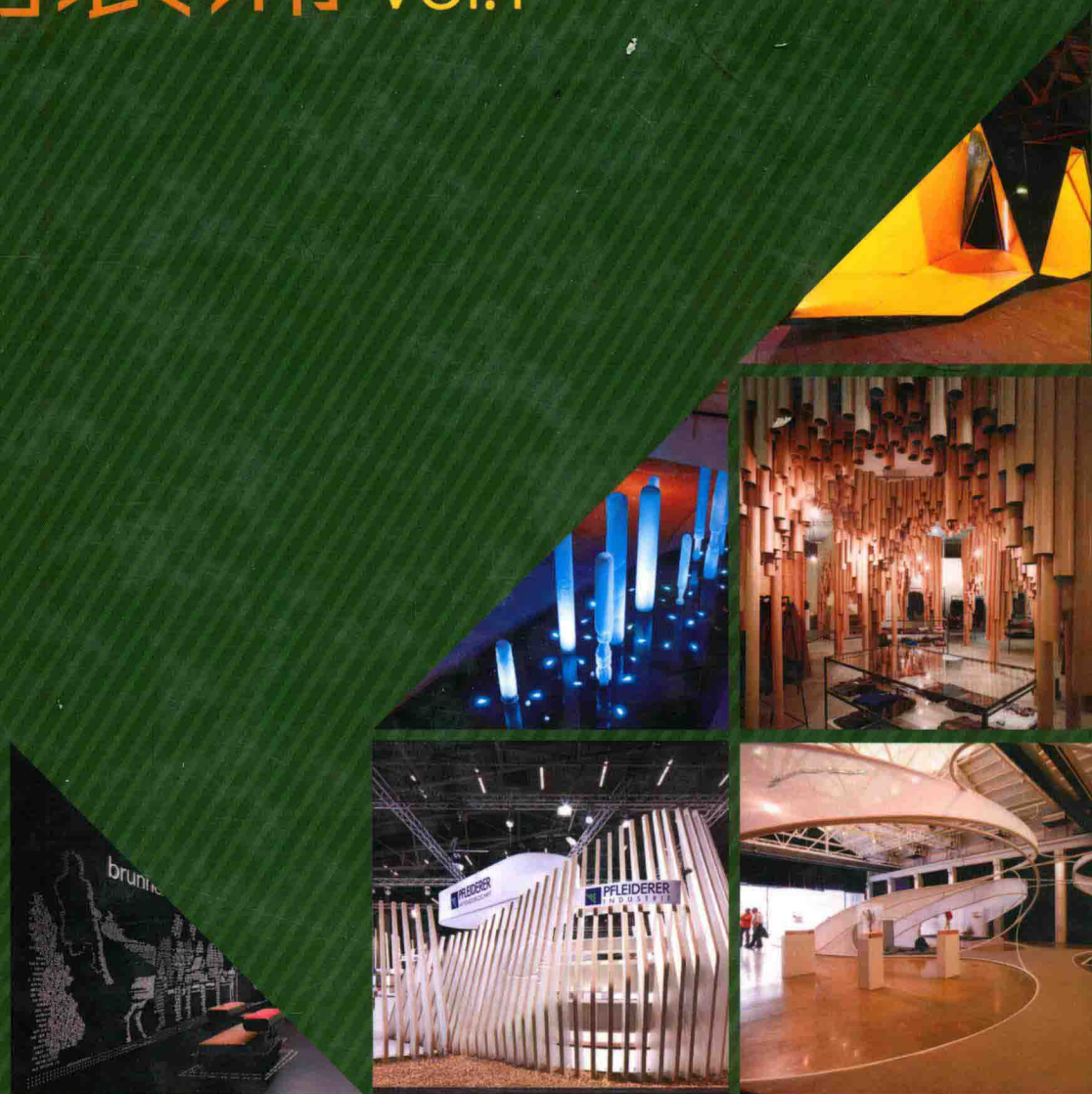


URBAN INTERIOR DECORATION

城市室内装饰 Vol.1



香港理工国际出版社 主编



华中科技大学出版社

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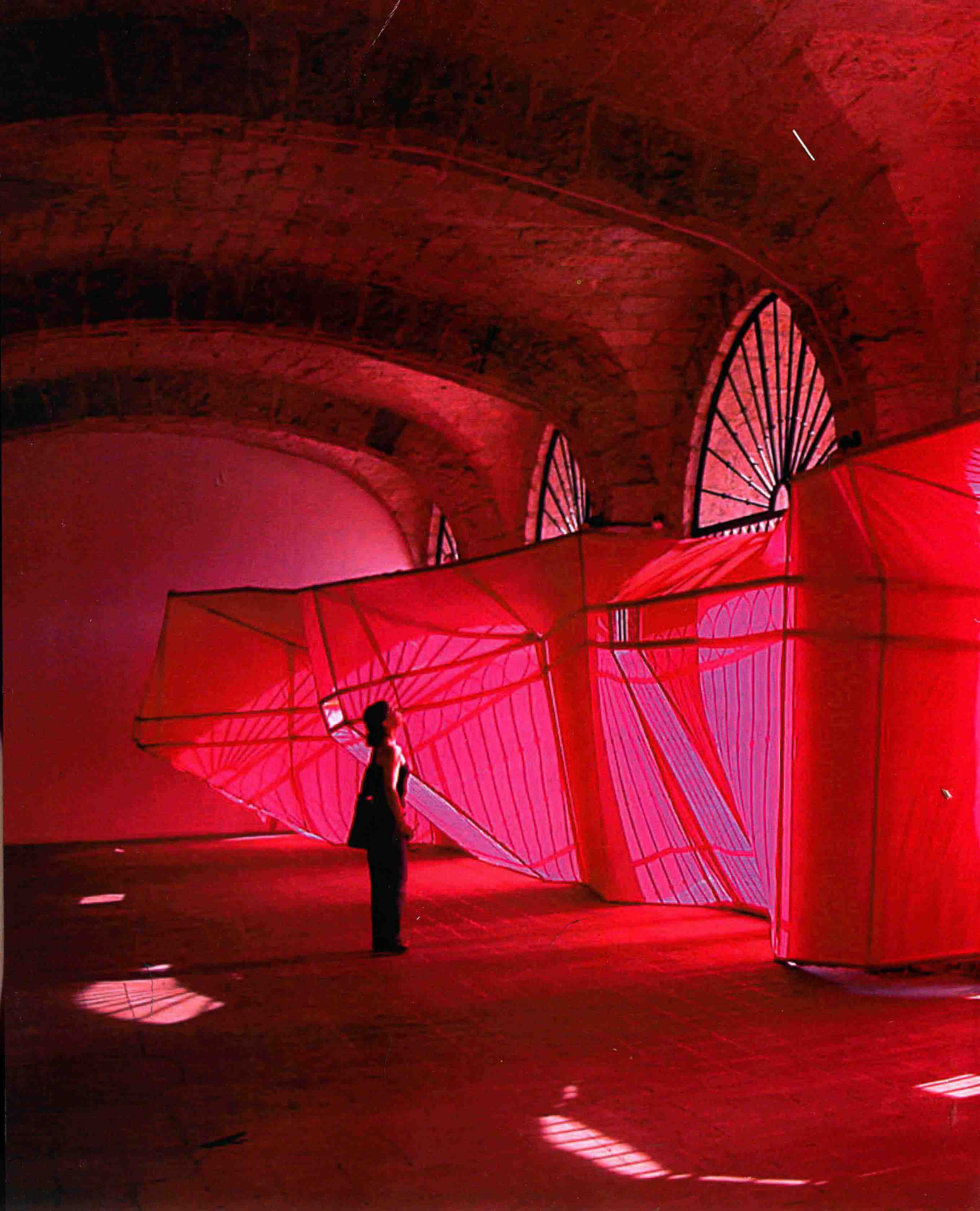


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A photograph of a prison interior, featuring a large arched window with black metal bars on the left and a barred gate on the right. The walls are a deep red color, and the floor is made of dark tiles. A bright yellow triangle is positioned behind the text, pointing towards the right. The entire image has a strong red color cast.

