

The Glorious Melodies
V
by Great Violinists
小提琴大师笔下的辉煌旋律
(五)

琴坛传奇 维尼亚夫斯基

The Legend
Henryk Wienawsky

蒋雄达 编

Selected and
Edited by
Xiong-Da Jiang

小提琴分谱
For Violin



华乐出版社
Huayue Publishing House

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目 录

1. 主题与变奏曲	(1)
Theme and Variation Op.15	
2. “浮士德”幻想曲(根据古诺歌剧《浮士德》主题改编)	(11)
“Faust”Fantasia (Theme from Gounod’s “Faust”) Op.20	
3. “弗斯霍德尼亚”幻想曲	(23)
“Wschodnia” Fantasia Op.24	
4. 莫斯科的回忆	(25)
Souvenir de Moscou Op.6	
5. 波兹南的回忆	(30)
Souvenir de Poznan Op.3	
6. 俄罗斯狂欢节	(32)
Le Carnaval Russe Op.11	
7. 随想圆舞曲	(38)
Waltz Caprice	
8. 叙事曲(传奇)	(43)
Legende Op.17	
9. 谐谑曲与塔兰泰拉舞曲	(46)
Scherzo & Tarantella Op.16	
10. 音乐会波兰舞曲	(53)
Polonaise de Concert Op.4	
11. 华丽的波兰舞曲	(56)
Polonaise Brillante Op.21	
12. 华丽的玛祖卡舞曲	(64)
Brilliant Mazurka	

13. 奥贝尔塔斯(玛祖卡舞曲)	(67)
Obertass (Mazurka)	
14. 波兰的田野(玛祖卡舞曲)	(69)
Polish Open Country (Mazurka)	
15. 库雅菲雅克(玛祖卡舞曲)	(71)
Kuyawiak (Mazurka)	
16. 浪漫曲与优美的回旋曲	(72)
Romance and Rondo Elegant Op.9	
17. 浪漫曲	(79)
Romance Op.22	
18. 悲哀的慢板	(81)
Adagio Elegiac Op.5	
19. 无伴奏琶音随想曲(选自海顿“奥地利赞歌”)	(84)
Unaccompanied Arpeges Caprice (Theme from Haydn's "Austrian Imperial Hymn") Op.10	

Op . 15

Maestoso

ff

sempre legato

largement

passionato

poco ritard.

Andante ma non troppo

p con espressione

poco a poco crescendo

molto ritard.

Grandioso

tr

4
1

G

1 2

D

poco rit.

ff

appassionato

a tempo

larchet très à la corde

*cadenza ad libitum
très largement*

ff

(3)

(4)

f

pp

tr

gliss.

D

pp

Tema

Allegretto

p con grazia

p D^3

p D^3 A^2

A^3 A^2 (D) (D) *largement*

pp

D

poco ritard. A

Var. I A^3 (1^2) (2) (2) (3) (2) *p sul due corde*

Musical score for guitar, featuring ten staves of music in G major (one sharp). The notation includes various fingerings, articulations, and performance instructions.

Staff 1: Fingerings: (1 3) 4 3 1 3, (2 1 2 1 2), 0 2, 2, 4, 4, 4, 1.

Staff 2: Fingerings: 1 2 3 4, 2 2, 1 3 4 2 3 0, 2 1 4.

Staff 3: *f grand detache*, *poco ritard.*, *A*.

Staff 4: *a tempo*, *A*, *largement*, *A*.

Staff 5: *ritard.*, *a tempo*, *sul due corde*, *ritard.*, *pp*.

Staff 6: *a tempo*, *A*, (1).

Staff 7: *ritard.*, *a tempo*, *sul due corde*, *E*, *A*.

Staff 8: *rit.*, *a tempo*, *tr*, *sul due corde*, *Tutti*.

Staff 9: Musical notation with various notes and rests.

Var. II

Poco a più lento

marcato bene il canto

pizz.

f *pizz.* *schierzando*

crescendo *p*

crescendo *f* *ff*

G *grandioso* *D* *tr* *2 2 3* *appassionato*

risoluto *tr*

ritard. *p* *3* *2* *3* *1*

a piacere *rit.*

a tempo **Tutti**

Var. III
Risoluto

f

poco ritard

p sul tre corde

a tempo

f

poco ritard

gliss.

a tempo

f

ritard.

a tempo

f

p sul tre corde

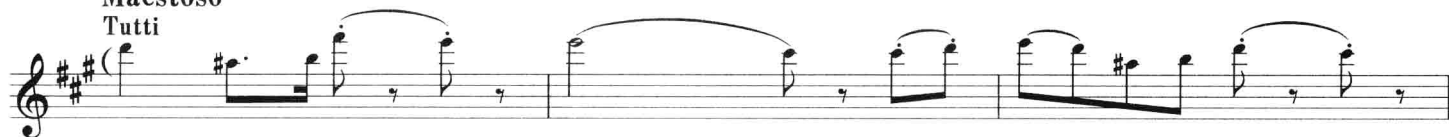
poco ritard.

