



附 DVD 1 张

巴赫

BACH

创意曲集

声像版

人民音乐出版社

巴 赫
创 意 曲 集

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十五首二部创意曲

J. S. 巴赫
(1685-1750)

Allegro

1

mf

legato

f

p

The musical score is written for a single instrument, likely a harpsichord or spinet. It features a treble clef and a common time signature (C) for the first measure, which then changes to 2/4. The key signature is one sharp (F#), indicating C major. The tempo is marked 'Allegro'. The score is divided into four systems. The first system begins with a treble clef and a common time signature, followed by a 2/4 time signature. The second system continues the melody in the treble clef. The third system introduces the bass line in the bass clef. The fourth system concludes the piece. The score includes various musical notations such as slurs, ties, and dynamic markings (mf, f, p). Fingerings are indicated by numbers 1-5. Ornaments are marked with a stylized 'W' in parentheses. The piece is marked 'Allegro' and '1'.

cre - - - - - scen - - - - -

do *f*

legato

più f

p *p* *f* *f*

più cresc. *f*

deciso

ten.

*) 琶音是巴赫的原作。

Moderato

2 *legato* *p poco espressivo*

legato *(tr)*

legato *(tr)*

legato *(tr)*

p *cre* *scen* *do* *f* *(tr)* *3*

p *cre* *scen* *do* *f* *mf* *espr.*

mp *espr.* *(tr)* **)*

*) 波音可以省去, 它不适于演奏, 但照下列奏法处理还是可能的:



2 5 (tr) 1 (2w) 3 1

(w) 1 2 3 p 3 1 2 1

(w) 1 2 3 4 4 2 1 2 5 1 2

3 1 4 3 3 p cre scen

1 2 2 1 2 3 2 3 5 1 3 5 1

do f mf cre

1 4 1 sotto 5 2 1 3 3 5 4 3 3 2

5 2 3 3 4 1 4 4

scen do molto

2 1 3 f f (w) 3 2 1 (w) 3 3 2 3 1 1 2

2 3 3 3 2 3 1 1 2

(w) 1 2 3 4 (w) 1 2 3

più f molto marc. allarg.

2 1 1 3 3 2

*)有同样效果而较容易的奏法是:

m. 6. 2

m. d. 3

1 2 3

Allegretto

3

legato
mf

legato
mf

p

p *grazioso*

f

p

legato

f

p

p

This page of piano sheet music, page 7, contains six systems of music in G major. The notation includes treble and bass staves with various musical notations such as dynamics (*p*, *f*, *mf*, *cresc.*, *non rall.*), articulation (accents, slurs), and fingerings. The music is characterized by flowing sixteenth and thirty-second note patterns.

System 1: Treble staff begins with a series of sixteenth notes. Bass staff features a melodic line with dynamics *p* and *f*, and fingerings 4, 3, 1, 4, 5, 2.

System 2: Treble staff includes a triplet of eighth notes and a sixteenth-note run. Bass staff has dynamics *cresc.* and *f*, with fingerings 1, 2, 4, 2, 1, 2, 1, 5, 2, 1, 3, 5, 4.

System 3: Treble staff features a triplet of eighth notes and a sixteenth-note run. Bass staff has dynamics *p* and *mf*, with fingerings 1, 1, 3, 3, 1, 5, 4, 3, 5, 4.

System 4: Treble staff includes a triplet of eighth notes and a sixteenth-note run. Bass staff has dynamics *legato* and *mf*, with fingerings 1, 3, 1, 2, 1, 3, 1, 2.

System 5: Treble staff features a triplet of eighth notes and a sixteenth-note run. Bass staff has dynamics *p* and *f*, with fingerings 3, 1, 2, 1, 3, 1, 2, 1, 3.

System 6: Treble staff includes a triplet of eighth notes and a sixteenth-note run. Bass staff has dynamics *non rall.* and *fz*, with fingerings 3, 1, 2, 1, 3, 1, 2, 1, 3.

