大学英语系列教材
College English Textbook Series **Listening** Power

视听

新动力2

- ◎ 总主编



College English Textbook Series

H319. 3 212 V2



总主编 欧 玲 张 梅 主 编 李小辉 张 宏 副主编 雷 蕾 黎虹伶 编 者 (按姓氏笔画顺序排列)

王 旭 兰 橙 孙 利 李媛媛 吴 亚 赵 霞 黄 颖 滕 军



4度大学出版社

H319.3

大享英语系列资特 014059565

内容提要

《视听新动力》共两册,每册 10 个单元,按主题编写。本书为第 2 册。每个单元由 A、B 两个部分组成。Section A 部分由两大板块构成:1-minute Dictation 和 5-minute Video。1-minute Dictation:通过听写一小段音频文件,引出本单元主题。5-minute Video:通过完成几个基于一段 5 分钟左右视频的听力任务,深入了解本单元主题;在语言技能上既强调对整体大意的把握,又重视对具体信息的处理;练习形式包括用一句话概括视频主要内容,强调对视频大意的把握,通过 True or False 或者信息匹配题加强对细节的把握,通过信息填空练习,加强对视频内容的整体篇章意识。Section B 部分由短对话、长对话、段落理解以及听写填空构成。本书充分利用现代化教学手段,采用视、听、写相结合的方法对大学生可能关注的热点话题进行深入探讨,从而激发大学生的学习热情并提高英语听说能力。

图书在版编目(CIP)数据

视听新动力.2/李小辉,张宏主编.一重庆:重庆大学出版社,2014.8 大学英语系列教材 ISBN 978-7-5624-8460-8

I.①视··· Ⅱ.①李··· ②张··· Ⅲ.①英语—听说教学—高等学校—教材 Ⅳ.①H319.9

中国版本图书馆 CIP 数据核字(2014)第 169263 号

视听新动力2

· 主 编 李小辉 张 宏 责任编辑:杨 琪 版式设计:杨 琪 责任校对:关德强 责任印制:赵 晟

重庆大学出版社出版发行 出版人:邓晓益 社址:重庆市沙坪坝区大学城西路 21 号 邮编:401331

电话:(023)88617190 88617185(中小学) 传真:(023)88617186 88617166 网址:http://www.cqup.com.cn 邮箱:fxk@ cqup.com.cn (营销中心) 全国新华书店经销 自贡兴华印务有限公司印刷

开本:787×1092 1/16 印张:11.5 字数:287 干 2014 年 8 月第 1 版 2014 年 8 月第 1 次印刷 ISBN 978-7-5624-8460-8 定价:35.50 元(含 1 光盘)

本书如有印刷、装订等质量问题,本社负责调换 版权所有,请勿擅自翻印和用本书 制作各类出版物及配套用书,违者必究

前言

《视听新动力》以《大学英语课程教学要求》为依据,以"内容的真实性、技能的综合性"为指导,结合目前大学生对于自身英语视听能力急需加强的现实,充分利用现代化教学手段,采用视、听、说、写相结合的方法,旨在通过真实的话题、地道的语言、灵活多样的练习和丰富生动的内容来提高学生的英语听说能力。其编写特色如下:

一、主题注重思想性

本套书的主题既关注大学生活与学习,又贴近社会热点。强调在提高语言技能的同时,拓展学生的视野,培养学生的批判性思维能力。

二、选材注重真实性

所选音频和视频材料贴近现实生活。部分音视频材料为 BBC, VOA, CNN, TED 等多个英语媒介原版资料。

三、突出听力技巧训练

第1册强调英语听力技巧训练,涉及时间和价格的数字计算,因果关系判断,场景判断,方向判断,说话人态度判断,接受和拒绝请求,计划或打算做某事,职业、身份与任务关系判断,比较形式及比较结构意思判断,根据语音语调、重音选择、上下文信息推测判断等,每个单元一个技能。第2册以综合听力技巧贯穿全书。

