

世界建筑

World Architecture 11

# Hotel Building

## 酒店建筑设计 II

佳图文化 编



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华南理工大学出版社  
SOUTH CHINA UNIVERSITY OF TECHNOLOGY PRESS

·广州·



## 图书在版编目(CIP)数据

世界建筑. 11, 酒店建筑设计. 2/ 佳图文化编. —广州: 华南理工大学出版社, 2014. 3  
ISBN 978-7-5623-4061-4

I. ①世… II. ①佳… III. ①饭店—建筑设计—作品集—世界 IV. ①TU247.4

中国版本图书馆CIP数据核字(2013)第234434号

世界建筑 11: 酒店建筑设计 II

佳图文化 编

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出 版 人: 韩中伟

出版发行: 华南理工大学出版社

(广州五山华南理工大学 17 号楼, 邮编 510640)

<http://www.scutpress.com.cn> E-mail: [scutcl3@scut.edu.cn](mailto:scutcl3@scut.edu.cn)

营销部电话: 020-87113487 87111048 (传真)

策划编辑: 赖淑华

责任编辑: 侯 珺 黄丽谊

印 刷 者: 广州市中天彩色印刷有限公司

开 本: 889mm×1194mm 1/16 印张: 17

成品尺寸: 245mm×325mm

版 次: 2014 年 3 月第 1 版 2014 年 3 月第 1 次印刷

定 价: 298.00 元

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Flexibility  
Functional Experience  
Public Space

## Keywords

Curved Roof

V-columns

Facade

# Eindhoven Airport Extension & Hotel

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Location: Eindhoven, the Netherlands

Architectural Design: KCAP Architects & Planners + De Bever Architecten

Photography: Norbert van Onna

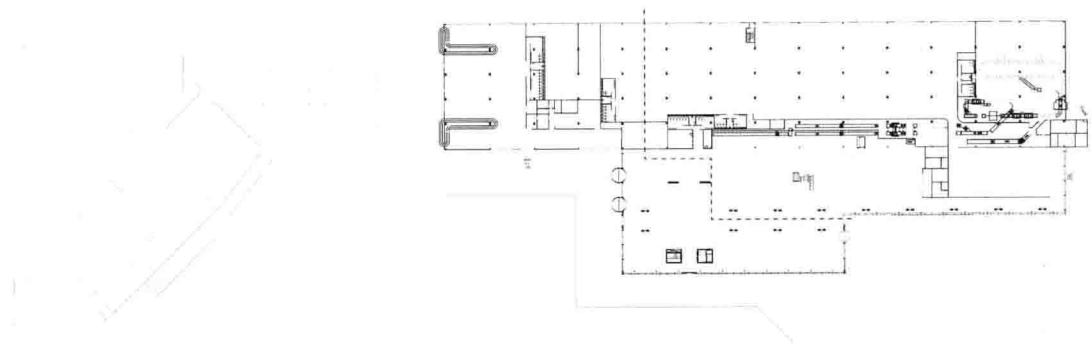
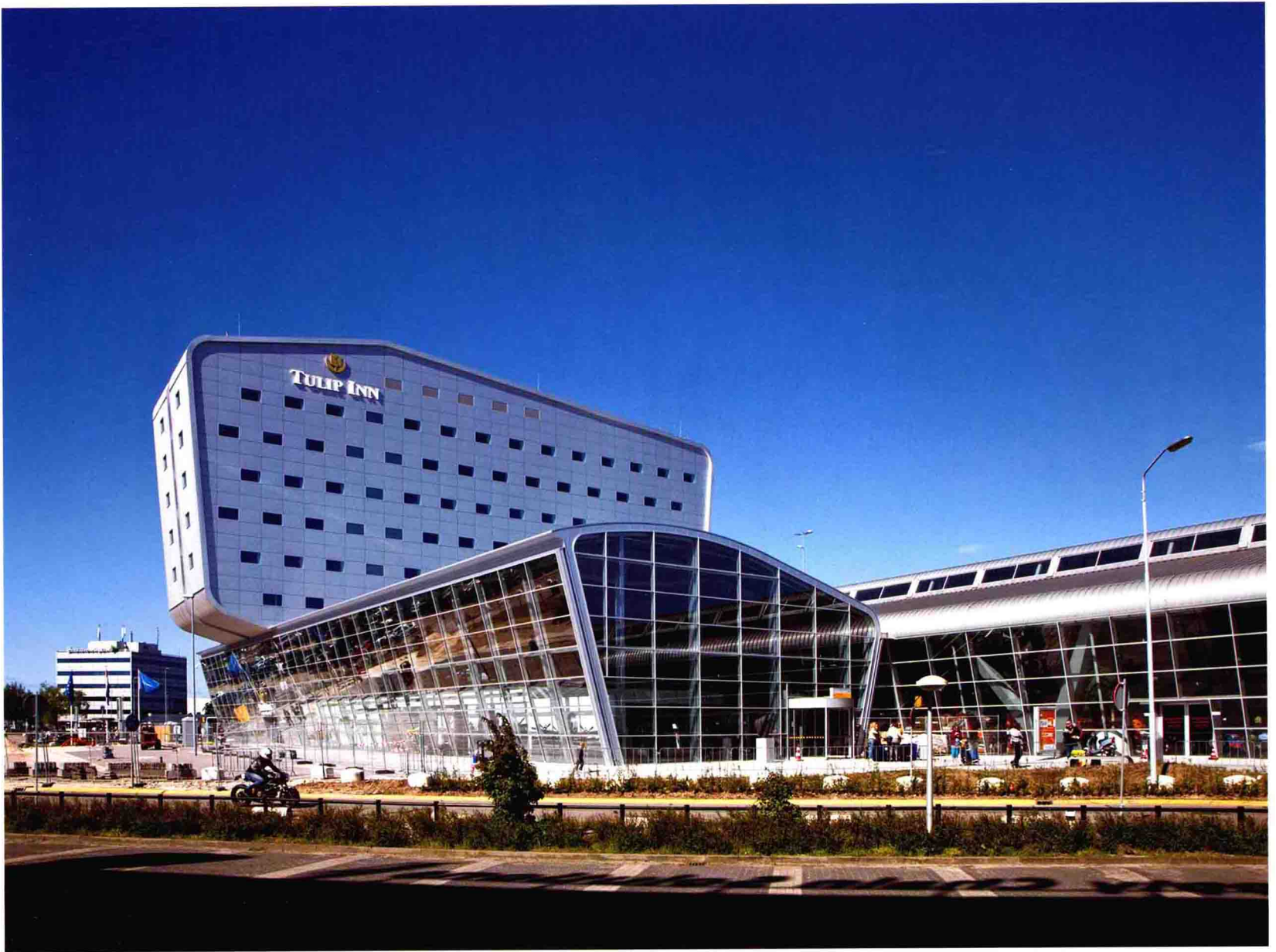
In order to facilitate the increasing passenger growth of Eindhoven Airport, the existing terminal building has been extended and a new hotel building has been added, both designed by KCAP Architects&Planners and De Bever Architecten. The same team realized in 2005, in cooperation with NACO as "Constellation", the existing terminal building. The extension consists of a new 2,000 m<sup>2</sup> entrance zone with additional retail, bars and restaurants on the ground floor, a 2,700 m<sup>2</sup> extension of the arrival hall and 2,700 m<sup>2</sup> of offices on the first floor. The 8-storey hotel offers 120 hotel rooms, a bar, breakfast space and fitness facilities; a restaurant and meeting rooms are offered within the terminal building.

