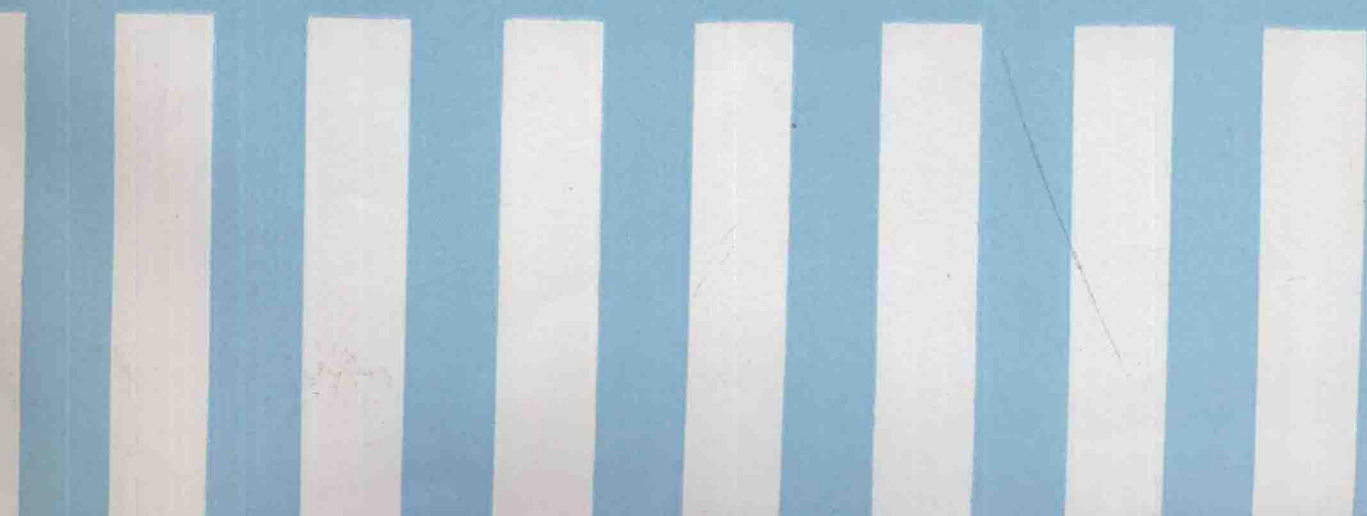


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全音樂譜出版社

前 言

本曲集與鋼琴學習者平日的練習曲課程併用，是閒暇時欣賞的通俗樂曲。全套共六本。廣泛地收錄了富有高度藝術性的作品及練習會上經常彈奏的名曲 100 首。這六本大致是由拜爾後半的程度開始，隨著每一本而難易程度亦有不同。因此，它的編排方式可謂循序漸進，相當理想。

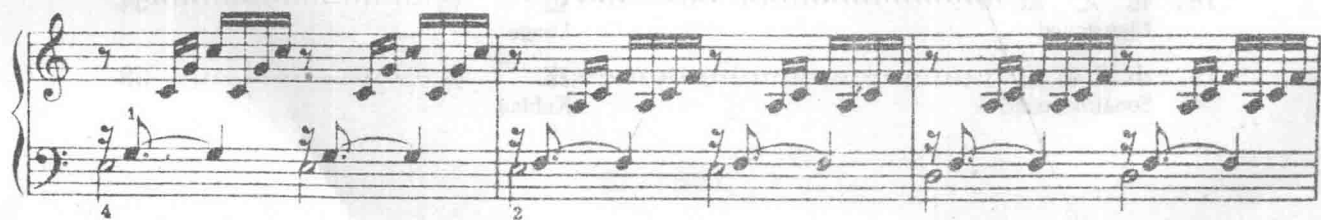
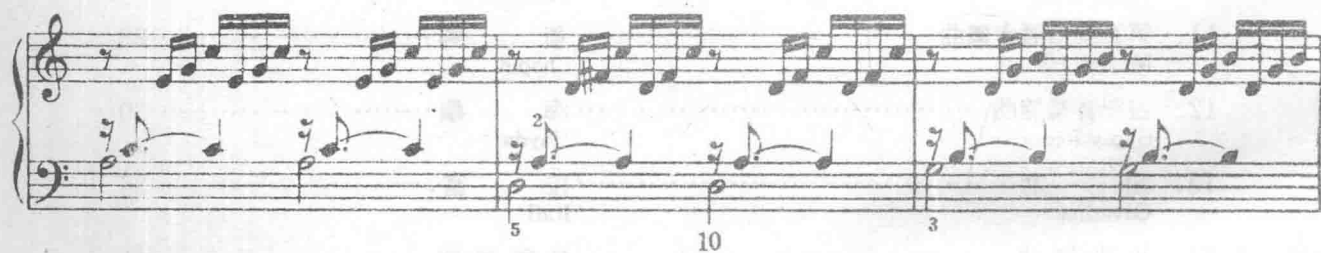
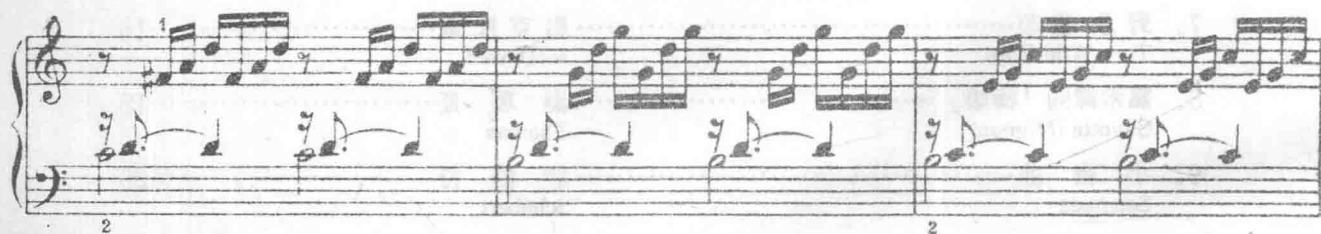
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第一號「古鋼琴前奏曲～平均律」

