

全国民族乐器演奏(业余)考级

系列丛书

YANGQINQUJI

扬琴曲集

中国民族管弦乐学会全国民族乐器演奏
(业余)考级委员会扬琴专家委员会编

执行主编: 项祖华

(第七级——第十级)



北京文艺出版社

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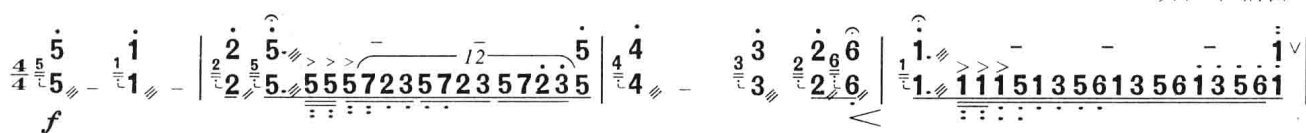
第七级

苏 武 牧 羊

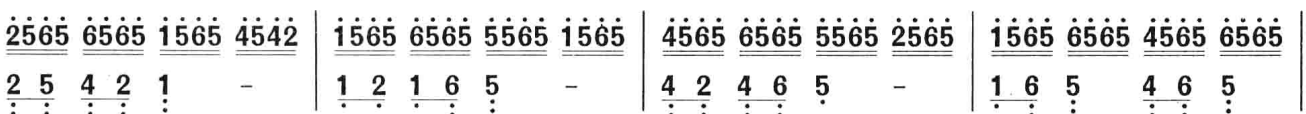
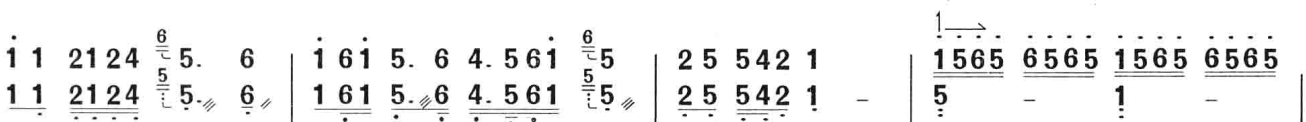
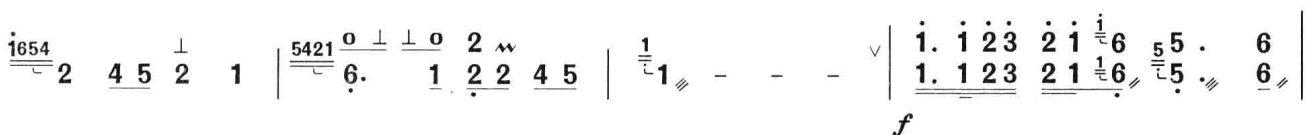
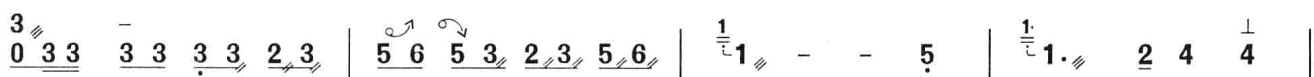
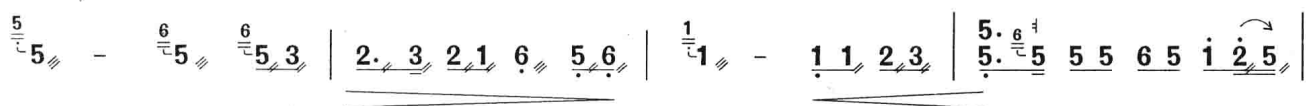
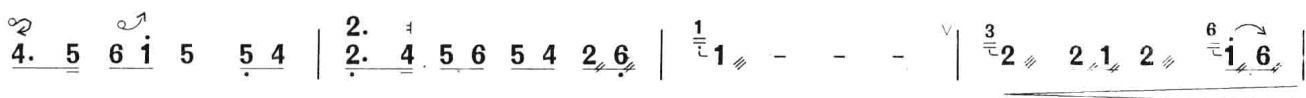
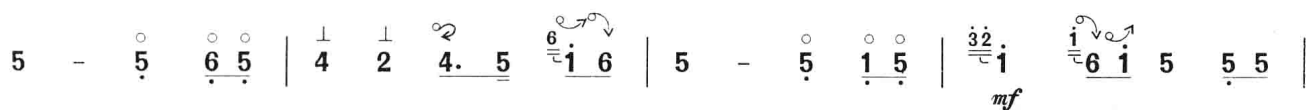
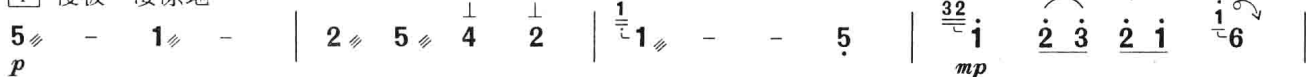
1=G

