

经典碑帖水写教程系列

玄秘塔碑

胡海成 李邵萍 编著

湖南美术出版社



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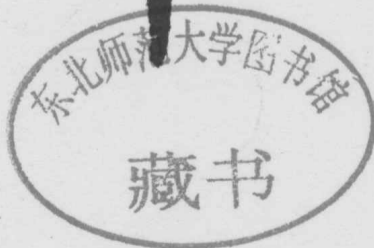
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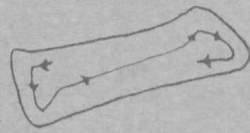
基本笔画练习

长横

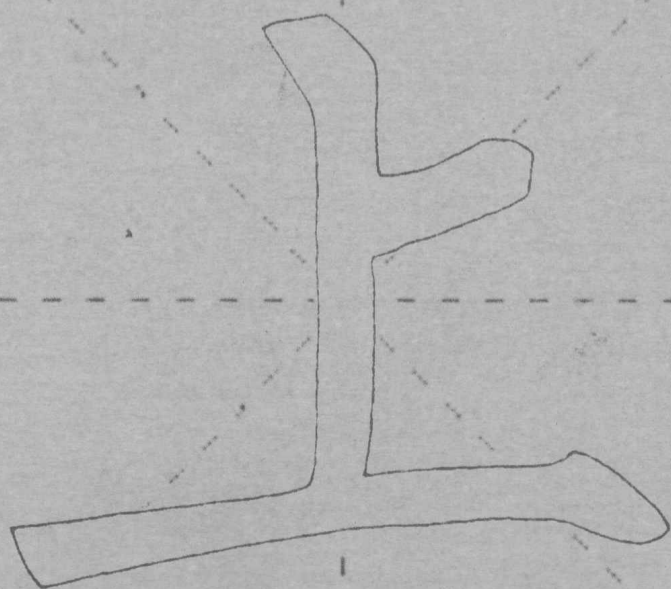
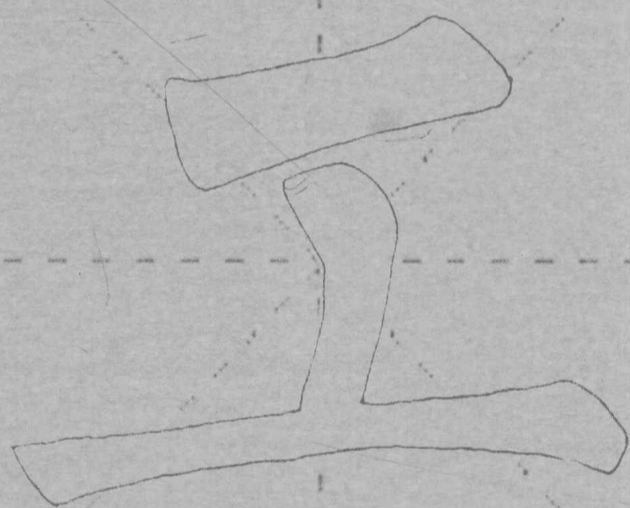
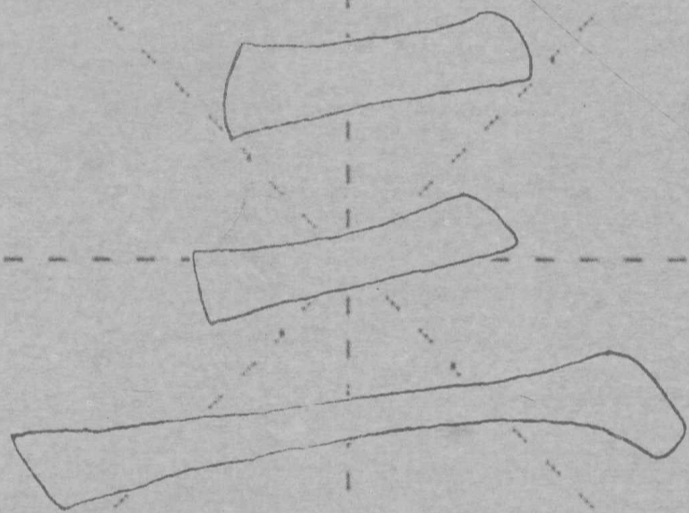


写法：逆锋起笔，顿笔后中锋右行，中段稍细，至末端时略斜上行，再顿笔，最后提笔回收。

短横

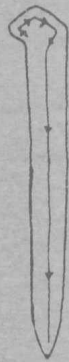


写法：逆锋起笔，然后稍斜顿笔，中锋右行，至末端时略斜上行，再顿笔，最后提笔回收。



基本笔画练习

悬针竖

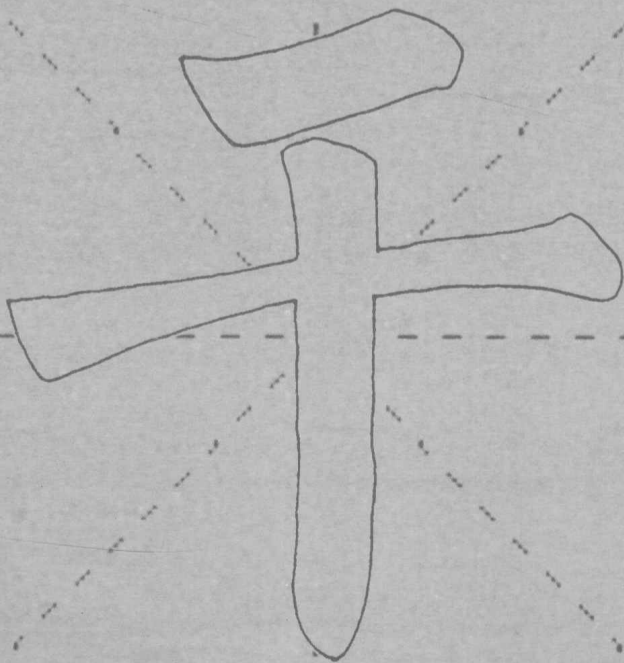
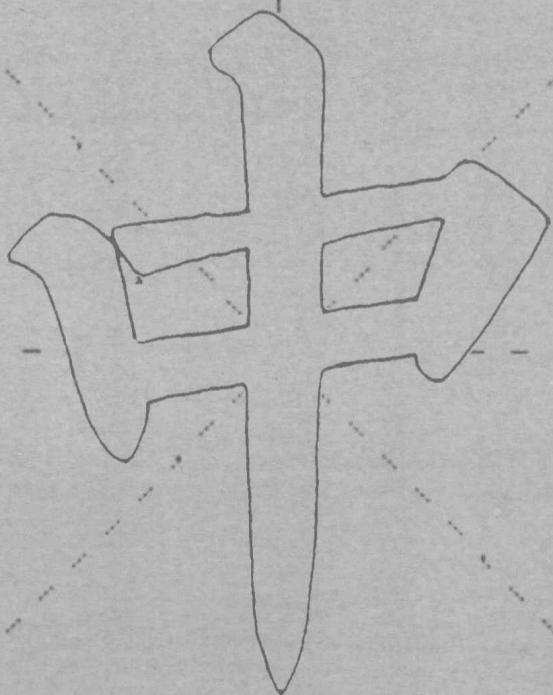
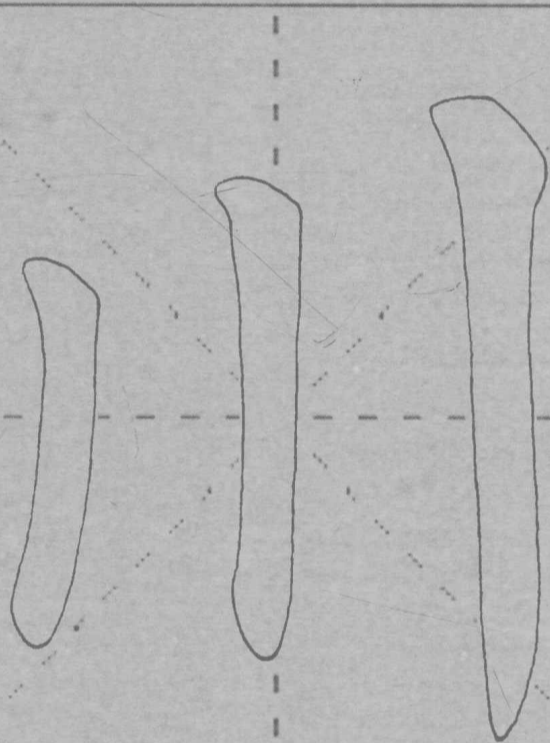
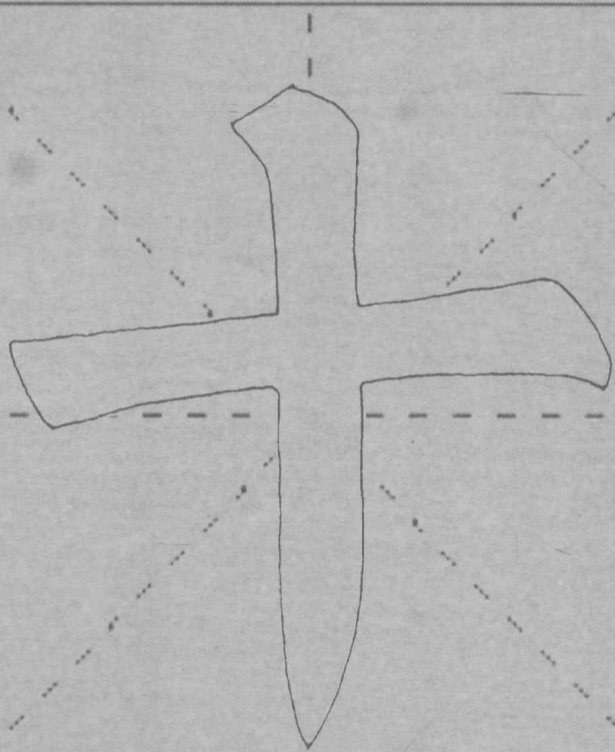


