The Butterfly Lovers

Violin Concerto

He zhanhao & Chen Gang

Rearranged for two pianos by Chen Gang

小提琴协奏曲

梁山伯与祝英台

双钢琴演奏谱

原作 何占豪 陈 钢

改编 陈 钢

CD

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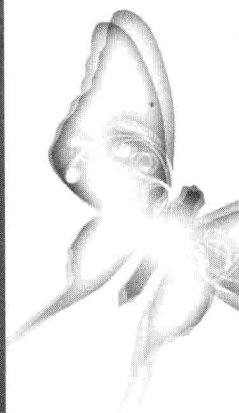

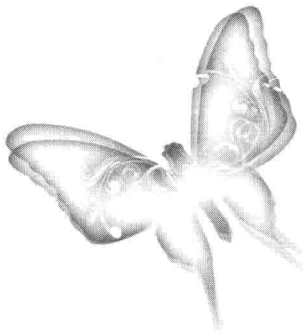

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蝴蝶变形记（代序）

陈钢

《梁山伯与祝英台》双钢琴版问世的那个晚上，也正巧是孟京辉的话剧《蝴蝶变形记》在北京首演的日子。

蝴蝶是《梁山伯与祝英台》的灵魂，也是“梁祝”的代号和标志物。它象征着美与爱，象征着自由和浪漫。这对双双飞舞了半个多世纪的蝴蝶，已经有了好多“变形”——从小提琴协奏曲到钢琴协奏曲，从二胡、高胡协奏曲到琵琶、古筝协奏曲，还有吉他协奏曲、口琴协奏曲等等。

小提琴协奏曲《梁山伯与祝英台》自1959年首演和出版总谱后，我随后为它编配了钢琴伴奏谱，并于1985年将其改编成钢琴协奏曲。在改编过程中，我试图发挥钢琴所特有的大幅度的音势变化与轻快的弹跳，运用宛如琵琶中的“轮指”效果，来模仿绵长的旋律线条。同时，又在乐曲高潮部分前加入一段钢琴的华彩乐段，以渲染祝英台的反抗精神，展现钢琴的阳刚之美。

《梁山伯与祝英台》双钢琴版是在以往小提琴与钢琴合奏以及钢琴协奏曲的基础上完成的。施雯和方旻这两位优秀的青年室内乐演奏家首演了这首作品。她们的演奏音响丰满细腻，配合丝丝入扣。而《梁山伯与祝英台》双钢琴版的乐谱正是由于她们的努力，才得以顺利出版。在此谨向她俩致以真挚的谢意！

2013年是个丰收年。“梁祝”在她诞生54年之际又多了一个品种，而“蝴蝶”也由于再一次“变形”而显得格外丰富，更加美丽！

Metamorphosis of Butterfly(Preface)

Chen Gang

The night when the *Butterfly Lovers' Symphonic Double-Piano Ensemble* was initially performed coincided with the premiere of MengJinghui's play *"Metamorphosis of Butterfly"* in Beijing.

Butterfly, which symbolizes beauty, love, freedom and romance, is the soul, the code mark and the symbol of the *Butterfly Lovers*. After flying for half a century, the couple of butterflies have evolved into various forms, such as violin concerto, piano concerto, Erhu fiddle and Gaohu fiddle concerto, Pipa lute and Zheng zither concerto, guitar concerto, and harmonica concerto, etc.

After the premiere of the *Butterfly Lovers' Violin Concerto* and the publication of its full score in 1959, I composed a piano accompaniment score for it, and in 1985 I transcribed it into piano concerto. In the music, I tried to give full play to the characteristic springy bounce and the large-scale alteration of sound intensity of piano, along with the technique of tremolo as in the playing of Pipa lute, to simulate the long melody line. Meanwhile, I added a piano cadenza before the climax to dramatize Zhu Yintai's rebellion using the masculine beauty of piano.

The *Butterfly Lovers' Symphonic Double-Piano Ensemble* is based on the *Butterfly Lovers' Violin/Piano Duet* and the *Butterfly Lovers' Piano Concerto.* Shi Wen and Fang Min are excellent young chamber musicians. The acoustic fullness and subtlety of their performance and the closeness of their collaboration have enabled them to successfully complete the *Butterfly Lovers' Symphonic Double-Piano Ensemble* this year. I would like to extend my sincere greatfulness to both of them!

The year 2013 is a harvest time. The *Butterfly Lovers* gains a new version at the age of fifty-four, and this new shape of "butterfly" has added to its richness and beauty.

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梁山伯与祝英台

双钢琴

原作：何占豪、陈　钢
改编：陈　钢

抒情的慢中板 **Adagio cantabile** ♩= 50

Piano-I

Piano-II

Cadenza ad lib.

