

马克西姆 经典钢琴名曲

邸研 编著

有一种现象叫作：

『马克西姆现象』

北方联合出版传媒(集团)股份有限公司
春风文艺出版社

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图书在版编目(CIP)数据

马克西姆经典钢琴名曲 / 邸研编著. — 沈阳: 春风文艺出版社, 2014.3

ISBN 978-7-5313-4557-2

I. ①马… II. ①邸… III. ①钢琴—器乐曲—克罗地亚—选集 IV. ①J657.41

中国版本图书馆CIP数据核字(2013)第295322号

马克西姆经典钢琴名曲

责任编辑 李朝科 寿天舒

责任校对 滕 斐

封面设计 赵 旭

幅面尺寸 210mm×285mm

字 数 150千字

印 张 7.25

版 次 2014年3月第1版

印 次 2014年3月第1次

出版发行 北方联合出版传媒(集团)股份有限公司
春风文艺出版社

地 址 沈阳市和平区十一纬路25号

邮 编 110003

网 址 www.chinachunfeng.net

购书热线 024-23284402

印 刷 沈阳天正印刷厂

ISBN 978-7-5313-4557-2

定价: 25.00元

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目 录

1 澄镜之水 Strill Wsters / 1

这首乐曲有着一种净化心灵的感觉。轻柔的琴音，像从远方飘来一般，伴随着隐隐约约的鼓声，和时有时无的提琴声，如潺潺流水，在这里你只需要静听……

2 克罗地亚狂想曲 croatian rhapsody / 5

马克西姆的头号作品，每次音乐会必弹曲目，用明快的节奏描绘着悲惨的画面。曲子和弦美到了极至，每每用钢琴诠释时，心中总会泛起许许伤感或无奈。

3 克劳汀幻想曲 claudine / 11

这是一首典型的浪漫钢琴作品，除了古典乐，也来点甜蜜的情歌不算什么坏事，流行乐迷会很钟情这首曲子。

4 c小调革命进行曲 etude in c minor / 16

整个曲目都始终贯穿着愤怒激越与悲痛欲绝的气氛，气热逼人，马克西姆把此曲改编不大，尽管有时候很好与流行元素配合，但是独特的个性依然无法被流行元素所掩盖。

5 韩德尔变奏曲 Sarabande / 26

这是歌剧《萨拉班德》的主题，是一种交际场合的舞曲，源于波斯，十六世纪末传入法国后演变为节奏缓慢庄重的风格，段落安排完美，是舞曲节奏。

6 古巴！古巴！ Cubana cubana / 30

拉丁派的热情风格，富于激情，包容了很多流行元素，目的就是能达到“跨界”的效果。

7 汉娜之眼 hana's eyes / 36

这首乐曲蕴含着无穷的激情，时而放任，时而含蓄，时而穿插的女声吟唱，轻易就将情绪带动。

8 野蜂飞舞 flight of the bumblebee / 43

音乐描写的是王子变成了一只野蜂，不停地飞舞，追叮他所厌恶的人。这是首欢快，节奏简练的小品。即便是不爱听或者没听过古典钢琴的人，也都很容易从这首速度飞快的小品中一窥古典音乐的魅力。

9 胜利 victory / 54

激烈的竞争，胜利是目标，火热的旋转，自信的微笑，Maksim Mrvica的钢琴声急速奔走，曲声逆转，不言不语中依然流露出欣赏者的心声。

10 亚马逊之魂 amazonic / 62

亚马逊之水静谧地缓缓淌过，坐在河畔，双足浸在水中，任其抚摩。抬头望天，星河灿烂，每一颗星星都似欲争着给欣欣讲述它的故事，竞相绽放出如此耀眼的光芒……

11 格里格钢琴变奏曲 piano concerto in a minor / 67

本曲是挪威著名音乐家爱德华·哈格吕普·格里格生前唯一完成的一部协奏曲，也是他最著名的一部作品。该曲节奏明快，旋律优美和谐，充满了幻想色彩。整个过程非常轻松愉快。

12 新乐园 wonderland / 73

一首恢弘大气的曲子，让人听起来内心非常的澎湃，有一种庄严，神圣的感觉，气势宏伟，超级震撼，充满活力和能量。

13 诺斯特拉达姆 nostradamus / 79

最动听乐曲最炫技法，被马克西姆精湛的弹奏技巧的诠释出来，更具有了活力与动感。本曲直截了当、充满热情的趣味和魅力，将古典与流行这两种音乐的元素结合在一起，非常具有现代感。

14 蜂鸟 kolibe / 85

这首乐曲是克罗地亚著名音乐人、作曲家Tonci Huljic创作的作品。该曲节奏热烈奔放，张力非常。马克西姆演奏流畅热情，营造出超级的动感，极具现代气息。

15 利鲁之歌 leeloos theme / 93

一首非常动听的曲子，有一点淡淡的忧伤和惆怅，很空灵、有种漫步在云端的感觉，还有一点心痛，在后面庄重的琶音里面包含着无可奈何，孤单的尾音，跳动的情绪，最后完美的到达这首歌曲的至高点。

