

“快乐学琴”系列教程

布格缪勒

钢琴进阶练习25首

作品100

中央音乐学院出版社编辑部 编



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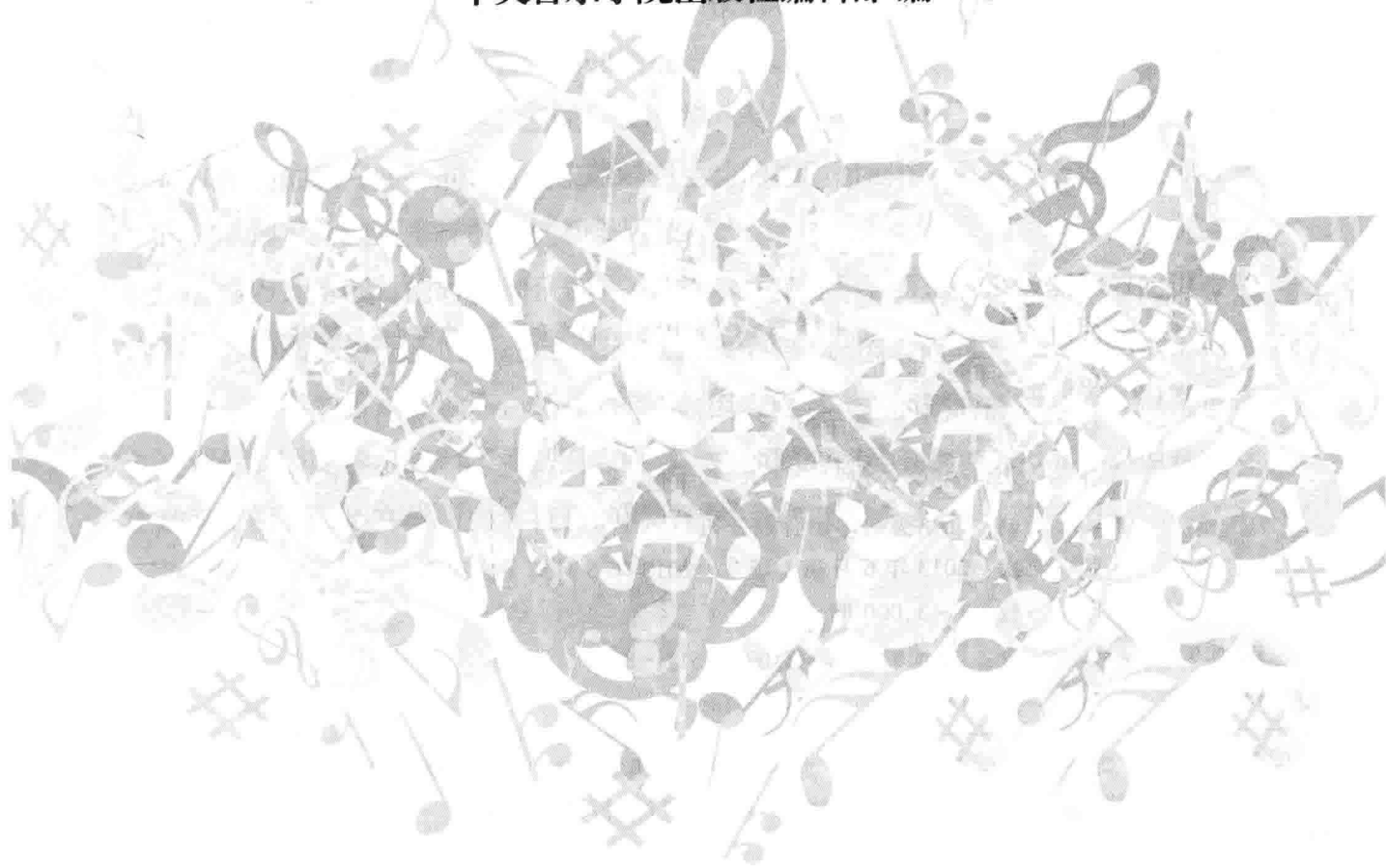
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前 言

