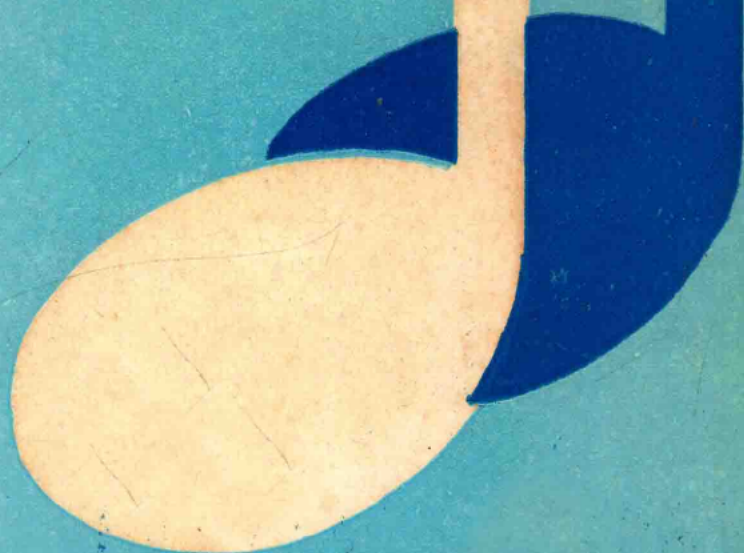


组 歌

海峡情

刘以光 词
方妙英 曲



厦门大学出版社

组歌

海峡情

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谨以这组深情的歌献给海峡两岸的亲人！

——作者

厦门大学出版社

1991年1月

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海 峡 情
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厦门大学出版社出版发行
厦门大学印刷厂印刷

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开本 787×1092 1/16 2.75 印张
1991 年 2 月第 1 版 1991 年 2 月第 1 次印刷
印数 1—500 册
ISBN 7-05615-0370-9/J·12
定价： 3.00 元

作者的话

一道海峡，把两岸的亲人、同胞分隔了四十年！海峡里，日夜流淌着相思泪；海峡呵，你承载着多少愁和怨！然而，海峡里不息地奔腾着中华民族的热血，海峡呵，你又深含着多少情和爱！

骨肉情，隔不断；中国心，永不变。历史必将确证：海峡呵，你不是无情的鸿沟，你是联结两岸骨肉同胞的桥梁和纽带。

在纪念全国人大常委会 1979 年元旦《告台湾同胞书》发表十周年之际，我们创作了组歌《海峡情》。我们谨以这一组深情的歌，唱出炎黄子孙的心声：台湾海峡快架起金桥，愿伟大祖国早日实现和平统一！

方妙英

刘以光

1990 年 12 月

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一、迎归帆

(混声合唱)