ppp

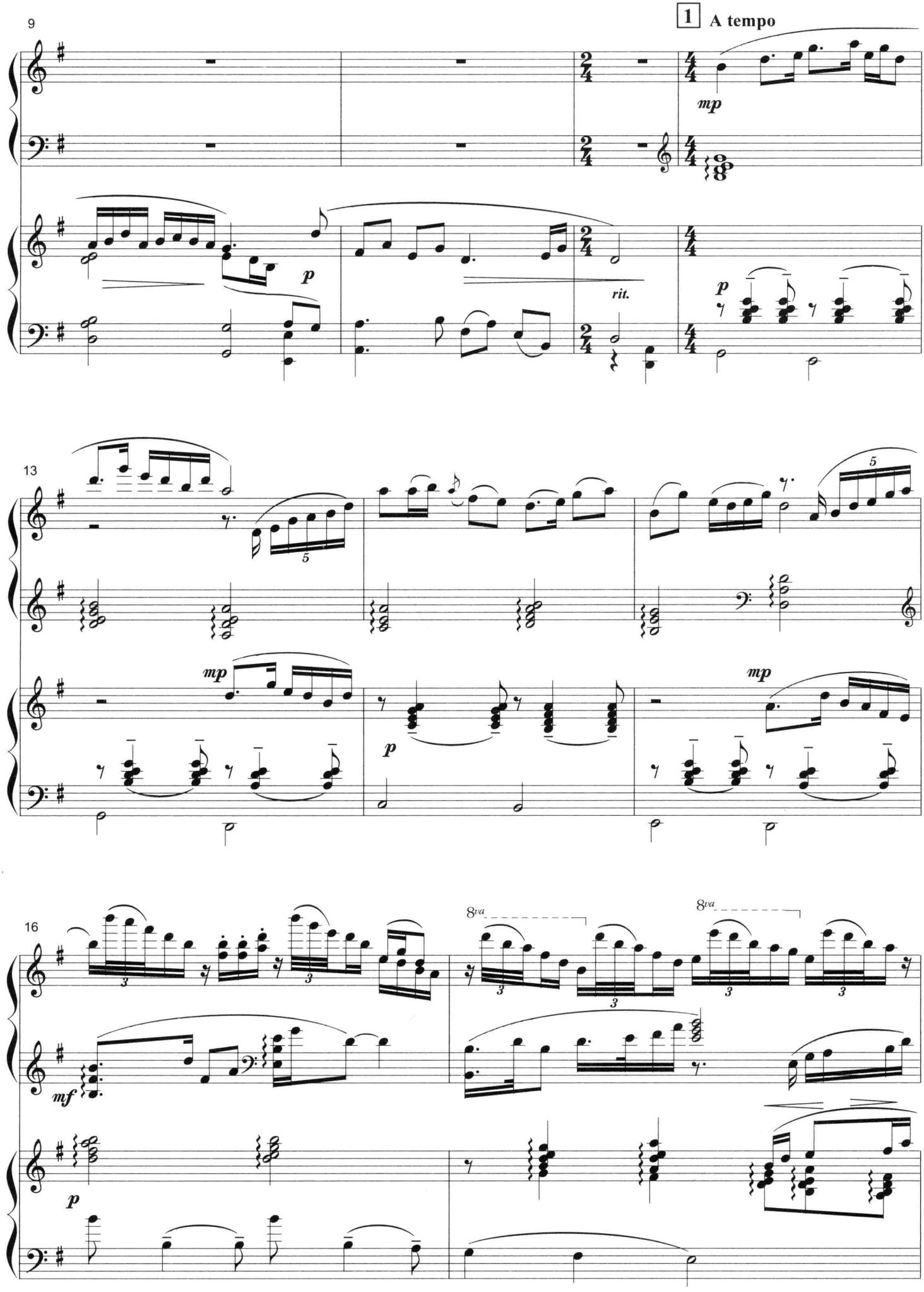
p *dolce*

poco rit.

5

♩= 54

p *mp dolce* *mf* *mp*


9
1 A tempo
mp
p
rit.
p
13
5
5
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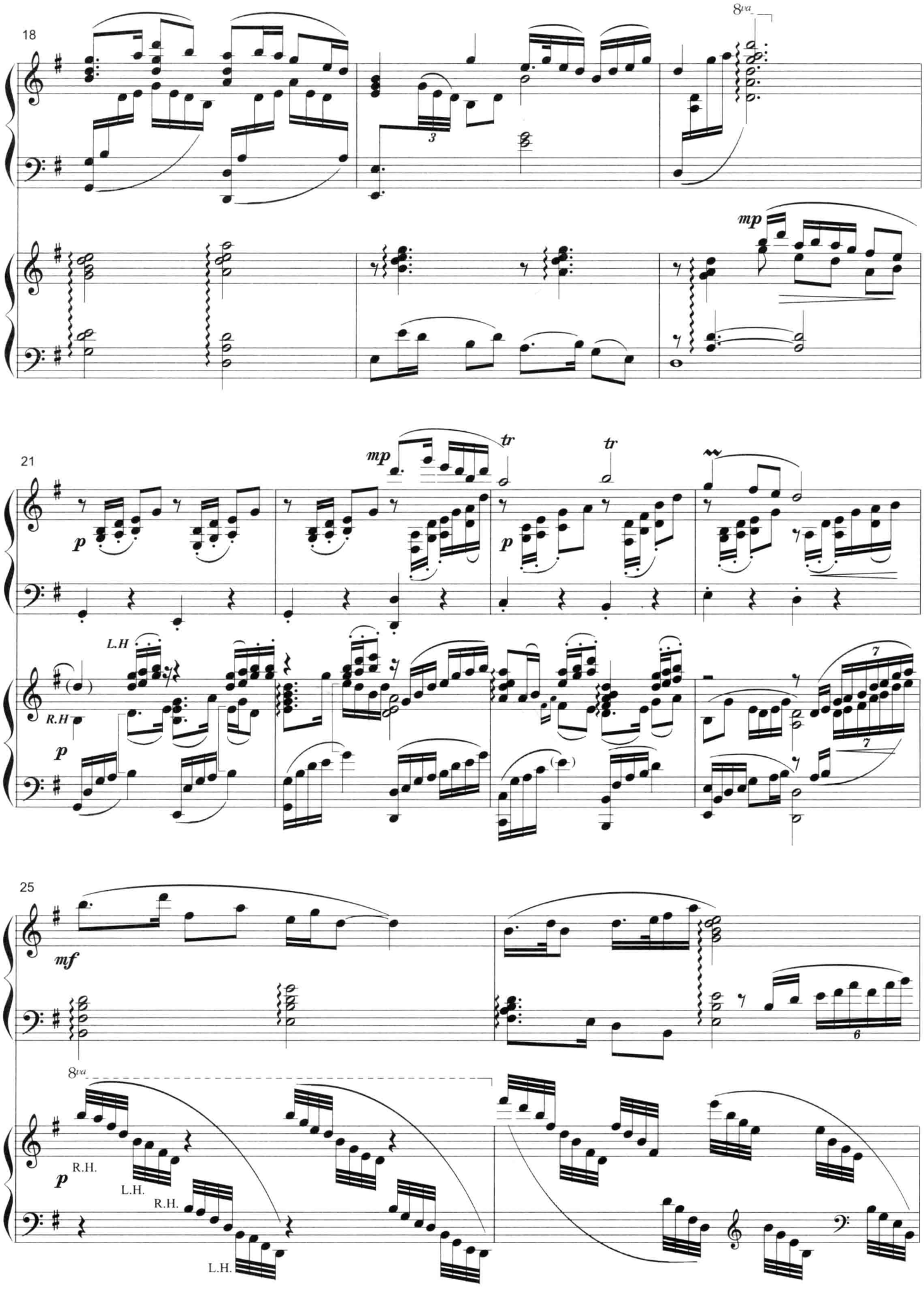
p
mp
16
8va
8va
3
3
3
3
mf
p