写法：先逆锋斜左向起笔，然后稍右斜上行，再顿笔，中锋垂直下行，至末端时渐行渐提，最后出锋收笔。

垂露竖

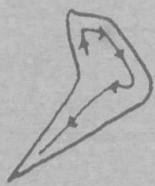


写法：逆锋起笔后顿笔，再中锋垂直下行，至末端时稍驻，略提笔左斜上行，最后提笔回收。



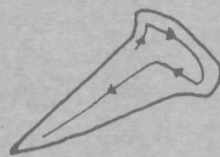
基本笔画练习

短撇

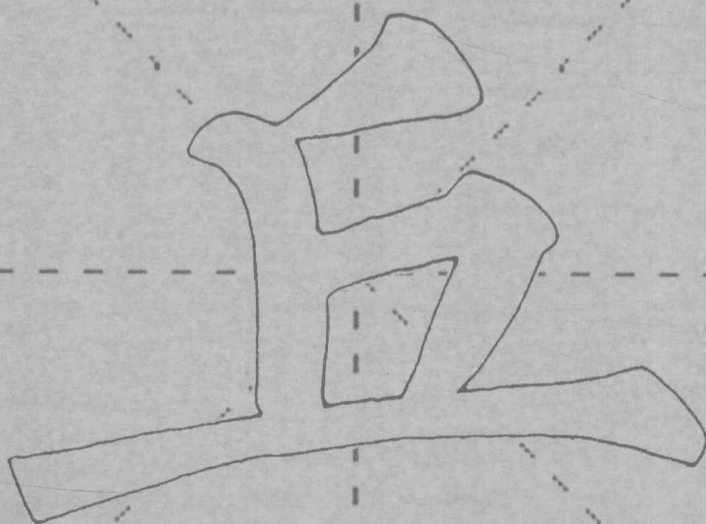
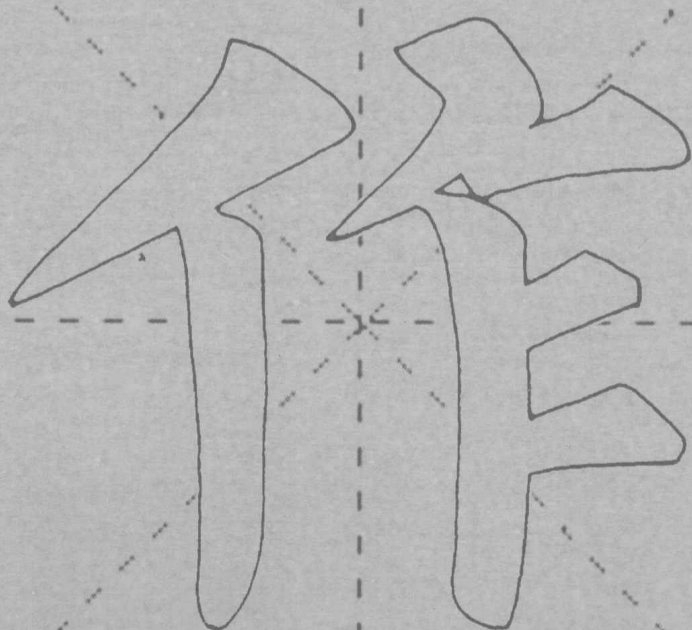
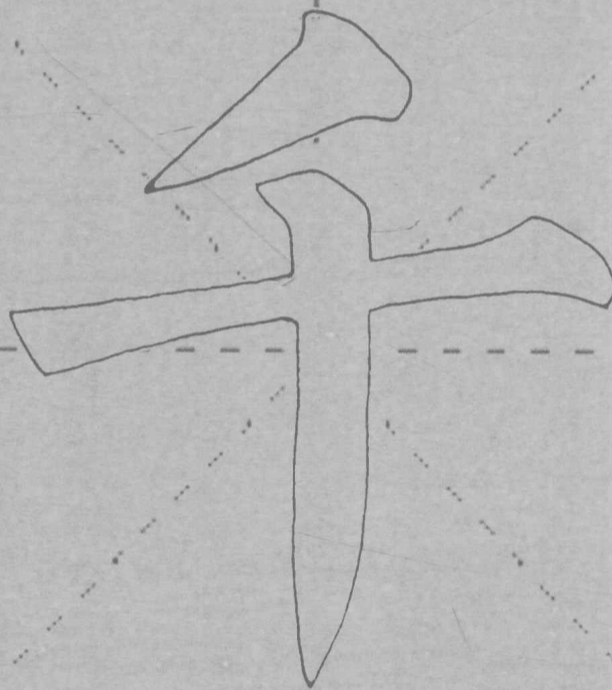
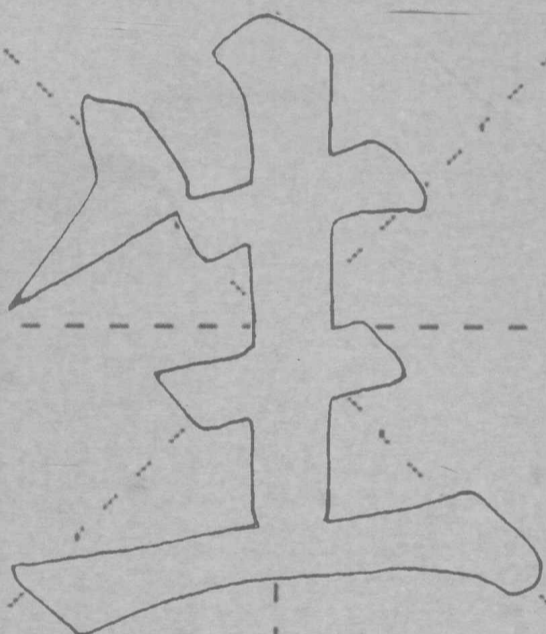