Prelude ~ Wohltemperiertes Klavier I

J.S. 巴赫
J. S. Bach (1685-1750)





最 緩 板

Largo

韓德爾

G. H. Händel (1685—1759)

Largo

2

p et portamento

3

*cresc.**mf**mf**p**cresc.*



铃 鼓

Le Tambourin

拉 摩

J. P. Rameau (1683-1764)

Allegro molto

3

f

ten.

ff

dimin.

ten.

pp

First system of the musical score. The right hand features a melodic line with various ornaments and slurs, while the left hand provides a steady accompaniment. The tempo is marked *basso marcato*.

basso marcato

Second system of the musical score. The right hand continues the melodic development, and the left hand maintains the accompaniment. The dynamic marking *mf* is present.

mf

Third system of the musical score. The right hand includes a *ten.* (tension) marking and a *p* (piano) dynamic. The left hand continues the accompaniment.

ten.
p

Fourth system of the musical score. The right hand features a melodic line with a *p* (piano) dynamic, followed by a *mf* (mezzo-forte) dynamic, and then a *cres-* (crescendo) marking. The left hand continues the accompaniment.

p
mf
cres-

Fifth system of the musical score. The right hand features a melodic line with a *f* (forte) dynamic. The left hand continues the accompaniment. The lyrics *di - mi - nu - en - do* are written below the right hand.

f
di - mi - nu - en - do

Sixth system of the musical score. The right hand features a melodic line with a *p* (piano) dynamic. The left hand continues the accompaniment. The tempo is marked *tranquillo*, and the dynamic marking *poco rit.* (poco ritardando) is present.

tranquillo
p
poco rit.

小步舞曲

Minuet

貝多芬

L. v. Beethoven (1770—1827)

Tempo di Minuetto

4

*p legato**f**mf**f**f*

Trio

*p**mf**p*

The musical score is for a Minuet in G major, Op. 1, No. 1 by Beethoven. It is written for piano in 3/4 time. The score is divided into two main sections: the Minuet and the Trio. The Minuet section consists of the first three systems of music. The Trio section consists of the last three systems of music. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. The first system is marked 'Tempo di Minuetto' and 'p legato'. The second system has a repeat sign and is marked 'mf'. The third system has a repeat sign and is marked 'f'. The fourth system is the beginning of the Trio section, marked 'Trio' and 'p'. The fifth system has a repeat sign and is marked 'mf'. The sixth system has a repeat sign and is marked 'p'. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

談諧曲

Humoresque

德佛亞克

A. Dvořák, op. 101-7 (1841-1904)

Poco lento e grazioso

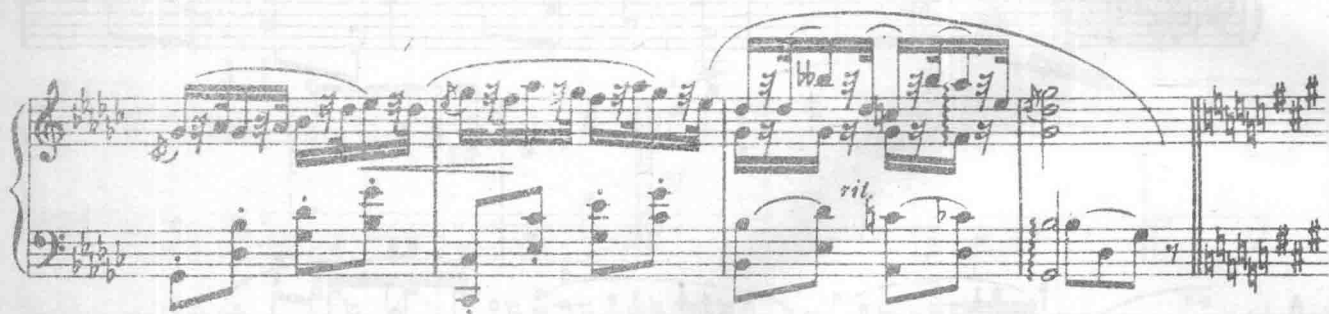
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*p leggiero**dim.**pp**p**rit. f**dim.*