【引子】散板 坚定、强烈地

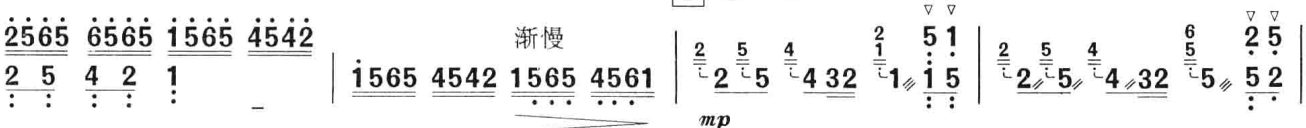
项祖华编曲

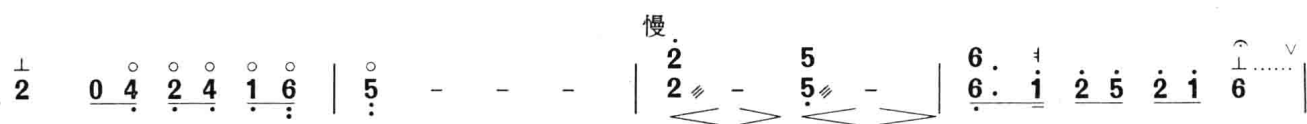
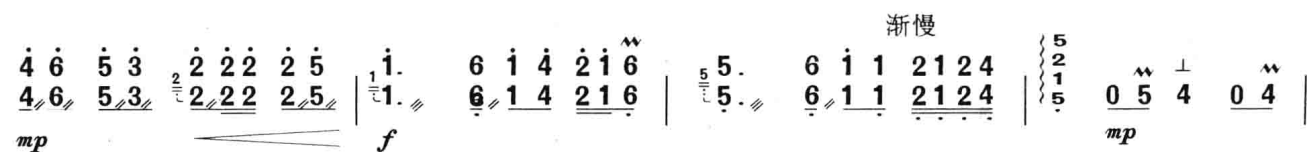
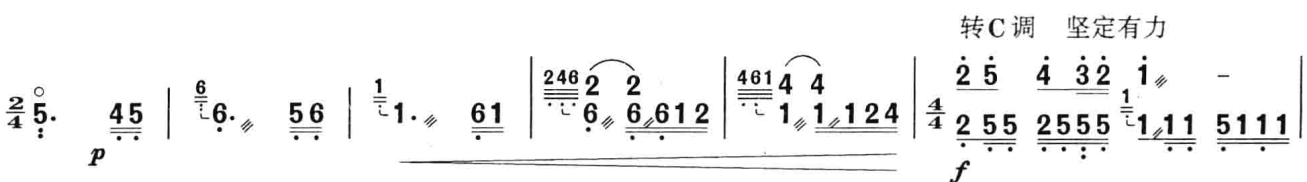


1 慢板 凄凉地

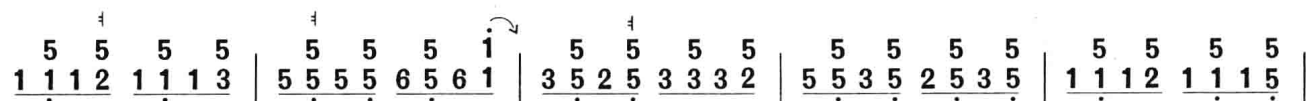
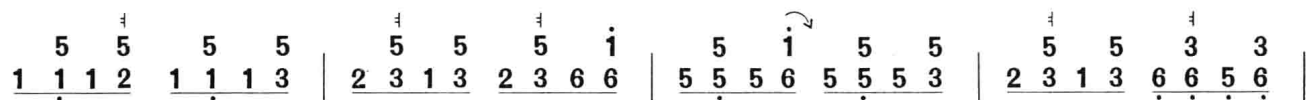
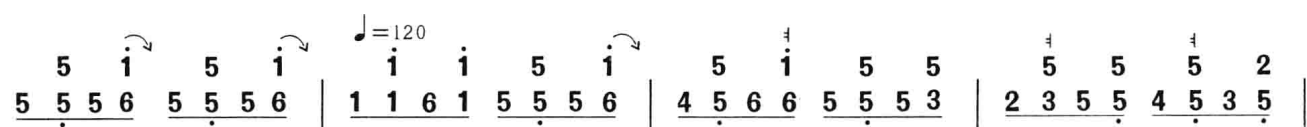
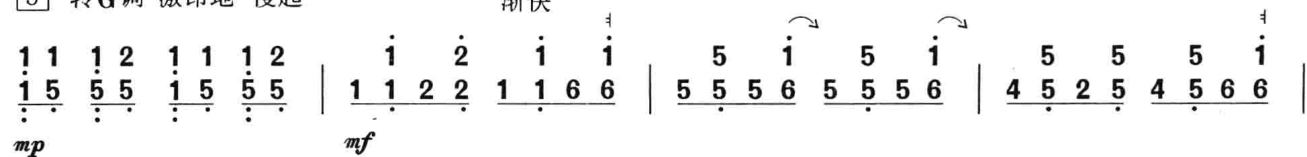