18
8va
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mp
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7
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mf
6
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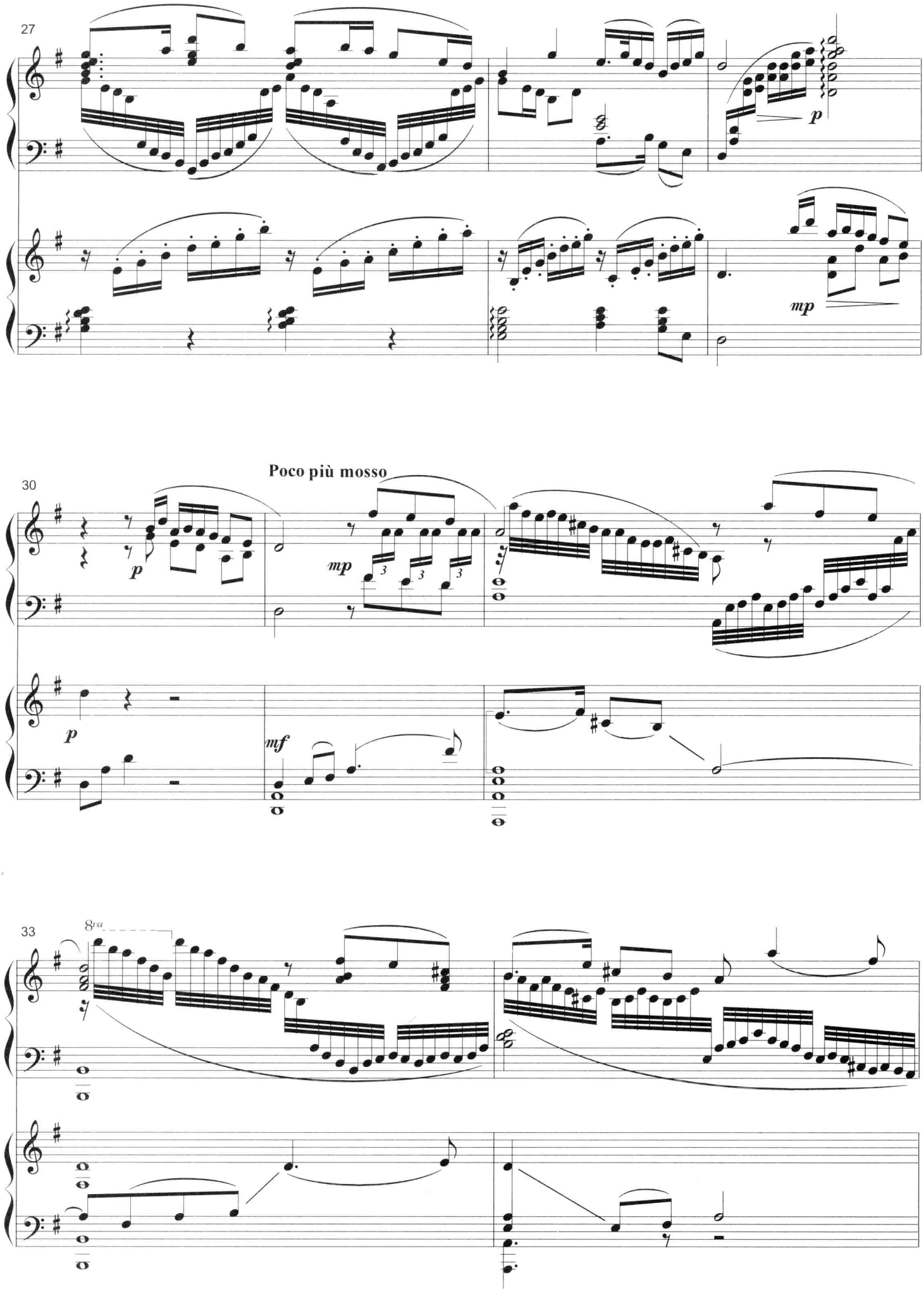
R.H.
L.H.
R.H.
L.H.


27
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Poco più mosso
30
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3
3
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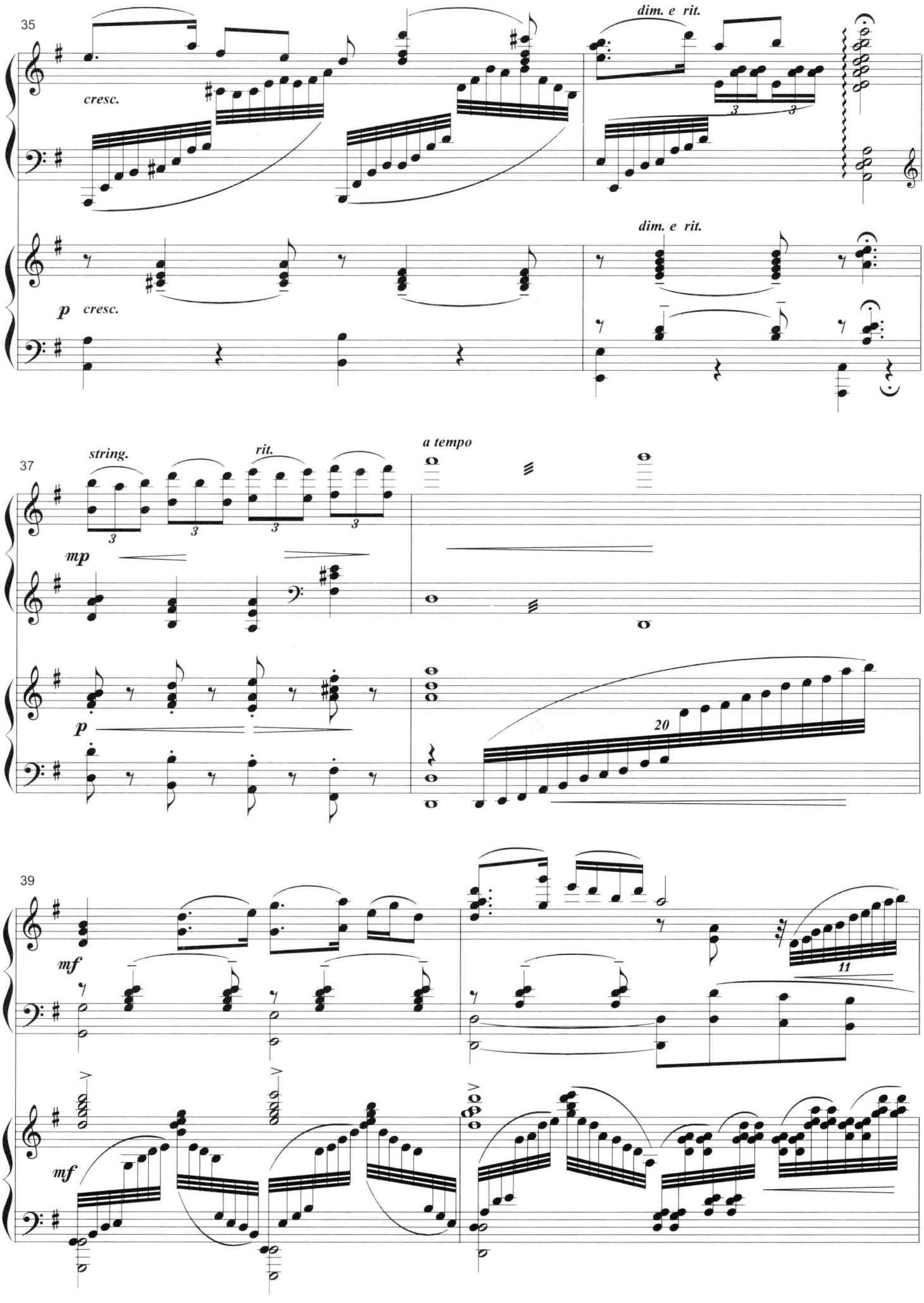
mf
33
8va


