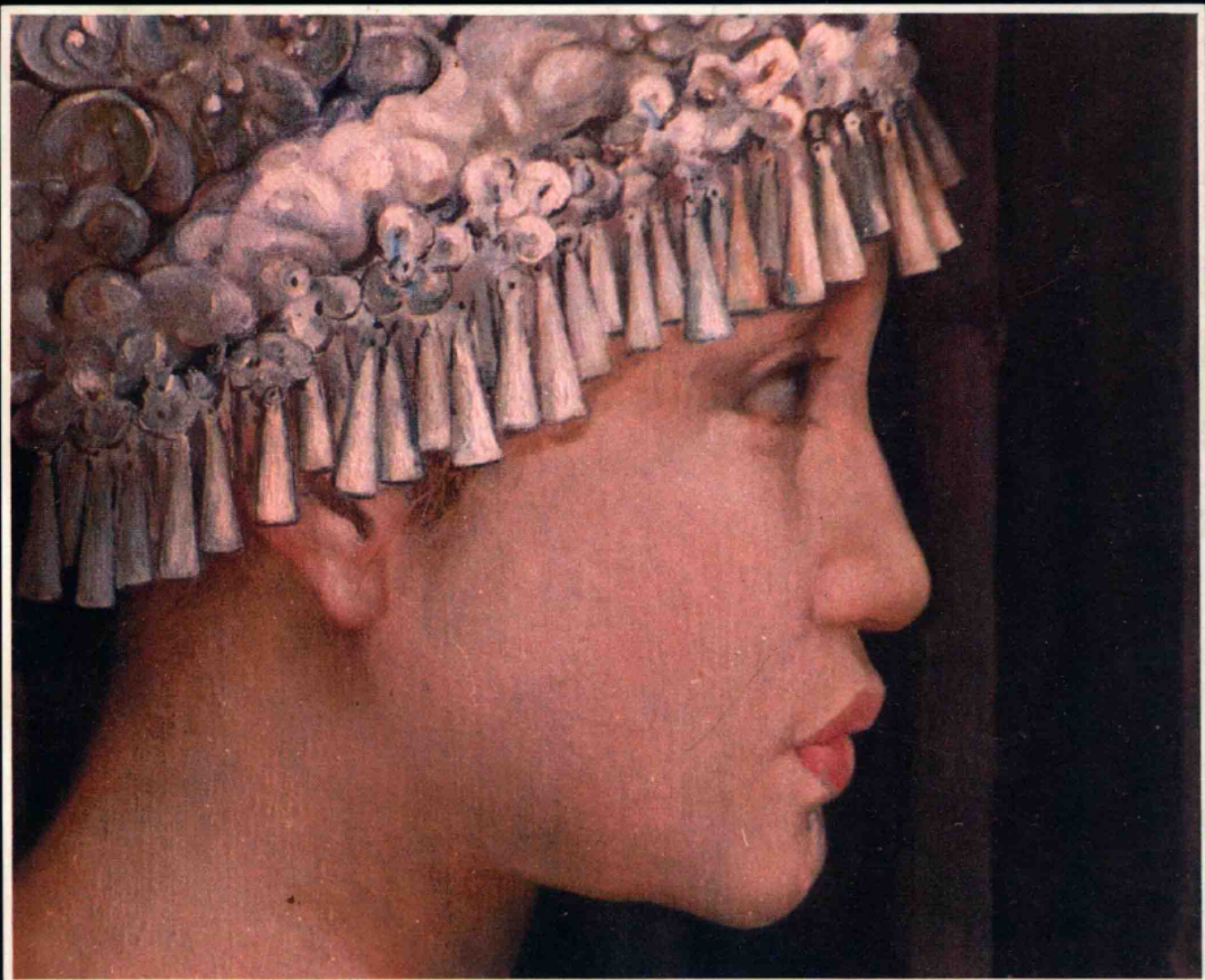


● 中国当代艺术家丛书之九

李飡山畫集

THE PAINTINGS OF LI FASHAN

朱乃正題



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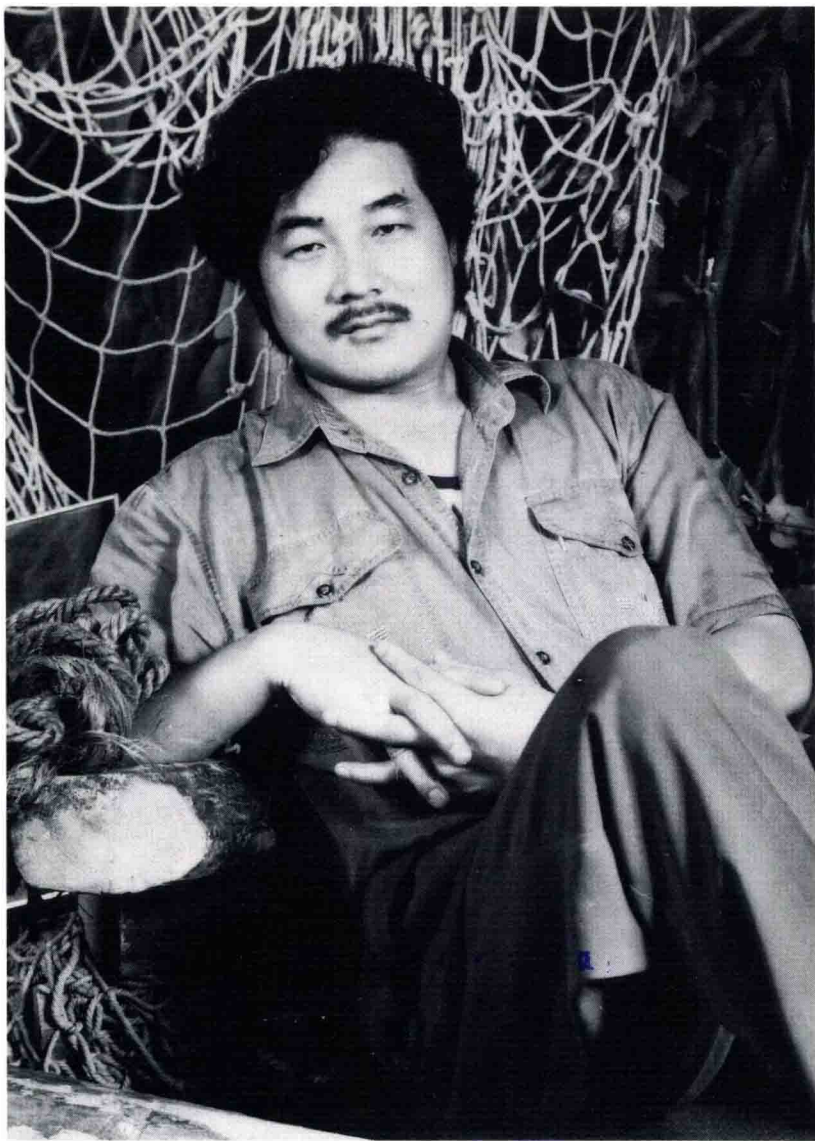
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画 家 介 绍

李发山,生于跃进年代,长于武当山下,毕业于中国书画函授大学,1991年入中央美术学院研修班深造,现为中国书画艺术研究会会员。

其人作品收入《中国现代中青年画家名录》、《中国现代艺术家作品润格》、《中华当代名家大辞典》、《当代书画家作品赏析》等书。作品以具象为主,注重古典油画的改善和提升,多次参加国内外画展并被收藏。中外名人书画研究院聘请其为名誉教授,并邀请赴俄罗斯进行文化访问。1994年举办个人画展,中央美术学院副院长朱乃正教授为其画展题名。

捕捉自然生命之美，讴歌宇宙大地之灵。

李发山

INTRODUCTION

Li fashan, born in 1959, grew up at the foot of Wu-tang Mountain. Mr. Li graduated from the Correspondence University of China Painting and Calligraphy. Then in 1991, Mr. Li went to the seminar of China Central Fine Arts Academy for further study. Now Mr. Li fashan is a member of Chinese Painting and Calligraphy Association.

The works are selected into CHINESE MODERN PAINTING of MIDDLE-AGED and YOUNG PEOPLE, A DICTIOARY of CHINA CONTEMPORY FAMOUS ARTISTS, the COLLEC-TIONN of CHINA MODERN ARTISTS, and APPRECIATION of the CONTEMPORY CALL-IGRAPHY and PAINTING. His works focus on specific and concrete objects, and emphasize the improving and promoting of the classic oil paintings. His works have been sent to many domestic and international exhibitions and collected by some museums.