The possibility of an extension has been already part of the original design. A growth model has been developed in which separate building elements can be realized independent of each other, such as the extension of the terminal, the entrance area and the hotel. The growth model is part of the urban development vision for Eindhoven Airport to transform into a hub for mobility and business activity, and offers the necessary flexibility to react to future developments.

Like the first terminal building the extension and the new hotel are characterized by functionality and transparency. In form and material they clearly refer to the techniques and dynamics of aviation industry. The terminal has been extended an additional 65 m as a succession of the curved roof, the V-columns and the facade of steel, glass and aluminum. The entrance zone has been extended and offers both commercial facilities and space for the hotel lobby with a reception desk and access to lifts and stairs.

The hotel is a solitary building on top of the departure hall. The construction, including the concrete fa-





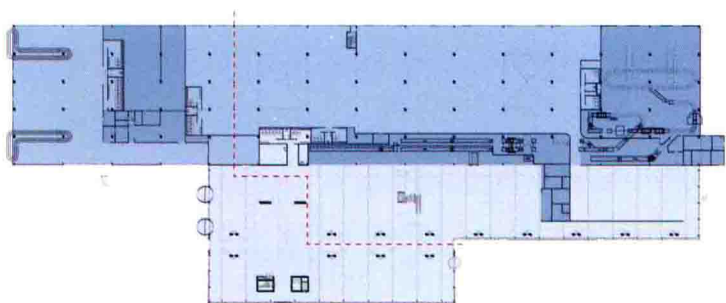




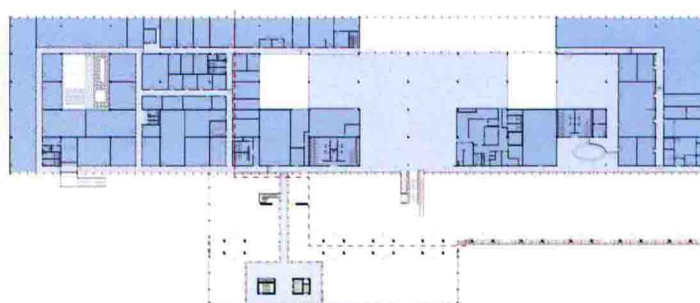
cade, rests entirely on two cores and two wall disks. The exterior is clad with metal facade elements. The form and position of the hotel create an orientation point and a symbolic character for the new ensemble of Eindhoven Airport while retaining existing qualities such as easy orientation and clear logistics.

The construction activities started at the end of 2011 and have been executed within the entirely operational airport.