Allegro

4 *f legato*

5 *legato*

di - min.

p

f *p* *cresc.*

f

*) 注有符号的两处是原作, 通常用颤音演奏。

First system of a musical score. The right hand (treble clef) features a melodic line with fingerings 1, 1, 3, 4, 2, 1. The left hand (bass clef) has a bass line with fingerings 1, 3, 1, 3. Dynamics include *mp* and *cre*. A trill is marked with a wavy line and the letter 'tr'.

Second system of a musical score. The right hand (treble clef) features a melodic line with fingerings 5, 4, 1, 3, 1, 2, 1. The left hand (bass clef) has a bass line with fingerings 1, 5. Dynamics include *f*. The word *scen* is written below the right hand, and *do* is written below the left hand.

Third system of a musical score. The right hand (treble clef) features a melodic line with fingerings 3, 1, 2, 1, 3, 2, 4, 3. The left hand (bass clef) has a bass line with fingerings 3, 1, 4, 1, 2, 1, 3. Dynamics include *p*. A trill is marked with a wavy line and the letter 'tr'.

Fourth system of a musical score. The right hand (treble clef) features a melodic line with fingerings 4, 3, 5, 1, 2, 3, 1, 4, 1, 3, 4. The left hand (bass clef) has a bass line with fingerings 2, 3, 3, 1, 3, 4, 4, 5, 1, 2. Dynamics include *cresc.*

Fifth system of a musical score. The right hand (treble clef) features a melodic line with fingerings 4, 4, 5, 2, 1, 3, 2, 1. The left hand (bass clef) has a bass line with fingerings 5, 2, 1, 3, 2, 1, 5, 3. Dynamics include *f*.

Allegro deciso

5 *f* *molto marc.* *non leg.* *legato*

6 *mf* *non leg.* *molto marc.*

7 *mf* *legato* *cresc.*

8 *ff* *molto marc.* *decresc.*

The score is written for piano in G major (one sharp) and 2/4 time. It consists of six systems of two staves each. The first system (measures 5-6) begins with a treble clef and a key signature of one sharp. The tempo is **Allegro deciso**. Measure 5 has a forte (*f*) dynamic and a *molto marc.* (marked) instruction. Measure 6 has a mezzo-forte (*mf*) dynamic. The second system (measures 7-8) continues the piece. Measure 7 has a mezzo-forte (*mf*) dynamic and a *legato* instruction. Measure 8 has a mezzo-forte (*mf*) dynamic and a *non leg.* (non legato) instruction. The third system (measures 9-10) shows a crescendo (*cresc.*) in measure 9. The fourth system (measures 11-12) shows a decrescendo (*decresc.*) in measure 11. The fifth system (measures 13-14) continues the decrescendo. The sixth system (measures 15-16) continues the decrescendo. The score includes various musical notations such as triplets, slurs, and fingerings. The dynamics range from *f* to *ff*. The tempo is **Allegro deciso**.

4 *non leg.* (*W*) *f* *legato* *mf*

5 *legato* *mf* *f* *non leg.*

6 *non leg.* *f* *legato* *mf*

cresc. *ff legato* *molto marc.*

f *legato* *mf*

cresc. *ff allarg.*

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of six systems of music. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Dynamics like *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *cresc.* (crescendo) are used throughout. Performance instructions such as *legato*, *non leg.* (non legato), and *molto marc.* (molto marcato) are also present. The piece is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The notation is complex, with many slurs and fingerings indicating a technically demanding piece.

Allegretto grazioso

6

p

leggiere

legg.

mf

p

mf

f

dim.

p legg.

p

non troppo legato

p

cre

The musical score is written for piano and bass staves in 3/8 time, with a key signature of three sharps (F#, C#, G#). The piece is titled "Allegretto grazioso". The score is divided into six systems, each containing a piano (p) and bass (b) staff. The piano staff is marked with a "6" at the beginning of the first system. The bass staff is marked with a "5" at the beginning of the first system. The score includes various musical notations such as dynamics (*p*, *mf*, *f*, *dim.*, *cre*), articulation (*leggiere*, *legg.*, *non troppo legato*), and fingerings (1, 2, 3, 4, 5). The piece concludes with a double bar line and repeat dots.

scen - - do *mf* *p* *mf*

p *mf* cre - - scen - do

f *dim.* *p legato*

mf

p *mf* *p* *mf* *cresc.*

f *espr.* *p*