

“中央音乐学院科研资助计划”出版项目

黄晓芝
朱子高
卖报歌
旱天雷
快乐的萨丽哈
二泉映月
翻身事情

黄晓芝 编

青少年 弦乐合奏曲选 (二)

中国乐曲

第二小提琴

中央音乐学院出版社

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良 宵

刘 天 华 曲
元 之 编配
黄 晓 芝 编订

Andante $\text{♩} = 72$ pizz.
div.

7 *mf*

14 *p* *mp*

20 *p* *mf*

26

32 *piu mosso* $\text{♩} = 80$
unis. *f*

38

44 *div.* *rit.* 稍快 $\text{♩} = 92$
p

50

56 渐慢 *meno mosso*

62 *rit.* 稍慢 *Lento*
p *pp*

步 步 高

广东音乐
吕文成原作
杨宝智编配

Allegretto ♩ = 104

7 *f*

12 *p* *f*

18 *p* *p* *f*

24 *f*

31 *pp* *div.*

37 *mf* *unis.*

43 *f* *pizz.* *arco*

49

54

卖 报 歌

聂耳曲
朱少伯编配

Allegro ♩ = 120 (引子)

mf

(天真活泼的报童形象)

f *pizz.* *p*

arco

mf *mp*

(各处奔走叫卖)

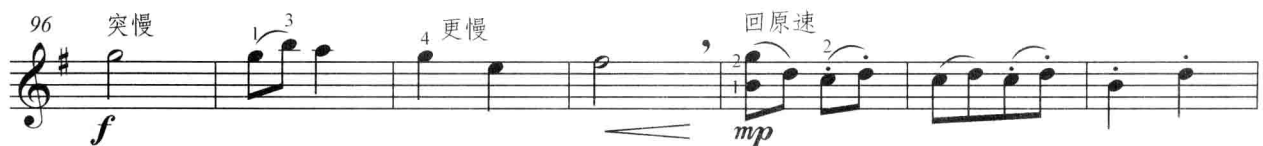
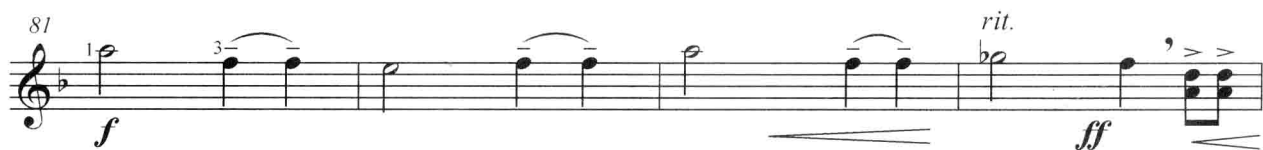
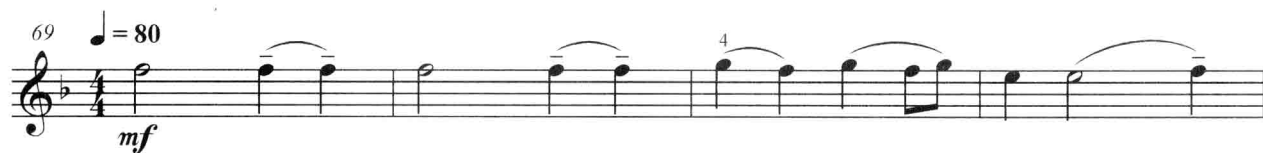
p *mp* *f* *p*

cresc.

突慢 *rit.*

第二小提琴

(疲劳的步伐，受旧社会压迫的悲愤心情)