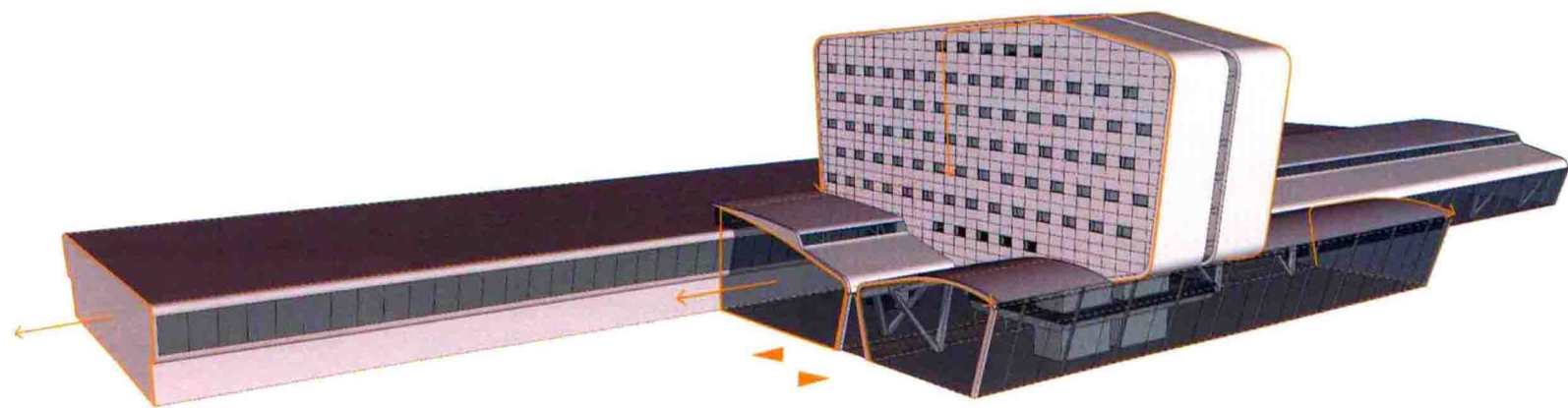
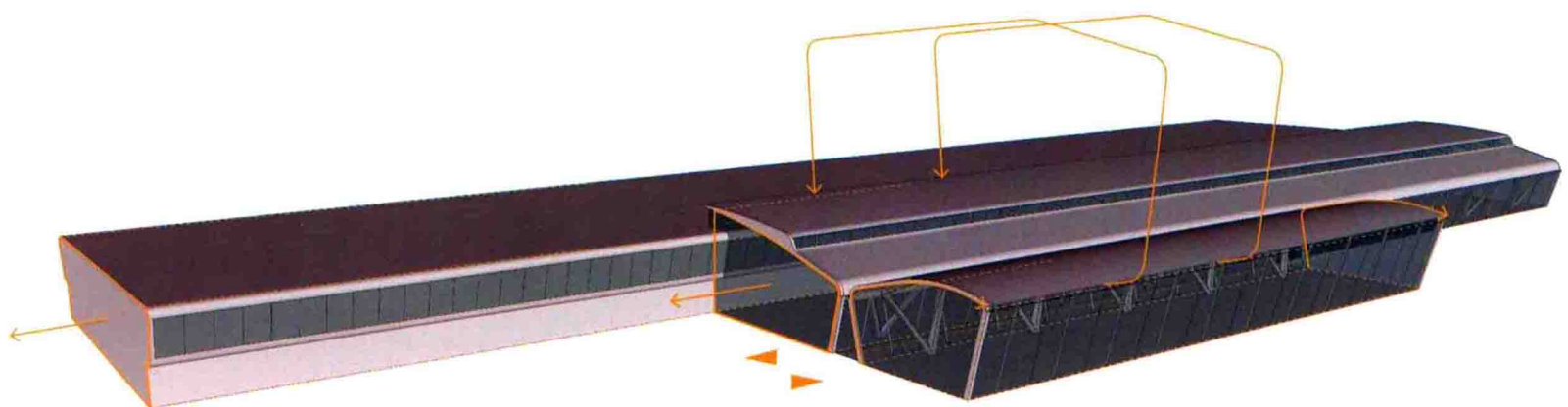
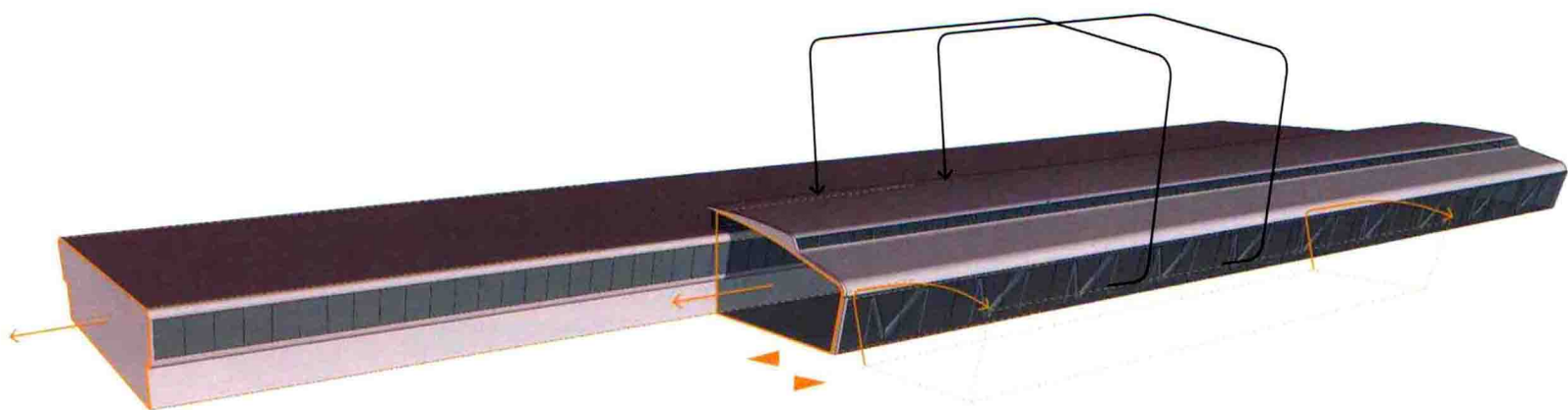
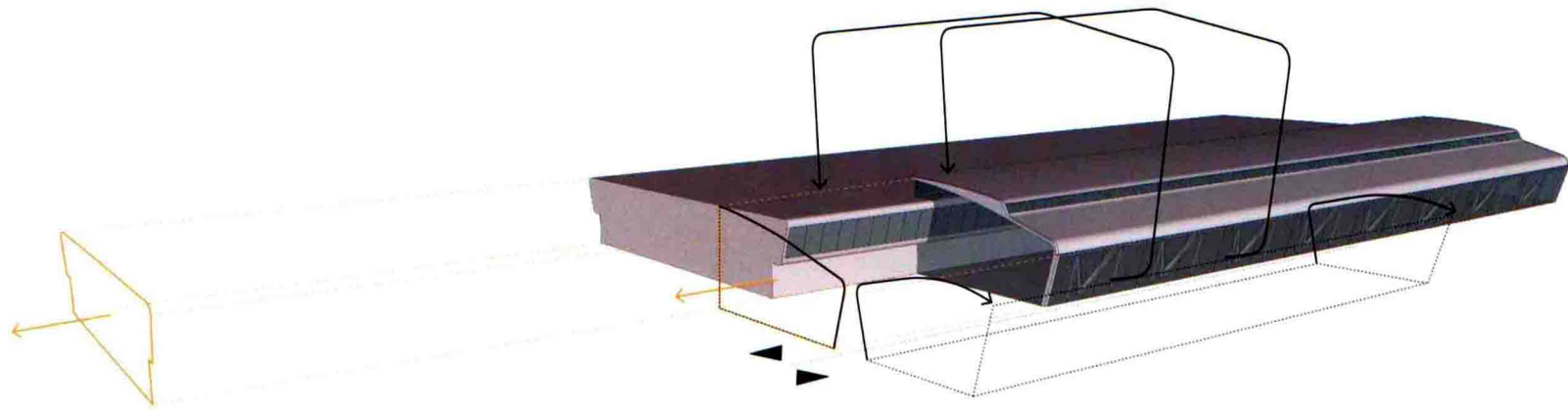
After realization of the new terminal in 2005, approximately 1 million passengers have been processed in that year. In 2012, Eindhoven Airport closed with almost 3 million passengers. Until 2020 around 5 million passengers are expected.