35
dim. e rit.
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dim. e rit.
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37
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a tempo
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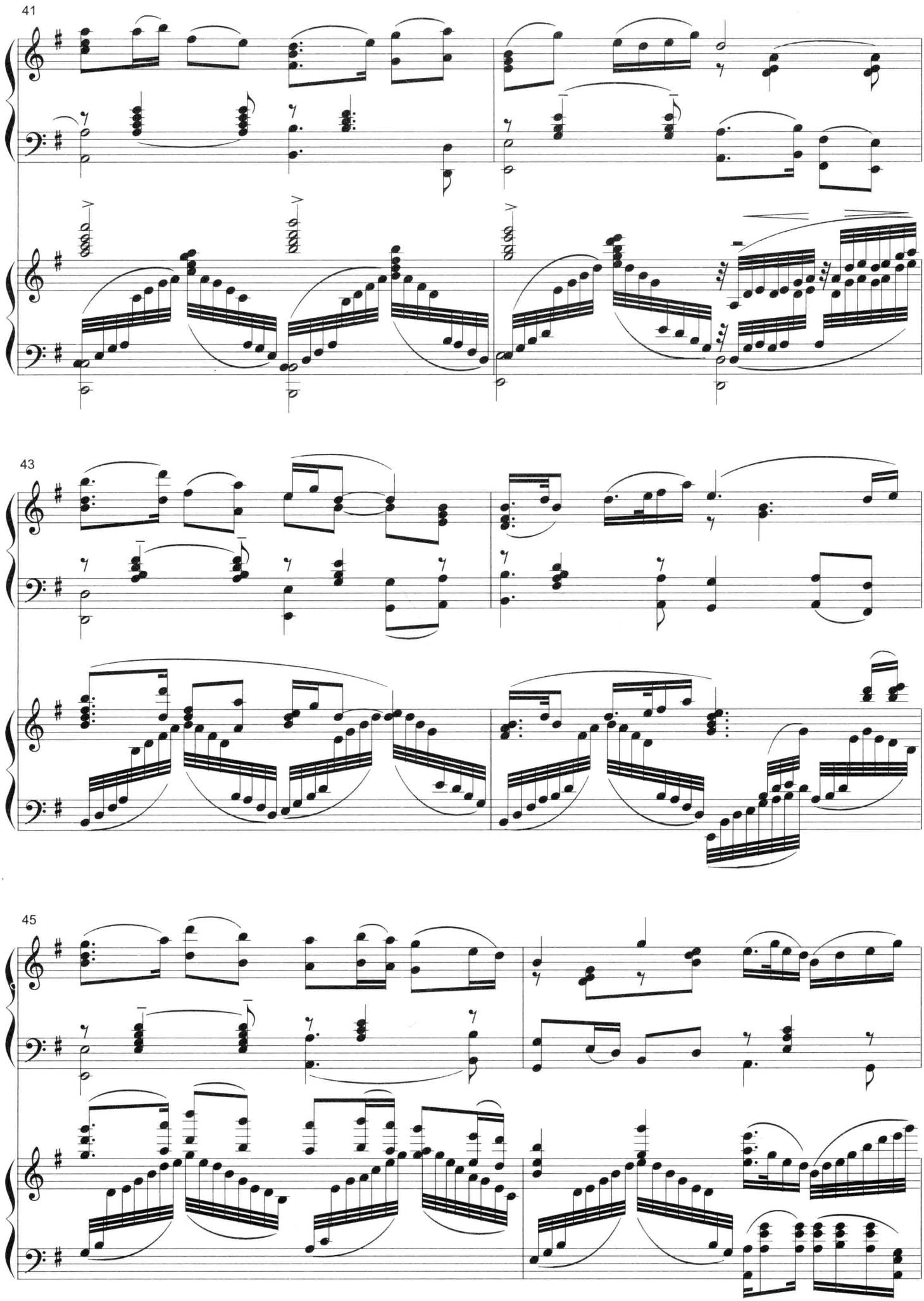
p
20
39
mf
11
mf