a tempo

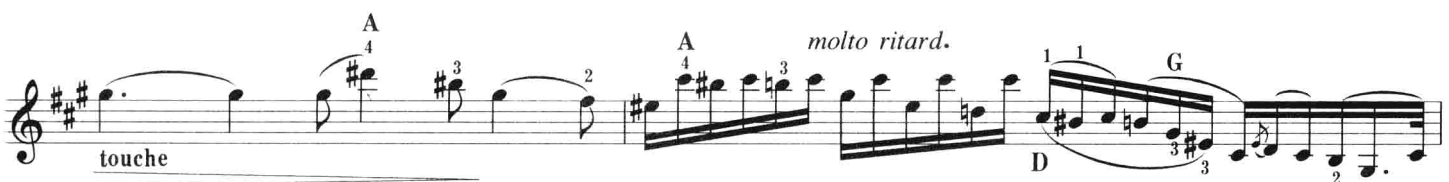
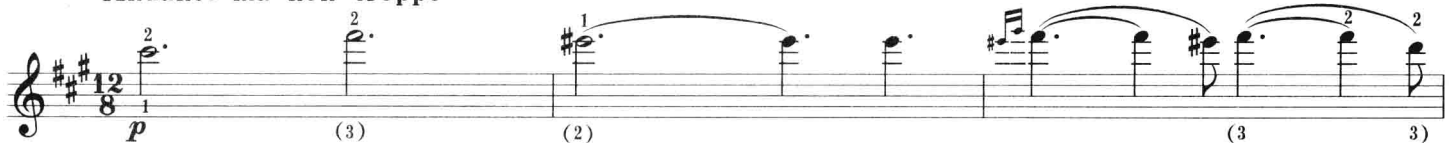
f



Maestoso
Tutti



Andante ma non troppo



très largement

[illegible][illegible]

The first system of the musical score for 'The Little Boat' is written on a single staff in treble clef. The key signature has three sharps (F#, C#, G#), indicating the key of D major. The tempo is marked 'Allegretto' and the time signature is 3/4. The system contains two measures. The first measure features a half note chord of D4, F#4, and A4, followed by a quarter note chord of D4, F#4, and A4. The second measure begins with a half note chord of D4, F#4, and A4, followed by a quarter note chord of D4, F#4, and A4. The word 'calando' is written below the staff, indicating a gradual decrease in tempo.

L'istesso tempo

p dolce

2

1

D

1 2 4

(3) (4)

1

4 3

2

E

1

1 1 1

sul due corde

sul due corde

accelerando

Più vivo

Piu vivo

f

molto appassionato

sempre legato

largendo

2 morendo

The first system of the musical score for 'The Little Boat' is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'largo'. The music begins with a whole note G4, followed by a half note A4, and then a half note G4. This is followed by a quarter note F#4, an eighth note E4, a quarter note D4, and a quarter note C4. The tempo then changes to 'morendo' for a quarter note B3, followed by a quarter note A3, and a quarter note G3. The system concludes with a quarter note F#3, a quarter note E3, and a quarter note D3. The first ending bracket is marked with a '1' and leads to a final cadence of a quarter note C3, a half note B2, and a whole note A2.

The musical score for 'The Rose Tree' is written for a single melodic line on a treble clef staff. The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The melody begins with a treble clef and a key signature of three sharps. It features a series of eighth notes, some beamed together, and a long, sweeping slur that covers a significant portion of the piece. The melody is marked with fingerings: '4' and '0' at the beginning, and '1' at several points. The piece concludes with a double bar line and a key signature change to two sharps (F#, C#), followed by a final chord. The dynamic marking 'pp' (pianissimo) is present near the end of the piece.

Finale

Tempo di valse

The first system of the musical score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' and the mood is 'Lento'. The score begins with a whole rest, followed by a half note G#4, a half note A#4, and a half note B4. The first measure is marked with a '2' above the staff. The second measure is marked with a '7' above the staff. The third measure is marked with a 'V' above the staff and a '4' below the staff. The fourth measure is marked with a 'p' below the staff and the word 'leggiero' below the staff. The fifth measure is marked with a 'p' below the staff and the word 'leggiero' below the staff. The sixth measure is marked with a 'p' below the staff and the word 'leggiero' below the staff. The seventh measure is marked with a 'p' below the staff and the word 'leggiero' below the staff. The eighth measure is marked with a 'p' below the staff and the word 'leggiero' below the staff. The ninth measure is marked with a 'p' below the staff and the word 'leggiero' below the staff. The tenth measure is marked with a 'p' below the staff and the word 'leggiero' below the staff. The system ends with a double bar line.