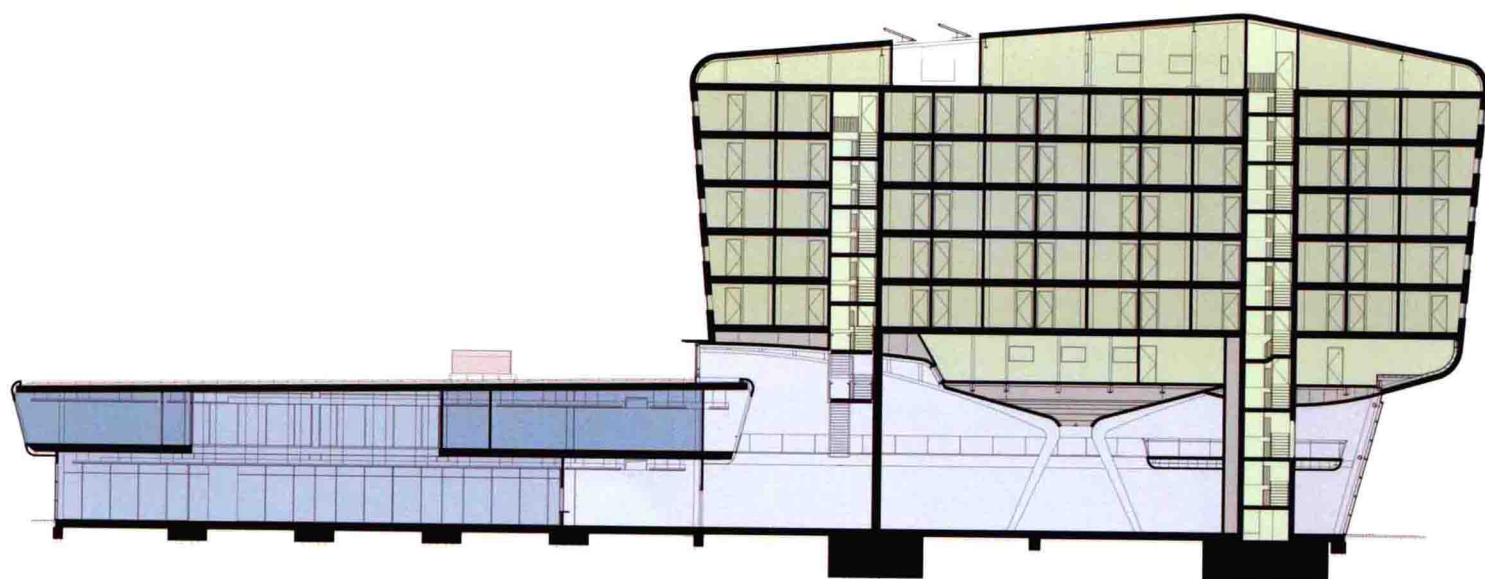
Plan 1



Plan 2

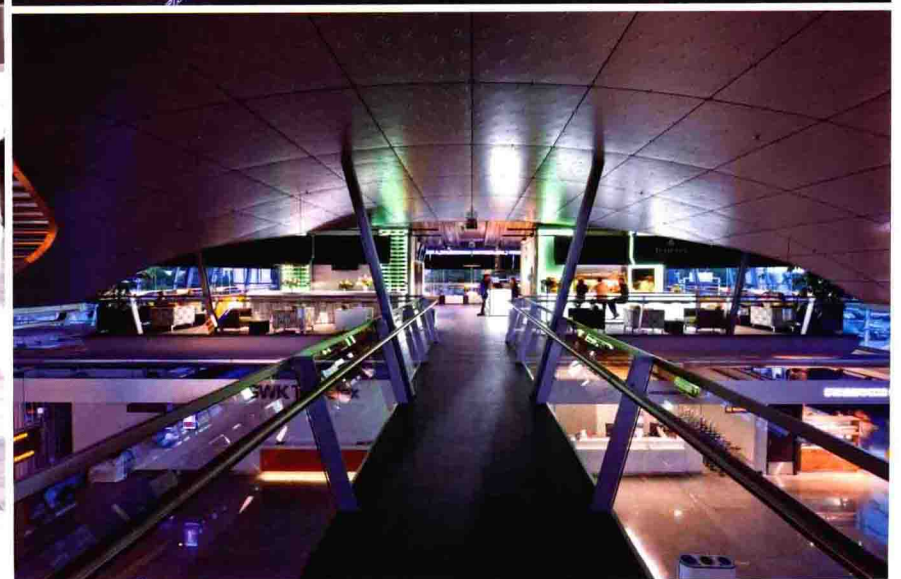