写法：写法同平撇，略斜。

平撇

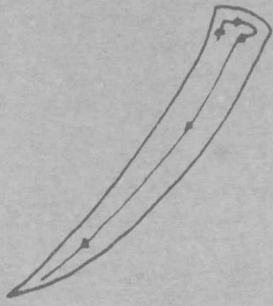


写法：逆锋起笔后顿笔，再调锋斜左下行，且渐行渐提，最后出锋收笔。



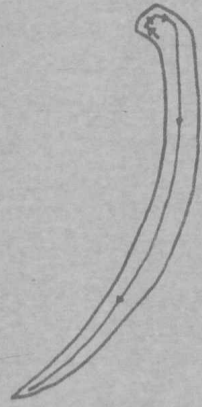
基本笔画练习

斜撇

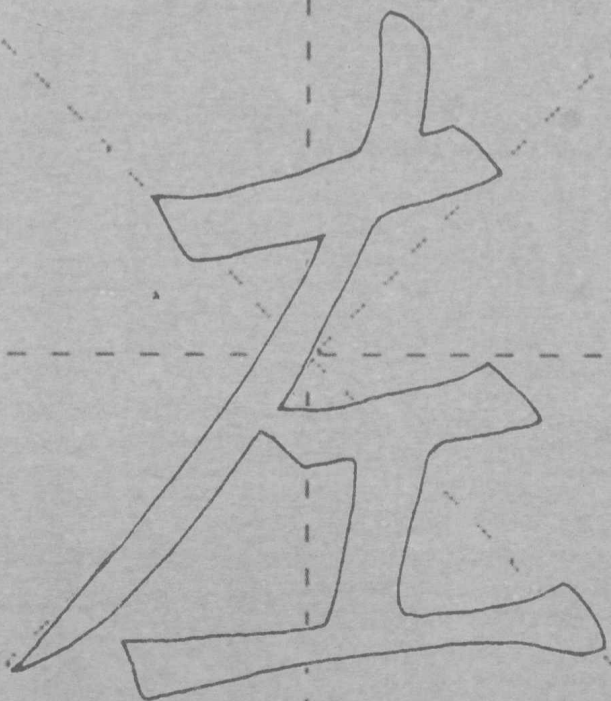
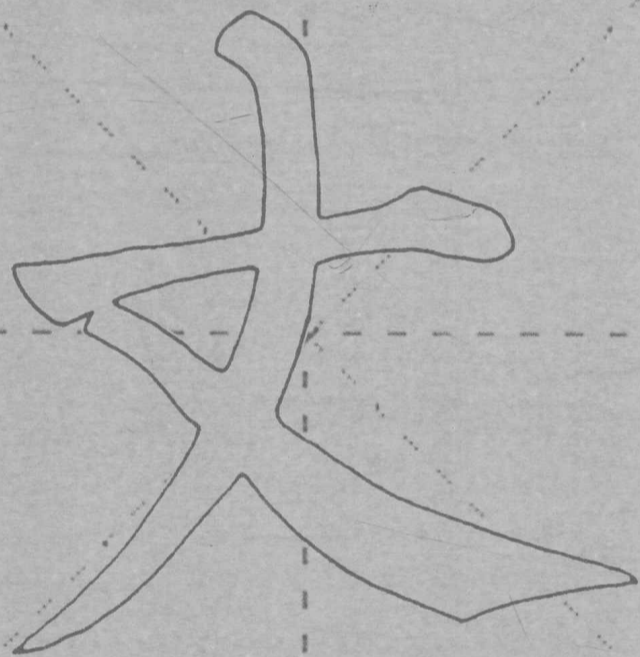
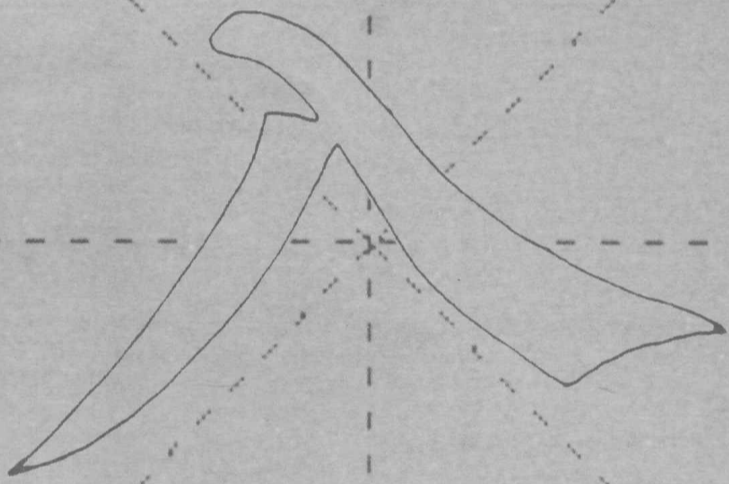


写法：逆锋起笔，顿笔后往斜左下行，将至末端时渐行渐提，出锋收笔。

竖撇

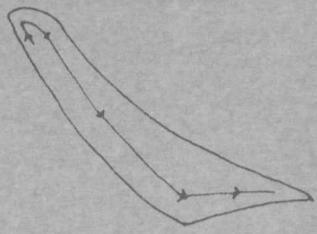


写法：先逆锋起笔写竖，将至末端时向左撇出。整体形态偏直。



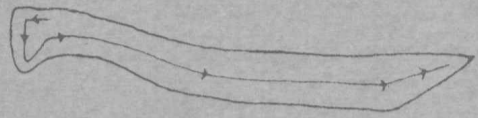
基本笔画练习

斜捺

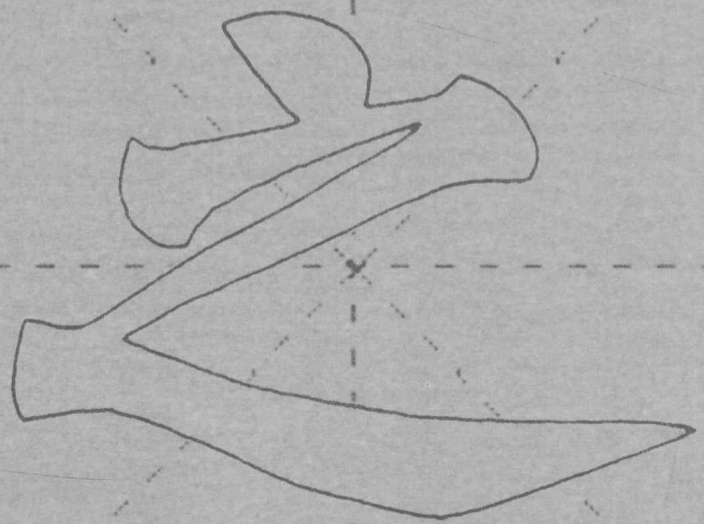
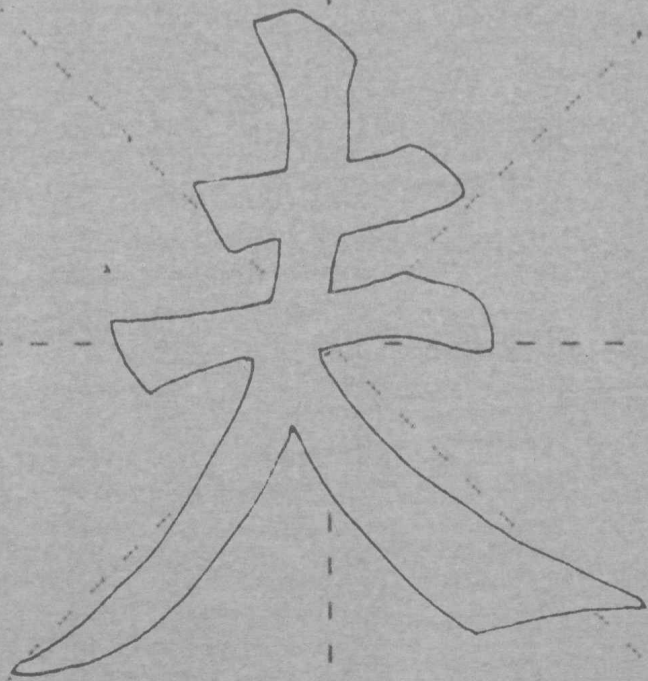
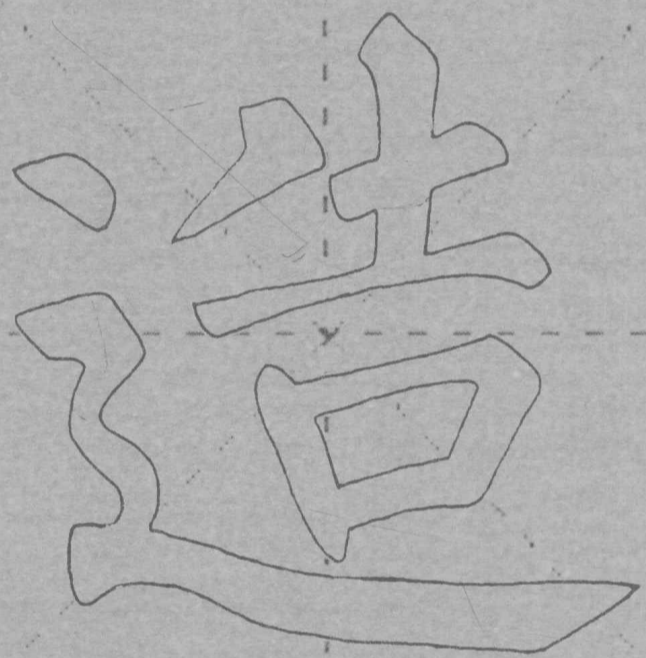
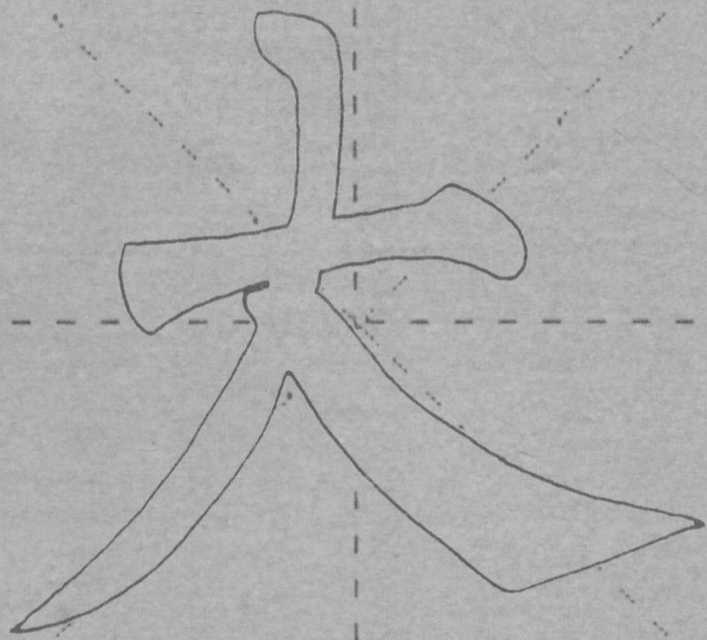