China Famous Artists Calligraphy and Painting Academy has employed Mr. Li fashan as honorary professor and invited him to the cultural visit to Russia. He held his personal exhibition in 1994. Prof. zhu naizheng, Vice-President of China Central Fine Arts Academy inscribed for his exhibition.

谈 李 发 山 的 画

●中央美术学院教授 丁洁因

李发山是我院九一年招收的研修班学员,他有着绘画的天赋与才气,又不乏对生活的激情,几年学院氛围的熏陶,使他在艺术的海洋里如鱼得水,特别是具象油画方面,更是有质的飞跃。

油画在我国美术史上还是一个年轻的画种。李发山的肖像画,既注重古典风范,又灌注现代情感,有他独有的韵味。他既不象荷兰画派的肖像能手哈里斯去捕捉活泼的动势、瞬间即逝的笑容,而是去描绘在日常情绪状态下的人,刻画一种处在日常稳定状态下的表情。

他笔下的人物大都是朴实的劳动者,少女、老大爷、村妇、工人等,代表作《苗女》入选中国当代青年百人画展绝非偶然。作者用绘画语言,强调了整个画面明暗对比;逼真的头饰,明亮的双眸,闭拢的嘴唇,增强了女孩秀美脸庞的力度,使人感觉到一种在艰苦劳动中磨练出的倔强、自信和刚毅。

李发山人物肖像的精湛技巧,更反映在对人体的描绘上。人体结构复杂,变化万态,是绘画艺术中难度最大的。李发山的数十幅人体油画,无论从素描、造型、色彩等方面都达到了艺术表达手法上的高度完美;特别是在发挥油画的笔法之美和色彩魅力方面,确有过人之处,他并没有照搬黑格尔、伦勃朗的画肌笔法的奥妙,采用古典和直接画法,然而创作出的作品效果却更潇洒迷人、凝重厚实。建议他将该类作品单独结集出版。

正是积聚着艺术创作的能量,他相继完成了《母与子》、《老人》等许多作品,这些作品着意在动情、凝意、炼形上下功夫,追求着作品内容美、形式美、技艺美三者的完美统一。

李发山抽象油画,特别强调布局的单纯和严谨,他在平面中寻求空间,这种空间往往不是指向远处的光亮,而是引向无限的幽深;他在理性的框架中寻求自由的表现,这种表现的重点不是韵而是势;他的色彩是侧重欢快与跳跃,而且倾向于深朴与苍茫。《神农架风光系列》则直接呈现着画家的生命激情,他从画面入手,顽强的表达着鄂西北土地上的灵魂。

李发山抽象画艺术魅力还在于他能以富于个性的画家的眼睛来观察和感受生活,并以具有特色的油画艺术语言、创造性的运用油画艺术形式把所看到的生活中的一切自然的物象,转化为动人的艺术形象,如《武当秋色》、《汉水情》、《黄土地》、《野人之谜》等,因此,他的绘画既是自然生活中的真实世界,又是心灵中的艺术世界。一片自然风景就是一种心情。它既是物,又是色;既是形,又是线。

他的《黑色畅想》不言而喻带着悲怆、神秘、崇高、永恒的感觉。从色彩理论讲，黑色是一切色彩的混和，黑色是最丰富、最复杂、最深沉的颜色，黑色又是最稳定、最永恒的颜色。古今中外文字符号都选择了共同的颜色——黑色，这就很好的说明了黑的性质和魅力。在我们这个世界上，有二类艺术，一类艺术是奔人的灵魂而去；另一类艺术是奔人的肉体而去。李发山的《黑色畅想》很明显是毫不犹豫的奔人的灵魂而去。

李发山不仅工于油画，而且还注重全面发展，他的雕塑作品《弄潮儿》、《探索与未来》更是匠心独具，这二件作品大都高于 15 米以上，其大胆的设计，优美的造型，令人称颂。

“路漫漫其修远兮，吾将上下而求索”，这是李发山在绘画创作路上借前人之语勉励自己的格言，他把深入生活，保持对生活热情比作艺术创作中抗衰老的维生素，因而乐此不倦的走下去。

一九九五年七月一日

On the Paintings of Mr. li fashan

by prof. Ding jieyin

China Central Fine Arts Academy

Mr. Li fashan was a student of our seminar in 1991. With the gift for painting and the passion for life, and gradually influenced by the atmosphere of arts, he has got the great leap and became more skilled, especially in specific oil paintings.