EMBELLISH CITY WITH ARTS

Create a Pure Touching Moment

The origin of interior installation art is to pursue and probe the essence of "Beauty". And true arts come from a quality within the designers, from a way of thinking of life.

It is a mirror which reflects a pure touching moment.

Full of rich flavor of life, the interior installation art not only has an inherently artistic value, but also some cultural meanings to meet the requirements of the times. By sharing common experiences or catching the designer's idea, the interior installation strikes a chord.

Decoration and beautification is the first function. The interior installation art is a kind of city embellishment that it is placed in the middle of the interactive place or some important positions. It always address a finishing touch to the interior space which represents the style. Such as the fabric under the light, the mixture of handcraft and unconventional materials or the colorful magic. The combination of the simple things is able to create a fantastic space. And its affinity and visual pleasure will become evident.

Installation art also highlights or be coordinated with the style of interior decoration. It is subordinate to the interior space. As the universal declaration of aesthetic spirit, its focus is concentrated. What's more, such a device is mostly with a strong style, and will be complemented by other decorative elements. In fact, some devices themselves are the extensions of the main decorative element. Their structure is changeable. Some installations are even hanging, others are insetting. In this way, they will create different dreamlike space for different viewers.

A unique and creative sculpt will make people stop and stare. Fell it in your own heart and let it live in deep. Simply repeating elements can build up a complex installation. The concave and convex are engrossing and appealing. Flexible decoration can make a complicated space soft. Full of surprise, it is plausible. Weirdly shaped installation brings a variety of visual points. With proper lighting, it creates a mirable atmosphere.

To interior installation, the rich and charming colors are much more attractive than the shape. For function and shape, people always accept by sensible perceptual feeling. But people will choose colors sentimentally, instinctually, or even intuitively. For instance, if we say that shape is a daring man, then the colors should be a woman with temptation. The same shape may create different visual effect because of the colors, or even make contrast between coldness and warmness.

This book aims to capture the two key elements—shape and colors, selecting some great interior installation projects. We are hoping to stimulate design inspiration while create a Pure Touching Moment.