写法：逆锋起笔后往右作弧状行笔，且渐行渐按，至捺脚处稍驻，最后略斜上渐行渐提，收笔出锋。

平捺



写法：逆锋起笔后直下顿笔，再略向右平行后，往斜下方行，斜度稍小，且渐行渐按，至捺脚处稍驻，最后略斜上渐行渐提，收笔出锋。



基本笔画练习

左点

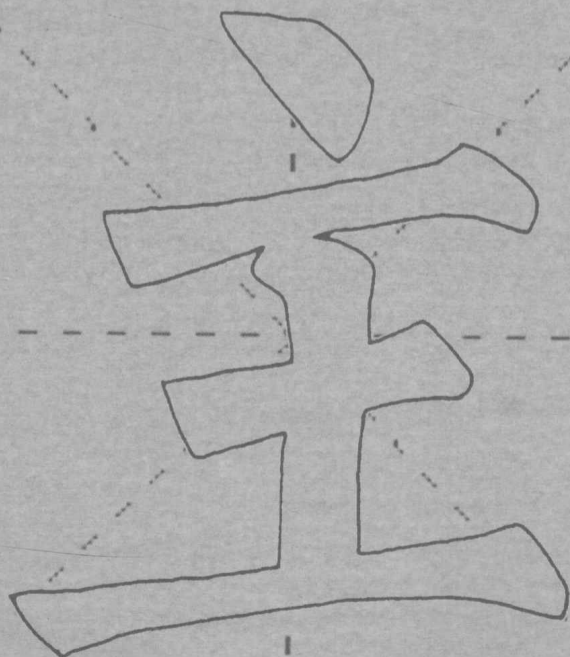
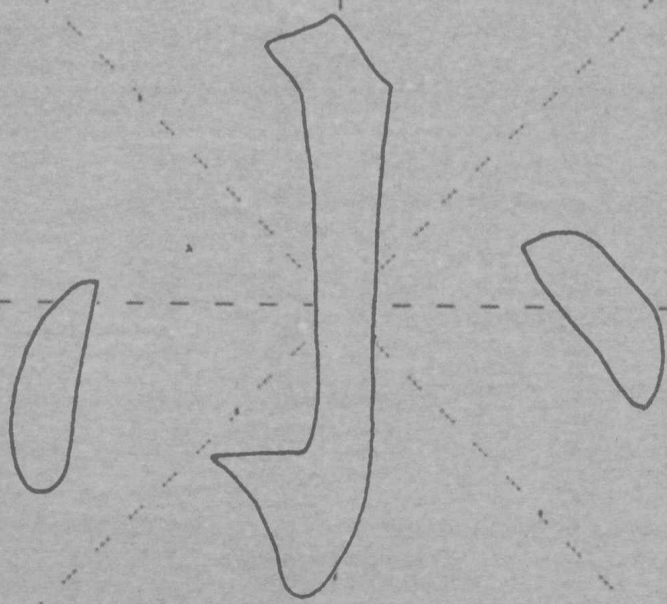
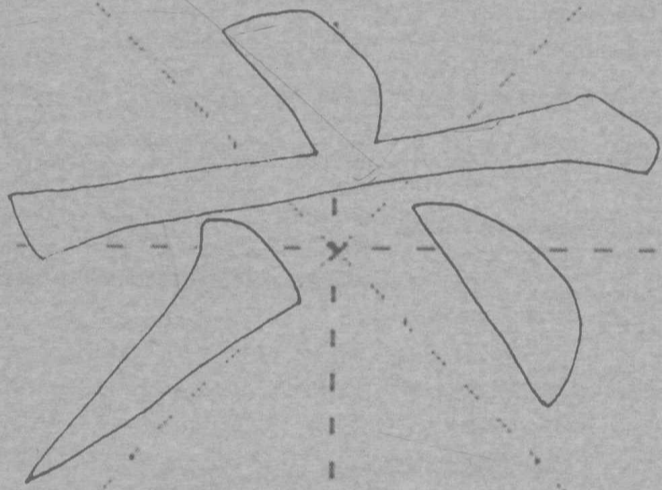
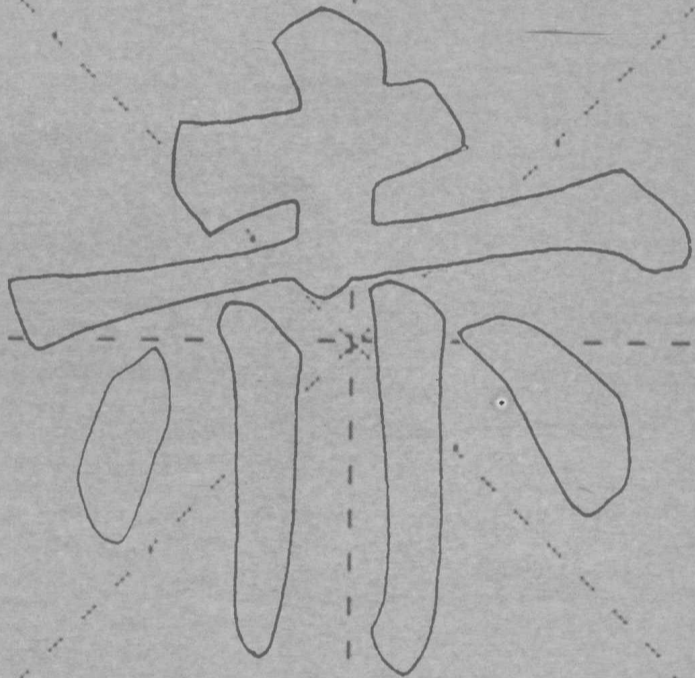


