chinese Neo-Classical Style



陈勇 编



华中科技大学出版社

<http://www.hustp.com>

中国·武汉

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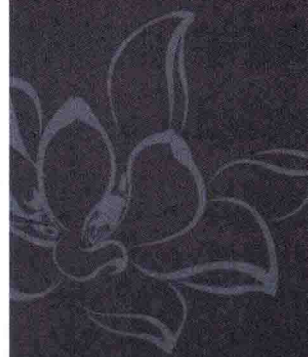
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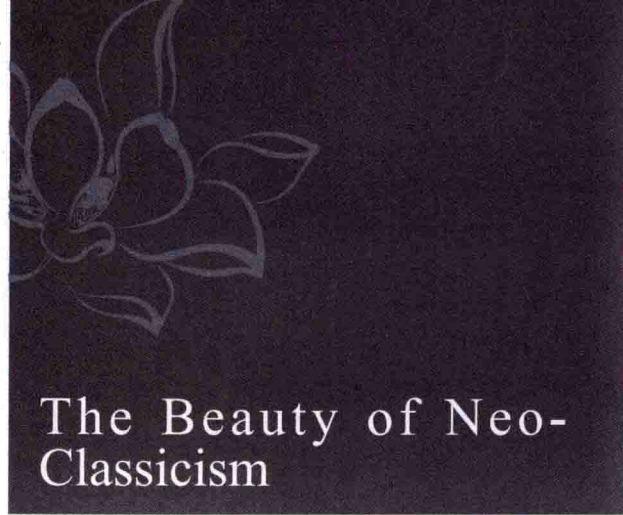
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The Beauty of Neo-Classicism

For quite a long time, people have never halted their pursuit of art. In the art movement emerging one after another, under the guidance of common tenets and purpose, the artists affect the developing orientation of world culture with the posture of avant-guard thinking. The Neo-Classicism has profound influence till today. It is dated back to the mid of 18th century, when people were against the complicated decorative style of Rococo and aspired to go back to the age with pure art of ancient Greece and ancient Rome.

Neo-Classical style influences a lot of areas such as decorative art, architecture, painting, literature, etc. After several centuries, this style is still as dazzling and magnificent as pearl. After being in the industry of interior design for more than 10 years, I am profoundly motivated by the arousing of inspirations by this style and the everlasting mastering of beauty. The design essence of loose form but condensed spirit aroused the emotions from the bottom of people's heart. During the design process, I have always been pursuing perfect graphic composition and making use of magnificent, elegant

and epic like visual effects to move people's heart. This pure attitude in the creation is integrated with the honing of life, which is finally represented in the work itself.

With the current social background, the beauty of traditional spiritual temperament is retained and there appears the visual impression of extreme novelty. What is more, Neo-Classicism is retained as some renewed beauty which plays some irreplaceable function in the art current, producing some abundant and various creative languages for modern design field.

Variations with positive significance is always comforting. We are quite satisfied with the fact that there is the trend for Neo-Classicism in the time. A good design must can add some personal creative ideas for the more profound aesthetic thinking. And that is where the quality of Neo-Classicism lies.

Liu Weijun

PINKI Interior Design & IARI Interior Design Co., Ltd





新古典主义之美

长久以来，人类对艺术的追求一直没有停止过。在层出不穷的艺术运动中，艺术家在共同的宗旨和目标的指引下，以思想先锋的姿态影响着世界文化的走向。至今仍具有深刻影响的新古典主义始于18世纪中叶，反映了人们对洛可可繁复装饰风格的反对和对回归古希腊和古罗马时期艺术“纯洁”的渴望。

新古典主义风格影响了装饰艺术、建筑、绘画、文学等众多领域，在经历几个世纪以后，依然如珍珠般华彩万千。在室内设计行业从业十余年来，我对新古典主义带给我灵感的催生和对恒久美的把握深有感怀。其“形散神聚”的设计精髓能够唤起人们内心深处的情感。我在设计过程中，也一直在追求完美的构图，运用大气、典雅、史诗般的视觉效果打动人的内心。这种创作上的纯真态度，融合了生活的磨砺迸发出来，并最终在作品中得到展现。

在现在的社会背景下，传统的具有精神气质的美被保留下来，并添加进了新颖、精致的视觉感受，新古典主义被冠以一种“更新”之后的美而保存下来，在艺术洪流里发挥着不可替代的作用，为当代的设计领域带来丰富而多样的创作语言。

有正面意义的变化永远是令人欣慰的，我很欣慰这个时代依然涌动着新古典主义的激浪。好的设计一定要在深层次的美学思想上增添个性的创意，这便是新古典主义的可贵之处。

刘卫军

PINKI品伊创意集团&美国IARI刘卫军设计师事务所





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设计单位：上海大研室内设计工程有限公司

主设计师：欧阳辉

参与设计：祝昌炜 杜薇

项目地点：苏州

项目面积：420 m²

主要材料：黑檀木、灰木纹大理石、
黑金花大理石、不锈钢

Design Company: Shanghai Dayan Interior Design Engineering Co., Ltd.