Oil paintings is a sort of new painting in our Fine Arts history. The portrait of Mr. Li showed the classic style and modern emotion, by which he gained his own style. Unlike the best portrait artist-Heris of Holland school, who captured the vivid action or fugitive smile, Mr. Li depicts those are in the everyday life and the common feeling.

Most of the features Mr. Li has painted are severe laborers, girl, old man, village woman and worker. His sunset GIRL OF MIAOZU is selected into ONE HUNDRED PEOPLE PAINTING EXHIBITION. The painter used the painting language to make a sharp contrast in the full value: the lifelike hair ornaments, the shining eyes, the closed tightly mouth. All of which have reinforced the strength of the beautiful nice face and suggested her endurance and self-belief through the hard work.

The excellent skills of Mr. Li fashan are also shown in his human body paintings. As we know, complicated structure and various change of humanbody are most difficult. More than ten human body oil paintings of Li fashan have reached the high point in sketch, modelling and colour. He well developed the strokes beauty and colour charm in oil paintings. He didn't copy the strokes of Rembrandt but adopted the classic and direct means to create more natural and sober pictures.

With the energy of creation, Mr. Li succeeded in MOTHER AND SON, AN OLD MAN. All these pictures are cultivated in theme thodsof enriching the contents and refining the shape in order to get the unity of content, form and skill.

The abstract oil paintings by Mr. Li fashan Expecially emphasizes the simple and compact composition. He tris to find out the space in the plane, while the space is not just the light pointing at the distance but the depth driving people into the boundless. He searches for the free expression manners in the limits of reason, and this expression is not charm but spirit. With the tendency of dark and vast, his use of colour is swift and light. SCENERY SERIES OF SHEH NONT JIA directly the life passion of the artist who used his composition to pour out the soul in the land of Northwest of Hubei Province.

The charm of Mr. Li's abstract paitings is also due to the painter using his own original eyes to observe and sense the life. With his oil paintings language and creative manners, So he transformed the version he had seen in real life into the speaking art works, for example: Autumn in Wu-tang, FEEING of HAN SHUI RIVER, YELLOW LAND, the WONDER of GIANT. There fore his paintings are the real world reflecting the natural life and art world in mind. A piece of nature view is a kind of emotion. It is an object, a colur, a shape and a line.

VERSION OF THE BLASCK evidently shows the sad, mysterious, noble and lasting feeling. From the colour theory, black is the mixture of all different colours. It is the richest and most complicated and deepest colour. It also is the most steady and lasting forever colour. From ancient time to the modern society, no matter China or Western countries all chosed the common colour-black, to be the sign of letters. In our world, there are two kinds of arts, one after the soul of human, the another after the flesh of human. Mr. Li fashan's painting obviously goes after the former principle-the soul of human.

Mr. Li fashan not only specializes in oil paintings but also develops in many sapects. His scrup-ture THE BEACH SWIMMER and SEARCHING THE FUTURE future are both his sunsets. They are as high as more than fifteen meters. They are highly praised for the bold design and elegant modelling.