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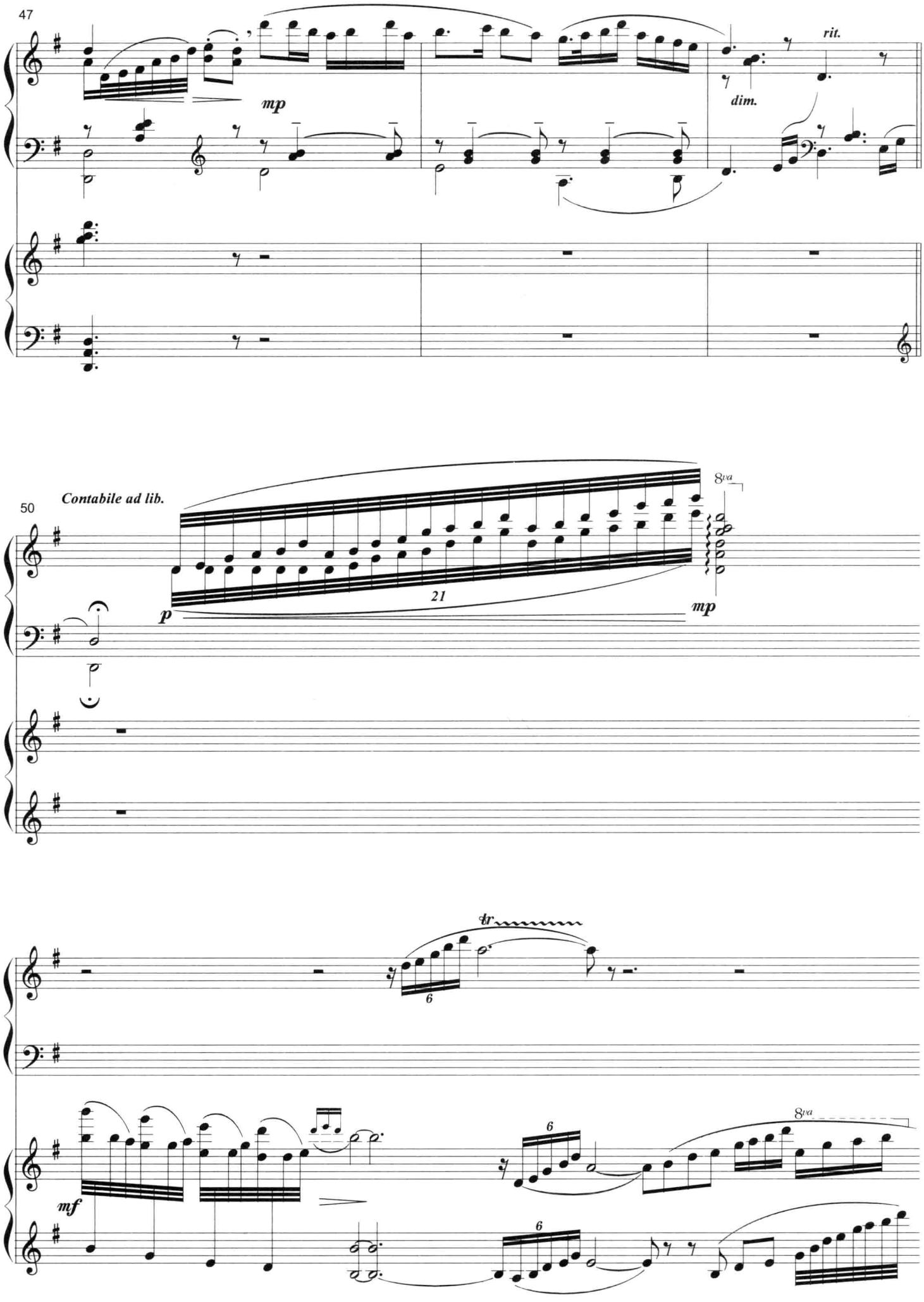
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Contabile ad lib.
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6