前言

PREFACE

纯美的感动

室内装置艺术是内心对美的追求，也是设计师对生活的思考。

它是一面镜子，更是一份纯美的感动。

带有浓郁生活气息的公共装置，不仅彰显着艺术价值，同时具备符合时代的人文因素，通过艺术家与观者所构成的共同经验的再现或诉说，引起共鸣。

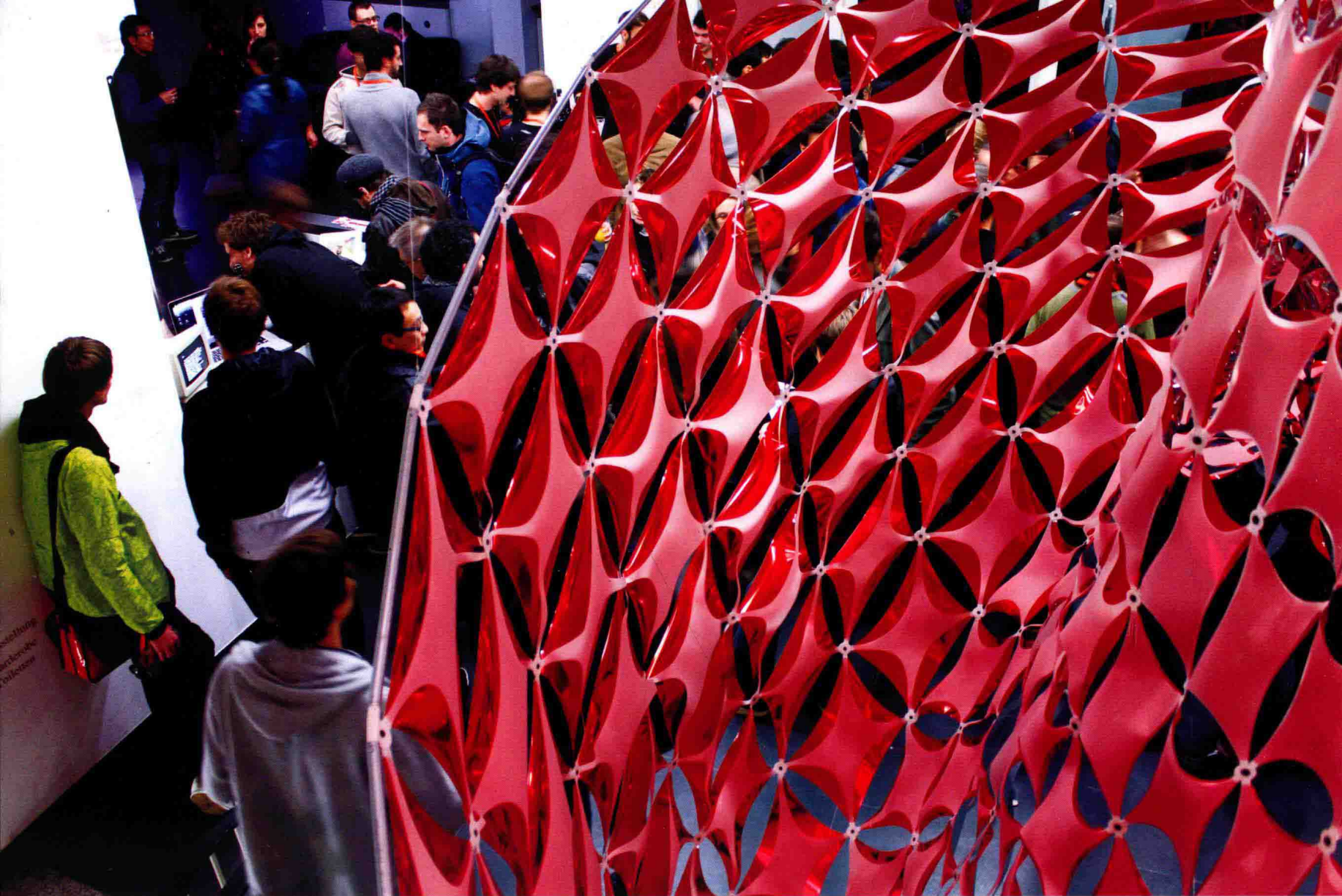
装饰和美化，是室内装置为公共空间起到的第一作用。这类的城市装饰一般占据了大型交互空间的中心位置或者是重要位置，往往是展示室内风格的点睛之笔。当纤巧细腻的织物在光的魔术下，影影绰绰；当手工艺和非传统的材料，水乳交融；当色彩温暖了整个世界，触动心灵，简单的结合便创造出丰富的空间。亲和感和视觉乐趣，不言而喻。

装置艺术具有突出或协调室内装饰风格的作用，它从属于室内空间，置景焦点集中，是群体审美精神的宣言。而且，这类装置大多带有很强的风格性，并辅以其他装饰元素。其实，有些装置本身就是装饰元素的延伸和发展。它们的结构多变，甚至可以使用悬挂、镶嵌等处理办法，为不同的观赏者创造出不同的联想空间。

一个的新奇而具神韵的造型，往往会让人情不自禁驻足观赏，用心感受，过目不忘。简单构件的重复，可以铸就复杂的装置，凹凸有致，美轮美奂；软性的装饰处理，可以柔化整个结构复杂的空间，充满惊喜，似是而非；形状古怪的装置带来了多种视角，结合恰到好处的灯光，营造出神秘的气氛。

在装置设计中，色彩的丰富和神采往往是外观造型所望尘莫及的。对于装置的功能和形态，人们的知觉行为往往是趋于理性接收，而对色彩的选择则更趋于感性，本能的，甚至一种直觉。不妨打个比方，如果说造型好比是富有气魄的男性，那么，色彩一定是富有诱惑力的女性。同一形态可能由于色彩因素产生完全不同的视觉效果，或别致冷峻，或柔和温馨，天壤之别。

