

發現長安

DISC WER

發現長安

編輯委員會成員:

名譽主任

主任

張冲 黃曉麗

執行主任

李志良

編委成員

陳笑梅 麥耀華 唐壽新

李發枝 李敬忠 占有兵

長安鎮文學藝術界聯合會 長安攝影協會

策劃 出版

香港中國旅遊出版社

總編輯

王苗

編輯

陳一年

英文編輯

張早

裝幀設計

李明元 姜建

監製 印製

雅昌文化 (集團) 有限公司

書號

978-988-8179-30-5

PUBLICATION TEAM

Honorary Director:

Zhang Chong

Director: Executive Director: Huang Xiaoli Li Zhiliang

Editorial Board Members:

Chen Xiaomei, Mai Yaohua, Tang Shouxin, Li Fazhi, Li Jingzhong, Zhan Youbing

Chang'an Federation of Literary and Art Circles,

Coordinators:

Chang'an Photographers Association

Publisher:

Hong Kong China Tourism Press

Editor in Chief:

Wang Miao

Editor:

Chan Yat Nin

English Editor:

Zhang Zao

Li Mingyuan

Designer: Production Supervisor:

Jiang Jian

Printer:

ARTRON CULTURE GROUP Co. LTD.

ISBN:

978-988-8179-30-5

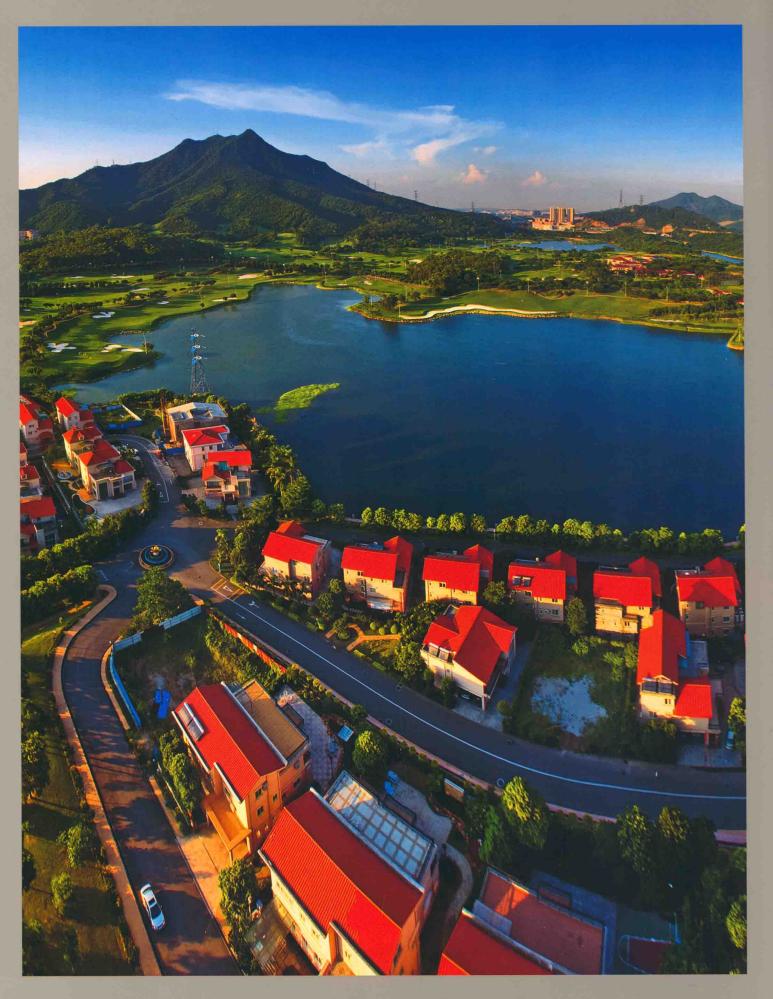
2013年12月第一版第一次印刷

版權所有 不得翻印

First Edition December 2013

All rights reserved. No part of this book may be reproduced

in any form without permission from the publisher.