四、遵循《大学英语课程教学要求》中对视听的要求

教材无论在视听训练的内容和范围、材料的长度和难度上,都力求做到与《大学英语课程教学要求》中的视听要求一致,并严格按照全国大学英语四、六级考试中听力部分的题型、难度和长度为蓝本,认真筛选、精心设计,力求让学生通过本教材的学习,熟悉并了解四、六级听力考试模式,掌握应试技巧,体验考试带来的挑战和乐趣。

五、课堂教学和自主学习相结合

本教材既可以作为课堂教学教材使用,也课作为学生课外自主学习的资源选择。

六、主题内容安排由近及远、由浅入深

第1册的主题涉及学生的学习和生活,第2册的主题涉及当前人类社会关注的热点问题。 两册的难易程度呈阶梯状上升。

七、图文并茂,版式新颖

《视听新动力》两册配有大量与主题相关的图片,为语言学习提供了形象的训练情景,加强了学生英语学习的兴趣性和体验性。

《视听新动力》分1、2两册,每册按主题设计安排10个单元。在教材的编写过程中,编者参阅大量的视听真实材料,选择既符合教学要求,又体现真实语言应用的素材。在此,谨向原材料编辑者致以衷心感谢!

由于时间仓促,水平有限,书中难免存在一些不足和缺点,敬请各位同仁和同学不吝批评指正,以便再版时修订,使之日臻完善!

编 者 2014年6月

Contents

Unit			Entertainment	
			1-minute Dictation	
			5-minute Video ·····	
			Short Conversations	
	Part	Two	Long Conversations	(5)
			Short Passages	
	Part	Four	Spot Dictation	(9)
Unit	Two Wo	rld On	-line	(10)
			1-minute Dictation ·····	
			5-minute Video ·····	
			Short Conversations	
			Long Conversations	
			Short Passages ·····	
	Part	Four	Spot Dictation ·····	(18)
Unit	Three Sc	ience :	and Discovery	(19)
			1-minute Dictation	
			5-minute Video ·····	
	Section B			(22)
	Part	One	Short Conversations	(22)
	Part	Two	Long Conversations	(23)
			Short Passages	
	Part	Four	Spot Dictation	(27)
Unit	Four Hu	manity	y and Arts	(28)
	Section A			(29)
	Part	One	1-minute Dictation ·····	(29)
			5-minute Video	
	Section B			(31)
	Part	One	Short Conversations	(31)

	Part Two	Long Conversations	(32)
	Part Three	Short Passages ·····	(34)
	Part Four	Spot Dictation ·····	(36)
Unit Five	Cultural I	Diversity	(37)
Secti	on A		(38)
	Part One	1-minute Dictation ·····	(38)
	Part Two	5-minute Video	(38)
Secti	on B		(40)
	Part One	Short Conversations	(40)
	Part Two	Long Conversations	(41)
	Part Three	Short Passages ······	(42)
(b) minimum	Part Four	Spot Dictation ·····	(44)
Unit Six	Career and	Development	(45)
Secti	ion A		(46)
	Part One	1-minute Dictation	(46)
	Part Two	5-minute Video ·····	(46)
Secti	ion B		(48)
	Part One	Short Conversations	(48)
(11)	Part Two	Long Conversations	(49)
	Part Three	Short Passages	(50)
	Part Four	Spot Dictation	(52)
Unit Seven	Global H	Economy	(54)
Sect	ion A		(55)
	Part One	1-minute Dictation	(55)
	Part Two	5-minute Video ·····	(55)
Sect	ion B		(57)
	Part One	Short Conversations	(57)
	Part Two	Long Conversations	(58)
	Part Three	Short Passages	(59)
		Spot Dictation	
Unit Eight	Environ	mental Issues	(63)
Sect			
W. Harden		1-minute Dictation ·····	
		5-minute Video	
		Short Conversations ·····	
		Long Conversations	
		Short Passages	
	Part Four	Spot Dictation	(71)