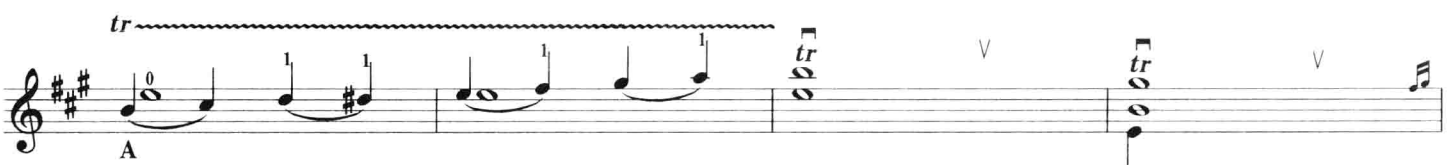
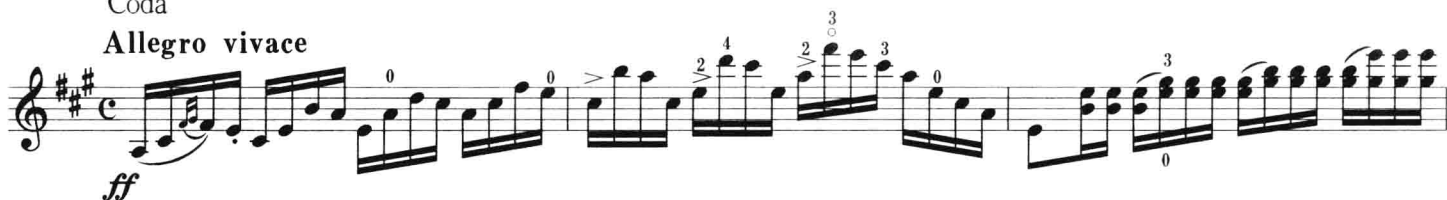
sans ralentir

Lento



Coda

Allegro vivace



(根据古诺歌剧《浮士德》主题改编)

(Theme from Gounod's "Faust")

Op . 20

Allegro moderato

The image displays a musical score for a piano solo, titled "Cadenza con recitativo" by Franz Liszt. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a series of eighth and sixteenth notes, followed by a section marked "Cadenza con recitativo". This section includes various musical notations such as slurs, ties, and dynamic markings like *p* (piano) and *ff* (fortissimo). The score also features performance instructions such as "a tempo", "poco rit.", and "appassionato". The piece concludes with a final cadence marked "G" and "a tempo".

ten.

f

a tempo

[poco rit.]

p

Andante ma non troppo

G

espressivo

poco rit.

p

dolce

vibrato

molto

appassionato

poco più mosso

espressivo

agitato

vibrato

con grazia

dolce

The musical score is written for a single melodic line in G major (one sharp). It consists of several systems of music, each containing various technical exercises and performance markings.