写法：露锋起笔后往斜左下作弧状行笔，且渐行渐按，至尾部稍驻，最后提笔回收。

右点



写法：逆锋起笔后往斜右下作弧状行笔，且渐行渐按，至尾部稍驻，最后提笔回收。



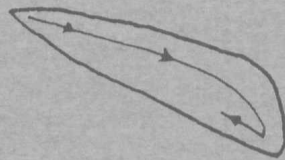
基本笔画练习

挑点

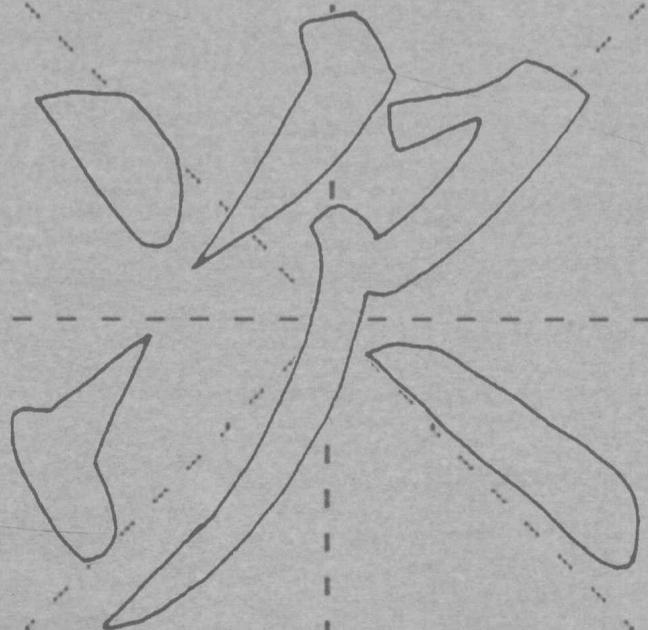
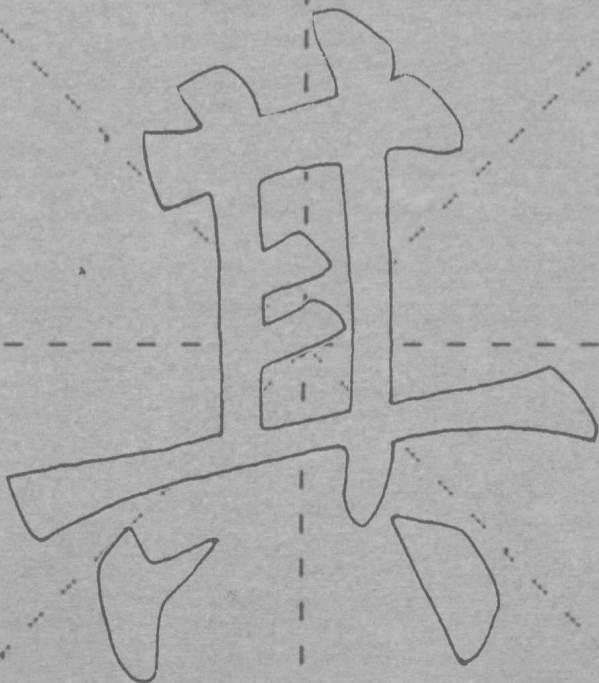
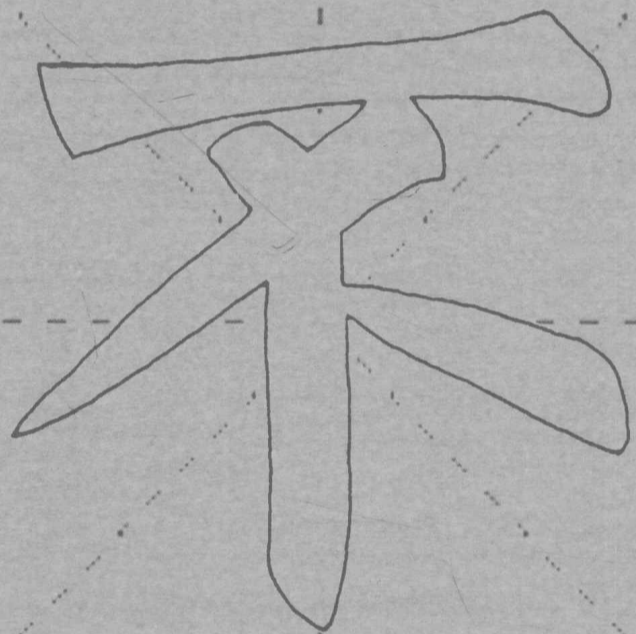
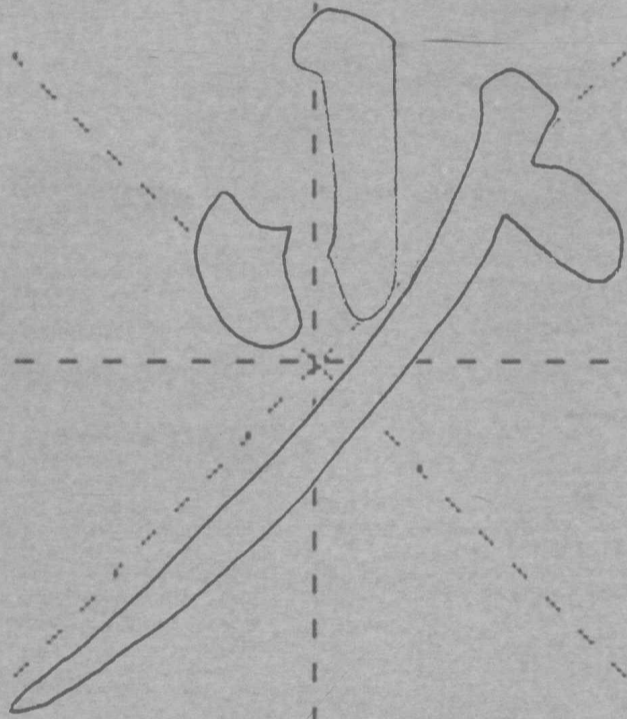


写法：露锋起笔后往右下作弧状行笔，且渐行渐按，至尾部稍驻后提笔回行，约至笔画中部稍驻，最后朝斜右上挑出。

长点

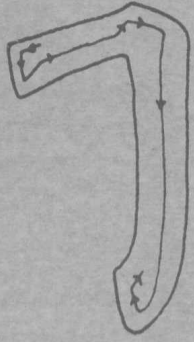


写法：露锋起笔后往右斜下行，且渐行渐按，至尾部稍驻后提笔回收。



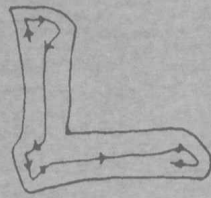
基本笔画练习

横折

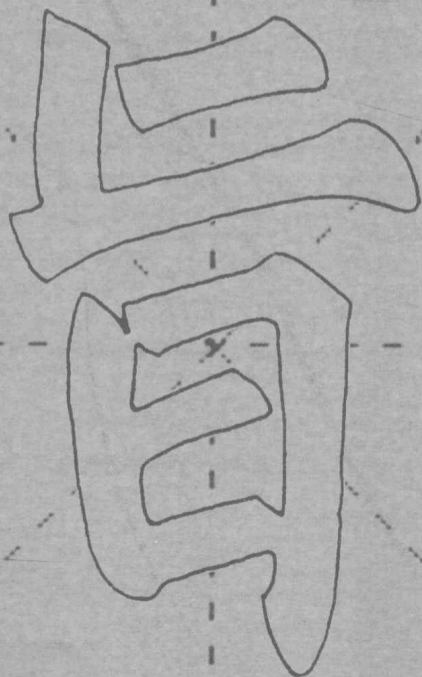
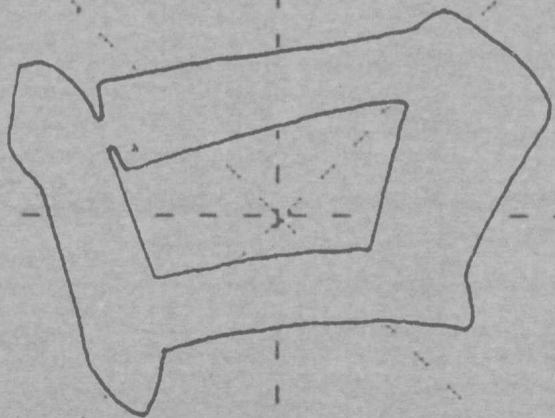
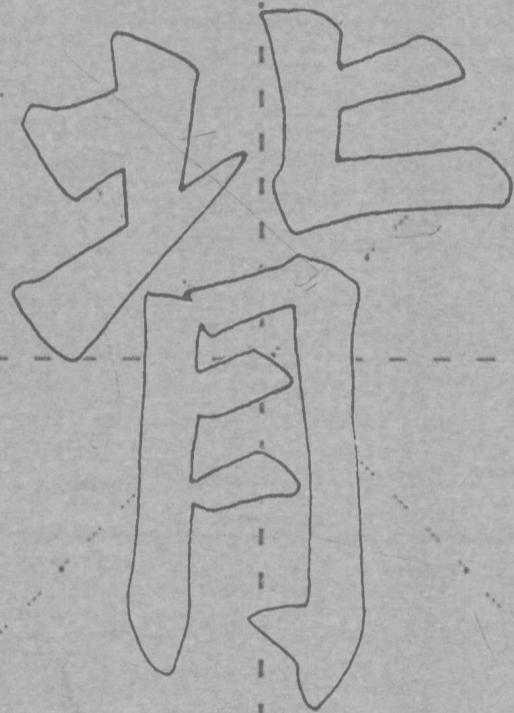