本书便抓住造型和色彩两大要素，筛选了极具装饰魅力的室内装置艺术项目，以飨读者。希望在激发设计灵感的同时，也能传达一份单纯的感动。



008

(N)ARCISSUS 那喀索斯

GRADATED MAGIC 奇妙渐变

Location: Frankfurt, Germany

Completion year: 2010

Designer: SOFTlab

Material: Mylar, Vinyl, Metal Snaps

Client: NODE10

Photographer: Marius Watz

项目地址：德国法兰克福

竣工时间：2010年

项目设计：SOFTlab

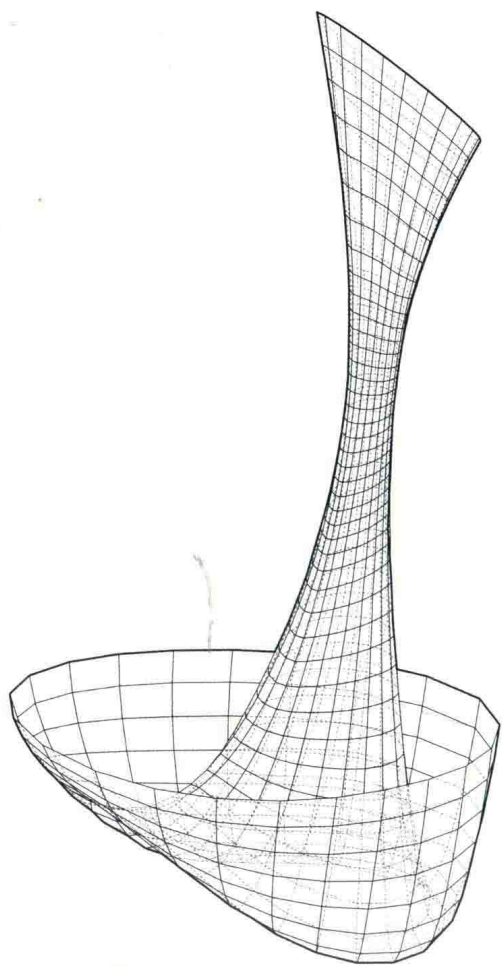
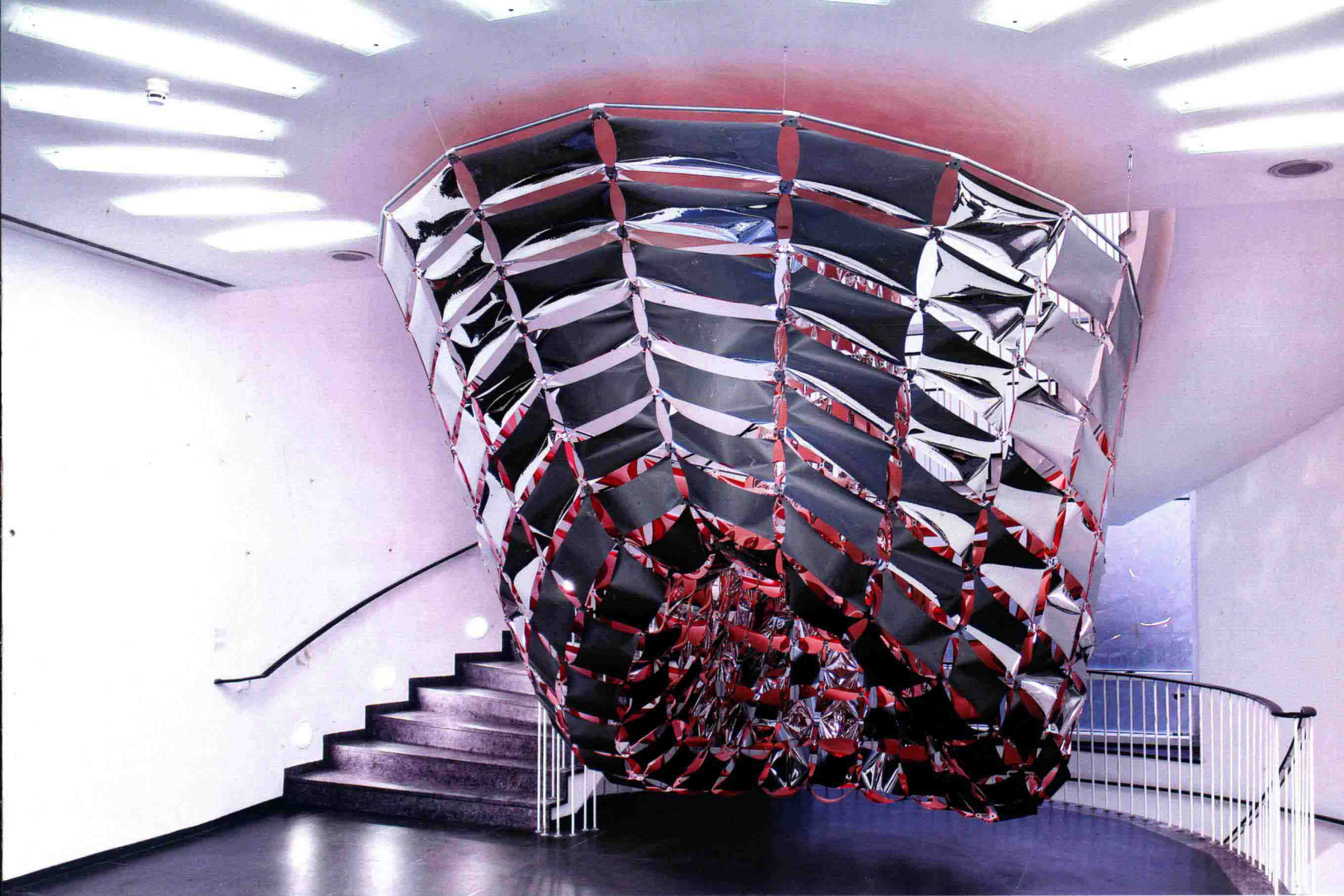
装饰材料：聚酯薄膜、乙烯基、金属饰片