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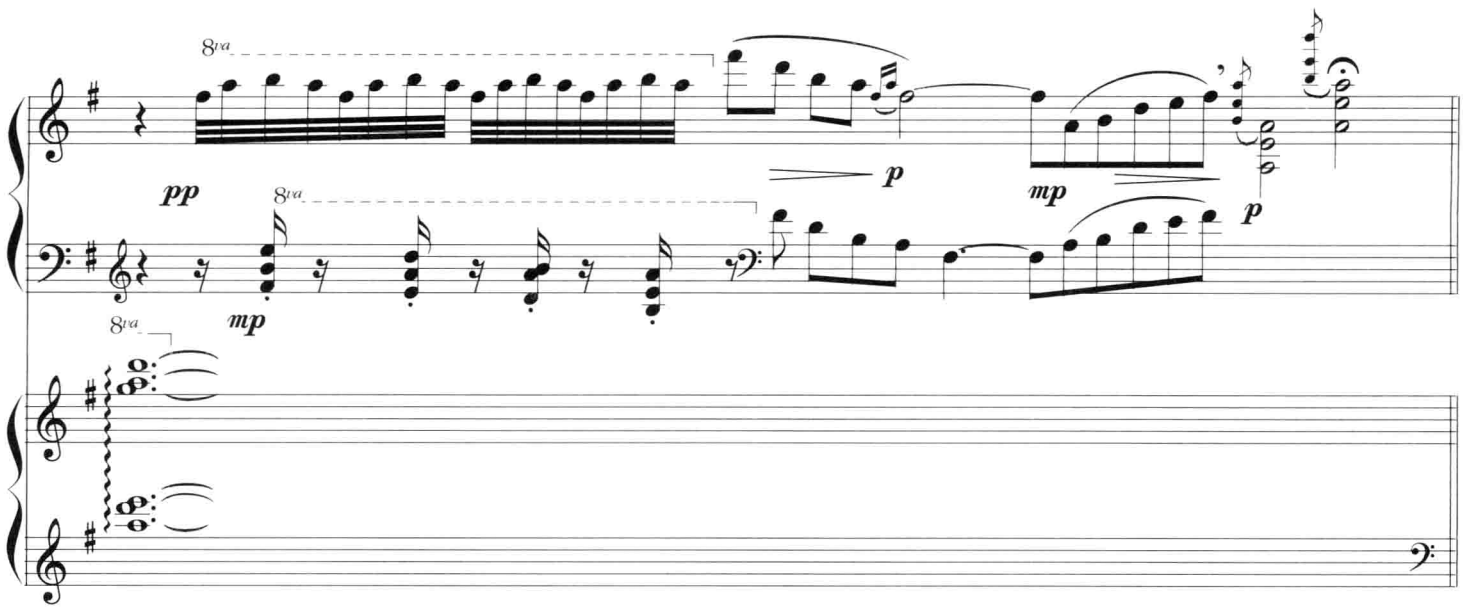
6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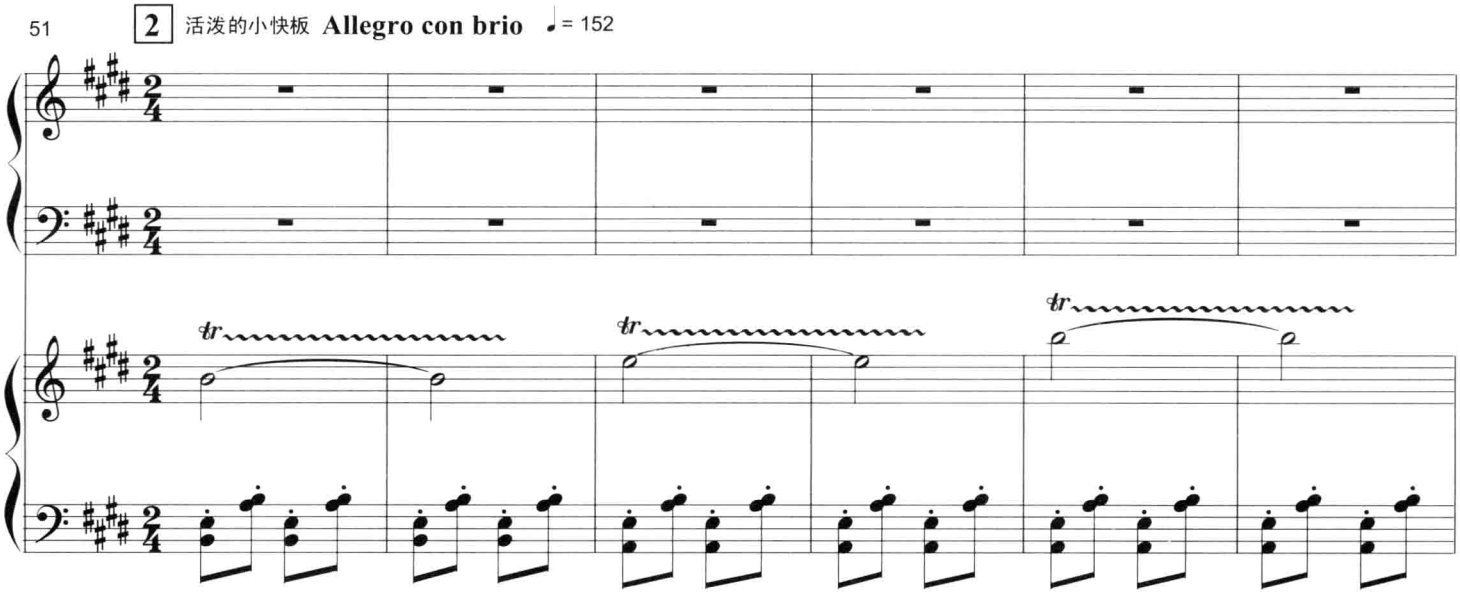
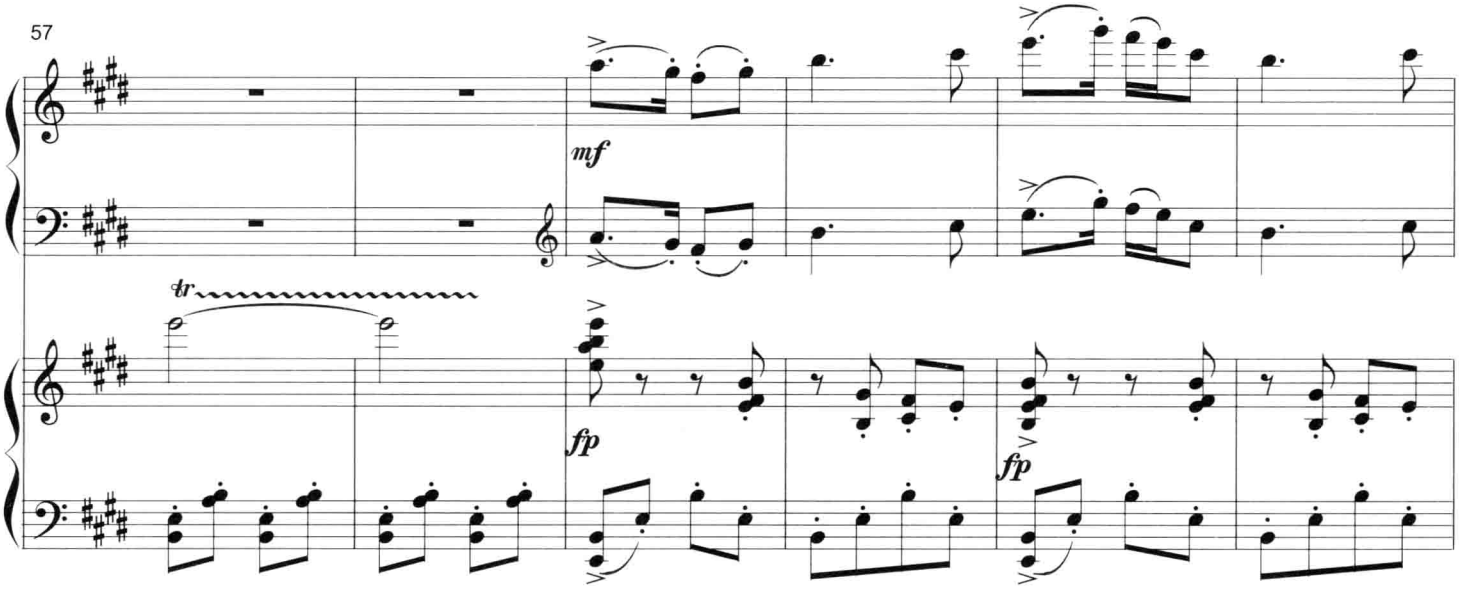
p
8va