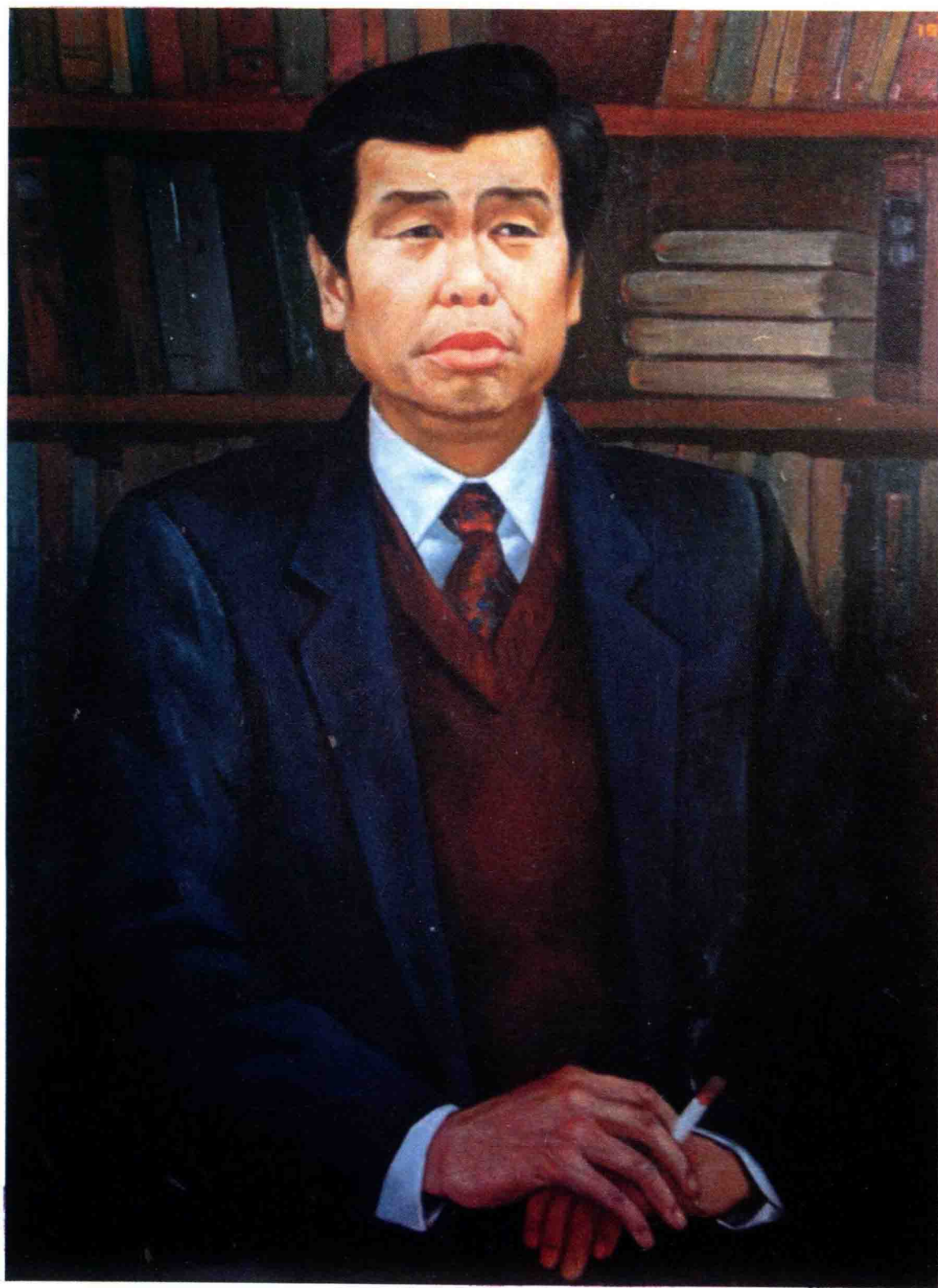
"Although the way is far away, I will continue my search and never give up". That is the proverb by which Mr Li encourages himself in the march of painting work. MR. Li insists the principle of going further into the life and keeping the passion for life in his artcreation. With this spirit he will always continue his work and creation.