写法：先逆锋起笔写横，至横末端时提笔略斜上行，然后顿笔，再调锋向下写竖。

竖折

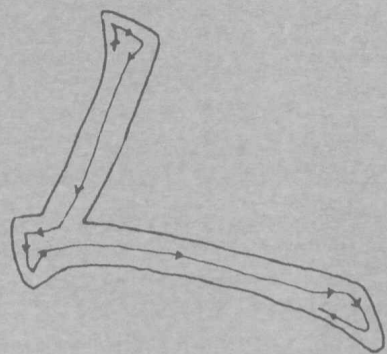


写法：先逆锋起笔写竖，至竖末端时提笔稍左行，顿笔后往右向写横。



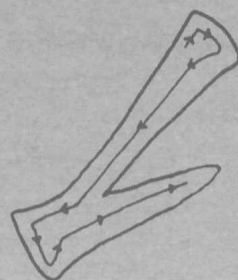
基本笔画练习

撇点

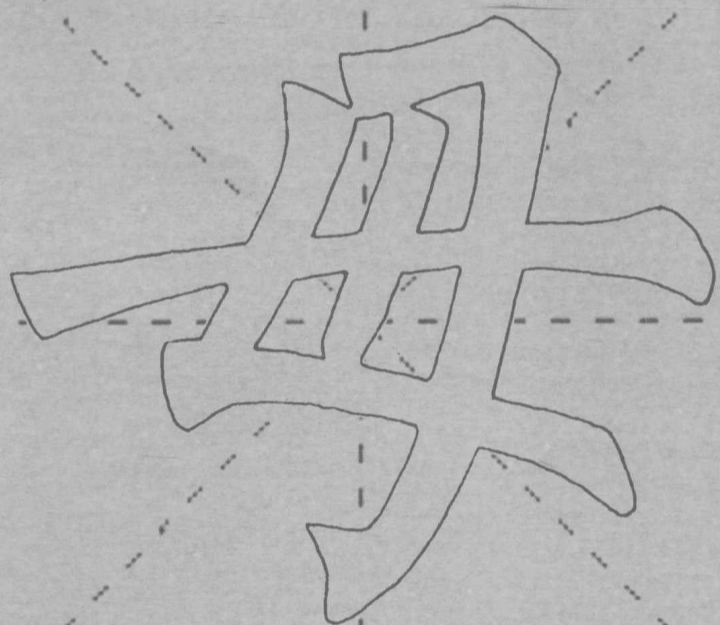


写法：逆锋起笔，然后稍左斜下写撇，至转角处提笔左行，顿笔，再往斜右下写长点。

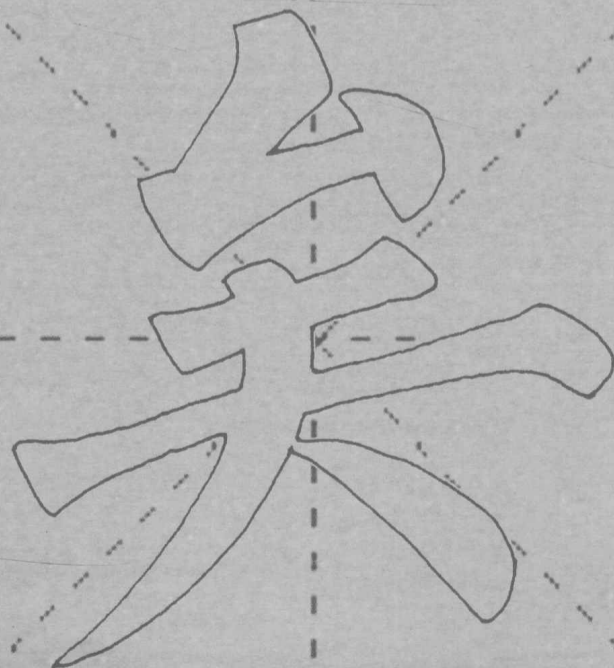
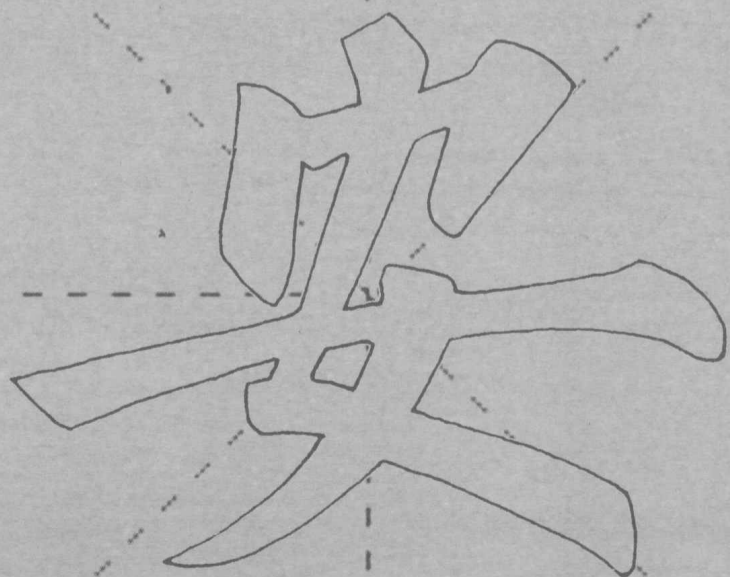
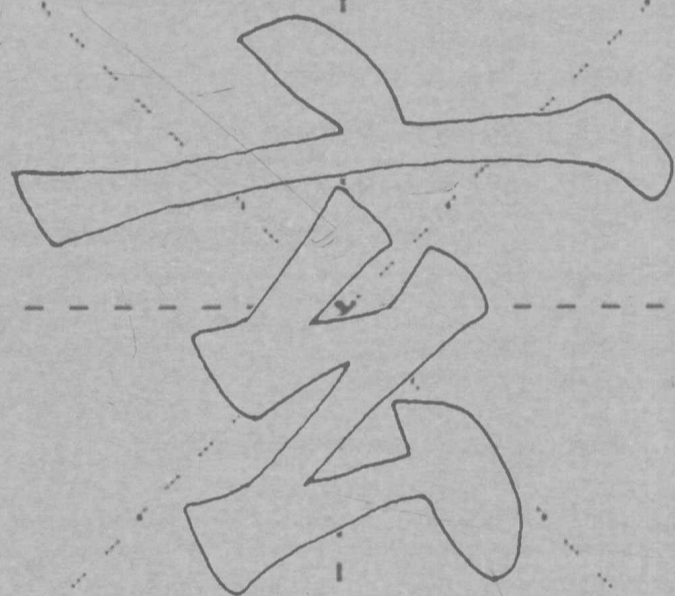
撇提