51


2 活泼的小快板 Allegro con brio ♩= 152
tr
tr
tr

57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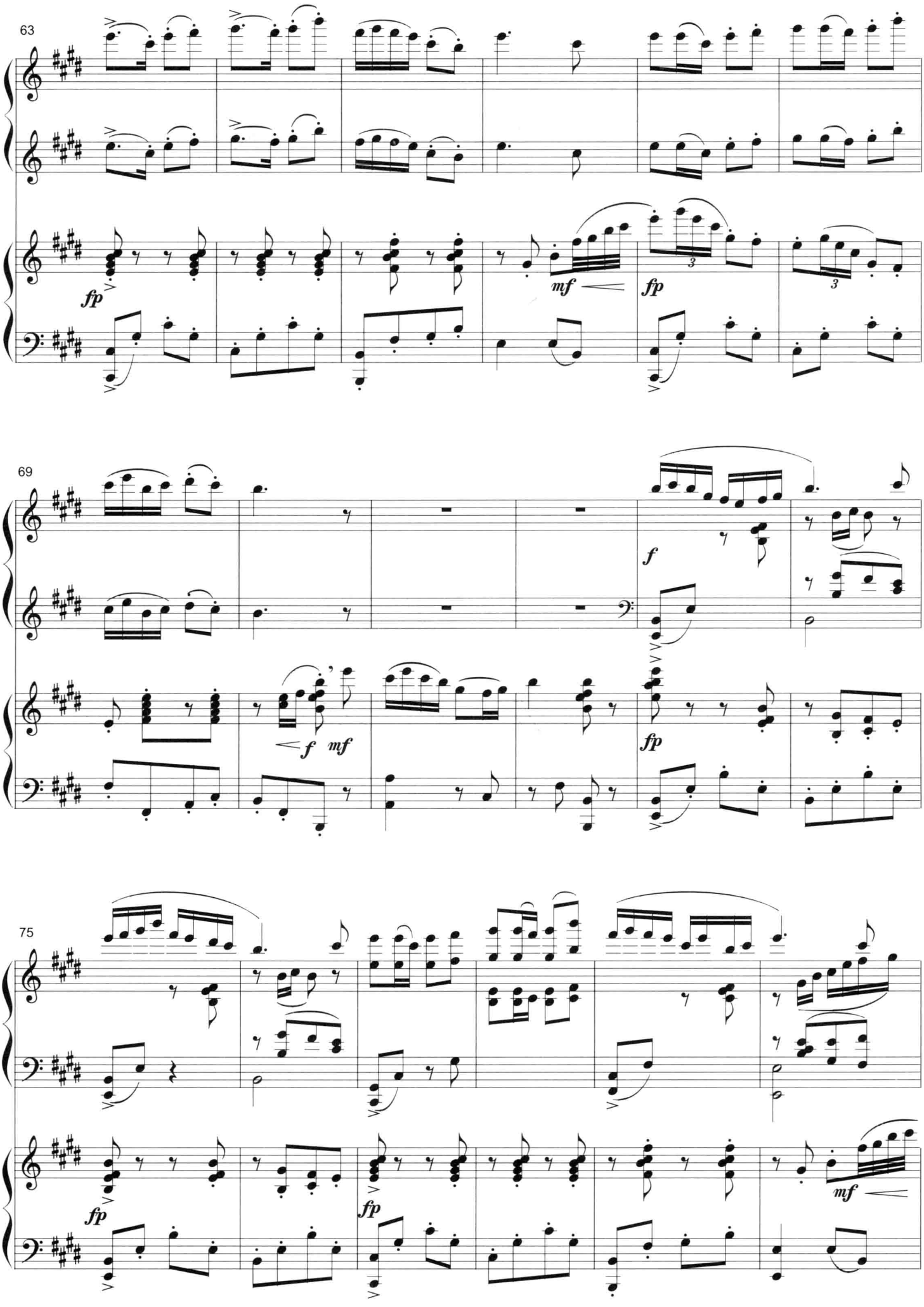
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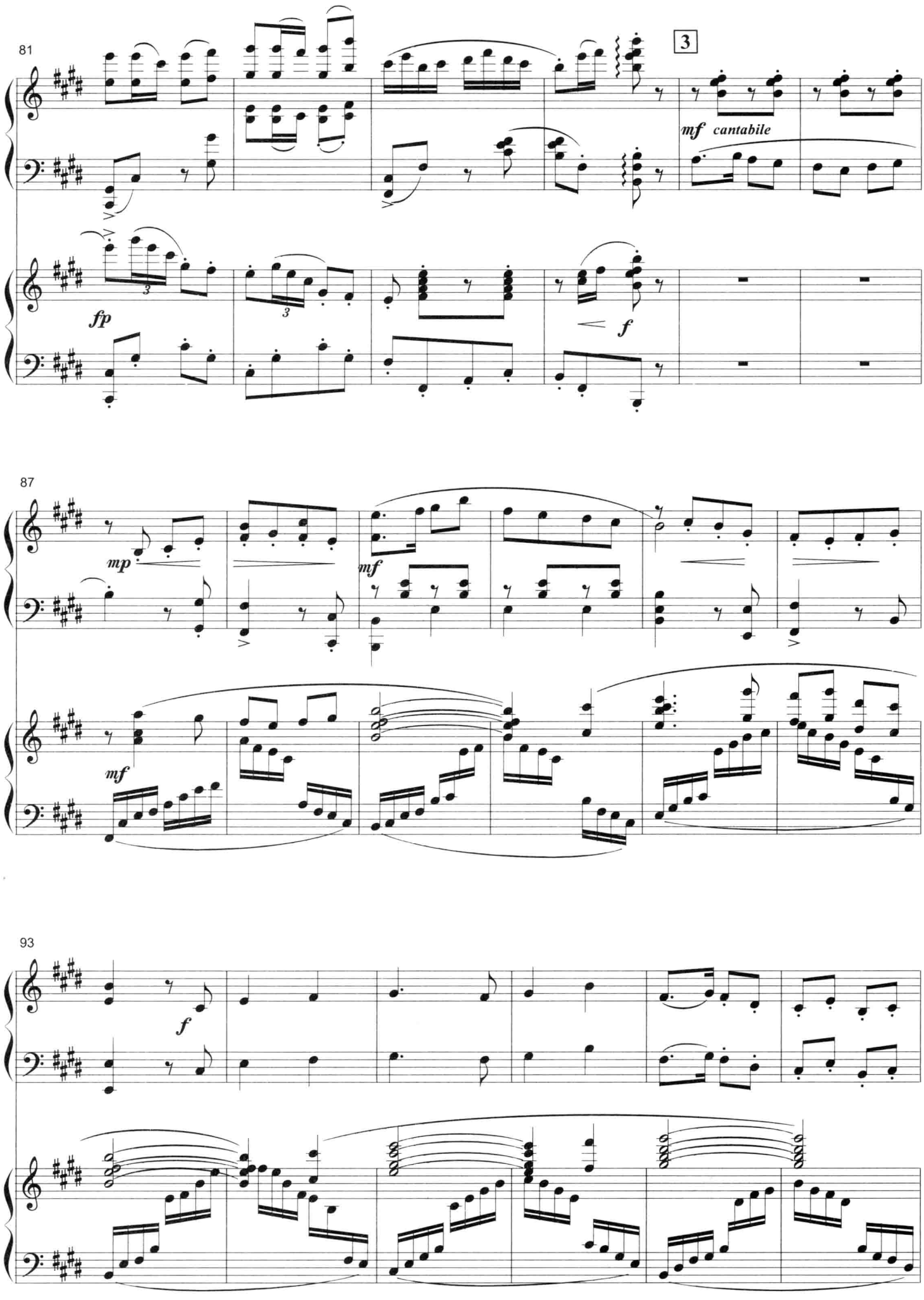