布格缪勒（Johann Friedrich Franz Burgmüller），德国作曲家、钢琴家。1806 年 12 月出生于德国巴伐利亚省的勒根斯堡，1874 年 2 月卒于法国塞纳-瓦兹区的波尔那村。他以轻松雅致的演奏风格闻名，擅长创作短小精致的钢琴沙龙音乐。他为少年儿童创作的练习曲，以其优美的旋律和丰富生动的音乐形象，深受人们的喜爱，并流传至今。

使用一本教材，必需知道应该何时使用，因何而使用。换句话说，也就是我们练习什么和什么时候练。这本教材虽然只有 25 首，但是书名叫《钢琴进阶练习曲》。所以，这本书有可能要分时段和阶段来使用。简单看看书里标注的速度就可以知道了，第 1 首和第 25 首虽然速度是一样的，但是从乐曲的篇幅和织体的密集程度来看，演奏的难度大幅度的增加了。这就需要弹奏者具备越来越强壮和灵活的手指。

当然，衡量一个弹奏者技巧的提高不仅仅只看弹奏速度的提高。打开不同年代作曲家的乐谱，我们会发现随着时间和风格的变化，作曲家们在乐谱上的标注越来越详细，包括指法、速度、力度、连线、表情术语等等。这本教材与传统的更注重手指独立性和均匀的练习曲不同，它是按照鲜明生动的标题而创作。要求弹奏者要更细致地读谱，掌握更为细腻多样的触键和发声技巧。

在学习这本教材的时候，不推荐一首接着一首地学，而是应该依照学习的进程和内容作为辅助和搭配来使用。我们需要认真阅读每一首曲子，透过这些标题来了解将要学习的内容和重点。也许，25 个标题就有 25 种训练的目的，它们之间并没有很强的连续性，因此学习的顺序可以因人而异。总之，这虽然是一本练习曲集，但是它既生动又好听，可以在学习弹奏技巧的同时感受到表演的乐趣。

张志玮

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1. 坦 诉



你会怎样向妈妈或朋友诉说自己内心的想法呢？这首曲子表达的就是这种感觉！坦诚地倾诉吧，也许是快乐的事，也许是悲伤的事。但无论是什么，反正都已过去，让我们敞开心扉坦诉吧！

Allegro moderato (♩ = 152)

Handwritten musical score for piano, titled "1. 坦 诉" (1. Confession). The tempo is marked **Allegro moderato** (♩ = 152). The score is written for piano (p) and includes various dynamics and articulations.

The score is divided into five systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *p dolce*, *cresc.*, *p*, *sf*, *p dolce e poco riten.*, *a tempo*, *p*, *dim. e poco riten.*, and *pp*.

The key signature is one flat (B-flat). The time signature is 4/4. The score includes repeat signs and first/second endings.

System 1: *p dolce*. Treble staff has a melodic line with fingerings 5, 3, 1, 2, 1, 3, 5, 1, 2, 1. Bass staff has a simple accompaniment with fingerings 5, 1, 2, 5.

System 2: *cresc.* followed by *p*. Treble staff has a melodic line with fingerings 5, 4, 1, 3, 2, 4, 5, 5, 3. Bass staff has a simple accompaniment with fingerings 5, 5, 2.

System 3: Treble staff has a melodic line with fingerings 4, 2, 5, 4, 2. Bass staff has a simple accompaniment with fingerings 5, 1, 3, 1, 2, 5, 3, 5, 1, 3, 1, 2, 4, 2/4.

System 4: First ending marked *1.* and *2.*. Treble staff has a melodic line with fingerings 5, 1, 2, 4, 3, 1, 2, 4, 4, 3, 5, 4, 3, 2, 1, 1, 5, 3. Bass staff has a simple accompaniment with fingerings 1, 3, 5, 3, 1, 2, 5, 3, 1, 2, 5.

System 5: Treble staff has a melodic line with fingerings 3, 2, 1, 1, 5, 3, 5, 5. Bass staff has a simple accompaniment with fingerings 5, 3, 5, 3, 5.