写法：先逆锋起笔写撇，至转角处提笔左行，顿笔，最后往斜右上方渐行渐提，收笔出锋。



母



矣

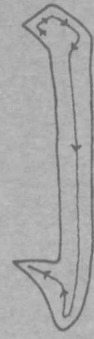
基本笔画练习

横折折撇

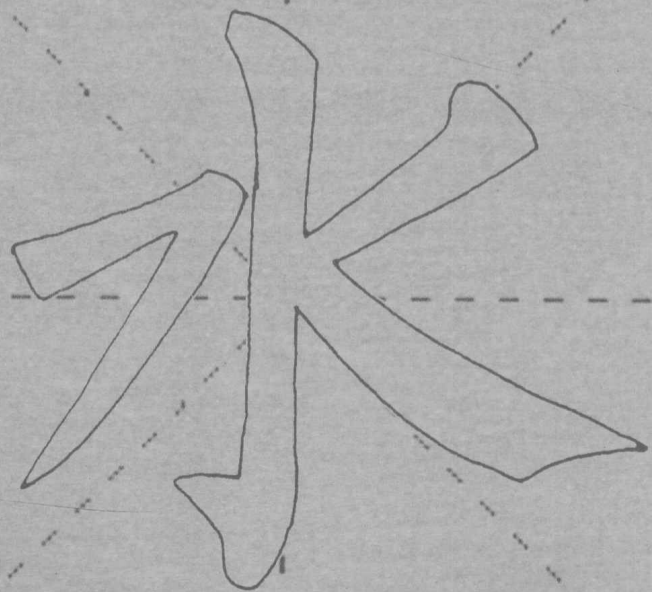
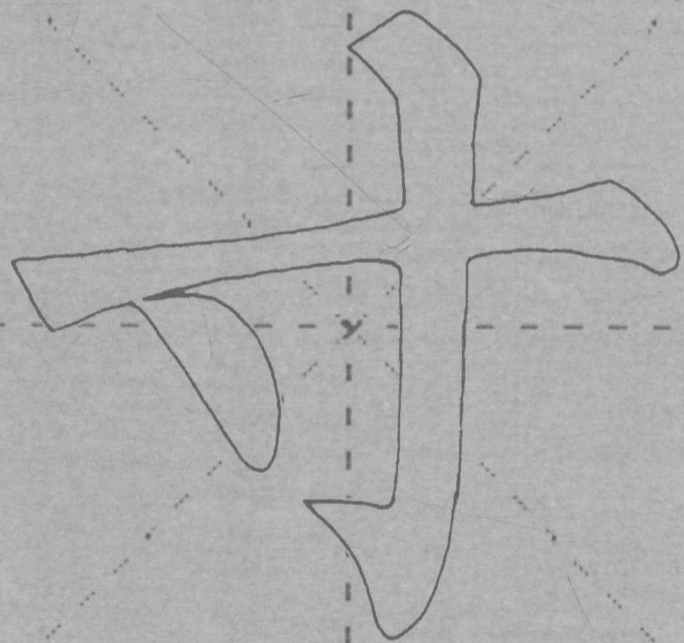
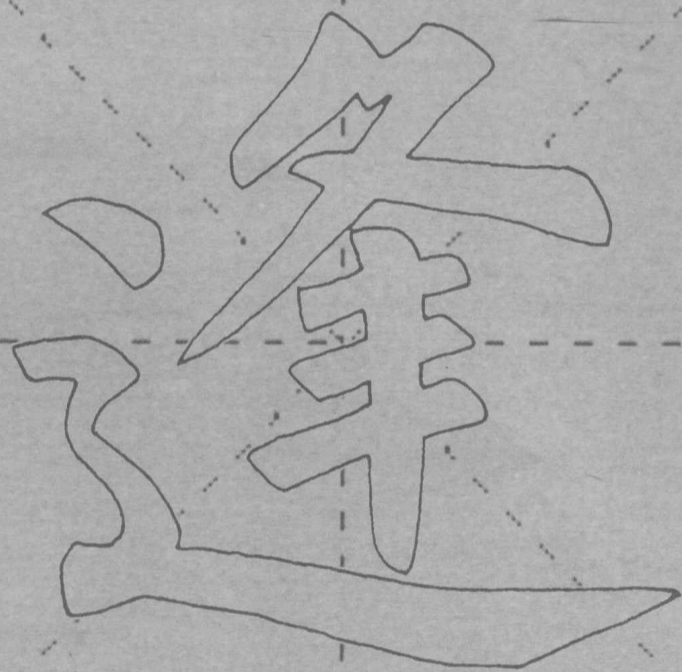


写法：露锋轻顿后右向写横，至横末端略顿，往斜左下撇出，再弯转右斜下行，力度稍加重，最后往斜左下撇出。

竖钩

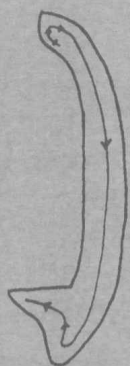


写法：先逆锋起笔写竖，至竖部末端稍斜左下行，轻顿，然后略向上回行，稍驻后朝斜左上方钩出，收笔出锋。



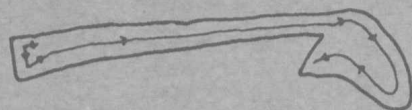
基本笔画练习

弧弯钩

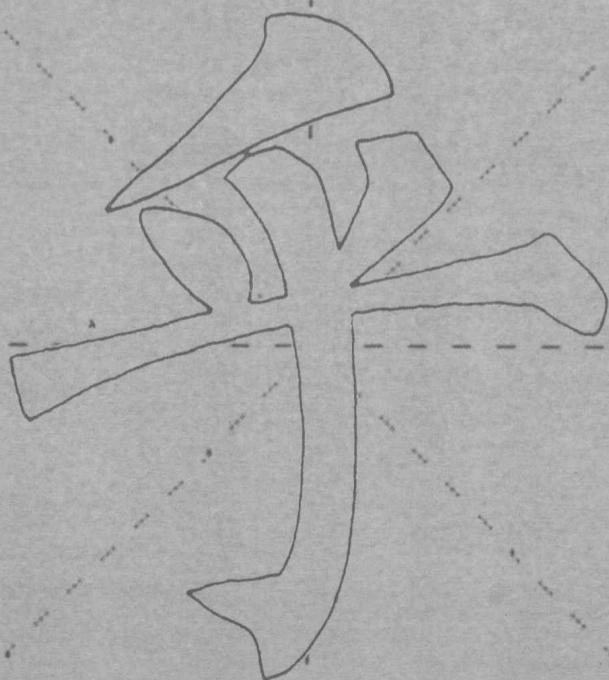
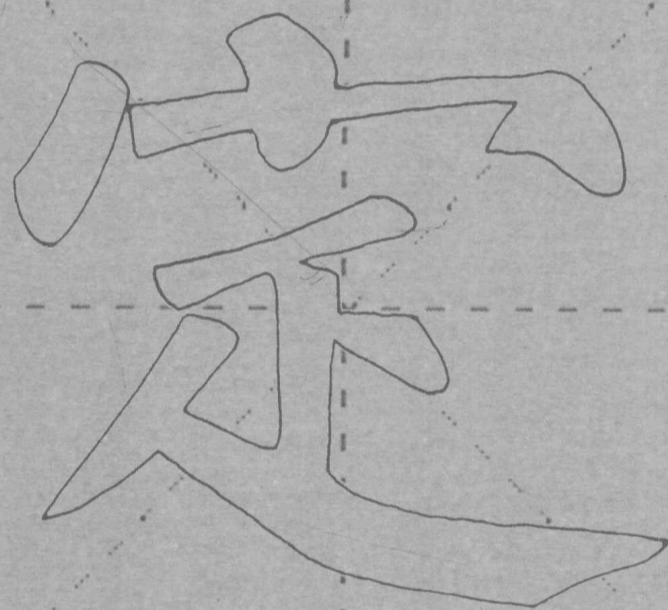
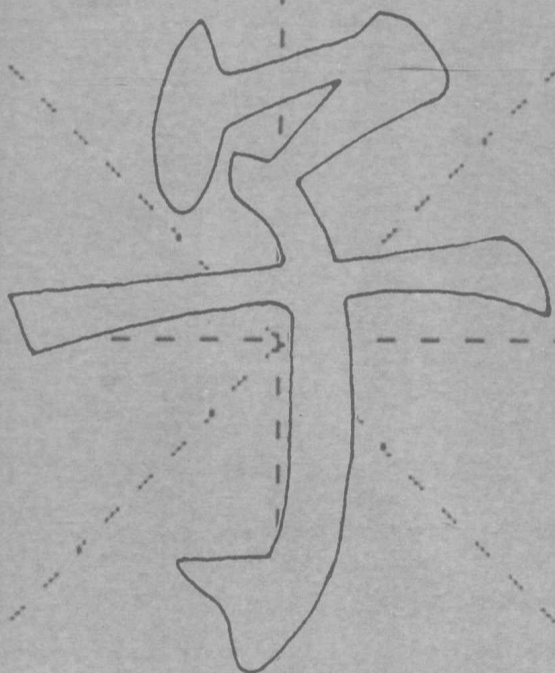