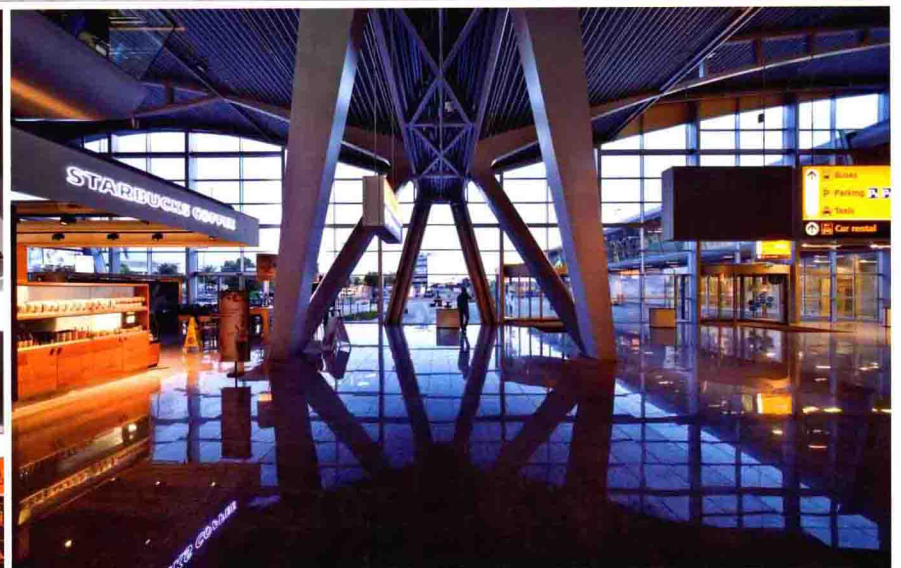
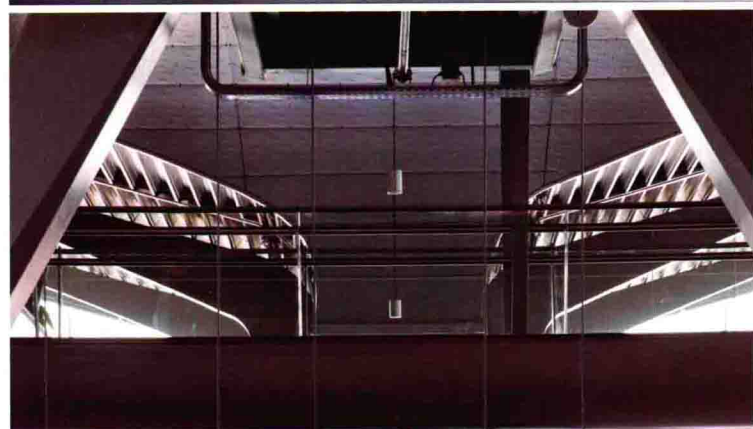
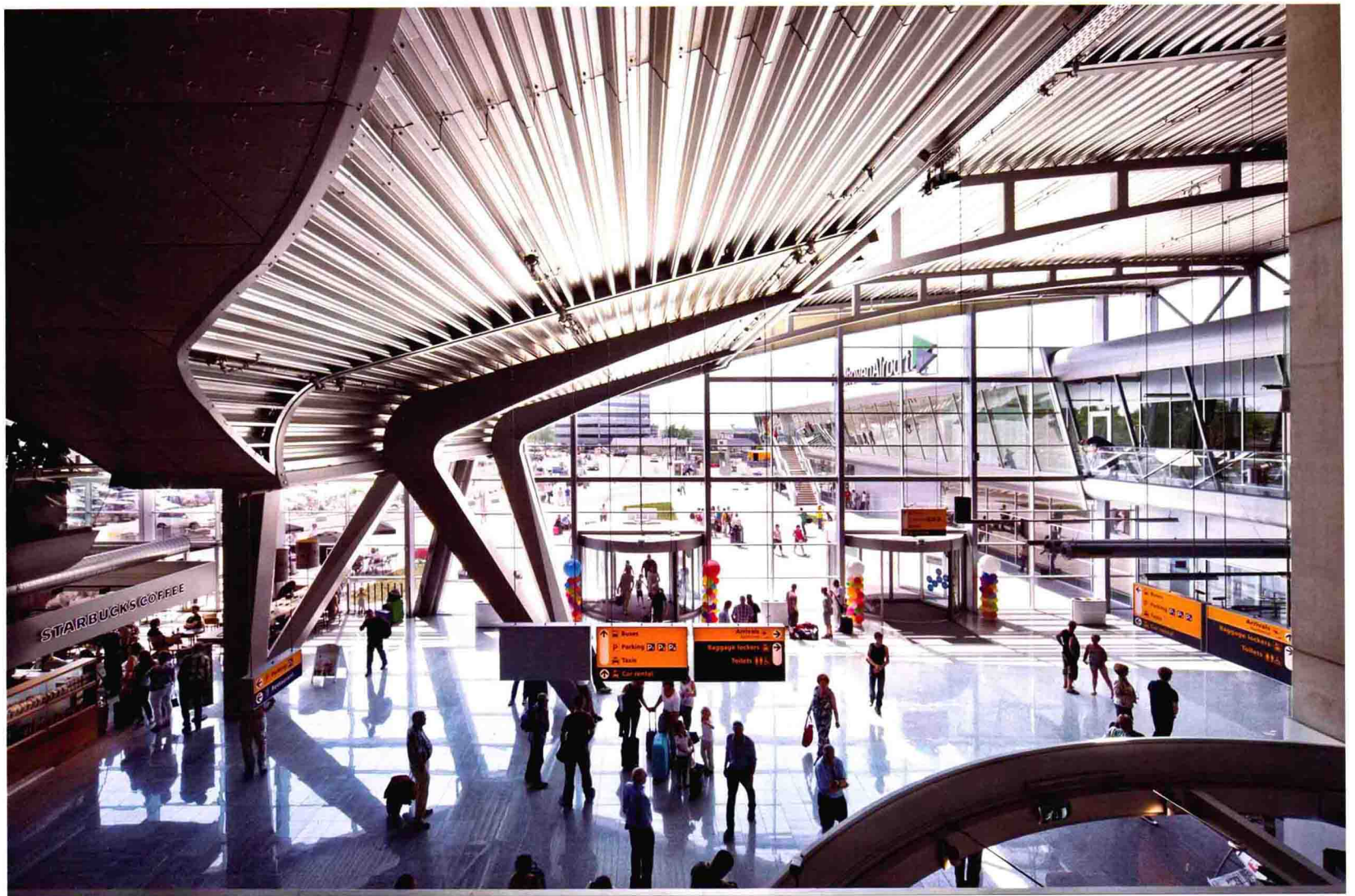