苗女 girl of Miao



静物 still life



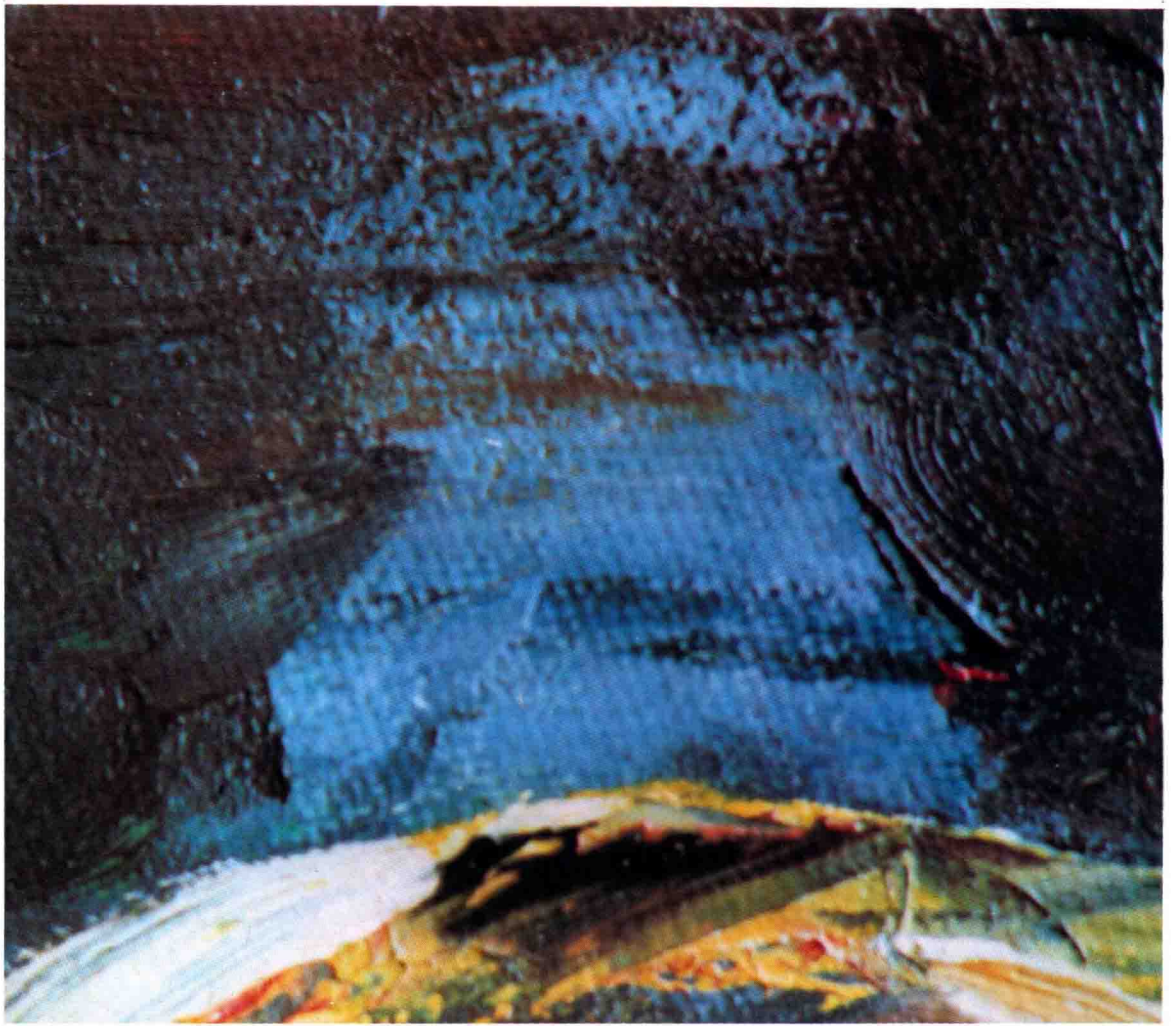
远思 meditation



村姑 countryside woman

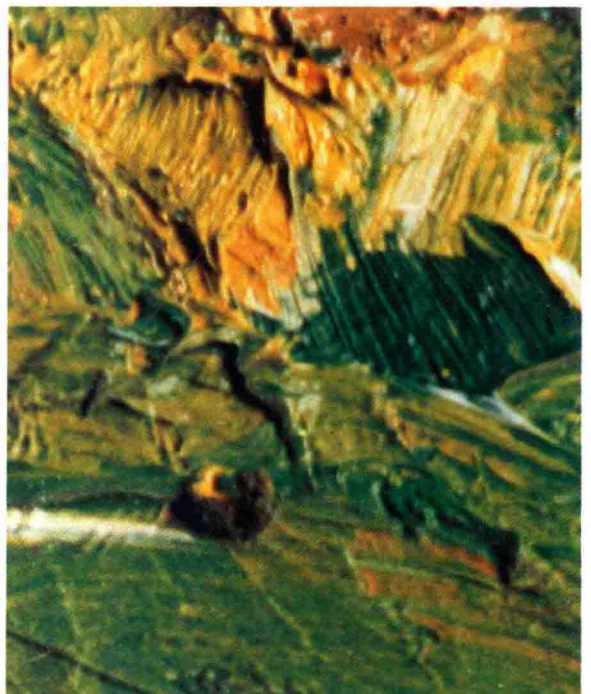


静物 still life

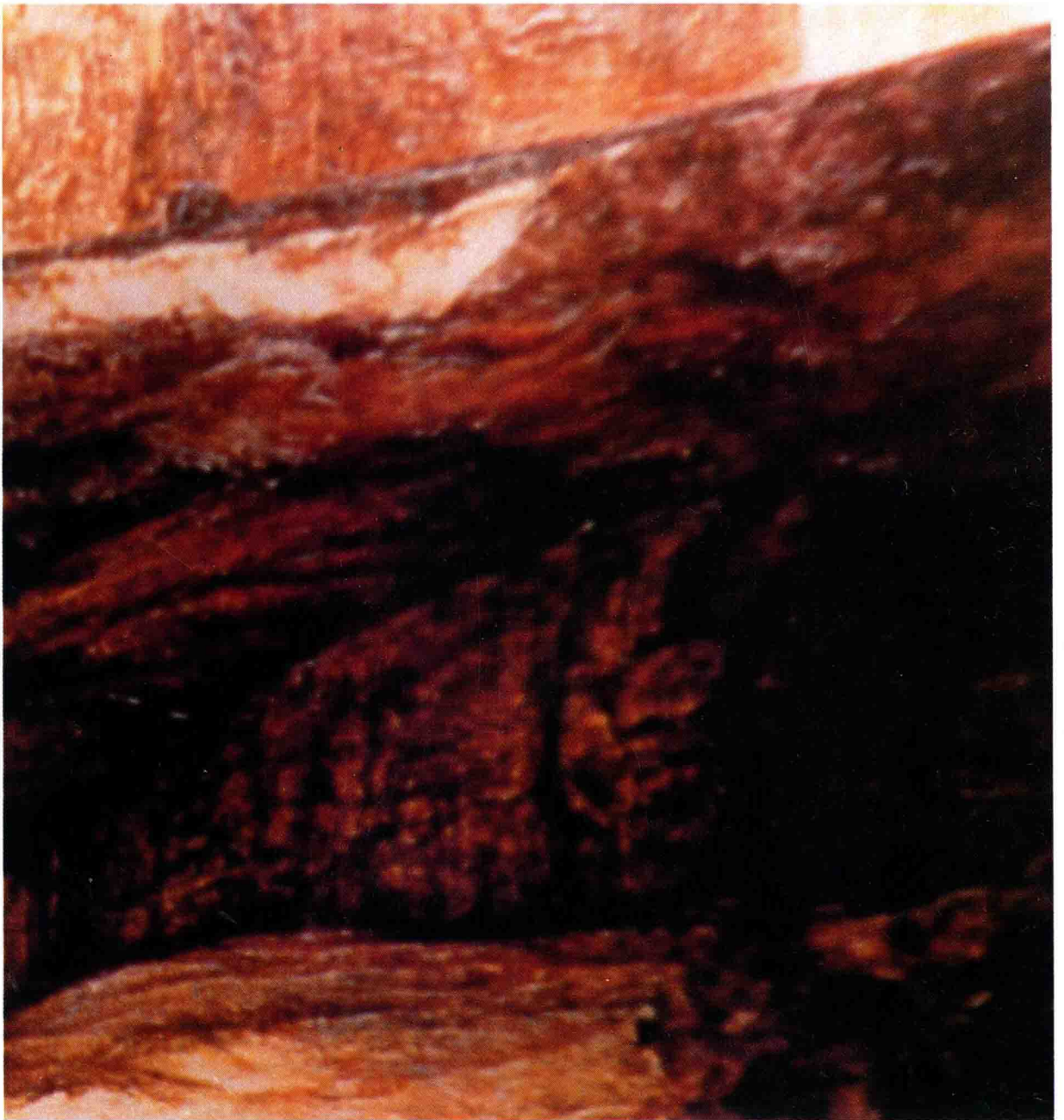


天幕低垂 an overcast sky

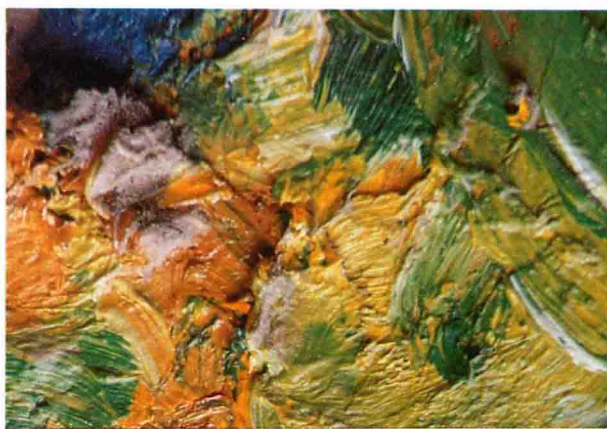
希望的田野 promised field



金秋 golden autumn







大地 the land

生命之歌——男人·女人 ode to life—man. woman

延河正午 Yan he River at noon