Unit Nine	Voluntary	Work (72)
Sectio	n A)
	Part One	1-minute Dictation)
	Part Two	5-minute Video (73)
Sectio	n B	(76)
	Part One	Short Conversations)
	Part Two	Long Conversations)
	Part Three	Short Passages (78)
	Part Four	Spot Dictation (80)
Unit Ten	Lifelong E	ducation (81)
Sectio	n A	(82)
	Part One	1-minute Dictation (82	
	Part Two		
Sectio	n B		.)
	Part One	Short Conversations ····· (84	.)
	Part Two	Long Conversations ····· (85)
	Part Three	Short Passages ····· (87)
	Part Four	Spot Dictation (89)
Reference Ke	ys	(90	1)
Scripts		(105	()

Unit One Universal Entertainment



All work and no play makes Jack a dull boy.

Section A

Part One 1-minute Dictation

Directions: Listen to the following passage about a popular pastime of the English people. Altogether the passage will be read to you four times. During the first reading, which will be done at nomal speed, listen and try to understand the meaning. For the second and third readings, the passage will be read sentence by sentence, or phrase by phrase, with intervals of 15 seconds. The last reading will be done at normal speed again and during this time you should check your work.

Follow-up Questions

- 1. What do you often do in your free time?
- 2. Do you know how people in other countries like UK would do to enjoy their free time? What might be the possible differences?

Part Two 5-minute Video

A. Cultural Notes

Over the years, people's hobbies have evolved—where we once collected stamps and model planes, we're now surfing the Internet and playing "Angry Birds." According to the Bureau of Labor Statistics'American Time Use Survey, or ATUS, the top ten leisure activities are Watching TV, Sports and Exercise, Reading, Computer Games, Social Networking, Playing or Listening to Music, Traveling, Going to the Movies, Shopping, Relaxing and Thinking.



B. Video Viewing

Glossary

amateur	/ˈæmətə(r)/	n.	业余爱好者
		adj.	业余的;外行的
DJ = disc j	ockey		流行音乐节目主持人
downtime	/'dauntaim/	n.	(工厂等由于检修,待料等的)停工期
explore	/ik'sploi(r)/	vt.	探索;探测;探险
heritage	/'heritida/	n.	遗产;传统;继承物

1 First Viewing

Directions: Please watch a video about people's free time activities and summarize the main idea of the video with one sentence.

2 Second Viewing

Directions: Match each speaker below to the corresponding activity/activities in his/her free time with a line.

	Speakers
(1)	12
(2)	
(3)	
(4)	(C
(5)	
(6)	
(7)	
(8)	
(9)	" "I III

77.64	The ways to spend his/her free time
(A)	I spend a lot of time walking, running and boxing.
(B)	I play football and table tennis. I go bowling.
(C)	I go out with my friends.
(D)	I play golf. (\$1) and base of mark entrance in the second
(E)	I like photography and watch films.
(F)	I like to read a lot and I like to draw and make clothes.
(G)	I run an amateur opera company.
(H)	I DJ and go to concerts and festivals.
(1)	I like going to exhibitions, travelling and going to the theatre.

3 Third Viewing

(A) Directions: Pay attention to the speakers' different ways to enjoy free time with more time, money and opportunities; fill in the blanks with the words and expressions you've heard.

Speaker	Different ways to spend free time with more time, money and opportunities					
	I'd (1) more; I'd take my children to (2)					
7	I think I'd be able to develop my own (3)					
N. A.	Finding, maybe, a bit more about my (4)					
	I'd see more of my (5) that I don't get to see enough. And I'd probably (6) and (7)					

(B) Directions: Pay attention to the benefits to society with more downtime and holidays; fill in the blanks with the words and expressions you've heard.

Speaker	Benefits to society with more downtime and holidays						
	People would become more (8), more (9), and more (10)what's going on in the world.						
1911/16	I think we'd all be able to let ourselves be more (11)						
	I think that more free time would (12)						
	I think society (13) giving people more free time because it enables them to lead less (14) lives, reduces (15) on them, and also increases (16)						

			90			2
100	0	6.0	80	0	n	B
	(E)	22	P .	Se.	9 4 4	100 P

Part One Short Conversations

Directions: In this section, you will hear 8 short conversations. At the end of each conversation, a question will be asked about what was said. Both the conversation and the question will be spoken only once. After each question there will be a pause. During thepause, you must read the four choices marked A, B, C and D, and decide which is the best answer.