Section







## Keywords

Narrow Shape  
Logical Arrangement  
Unique Identity

# Hotel Aitana IJdock

Location: IJdock, Amsterdam, the Netherlands  
Architectural Design: Bakers Architecten, Ben Loerakker  
Design Team: Jan Bakers, Martijn Boer, Remko Verkaar, Frank Stahl, Erik Feenstra, Anna Alegre  
Interior Architect: Tomás Alía, Madrid  
Interior Architect Restaurant: Bakers Architecten  
Master Plan: Dick van Gameren en Bjarne Mastenbroek  
Tenant Hotel: Room Mate Hotels  
Tenant Restaurant: Vitam BV  
Area: 18,400m<sup>2</sup>  
Photography: John Lewis Marshall, Frank Stahl

The urban plan for the Westerdokseiland is one of the plans of the municipality of Amsterdam for the conversion of the large dock area at the IJ-river at the harbor of Amsterdam.

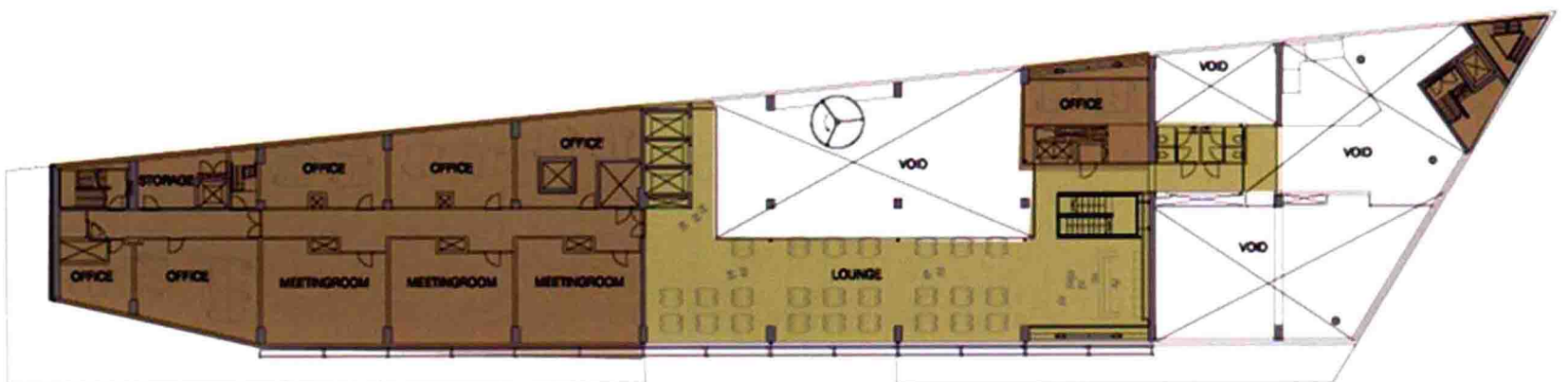
The hotel with marina on the harbor is part of the masterplan of Dick van Gameren architecten and Bjarne Mastenbroek (SeArch) for a complex of a Palace of Justice, offices, housing and public commercial functions. The plan is a closed, rectangular volume which cuts are made in relation to sight lines and street profiles from the historical city of Amsterdam. This creates five volumes, designed by different architects. The 285-room hotel and marina for about 60 boats are designed by Bakers Architecten in collaboration with architect Ben Loerakker. Besides Bakers Architecten the other volumes are designed by Claus & Kaan Architects and Zeinstra van Gelderen Architects.

IJDock covers around 89,000 m<sup>2</sup> and is a modern, high-end area with a new Palace of Justice (Public Prosecutor and the Court of Amsterdam), an office tower which includes new space for the Water Police, an apartment building with 56 apartments, a commercial strip, a five-star hotel with 293 rooms (Room Mate hotels) and a marina with 60 slips. The underground car park comprises 500 spaces, 350 of which are public. There is also a small harbor for the Water Police. IJDock is accessible from the Westerdoksdijk via a bridge and a connecting dam.

The goal of the design was to find a structure to house 300 rooms in a given volume and the functional and logical arrangement. The building with its narrow base is also constructively challenging as the main volume appears to be hovering over it. The entire facade is made of glass, depending on the orientation partly as a double facade. The narrow shape of the building makes it possible that the water can be experienced as an theme everywhere, on the lower floors even through the marina, which gives the project its unique identity.