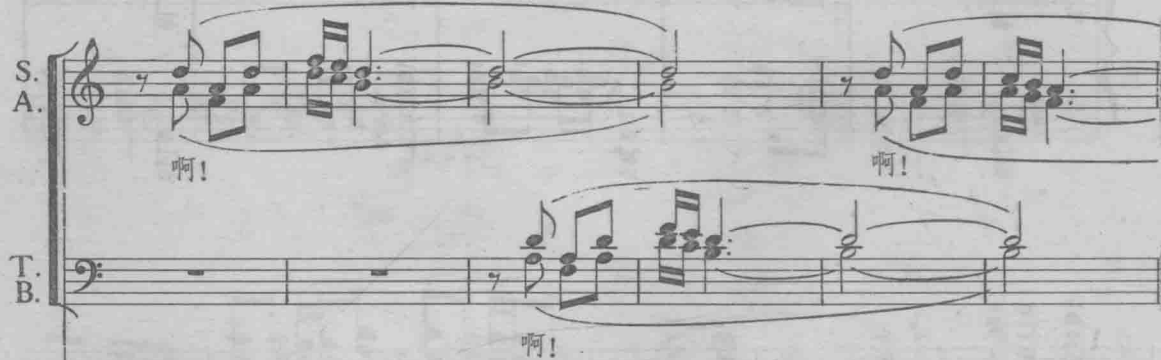
刘以光作词
方妙英作曲

中速 热烈、欢欣鼓舞地

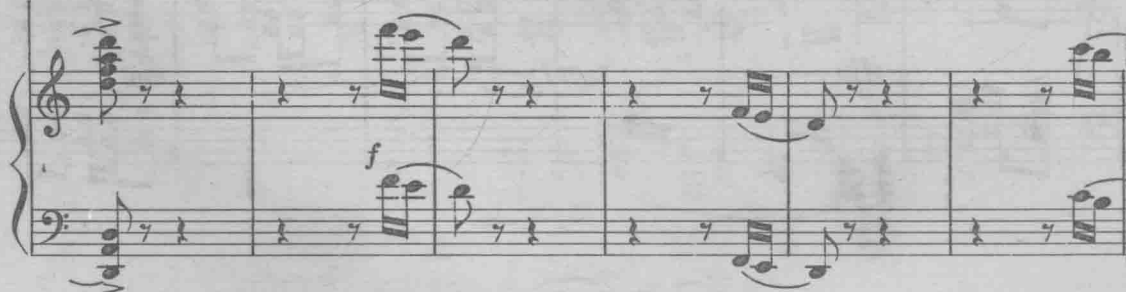
The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'ff' (fortissimo). The tempo and mood are indicated as '中速 热烈、欢欣鼓舞地' (Moderate,热烈,欢欣鼓舞地). The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, often with triplets. The vocal part consists of a melody line with lyrics. The dynamics vary throughout the piece, including 'sffp' (sforzando fortissimo), 'mf' (mezzo-forte), and 'mp' (mezzo-piano). The score concludes with a final piano flourish marked 'ff'.



Piano introduction. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. The music concludes with a *sffp* (sforzando fortissimo piano) dynamic marking.



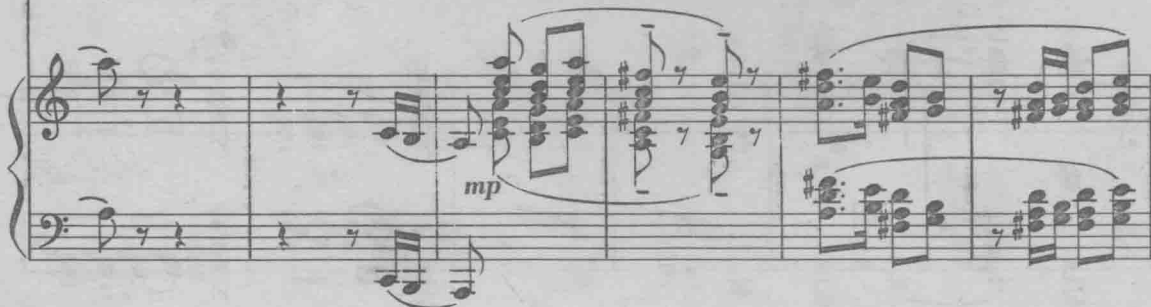
Vocal entries for Soprano (S.), Alto (A.), and Tenor (T.B.). The Soprano and Alto parts begin with the exclamation "啊!" (Aha!). The Tenor part enters later with another "啊!".



Piano accompaniment. The right hand plays a melodic line with some grace notes, while the left hand provides a rhythmic accompaniment. A *f* (forte) dynamic marking is present.



Humming section. The Soprano and Alto parts feature a melodic line with the word "Hum" written below. The Tenor part has a rest. The piano accompaniment continues with a rhythmic pattern. The section ends with the exclamation "啊!" (Aha!).



Piano accompaniment. The right hand plays a melodic line with some grace notes, while the left hand provides a rhythmic accompaniment. A *mp* (mezzo-piano) dynamic marking is present.