2. 阿拉伯风格曲



这首充满活力而有趣的快板，是小朋友最喜爱的名曲之一。当你练会以后，带着有力的节奏韵律演奏起来别提多神气了！

Allegro scherzando (♩ = 152)

The musical score is written for piano in 2/4 time, marked 'Allegro scherzando' with a tempo of 152 beats per minute. The piece is in G major and consists of 32 measures. The score is divided into five systems, each with a treble and bass staff. The first system (measures 1-8) begins with a piano (*p*) dynamic and a *p leggiero* marking. The second system (measures 9-16) features a forte (*f*) dynamic and a *cresc.* marking. The third system (measures 17-24) includes a *dim. e poco rall.* marking. The fourth system (measures 25-32) is marked *a tempo* and *dolce*. The final system (measures 33-40) includes a *risoluto* marking and a *f* dynamic. The score includes various musical markings such as *p*, *f*, *cresc.*, *dim. e poco rall.*, *a tempo*, *dolce*, and *risoluto*. It also features fingerings, slurs, and articulation marks.



3. 牧 歌

这首作品多悠闲自在啊，好像在草地上散步一样。左手一定要轻点，别破坏了旋律的优美。

Andantino (♩ = 66)

Handwritten musical score for "牧歌" (Pastoral Song) in G major, 6/8 time, Andantino tempo (♩ = 66). The score is written for piano and includes fingerings, dynamics, and articulation marks.

First System: Treble clef, key of G major (one sharp). The piece begins with a treble melody and a bass accompaniment. Dynamics include *p dolce cantabile* and *p*. Fingerings are indicated for the treble line.

Second System: Continues the melody and accompaniment. Dynamics include *cresc.* and *mf*. Fingerings are indicated for both hands.

Third System: Continues the melody and accompaniment. Dynamics include *p dolce*. Fingerings are indicated for both hands.

Fourth System: Continues the melody and accompaniment. Dynamics include *cresc.*. Fingerings are indicated for both hands.

Fifth System: Continues the melody and accompaniment. Dynamics include *p*, *dim. e poco rall.*, and *pp*. Fingerings are indicated for both hands.



4. 儿童联欢会

哇！密密麻麻的连线啊。要注意弹出连线的语气，绝大部分连线之间是有空隙的，双手要敏捷短暂地离开键盘。

Allegro, ma non troppo (♩ = 152)

The musical score is written for piano in 4/4 time, marked **Allegro, ma non troppo** with a tempo of 152 beats per minute. The piece is characterized by dense, rapid sixteenth-note passages in the right hand and more rhythmic accompaniment in the left hand. The score is divided into several systems, each with a repeat sign at the end. The final system ends with a double bar line and repeat dots.

Key features of the score include:

- Dynamic Range:** The score uses a wide range of dynamics, including piano (*p*), forte (*f*), fortissimo (*sf*), and crescendo (*cresc.*).
- Articulation:** The score includes staccato (*sf*) and crescendo (*cresc.*) markings, indicating the desired articulation and volume changes.
- Fingerings:** The score includes detailed fingerings for both hands, often using numbers 1-5 to indicate specific fingers.
- Slurs:** The score includes numerous slurs, indicating phrasing and the flow of the music.
- Tempo:** The tempo is marked **Allegro, ma non troppo** with a specific tempo of 152 beats per minute.

5. 天真烂漫



这首乐曲正是献给一个还要踩着小板凳弹琴的小朋友的。弹奏的时候，想想自己那些无忧无虑坐在秋千上吃冰激凌的时光，这样你就找到这首乐曲的音乐风格了。

Moderato (♩ = 112)

p grazioso

cresc.

1.

dim.

dim.

p leggiero

cresc.

f

dim.

f

6. 前 进



这首三段体的小曲，主要是让我们学习小连线的弹奏法。小连线的手法几乎运用于所有的乐曲，看似简单，但如果弹不好，就像一个人讲话总是带着口音。你能否做到弹琴没有“口音”呢？

Allegro (♩ = 132)

p *cresc.* *f* *Fine*

p *cresc.* *f* *D.C. al Fine*

The musical score is written for piano in 4/4 time, featuring a three-part structure. The first system (measures 1-8) begins with a piano (*p*) dynamic and includes fingerings (1, 3, 2, 4, 5) and a crescendo (*cresc.*) marking. The second system (measures 9-16) continues the melody and accompaniment, with a forte (*f*) dynamic marking and a repeat sign. The third system (measures 17-24) concludes the piece with a *Fine* marking. The fourth system (measures 25-32) is a separate section, also marked *p* and *cresc.*, leading to a final *f* dynamic and *D.C. al Fine* instruction. Fingerings and articulation marks (accents) are provided throughout the score.