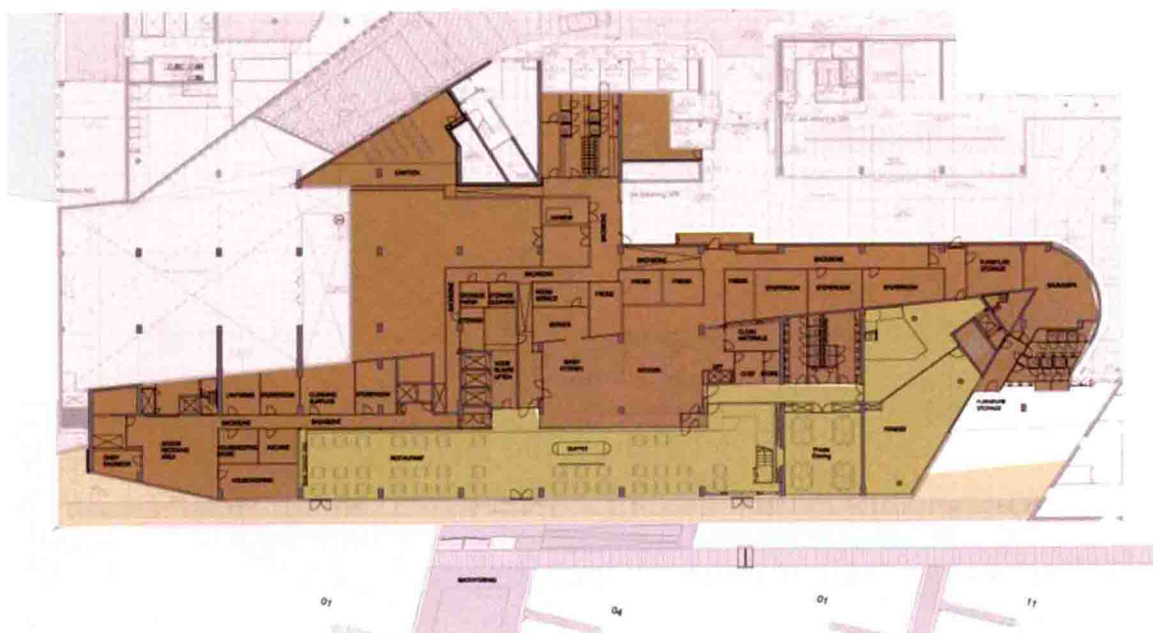




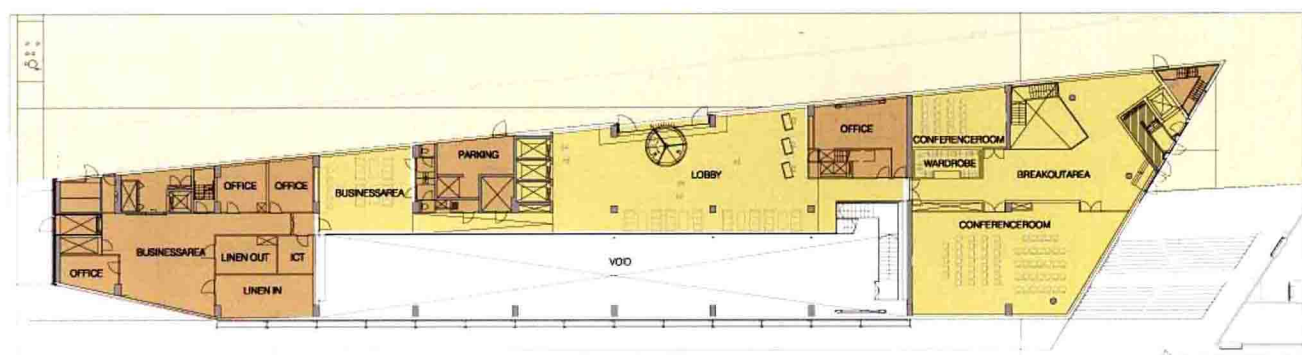
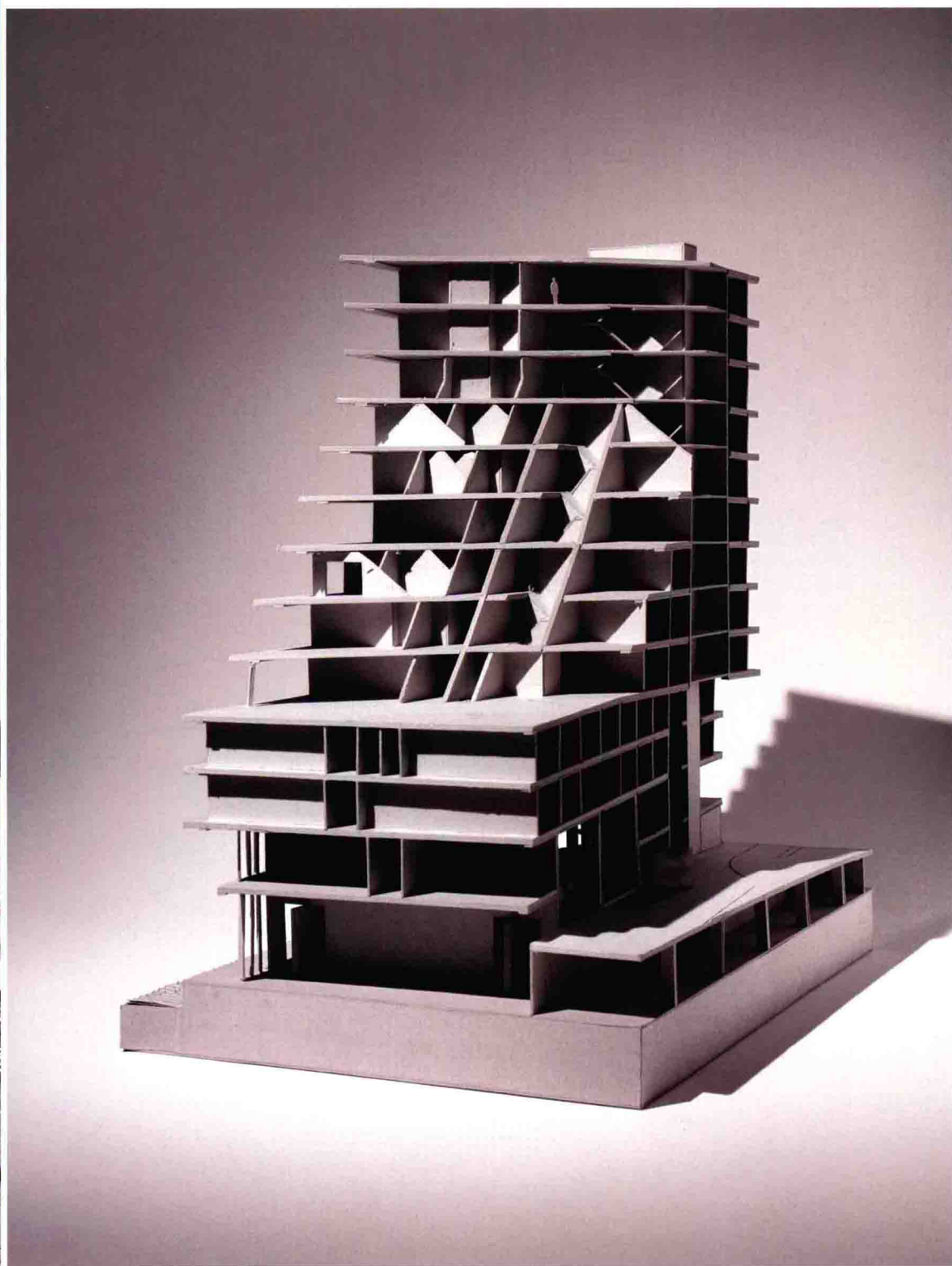