Hum

p

Hum

Hum

mf

This system contains three staves. The top staff is a vocal line with a treble clef, featuring a long note followed by a quarter rest and a half note, with the word "Hum" written below. The middle staff is a vocal line with a bass clef, featuring a series of eighth notes and a half note, with the word "Hum" written below. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs), featuring a series of eighth notes and a half note, with the word "Hum" written below. The piano part is marked with a mezzo-forte (*mf*) dynamic.

mf

滔 滔 的 东 海, 滔 滔 的 东 海, 滔 滔 的 东 海,

阵 阵 的 海 风,

Hum Hum Hum Hum

Hum Hum Hum Hum

mf

This system contains three staves. The top staff is a vocal line with a treble clef, featuring a series of eighth notes and a half note, with the lyrics "滔 滔 的 东 海, 滔 滔 的 东 海, 滔 滔 的 东 海," written below. The middle staff is a vocal line with a bass clef, featuring a series of eighth notes and a half note, with the lyrics "阵 阵 的 海 风," written below. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs), featuring a series of eighth notes and a half note, with the word "Hum" written below. The piano part is marked with a mezzo-forte (*mf*) dynamic.

日 诉 夜 说 奔 离 流 别 着 的 相 思 泪, 怨,

Hum Hum Hum Hum Hum Hum

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics in Chinese. The middle staff is a humming line with the word 'Hum' repeated. The bottom staff is a piano accompaniment with a treble and bass clef, featuring a rhythmic pattern of eighth and sixteenth notes.

茫 茫 悠 悠 的 的 海 白 峡, 云,

Hum Hum Hum Hum Hum Hum

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics in Chinese. The middle staff is a humming line with the word 'Hum' repeated. The bottom staff is a piano accompaniment with a treble and bass clef, featuring a rhythmic pattern of eighth and sixteenth notes.

mp *mf* *mp*

两 岸 多 少 人 的 双 眼 望 穿, 三 十 八
 传 递 着 默 默 的 思 念, 三 十 八

mp *mf*

Hum Hum 双 眼 望 穿, Hum Hum
 Hum Hum 思 念, Hum Hum

mf

年 年 啊 三 十 八 载, 天 天 盼,
 啊 三 十 八 载, 天 天 盼,

三 十 八 载, Hum Hum
 三 十 八 载, Hum Hum

盼 着 亲 人 回 家 园, 盼 啊! 盼 啊!
盼 着 亲 人 回 家 园, 盼 啊! 盼 啊!

Hum Hum 回 家 园。回 家 园。

天 天 盼,
天 天 盼,

盼 啊! 盼 啊!
盼 啊! 盼 啊!

夜 夜
夜 夜

1. *mp*

盼 着 亲 人 回 家

盼，
盼，

mp

园。

Hum Hum

2. *mp* *mf* *f*

盼 着 亲 人 回 家 园。

mp *mf* *f*

ff

海 峡 起 春 风，

ff

8

春 风 送 归 帆,

sffp

mf *mp* *mf*

神 州 大 地 迎 亲 人 呀, 千 家 万 户 庆 团 圆 呀, 神 州 大 地

mf *mp* *mf*

mp *ff*

迎 亲 人 呀, 千 家 万 户 庆 团 圆 呀, 千 家

mp *ff*

rit. 万 户 庆 rit.

sff rit.

cresc. 团 圆。 cresc.

cresc.

sff

二、喜 团 圆

(男女声二重唱)

中速 激动地

The first system of the piano accompaniment consists of three measures. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with triplets and slurs. Dynamics include *mf* (mezzo-forte), *p* (piano), and *mf* again. The bass line is particularly active with many triplets.

(朗诵) 母亲: (白)三十八个春与秋! 儿子: (白)三十八个冬和夏!

The second system includes vocal parts and piano accompaniment. The vocal parts are for Alto (A.) and Tenor (T.). The lyrics are: "只能在心里呼唤你, 只有在梦中" (A.) and "只能在心里呼唤你, 只有在梦中见到" (T.). The piano accompaniment continues with similar rhythmic patterns, featuring triplets and slurs. Dynamics include *mp* (mezzo-piano) and *f* (forte). The system concludes with a final piano accompaniment line.

见 到 你, 今 天 重 逢 是 醒

你, 今 天 重 逢 喊 一 声 妈 妈!

是 梦? 是 真 是 假? 我 泪 如 雨 下,

妈 妈! 我 泪 如 雨 下, 啊!

近 在 咫 尺 远 似 天 涯,

只 隔 着 一 条 海 峡。 啊!