- 1. A. Try to find a tape of famous lectures.
 - B. Listen to a tape of her presentation.
 - C. Record practicing the presentation of himself.
 - D. Find a comfortable place to practice.
- 2. A. He was very disappointed with the story.
 - B. He found it was a sad story.
 - C. He thought it was very funny.
 - D. He was outraged by the story.
- 3. A. The modern art prints are worth the money.
 - B. He really appreciates the woman's gift.
 - C. He hopes the woman will like the museum print.
 - D. People who enjoy modern art would like the prints.
- 4. A. Jane is not so forgetful.
 - B. Jane used to have a good memory.
 - C. Jane should not be so nervous.
 - D. Jane shouldn't try to memorize the whole script.
- 5. A. The man should not buy so many game videos.
 - B. The man should stop buying game videos.
 - C. The man should not worry too much.
 - D. The man should go shopping less.
- 6. A. Both speakers were bored with the movie.
 - B. The woman missed the movie last night.
 - C. The man did not like the movie while the woman did.
 - D. The man did not think he would like the movie at first but later did.
- 7. A. She loves the film too.
 - B. She doesn't think much of the movie.
 - C. She asks the man to repeat his words.
 - D. It's not as good as she expected.
- 8. A. She can't remember the author's name.
 - B. The novel wasn't so difficult to read.
 - C. There were many interesting characters.
 - D. She read it a long time ago.

Part Two Long Conversations

Directions: In this section, you will hear 2 long conversations. At the end of each conversation, some questions will be asked about what was said. Both the conversation and the questions will be spoken only once. After each question there will be a pause. During the pause, you must read the

four choices marked A, B, C and D, and decide which is the best answer.

Conversation One

Directions: First study the words and expressions in the table below. Then listen to the conversation and select the best answer to each question.

Glossary

badge	/bæd3/	n.	徽章;证章;标记
Czechoslovakia	/ıtʃekəsləu¹vaːkiə/	n.	(前)捷克斯洛伐克
Rotary Club			(美)扶轮社(扶轮国际的分支机构)
the Soviet Union			前苏联
vegetarian	/ivedʒəˈteəriən/	n.	素食者;食草动物
Yugoslavia	/ˈsivɪpəu¹slaɪvjə/	n.	南斯拉夫

- 9. A. He threw away a lot of valuable badges when he was a teenager.
 - B. He left university and found a job in Europe.
 - C. He took a trip to countries in Eastern Europe.
 - D. He found the badges could prove his education.
- 10. A. Austria.
 - B. Czechoslovakia.
 - C. The Soviet Union.
 - D. Yugoslavia.
- 11. A. To show their financial status.
 - B. To introduce their spouse.
 - C. To show their religious leaders.
 - D. To show their beliefs, characters and experiences.
- 12. A. To show the wearer's belief.
 - B. To reveal the wearer's status.
 - C. To tell what kind of person the wearer is.
 - D. To tell others the wearer's favorite food.

Conversation Two

Directions: First study the words and expressions in the table below. Then listen to the conversation and select the best answer to each question.

balbages our as been as son with the

Glossary

cultural vulture文化狂热分子cup of tean.命运;心爱之人或物gallery/'gæləri/n.画廊;走廊

- 13. A. 9 o'clock.
 - B. 10 o'clock.
 - C. Half past eight.
 - D. Half past 10.
- 14. A. Hiring a taxi.
 - B. Walking around.
 - C. Taking the tube.
 - D. Renting a car.
- 15. A. Visiting museums and galleries.
 - B. Making Italian food.
 - C. Drinking on the beach.
 - D. Lying on a beach.
- 16. A. Visit the museums and galleries.
 - B. Drive around the city.
 - C. Just relax and have fun.
 - D. Experience a culture tour.