旱 天 雷

广东音乐
严老烈谱曲
杨宝智编配

$\text{♩} = 132 - 144$ 中快

1 *pizz.* *f* *arco* *div.* *p*

5 *unis.* *mf* *cresc.*

9 *f* *p* *div.* *mf*

13 *p* *f* *unis.* *f*

17 *cresc.*

20 *cresc.*

23 *div.* *ff* *p* *unis.*

26 *f* *p* *div.* *mf* *unis.* *f*

30 *poco rit.* *mf* *dolce* $\text{♩} = 60$ 慢板

34 *pp* *mf*

第二小提琴

38 *p* *div.* *rit.* *unis. pizz.* *poco a poco accel.* *arco* *p*

41 *div.* $\text{♩} = 132$

44 *unis.* *div.* *unis.* *mf*

47

50 *f*

53 *div.* *mp* *cresc.*

56 *unis.* *div.* *ff*

59 *p* *unis.* *f*

62 *div.* *p* *mf* *unis.* *f*

65 *ff* *fp* *f* *Allargando*

快乐的萨丽哈

祝 恒 谦 曲
张 颢 城 编 曲
黄 晓 芝 修 改

Allegro ♩ = 132

Measures 1-4: **f**, 4th measure has a 4-measure rest.

Measures 5-10: **mp**, measures 5-10 include various articulations and dynamics.

Measures 11-15: **p**, measures 11-15 include various articulations and dynamics.

Measures 16-21: **mp**, *unis. rall.*, *a tempo div.*, **mf**, measures 16-21 include various articulations and dynamics.

Measures 22-27: **f**, measures 22-27 include various articulations and dynamics.

Measures 28-32: **p**, *unis.*, *div. pizz.*, measures 28-32 include various articulations and dynamics.

Measures 33-37: **f**, *arco*, *rit.*, *unis.*, *a tempo*, measures 33-37 include various articulations and dynamics.

Measures 38-42: **f**, measures 38-42 include various articulations and dynamics.

Measures 43-48: **rit.**, *pizz.*, measures 43-48 include various articulations and dynamics.

第二小提琴

54 **Meno mosso**

p *accel.*

61 *a tempo* *arco* *f*

66 *p* *mf* **Allegretto** *V*

71 *V*

77 *V*

83 *V* *div. V* *unis.* *f*

88 *f*

93 *p*

98 *mf* *pizz.* **Allegretto** *div. V*

103

108

113

118 *4* *unis. arco* *mf*

126 *5* *rit.* *mp*

135 *div.* *Tempo I* *f*

140 *pizz.* *p*

145 *poco accel. e cresc.* *f*

150 *a tempo unis. arco*

155 *p*

160 *div.* *f accel.* *unis.*

165 *ff* *div.*

170 *unis.* *fp* *f* *a tempo*

175 *pizz.*

二 泉 映 月

华彦钧曲
吴祖强编配
黄晓芝编订

Lento $\text{♩} = 48 - 58$

The musical score is written for a second violin in 4/4 time, marked Lento with a tempo of 48-58 beats per minute. The key signature has one sharp (F#). The score consists of several systems of music, each with a treble and bass staff joined by a brace. Performance instructions include *con sord.* (with mutes), *senza sord.* (without mutes), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). Technical markings include *div.* (divisi), *unis.* (unison), *pizz.* (pizzicato), and *arco* (arco). Fingerings and bowings are indicated by numbers 1-4 and letters V, B, and tr. (trill). The score includes various musical notations such as slurs, ties, and dynamic markings.

4 *pp* *senza sord.* *pp*

9 *unis.* *pp*

13 *p* *pp*

16 *p* *p*

19 *pizz.* *div.* *p* *pp*

22 *arco* *p*

25 *cresc.* *unis.* 1

27 2

29 *mf* 2 3 0 1 *tr* 2

32 2 0 1 4 4 2 (4) *pizz.* *arco* *pizz.* *arco*

35 0 4 4 0

38 2 2 *f* 3 *f* 3

40 4 4 2 0 4 4 3 1 4

43 0 2 4 3

第二小提琴

47 *mp* *f*

50 *div.*

52

54 *poco più mosso*

57 *cresc.*

59 *molto rit.* *ff* *Tempo I* *con sord.* *tr* *unis.* *mp*

62

65 *pp*

68 *p* *pp* *div.*

翻身道情

陕 北 道 情
阿克俭、郑德仁编配
黄 晓 芝修改

Allegro ♩ = 144 欢快地

7

14

21

28

34

43

49

55

63

71 突慢 ♩ = 96

79 *meno mosso*
unis.

Andante ♩ = 88 稍慢

f

mf

p sub.

ff

sf

f

mf

div.

unis.

f

mf

f

mf

mp

p

rit.

mp

p