Designer: Ouyang Hui

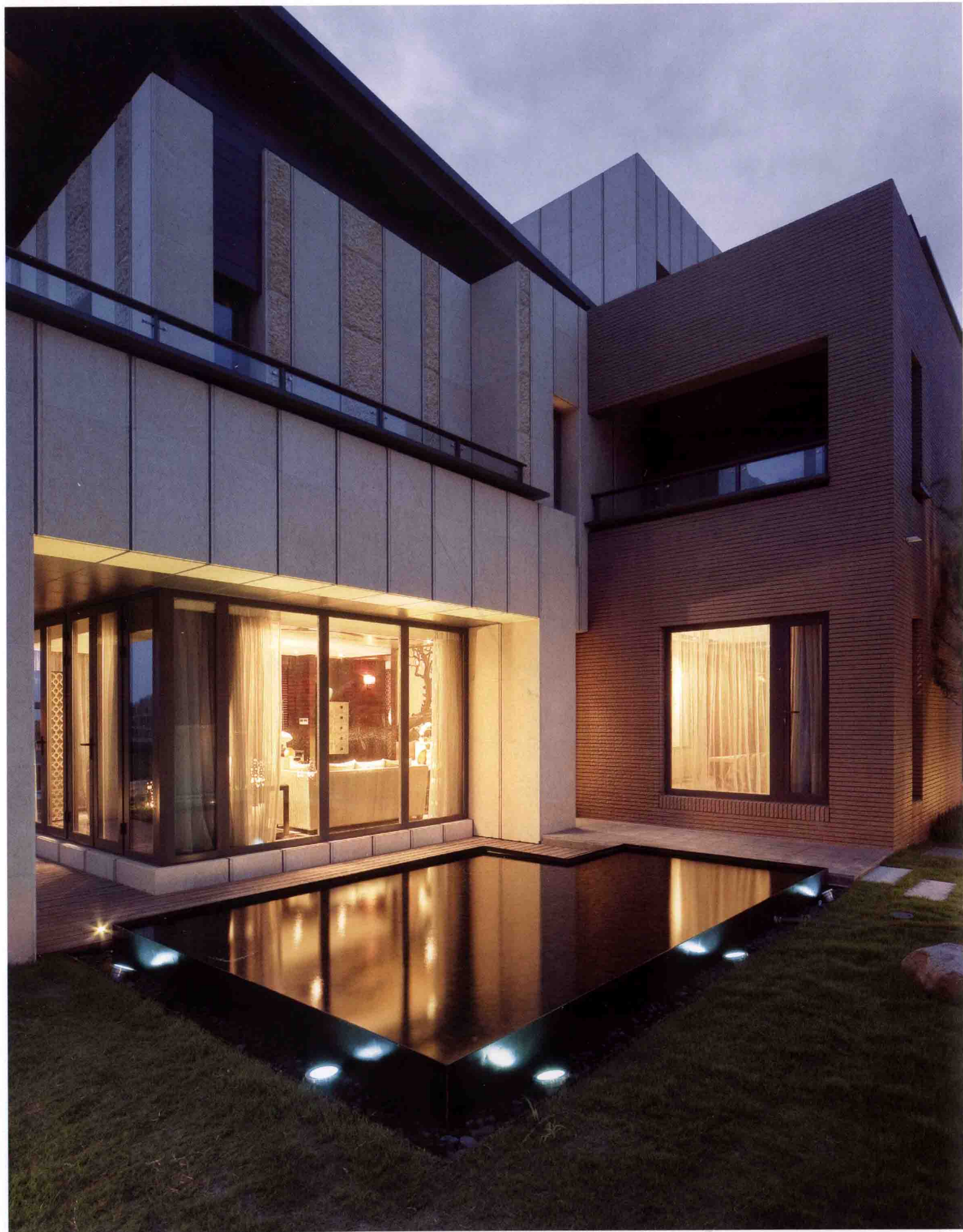
Participation Designer: Zhu Changwei; Du Wei

Project Area: 420 m²

Project Location: Suzhou

Main Materials: Ebony, Ash Wood Grain, Marble, Black Gold Flowers,
Stainless Steel







本案位于苏州高新区科技城内，周边青山环绕，空气清新，是绝对环保的自然生态社区。坐落在这里的中式别墅，与自然和谐相应，休闲且优雅。

设计师对室内空间进行了有效合理的规划，并运用黑檀、镀钛不锈钢、灰木纹大理石、黑金花大理石等材料，打造出一个新东方风格的室内空间，体现出现代生活的优雅与精致。

别墅的一层设有会客厅、餐厅和厨房，中、西式厨房的巧妙结合，满足了业主对不同生活品质的追求。会客厅中黑檀与银箔相结合的绘画，阐释出了“梅花香自苦寒来”的韵味，中式风格的家具与典藏的艺术品相互辉映，体现出高雅的品位。

地下一层设有专门的酒吧区、健身区、视听室等。在这个区域中，

设计师运用灰木纹、镀钛不锈钢和白色烤漆玻璃，旨在营造一个禅意十足的功能空间。业主在做完运动，并沐浴放松后，还能品一杯优质的红酒。视听室运用软包和黑檀饰面，创造一个私密又高级的视听空间。外部庭院的下沉式设计，使外部景观与这个相对密闭的空间有一个完美的结合，借着光与景的完美搭配，体现出中国传统文化的深厚底蕴。

别墅的二层是相对私密的休息空间，配有主卧、父母房和客房，三个完整的套房均配有独立的卫生间和更衣室。主卧运用了荷花的主题元素，体现出业主“出淤泥而不染”的品性与特质。主卫生间用陶瓷锦砖、米白洞石和黑金花石材相结合，营造出居室空间浓厚的中式韵味。父母房和客房运用软包、壁纸和古典家具相互搭配，打造出一个温馨、优雅的休息空间。