开发商：NODE10

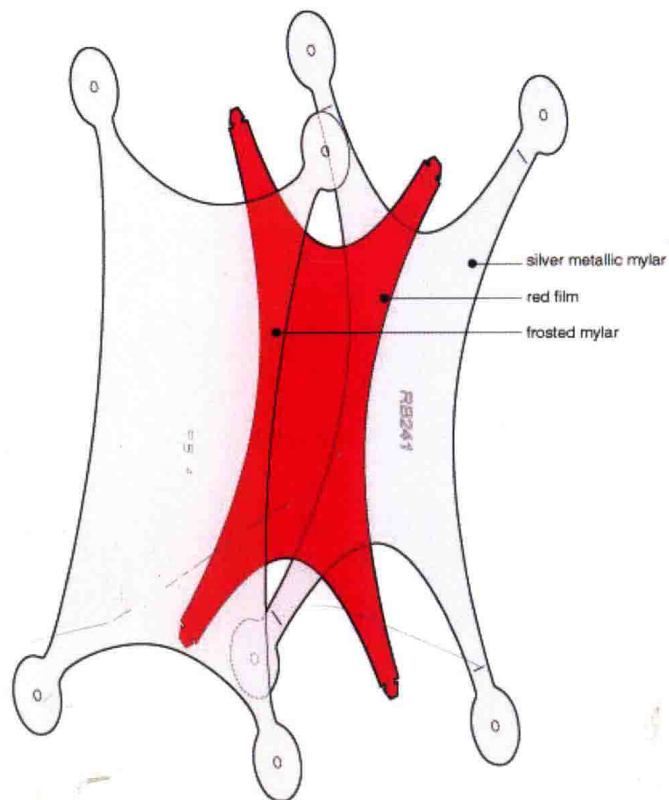
摄影师：Marius Watz

Project Description

The piece hangs in the center of the stairwell at the Frankfurter Kunstverein. The installation is 9 meters tall and is supported by two metal rings. One at the top of the stairwell and one attached to the lobby ceiling. The form of the piece is controlled by over 1,000 custom laser cut panels. The skin of the piece is made of three layers of Mylar. The shape of the panels changes from a square to an x shape based on the position of the panel in relation to the space. Two of those layers change in reverse to produce a gradated color on the outside.



Rendering —— 效果图



Structure Analysis Chart —— 结构分析图