7. 清澈的溪水



弹奏这首曲子让人联想到一条奔流不息的小河，极有动感。右手要弹出层次，大指歌唱，上面两个音要轻且均匀，这很不易哦。一定要有耐心，多多慢练。

Allegro vivace (♩ = 176)

Handwritten musical score for "清澈的溪水" (Clear Stream) in G major, 4/4 time, Allegro vivace (♩ = 176). The score is written for piano and includes various dynamics and articulations.

First System: Treble and Bass staves. Treble staff features triplets and slurs. Bass staff starts with a *pp mormorando* marking. Dynamics include *pp* and *cresc.*

Second System: Treble staff continues with triplets and slurs. Bass staff has a *pp* marking. Dynamics include *dim.* and *cresc.*

Third System: Treble staff features triplets and slurs. Bass staff has a *p* marking. Dynamics include *cresc.* and *Fine*.

Fourth System: Treble staff features triplets and slurs. Bass staff has a *p* marking. Dynamics include *dim.* and *p*.

Fifth System: Treble staff features triplets and slurs. Bass staff has a *cresc.* marking. Dynamics include *dim.* and *D.C. al Fine*.

8. 美 姿



注意三十二分音符不要弹得太急，清楚地听见那四个音一定能得到老师的夸奖。注意结尾处并不是曲终，要从头再奏直到“Fine”才终结。这种反复记号一定要牢记哦！

Moderato (♩ = 100)

leggiero

Score for "Mei Zi" (8. 美 姿), Moderato (♩ = 100), *leggiero*.

The score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of music.

System 1: Treble and bass staves. Treble staff has a melodic line with triplets and slurs. Bass staff has a simple accompaniment. Dynamics: *p*.

System 2: Continuation of the melodic and accompaniment lines. Dynamics: *p*.

System 3: Continuation of the melodic and accompaniment lines. Dynamics: *pp*. Ends with a repeat sign and the word *Fine*.

System 4: Continuation of the melodic and accompaniment lines. Dynamics: *mf*. Includes a *cresc.* marking.

System 5: Continuation of the melodic and accompaniment lines. Dynamics: *dimin. e poco riten.*. Ends with a repeat sign and the word *Fine*.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*p*, *pp*, *mf*, *cresc.*, *dimin. e poco riten.*).

9. 行 猎



这是一首情景性很强的曲子，你的脑海中浮现出森林里打猎的画面了吗？猎人们兴致勃勃、充满期待又紧张激动的心情都展现在这幅画面中了！结尾的和弦告诉我们，打猎的队伍凯旋而归，渐渐地消失在夜色中……

Allegro vivace (♩. = 132)

p *cresc.* *f*

f *p*

un poco agitato *p*

a tempo *cresc.* *f* *p*

The musical score is written for piano in 6/8 time. It consists of five systems of staves. The first system shows the beginning with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second system features a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The third system is marked *un poco agitato* and *p*. The fourth system is marked *a tempo* and includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The fifth system concludes with a piano (*p*) dynamic. Fingerings and articulation marks are indicated throughout the score.

First system of musical notation. The right hand features a melodic line with a trill on the first measure, followed by a series of eighth notes and a half note. The left hand plays a steady eighth-note accompaniment. The tempo/mood is marked *p dolente*.

Second system of musical notation. The right hand continues the melodic line with various fingerings. The left hand has a more complex accompaniment with some chords and eighth notes. The tempo/mood is marked *f*.

Third system of musical notation. The right hand features a series of eighth-note patterns. The left hand plays a steady eighth-note accompaniment. The tempo/mood is marked *p*.

Fourth system of musical notation. The right hand has a melodic line with a trill. The left hand plays a steady eighth-note accompaniment. The tempo/mood is marked *cresc.* and *f*.

Fifth system of musical notation. The right hand features a melodic line with a trill. The left hand plays a steady eighth-note accompaniment. The tempo/mood is marked *perdendosi*, *pp*, and *rall.*



10. 娇 嫩 的 花

你喜欢美丽的花吗？试试用音乐来表达吧！瞧，开始的那些弧线，多么地优美娇嫩！用心去体会，让我们陶醉在美丽的花丛中吧！

Moderato (♩ = 152)

p delicato

dimin. e poco riten.

a tempo

mf

dimin. e poco rall.

p delicato

dimin. e poco riten.