o U

長安今昔
PAST AND CURRENT
CHANG'AN
P8



後記 POSTSCRIPT P151

聚焦長安 FOCUS CHANG'AN



0 G U E

長安今昔 PAST AND CURRENT CHANG'AN

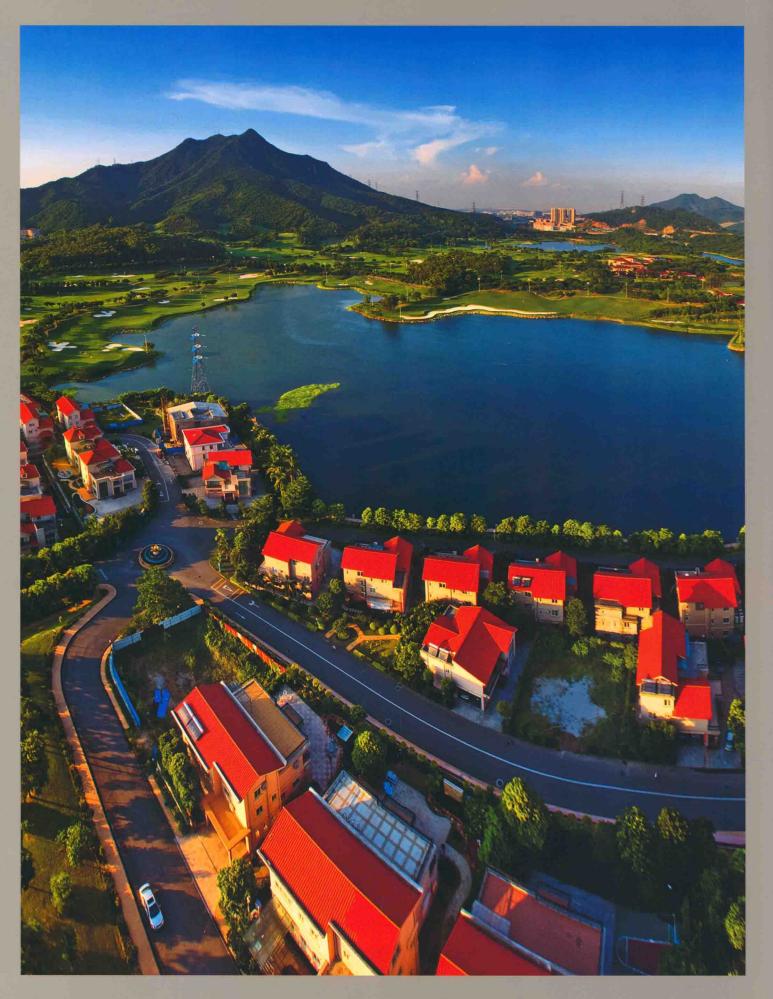


後記 POSTSCRIPT P151

聚焦長安 FOCUS CHANG'AN

经现现 安安

DISC OVER



發現長安

DISCOVER CHANG AN

編輯委員會成員:

名譽主任

主任

張冲 黃曉麗 李志良

執行主任編委成員

陳笑梅 麥耀華 唐壽新

李發枝 李敬忠 占有兵

策劃

長安鎮文學藝術界聯合會 長安攝影協會

出版 總編輯

香港中國旅遊出版社

編輯

王苗

英文編輯

陳一年

裝幀設計

張早 李明元

監製

姜建

印製

雅昌文化 (集團) 有限公司

書號

978-988-8179-30-5

PUBLICATION TEAM

Honorary Director: Director: Zhang Chong Huang Xiaoli

Executive Director:

Li Zhiliang

Editorial Board Members:

Chen Xiaomei, Mai Yaohua, Tang Shouxin, Li Fazhi, Li Jingzhong, Zhan Youbing

Coordinators:

Chang'an Federation of Literary and Art Circles,

Chang'an Photographers Association

Publisher:

Hong Kong China Tourism Press

Editor in Chief:

Wang Miao

Editor:

Chan Yat Nin

English Editor:

Zhang Zao

Designer:

Li Mingyuan

Production Supervisor:

Jiang Jian

Printer:

ARTRON CULTURE GROUP Co. LTD.

ISBN:

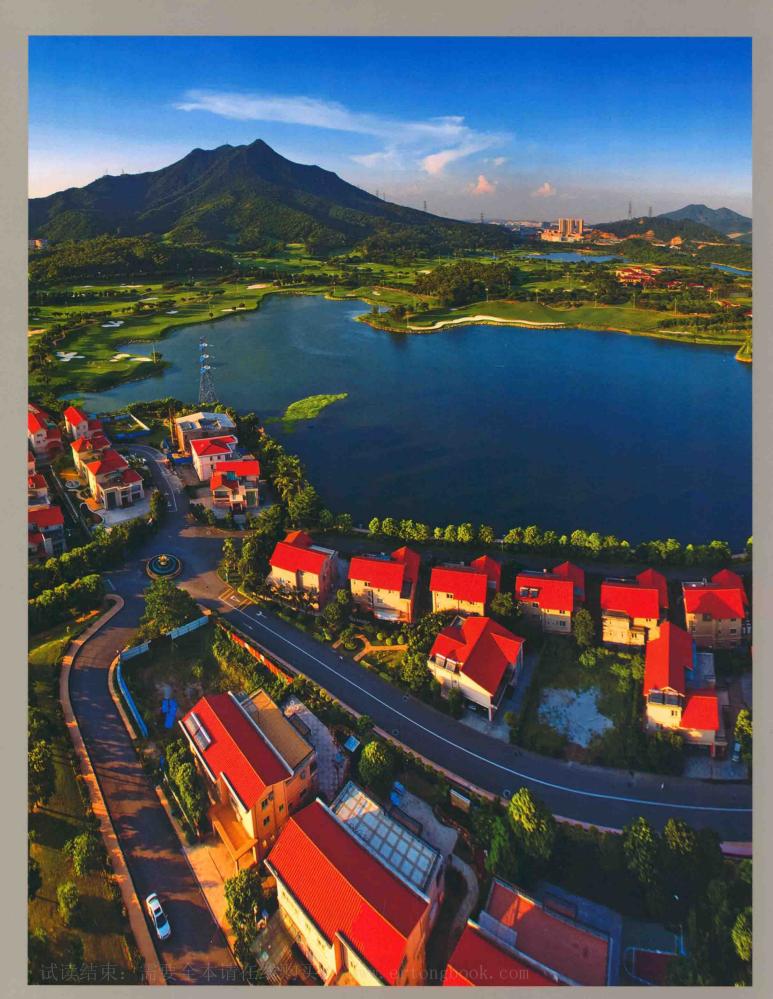
978-988-8179-30-5

2013年12月第一版第一次印刷

版權所有 不得翻印 First Edition December 2013

All rights reserved. No part of this book may be reproduced

in any form without permission from the publisher.



《發現長安》攝影作品展,由「變遷」和「名家的觀看」兩個部分組成。「變遷」從廣東省東莞市長安鎮的歷史影像中選取生活記錄性照片60幅,着重於幾十年來生產和生活方式的變遷,百姓的衣食住行、生活的酸甜苦辣蘊含期間,讓我們感受影像與生活在時間向量流逝中的關係。隨着時間的推移,照片所記錄的當時生活狀態與當下的現實拉開了很大距離,在社會巨變中這些影像及其內容給我們提供了審美觀照的可能;「名家的觀看」則是2012年6月16-19日六位中外攝影名家在由中國藝術研究院攝影藝術研究所、《中國攝影家》雜誌社與長安攝影協會聯合舉辦的「中外攝影家長安鎮大PK」活動中拍攝的作品構成的。這六位攝影家是:馬格南圖片社的久保田博二(Hiroji Kubota日本人)、伊安・貝瑞(Ian Gorden Berry 英國人)、台灣著名攝影家黃子明、何經泰,以及大陸地區著名攝影家吳鵬、香港攝影家王苗。他們在規定的時間、規定的地域——長安鎮,以「攝影式」的觀看方式,以特有的人性目光,呈現了長安鎮當下的存在。這種存在初看起來彷彿都是不經意的瞬間凝凍,仔細分析,確能代表如今長安的真實。

舉辦此展的目的,是使台灣人民瞭解長安、認識長安,增進海峽兩岸人民之間的相互理解和感情;同時,就馬格南圖片社——世界上最具公信力和影響力的著名攝影家與香港、台灣、內地著名攝影家一起,在同一個時間段拍攝長安的創作過程和對一個地域、城市觀看方式的比較和學術研究,為兩岸攝影文化交流開闢新形式、創立新模式。

Discover Chang'an photography exhibition consists of two parts, namely Change and Masters' Views. In the section Change, there are 60 photos reflecting people's lives in Chang'an County, Dongguan City, Guangdong Province. These photos mainly focus on the changes in people's daily lives, recording their ups and downs. As time goes by, we can see the dramatic change in their lifestyles through the lenses. As for Masters' View, it combines the works of six great photographers. They are Japanese photographer Hiroji Kubota (from Magnum Photos), English photographer Ian Gorden Berry, Taiwan photographers Huang Tzu Ming and Ho Ching Tai, Mainland Chinese photographer Wu Peng and Hong Kong photographer Wang Miao. They participated in the Chinese and Foreign Photographers Competition organised by the Chinese National Academy of Art, Chinese Photographers magazine and Chang'an Photographers Association during 16 to 19 June 2012. The brief for the competition was to take photos of Chang'an Town at specific times and locations, and also aim to best illustrate the present Chang'an.

One of the purposes of this exhibition is to allow Taiwan people to gain a better understanding of Chang'an, thus enhancing the relationship between Taiwan and Mainland China. *Magnum Photos*, one of the most credible and influential cooperatives in the world, also sent one of its photographers to collaborate with the other famous photographers from Hong Kong, Taiwan and Mainland China to record Chang'an through their lenses during the same period. To some degree, it helped develop a new form of cross-strait cultural exchange as well as artistic advancement.







DISCOVER CHANG'AN · PAST AND CURRENT CHANG'AN



2008年長安新貌(黃錦榮 攝) Chang'an in 2008. (by Huang Jinrong)





2005年長安廣場夜色(李發枝攝)

The allure of the night scene around Chang'an Square in 2005. (by Li Fazhi)

1試读结束: 需要全本请在线购买: www.ertongbook.com