



REDEFINITION OF LUXURIOUS MANSION

再定义 奢华宅邸

深圳市海阅通文化传播有限公司 编著



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ENJOY LIFE, ENJOY DESIGN

Everyone expects life could be warm and peaceful, although world keep bringing us confusion and reluctance. We need creativity and wisdom, which bloom the design and make our life develop toward the ideal world in each second.

Currently, Chinese interior design is at its turning point from the dominant and intrinsic view. From dominant view, the interior design has turned its main line from visual to cultural development, no longer blindly pursues the luxury and materialism, as well as the foreign trends, gradually forming its own style. From intrinsic view, the interior design has walked out of its blindness and into its own cultural exploring. Though our pursue still aren't very firm, the exploration is still the first step to breakthrough, and the cultural and design style will become a system tailored to our situation, as a source of unique design concept in our country.

While we are exploring the path of development, all kind of ideas will be a footstone to reach the ideal world. Now, it's time for Chinese designers to go out of the chaos. In the Decorative Art Trend Conference of 2012 Guangzhou International Design week, the Chinese top designers representatives Qiu Deguang, Steve Leung and Wu Bin showed us their excellent works. Joint with FENDI, VERSACE, ARMANI and other hi-end fashion brand in the household design, Steve Leung blended his works with the essence of each brand. Since the luxurious house is no longer a wealth flaunt of the owner, it will be a significant existence with great texture. Through the material choice, the color allocation, the application of line and light, the fusion of different furniture, artworks and the emphasis on details and quality, design will reveal owner's life attitude while satisfying the owner's vision, listening and smelling, letting him experience a home full of emotions. All these above express the redefinition of luxury. Every improvement is the start of the next stage till it leads us to a new style of design. The designers fit their life understandings in works, so that their creativities could offer the furious dynamic and warmth to space. Designing a humane and luxurious space is just the process of enjoying life and enjoying design!

Steve Leung often said "enjoy life, enjoy design", which is explained like "design comes from life, and only with understandings of life, one can catch the essence of design. In return, design can lead life, the real excellent design can create more possibilities for people to enjoy life." We aren't the dominators of nature, but we can decide our life. Wish more excellent designs could bring us the happier life.

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享受生活 享受设计

我们都渴望生活能犹如期望的那样温馨与恬静，只是世界能提供给我们的更多的是混乱与无奈。我们需要创造，需要智慧，而这些促成了我们的设计，它让我们的生活每一刻都在向我们理想的世界发展。

中国当前的室内设计处在一个转型期。该转型表现在显性与隐性两个方面。从显性层面来看，室内设计从以外观设计为主线转型为以文化设计为主线。设计风格不再一味地追求堆砌出来的奢华，也不再盲目地追求外来的设计流派，而是日趋形成自己的风格。从隐性层面来看，室内设计从文化相互碰撞的盲目期转向以某种文化为主线的探索期。虽然目前我们对文化的追问还处在比较彷徨的时期，但是这种探索是我国设计师力求实现自我突破的重要一步。然而，这种转型在将来还会进一步发展，文化和设计风格将逐渐发展成为适合我国当下的一种量身制作的体系。这套体系将会成为我们国家独特的设计理念的源泉。

目前我们在探索这样一条明晰的道路。各种优秀的设计思想都将成为我们通往彼岸道路的坚固砖石。时至今日，中国的室内设计是该到了走出混沌的时候了。2012 广州国际设计周“装饰艺术趋势发布会”上以邱德光、梁志天、吴滨为代表的一批中国顶尖设计师都在这一关键时刻亮出了自己的风格力作。邱大师从《易经》当中寻找灵感，将明式家具时尚化，创作出梦云、风云等 T.K. 系列家具。梁大师联手 FENDI、VERSACE、ARMANI 等高端时尚品牌从事家居设计，将各品牌的精髓与风格完美融入时尚家居之中。当豪宅不再是炫富，当奢华融入生活，家便是一种质感的存在。通过材料的选择（例如使用纯手工艺高端定制的工艺品、绿色节能的新型材料装饰品）、颜色的搭配，线条和光线的运用，以及不同风格的家具和艺术品的融合，关注细节、品质，对时尚健康的生活态度的追求，从视觉、听觉、嗅觉、触觉和味觉上让业主感受到尽兴，体验到一个完美并充满情感的家，这些都体现了对豪宅的再定义。每一步不仅是前一阶段的结束，更是后一阶段的开始，它为我们新的设计风格拉开序幕。设计师在这一过程中将人生感悟融入其中，富有创意又不拘一格的设计赋予了居住空间蓬勃的生气和温馨的情感。他们这一将生活的体验融于设计、创造人性化的奢华空间的过程，也让他们在享受生活的同时享受设计。

梁志天大师经常说的一句话就是“享受生活，享受设计”，对此他表示“设计源于生活，只有懂生活的人才能抓住设计的精髓，设计又能引领生活，真正优秀的设计会为人们享受生活创造更多的可能性。”我们不是自然的主宰，但我们却可以成为我们自己生活的主宰。愿更多好的设计，带给我们更多美好的生活。