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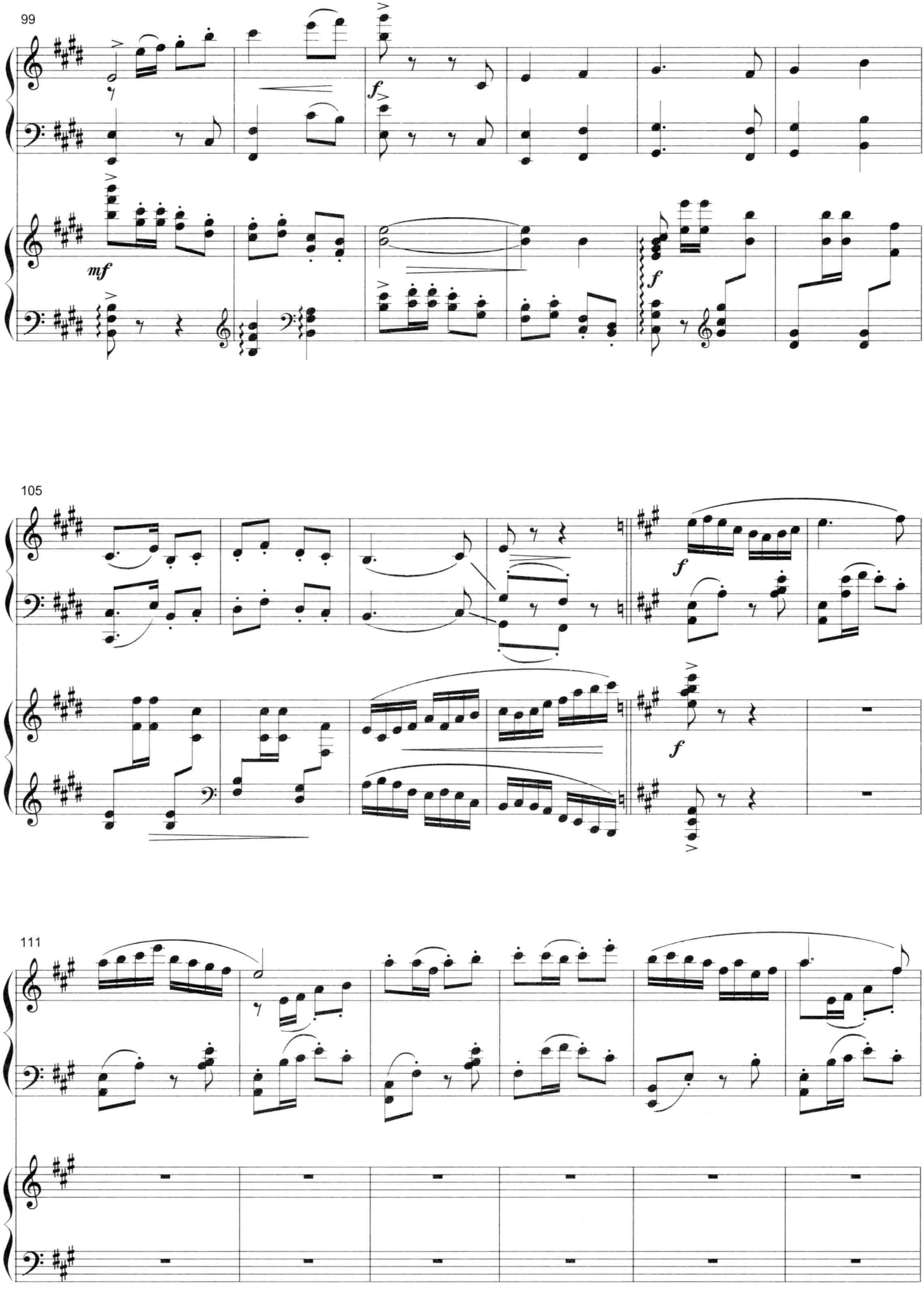
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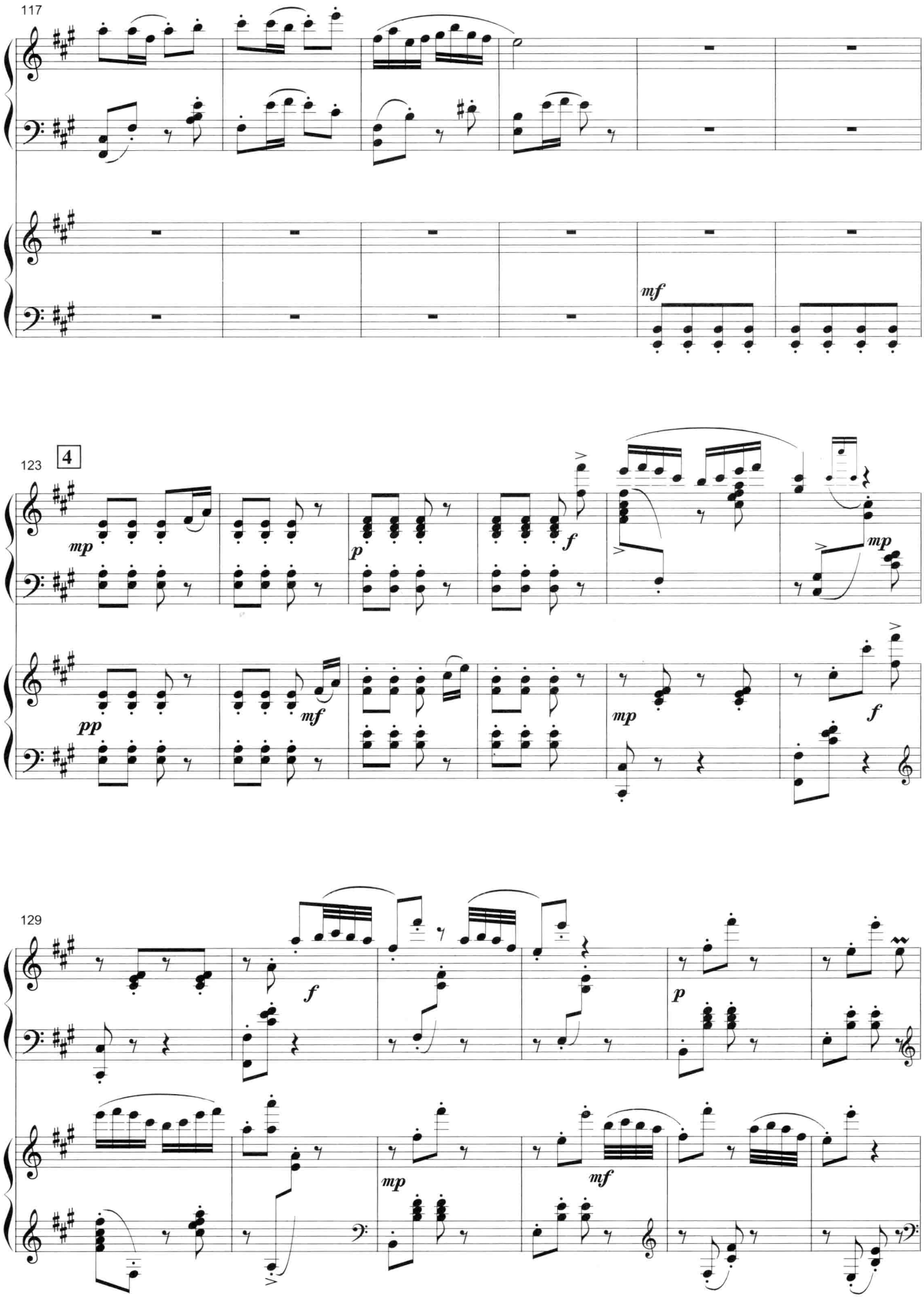

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