写法：逆锋起笔，然后往下作弧状行笔，且渐行渐按，至钩脚处稍顿，然后略回行，稍驻后往斜左上方钩出。

横钩

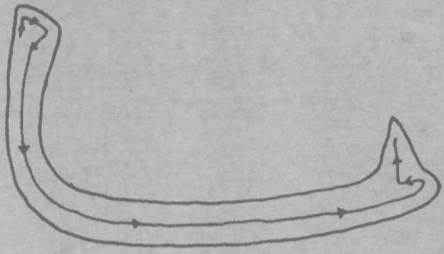


写法：先逆锋起笔写横，至横末端向下重顿后，略回行，稍驻后向斜左下钩出。



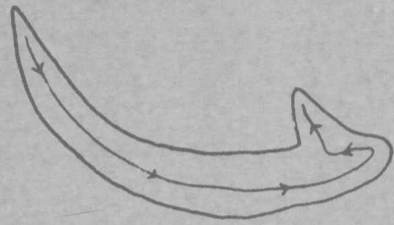
基本笔画练习

竖弯钩

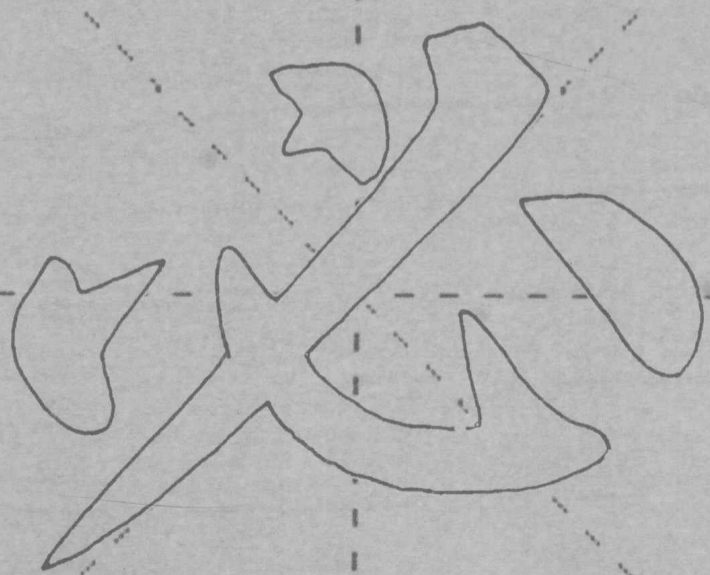
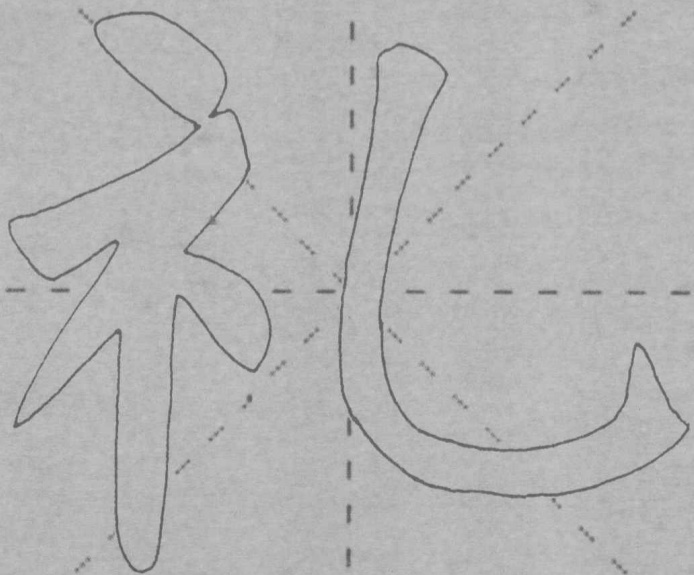
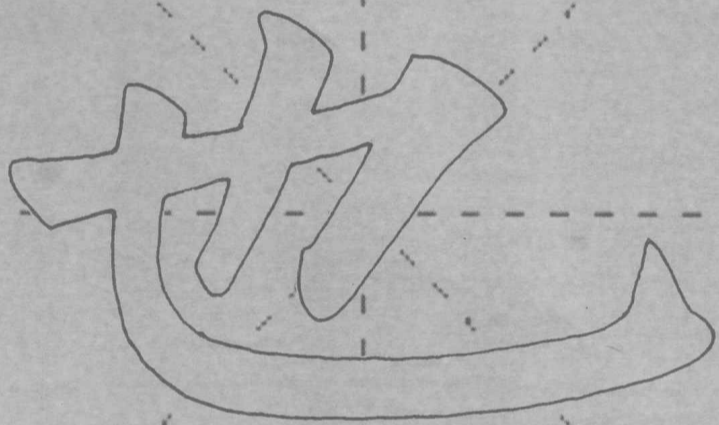


写法：先逆锋起笔写竖，弯转后右向作微弧状行笔，至尾端略上行，再回驻，蓄势后向上出钩。

卧钩

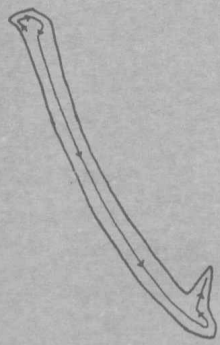


写法：露锋起笔，然后斜右下作弧状行笔，且渐行渐重，至尾部稍驻，再回行，蓄势后朝斜左上方出钩。



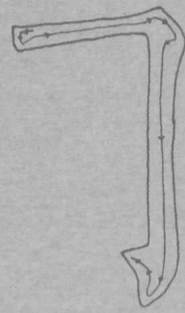
基本笔画练习

斜钩

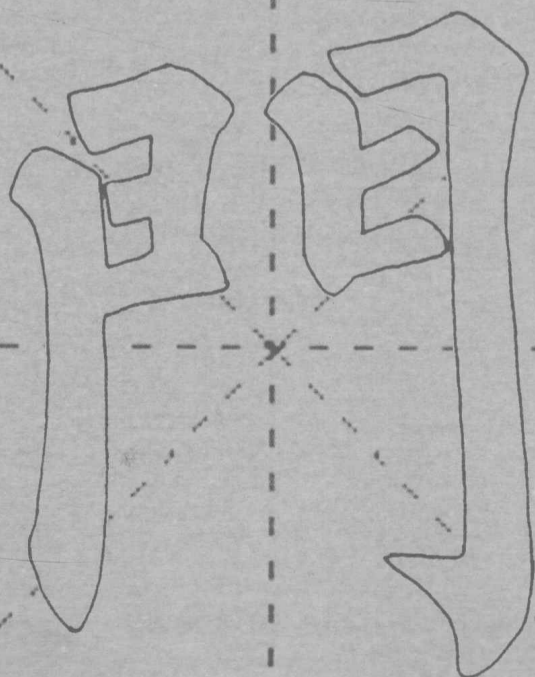
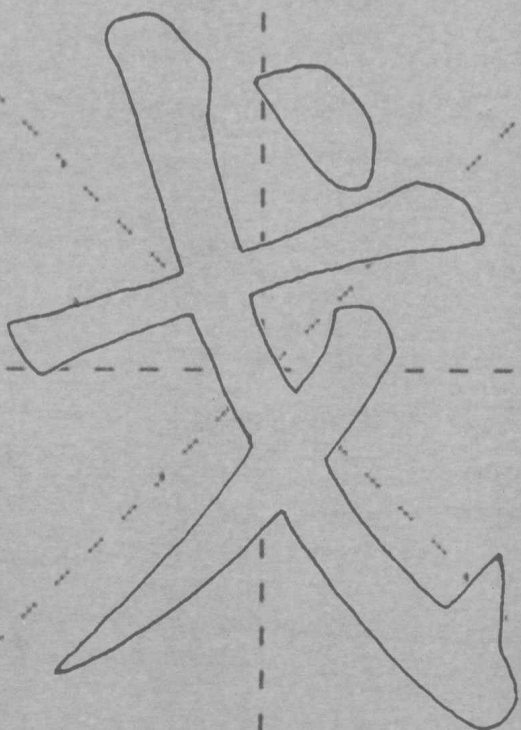


写法：逆锋起笔，然后往右斜下作微弧状行笔，至尾部稍驻，再略回行，蓄势后朝斜右向出钩。

直横折钩



写法：先写横，在横末端顿笔后直下写竖钩。



用