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LUXURIOUS MANSION

YUANHANG VIOLET LAKE INTERNATIONAL

GOLF VILLA



远航紫兰湖国际 高尔夫别墅

✦ Designer: TSUN FONG (Hong Kong Fong Wong Architects & Associates)

✦ Location: Chengdu

✦ Area: 720 m²

✦ Photographer: Jiang Guozeng

✦ 设计师：方峻 (香港方黄建筑师事务所)

✦ 项目地点：成都

✦ 项目面积：720 m²

✦ 摄影：江国增



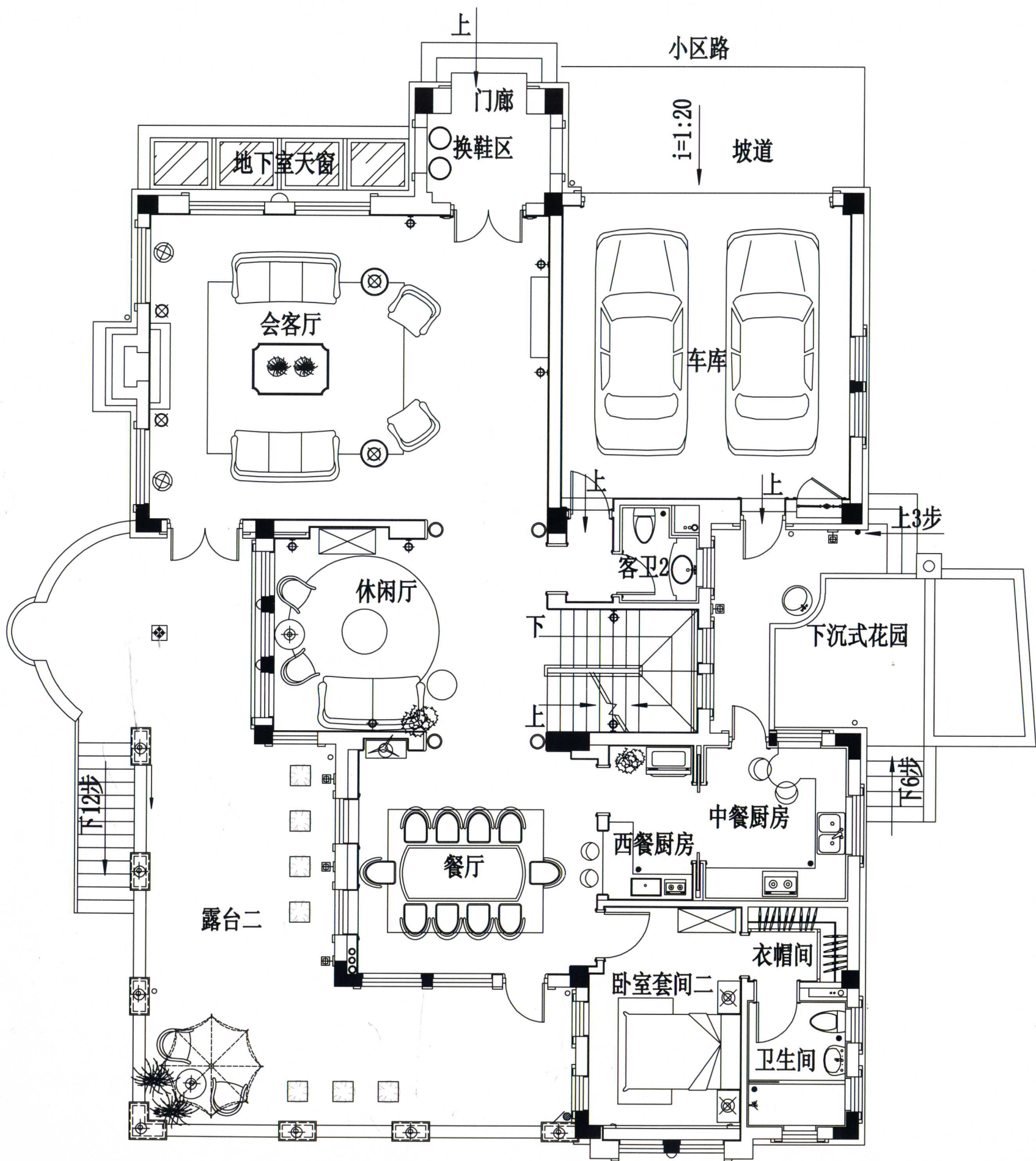
► Italian neoclassical style dominates the project with rich 18th century details and expressions, whereas resident-friendly layout provides enchanting visual effects and better spatial interactions, allowing unobstructed movements that contribute to enjoyment. The majestic living room, embellished with exquisite ornaments and stripes of black and white, is a mixture of the classic and modern as well as a delightful visual experience.





我们试图诠释出意大利新古典的格调，整个设计以更加温馨的手法营造出引人入胜的视觉效果，使人与居住空间有更多的互动。新古典风格有许多意大利十八世纪的装饰元素来衬托出空间的精神，也有更多的表现形式。起居空间的设计给人以尊贵感，黑白相间的条纹呈现出的是一份既现代而又古典的

气韵，中间的装饰与点缀使空间呈现出更加良好的视觉效果。而空间的动线设计让人们身处空间中更加随意而自然，不至于受到过多的干扰，个中体验不言而喻。



Plan 平面图