Plan 1



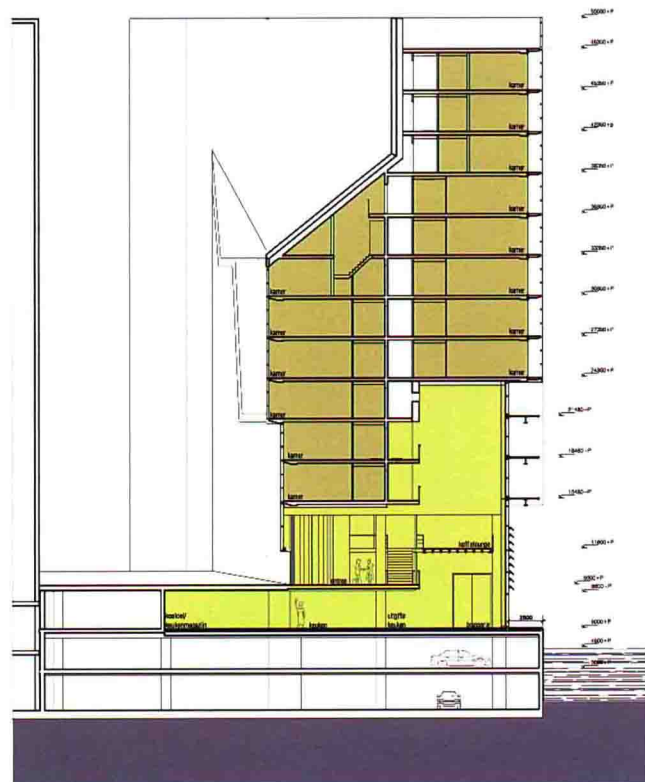
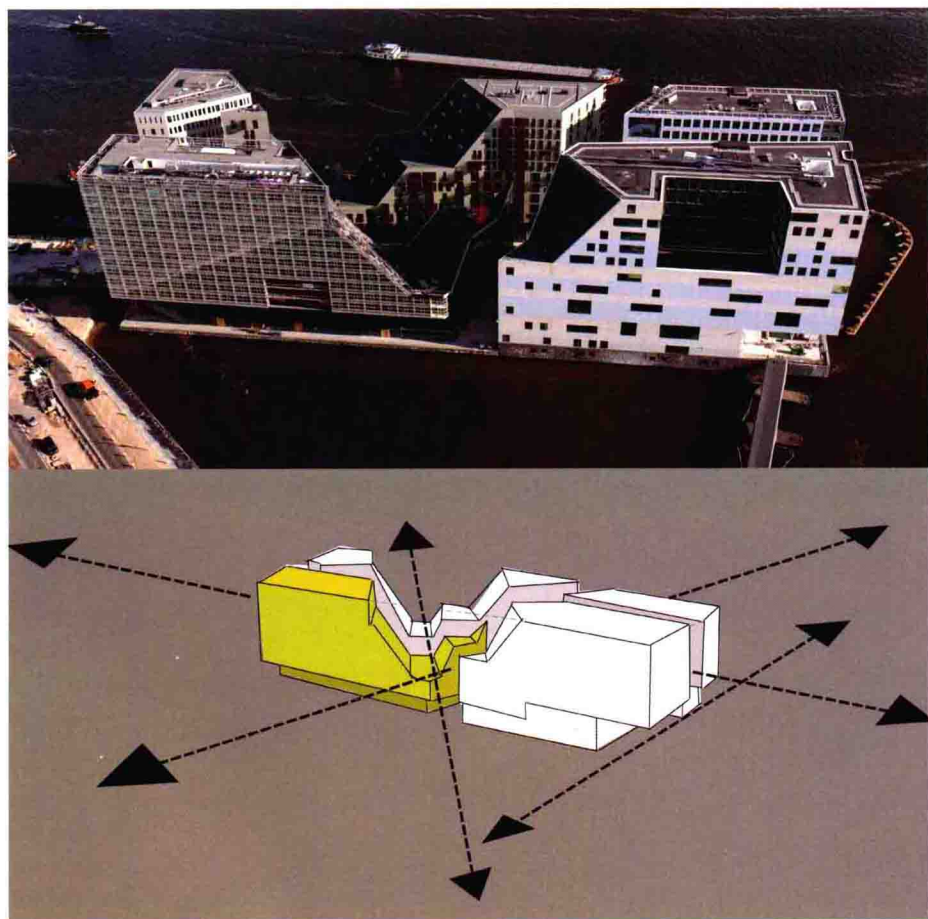






Plan 3





Section