16 荒漠天际 desert skies / 98

静静聆听如天际穿越，马克西姆的出色演绎，令人心驰神往。

17 天国的孩子 child in paradise / 103

我们生来都是天国里的孩子，只是世间的尘埃逐渐混浊了清澈透明的心。天国是怎样我们都不知道，坐在水池边，双脚被鱼儿包围着，安静的，就如安琪儿……

澄镜之水

Srill Waters

Transcription by MattyB ♩ = 80

Tonci Huljic

The score is written for piano in 3/4 time, with a tempo of 80 beats per minute. It is in the key of B-flat major (three flats). The piece is transcribed by MattyB and composed by Tonci Huljic. The score consists of five systems of music, each with a treble and bass staff. The first system starts with a piano (*p*) dynamic. The second system begins with a measure rest marked '5'. The third system begins with a measure rest marked '9'. The fourth system begins with a measure rest marked '13'. The fifth system begins with a measure rest marked '17' and includes a forte (*f*) dynamic marking. Fingerings are indicated by numbers 1-5 above or below notes. There are also some slurs and ties throughout the piece.

21

25

Ped. * Ped. *

28

Ped. * Ped. * Ped. *

31

Ped. * Ped. * Ped. *

34

Ped. * Ped. * Ped. *

37 8^{va} *ff*

Leo. * Leo. * Leo. *

40

44

47

51

55

Measures 55-58. Treble clef: continuous eighth-note melody with slurs. Bass clef: complex accompaniment with triplets and accents.

59

Measures 59-61. Treble clef: eighth-note melody with slurs. Bass clef: steady eighth-note accompaniment.

62

Measures 62-63. Treble clef: eighth-note melody with triplets and slurs. Bass clef: steady eighth-note accompaniment with some rests.

64

Measures 64-66. Treble clef: eighth-note melody with slurs and rests. Bass clef: steady eighth-note accompaniment. *p* dynamic marking in measure 65.

67

Measures 67-69. Treble clef: eighth-note melody with slurs and a triplet. Bass clef: steady eighth-note accompaniment. Ends with a double bar line in measure 69.

克罗地亚狂想曲

Croatian Rhapsody

♩ = 95

LeeJia

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 95. The score is divided into five systems, each with a treble and bass staff. The first system (measures 1-3) includes the instruction 'Ped.' (pedal) and asterisks (*) below the bass staff. The second system (measures 4-6) continues the melodic development in the treble staff. The third system (measures 7-10) shows a more complex texture with sixteenth-note patterns in the treble and sustained chords in the bass. The fourth system (measures 11-13) features a driving eighth-note rhythm in the treble. The fifth system (measures 14-16) concludes the excerpt with a final melodic flourish in the treble and a sustained bass line.

17

20

8^{va}-----

23

(8^{va})-----

26

29

Red. *

32

34 *8va* - - - - -

36

38

41

44

System 44: Treble and bass staves. Treble staff has eighth-note patterns. Bass staff has chords and eighth-note patterns.

47

System 47: Treble staff has sixteenth-note patterns. Bass staff has chords and eighth-note patterns.

50

System 50: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns.

53

System 53: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns.

55

System 55: Treble staff has sixteenth-note patterns. Bass staff has chords and eighth-note patterns. A crescendo hairpin is present in the bass staff. The system ends with a *ff* (fortissimo) marking.

Red.

*

58

Measures 58-60. Treble clef: eighth-note patterns. Bass clef: chords and eighth-note patterns.

61

Measures 61-63. Treble clef: eighth-note patterns. Bass clef: chords and eighth-note patterns.

64

Measures 64-66. Treble clef: sixteenth-note patterns. Bass clef: chords and eighth-note patterns.

67

Measures 67-69. Treble clef: sixteenth-note patterns. Bass clef: chords and eighth-note patterns.

70

Measures 70-72. Treble clef: sixteenth-note patterns. Bass clef: chords and eighth-note patterns. Includes *rit.* and *a tempo* markings.

73

Measures 73-75. Treble clef: eighth-note chords. Bass clef: whole notes with dyads.

76

Measures 76-78. Treble clef: eighth-note chords. Bass clef: eighth-note chords.

79

Measures 79-81. Treble clef: eighth-note chords. Bass clef: eighth-note chords with accents.

82

Measures 82-84. Treble clef: eighth-note chords. Bass clef: eighth-note chords with accents.

克劳汀幻想曲

Claudine

Tonci Huljic

♩ = 67

mp legato

8

12

16

20

Measures 20-23. Treble clef: G4 (whole), F#4 (half). Bass clef: continuous eighth-note triplet pattern.

24

Measures 24-26. Treble clef: G4 (whole), F#4 (half), E4 (quarter). Bass clef: continuous eighth-note triplet pattern.

27

Measures 27-30. Treble clef: continuous eighth-note pattern with '6' marking. Bass clef: continuous eighth-note triplet pattern.

29

Measures 29-32. Treble clef: continuous eighth-note pattern with '6' marking. Bass clef: continuous eighth-note triplet pattern.

31

Measures 31-34. Treble clef: continuous eighth-note pattern with '6' marking. Bass clef: continuous eighth-note triplet pattern.