Part Three Short Passages

Directions: In this section, you will hear 3 short passages. At the end of each passage, you will hear some questions. Both the passage and the questions will be spoken only once. After you hear a question, you must choose the best answer from the four choices marked A, B, C and D.

Passage One

❖ Glossary

- 17. A. Sports and exercise.
 - B. Reading books and magazines.
 - C. Watching TV.
 - D. Social networking.

- 18. A. 6 hours.
 - B. 1.1 hours.
 - C. 15-19 minutes.
 - D. 4 hours.
- 19. A. Seeing friends and family.
 - B. Reading the most famous books in that culture.
 - C. Climbing the mountains.
 - D. Visiting museums and galleries.

Passage Two

Glossary

desirable /dɪ'zaɪərəbl/ adj. 令人满意的;值得的 manual /'mænjuəl/ adj. 手工的;体力的 stereotype /'steriətaɪp/ n. 陈腔滥调,老套 theme /θiːm/ n. 主题,题目

- 20. A. People's living standard has been improved.
 - B. TV program designers want to attract viewers to their shows.
 - C. People buy houses and cars to show off their wealth.
 - D. People achieve material success by hard work.
- 21. A. Forget reality for an hour and imagine worlds that don't exist.
 - B. People are particularly interested in the life on other planets.
 - C. People are curious about the life after death.
 - D. People are afraid of the unknown.
- 22. A. Money and business.
 - B. Fantasy.
 - C. Danger.
 - D. Self-interest.

Passage Three

Glossary

cerebral	/səˈriːbrəl/	adj.	大脑的,脑的	
contrivance	/kən'traɪvəns/	n.	发明;计谋	
daze	/deiz/	n.	迷乱,眼花缭乱	
get the han	g of		得知…的窍门;理解某事	
law-abiding		adj.	守法的	
lunatic asylum			精神病院,疯人院	

- 23. A. The significance of travelling abroad.
 - B. The diversity of European countries.
 - C. A shocking and discouraging travelling experience.
 - D. Americans'ignorance of European countries.
- 24. A. Different people in the world are doing different things in the same way.
 - B. The world is full of variety and diversity.
 - C. People in Europe are eating the same food.
 - D. The houses in Europe are small.
- 25. A. Indifferent.
 - B. Disappointed.
 - C. Enthusiastic.
 - D. Shocked.

ightharpoonup Part Four Spot Dictation

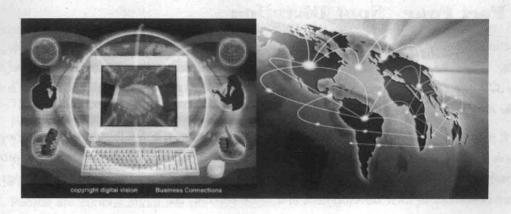
Directions: In this section, you'll hear a passage three times. Listen carefully during the first reading. When the passage is read for the second time, you should fill in the blanks numbered from \$1 to \$10 with the exact words you have just heard. Check your answers when the passage is read for the third time.

It is said that technological development has given people more leisure time that they use to have, and that this frees them up to concentrate on S1 their interests or improving themselves. It seems to me however, that most people spend their free time doing things that do not contribute to their development and are essentially S2 To start with, the most popular free time activities seem to be ones that people do alone. For instance, most people spend a large part of their time on the internet and, even when they are S3 with others, they are only doing so S4; they are not communicating with a person, but with S5 . Sometimes they just settle down in their armchairs for the S6 of TV series. In addition to this, when people do go out it is often to visit the shopping centre; for some families, their main time together consists of a few hours walking, filling a shopping S7 and eating at a S8 shopping mall. At the same time, there are examples of people making good use of their time. At weekends, there are parks, forests and beaches full of people doing sports or taking walks together. Some people do volunteer work for S9 organizations for a few hours a week. Other people join theatre or singing groups and there are many people who enjoy reading. Sadly, however, this reflects a relatively small part of the overall population.

Therefore, I have to say that some people use their free time S10_____, and I hope that this might change in the future.

Unit Two

World On-line



Creativity is inventing, experimenting, growing, taking, breaking rules, making mistakes, and having fun.