- First System:** Starts with a *rit.* (ritardando) marking. It includes a *grazioso* (graceful) section with slurs and fingerings (1, 2, 3, 4, 1, 2, 0, 2, 1, 0). It also features *ten.* (tenuto) markings and a *(V)* (vibrato) marking.
- Second System:** Begins with a *capriccio* (capriccio) marking. It includes a *ten.* marking and a *A* (accents) marking.
- Third System:** Features a *ten.* marking and a *ten.* marking.
- Fourth System:** Includes a *ten.* marking and a *ten.* marking.
- Fifth System:** Includes a *ten.* marking and a *ten.* marking.
- Sixth System:** Starts with a *L'istesso tempo* marking. It includes a *ten.* marking and a *ten.* marking.
- Seventh System:** Includes a *ten.* marking and a *ten.* marking.
- Eighth System:** Includes a *ten.* marking and a *ten.* marking.
- Ninth System:** Includes a *ten.* marking and a *ten.* marking.
- Tenth System:** Includes a *ten.* marking and a *ten.* marking.
- Eleventh System:** Includes a *ten.* marking and a *ten.* marking.
- Twelfth System:** Includes a *ten.* marking and a *ten.* marking.
- Thirteenth System:** Includes a *ten.* marking and a *ten.* marking.
- Fourteenth System:** Includes a *ten.* marking and a *ten.* marking.
- Fifteenth System:** Includes a *ten.* marking and a *ten.* marking.
- Sixteenth System:** Includes a *ten.* marking and a *ten.* marking.
- Seventeenth System:** Includes a *ten.* marking and a *ten.* marking.
- Eighteenth System:** Includes a *ten.* marking and a *ten.* marking.
- Nineteenth System:** Includes a *ten.* marking and a *ten.* marking.
- Twentieth System:** Includes a *ten.* marking and a *ten.* marking.
- Twenty-first System:** Includes a *ten.* marking and a *ten.* marking.
- Twenty-second System:** Includes a *ten.* marking and a *ten.* marking.
- Twenty-third System:** Includes a *ten.* marking and a *ten.* marking.
- Twenty-fourth System:** Includes a *ten.* marking and a *ten.* marking.
- Twenty-fifth System:** Includes a *ten.* marking and a *ten.* marking.
- Twenty-sixth System:** Includes a *ten.* marking and a *ten.* marking.
- Twenty-seventh System:** Includes a *ten.* marking and a *ten.* marking.
- Twenty-eighth System:** Includes a *ten.* marking and a *ten.* marking.
- Twenty-ninth System:** Includes a *ten.* marking and a *ten.* marking.
- Thirtieth System:** Includes a *ten.* marking and a *ten.* marking.
- Thirty-first System:** Includes a *ten.* marking and a *ten.* marking.
- Thirty-second System:** Includes a *ten.* marking and a *ten.* marking.
- Thirty-third System:** Includes a *ten.* marking and a *ten.* marking.
- Thirty-fourth System:** Includes a *ten.* marking and a *ten.* marking.
- Thirty-fifth System:** Includes a *ten.* marking and a *ten.* marking.
- Thirty-sixth System:** Includes a *ten.* marking and a *ten.* marking.
- Thirty-seventh System:** Includes a *ten.* marking and a *ten.* marking.
- Thirty-eighth System:** Includes a *ten.* marking and a *ten.* marking.
- Thirty-ninth System:** Includes a *ten.* marking and a *ten.* marking.
- Fortieth System:** Includes a *ten.* marking and a *ten.* marking.
- Forty-first System:** Includes a *ten.* marking and a *ten.* marking.
- Forty-second System:** Includes a *ten.* marking and a *ten.* marking.
- Forty-third System:** Includes a *ten.* marking and a *ten.* marking.
- Forty-fourth System:** Includes a *ten.* marking and a *ten.* marking.
- Forty-fifth System:** Includes a *ten.* marking and a *ten.* marking.
- Forty-sixth System:** Includes a *ten.* marking and a *ten.* marking.
- Forty-seventh System:** Includes a *ten.* marking and a *ten.* marking.
- Forty-eighth System:** Includes a *ten.* marking and a *ten.* marking.
- Forty-ninth System:** Includes a *ten.* marking and a *ten.* marking.
- Fiftieth System:** Includes a *ten.* marking and a *ten.* marking.
- Fifty-first System:** Includes a *ten.* marking and a *ten.* marking.
- Fifty-second System:** Includes a *ten.* marking and a *ten.* marking.
- Fifty-third System:** Includes a *ten.* marking and a *ten.* marking.
- Fifty-fourth System:** Includes a *ten.* marking and a *ten.* marking.
- Fifty-fifth System:** Includes a *ten.* marking and a *ten.* marking.
- Fifty-sixth System:** Includes a *ten.* marking and a *ten.* marking.
- Fifty-seventh System:** Includes a *ten.* marking and a *ten.* marking.
- Fifty-eighth System:** Includes a *ten.* marking and a *ten.* marking.
- Fifty-ninth System:** Includes a *ten.* marking and a *ten.* marking.
- Sixtieth System:** Includes a *ten.* marking and a *ten.* marking.
- Sixty-first System:** Includes a *ten.* marking and a *ten.* marking.
- Sixty-second System:** Includes a *ten.* marking and a *ten.* marking.
- Sixty-third System:** Includes a *ten.* marking and a *ten.* marking.
- Sixty-fourth System:** Includes a *ten.* marking and a *ten.* marking.
- Sixty-fifth System:** Includes a *ten.* marking and a *ten.* marking.
- Sixty-sixth System:** Includes a *ten.* marking and a *ten.* marking.
- Sixty-seventh System:** Includes a *ten.* marking and a *ten.* marking.
- Sixty-eighth System:** Includes a *ten.* marking and a *ten.* marking.
- Sixty-ninth System:** Includes a *ten.* marking and a *ten.* marking.
- Seventieth System:** Includes a *ten.* marking and a *ten.* marking.
- Seventy-first System:** Includes a *ten.* marking and a *ten.* marking.
- Seventy-second System:** Includes a *ten.* marking and a *ten.* marking.
- Seventy-third System:** Includes a *ten.* marking and a *ten.* marking.
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- Eighty-ninth System:** Includes a *ten.* marking and a *ten.* marking.
- Ninetieth System:** Includes a *ten.* marking and a *ten.* marking.
- Ninety-first System:** Includes a *ten.* marking and a *ten.* marking.
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- Ninety-eighth System:** Includes a *ten.* marking and a *ten.* marking.
- Ninety-ninth System:** Includes a *ten.* marking and a *ten.* marking.
- One hundredth System:** Includes a *ten.* marking and a *ten.* marking.