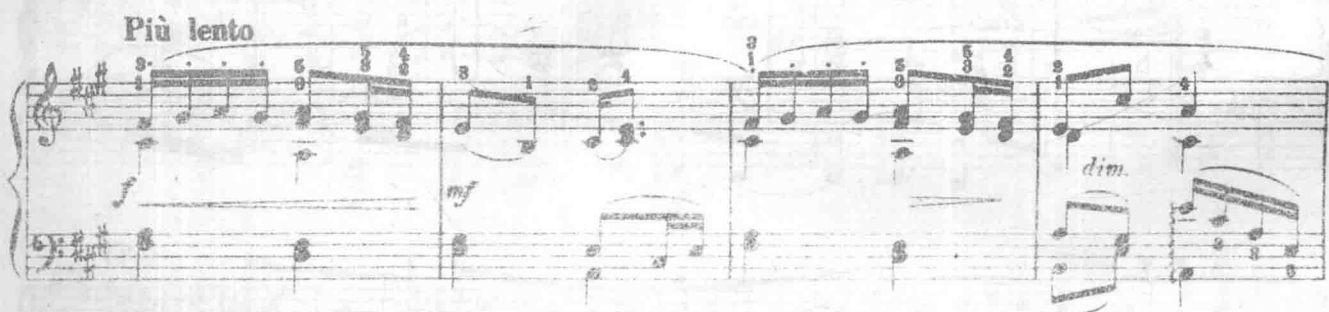
The musical score is for a piano piece titled 'Humoresque' by Antonín Dvořák, Op. 101-7. It is in 3/4 time and B-flat major. The tempo is 'Poco lento e grazioso'. The score is divided into four systems. The first system starts with a piano (p) dynamic and a 'leggiero' (light) character. The second system features a 'dim.' (diminuendo) marking and a 'pp' (pianissimo) dynamic. The third system includes a 'p' (piano) dynamic. The fourth system concludes with 'rit. f' (ritardando, forte) and 'dim.' (diminuendo) markings. The score includes various musical notations such as notes, rests, and fingerings.



First system of musical notation. The treble staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. The bass staff provides a harmonic accompaniment with chords and moving lines. The tempo marking *pp a tempo* is written above the first measure of the treble staff.



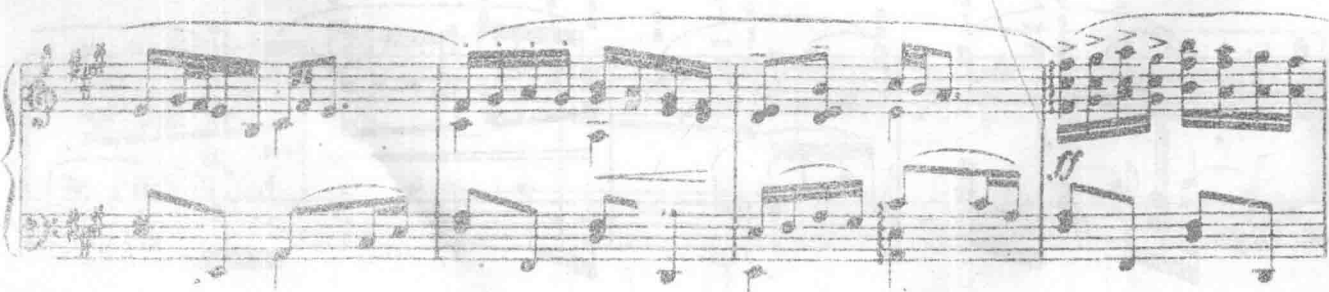
Second system of musical notation. It continues the melodic and harmonic development from the first system. A *rit.* (ritardando) marking appears above the treble staff in the third measure of this system.



Third system of musical notation. The tempo changes to *Più lento* (More slowly), indicated by the text above the first measure. The treble staff features fingerings (1-5) and a *mf* (mezzo-forte) dynamic marking. The system concludes with a *dim.* (diminuendo) marking.



Fourth system of musical notation. This system continues the piece with further melodic and harmonic details, including fingerings and a *dim.* (diminuendo) marking in the treble staff.



Fifth system of musical notation. The final system on the page, showing the concluding melodic and harmonic phrases of the piece.