2 悲壮地

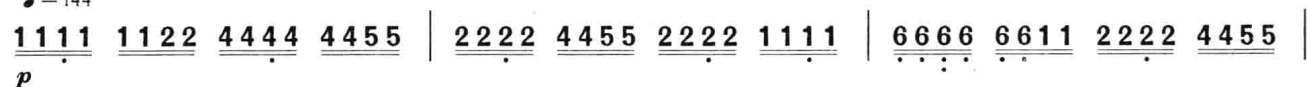




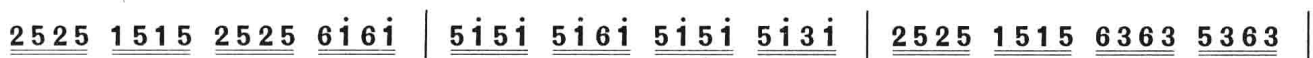
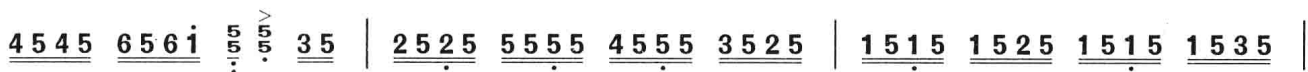
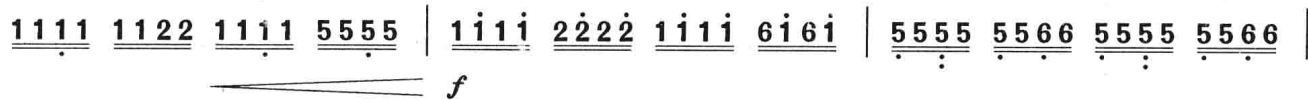
渐快



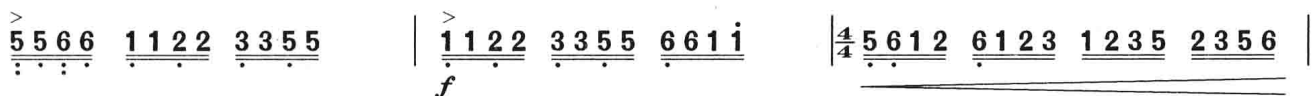
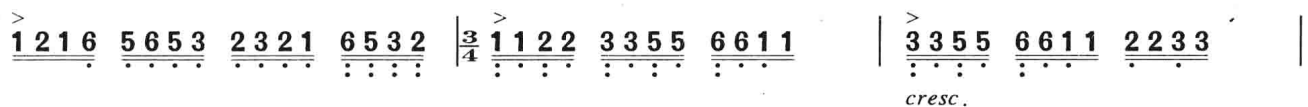
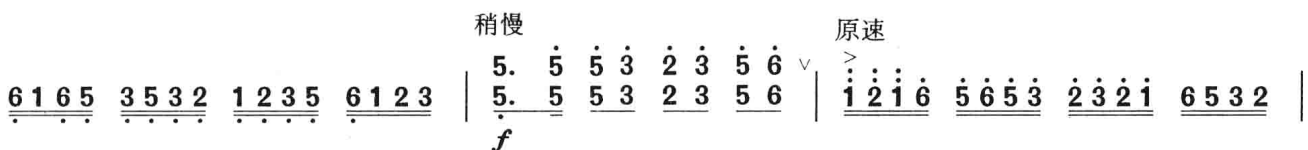
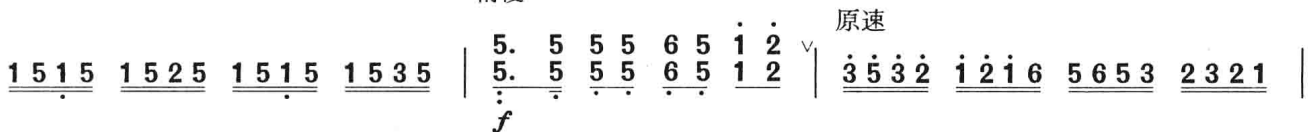
$\text{♩} = 144$



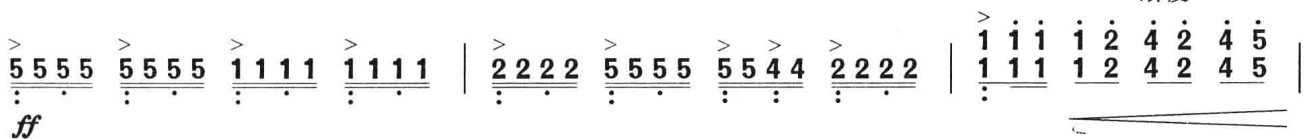
特快 $\text{♩} = 160$



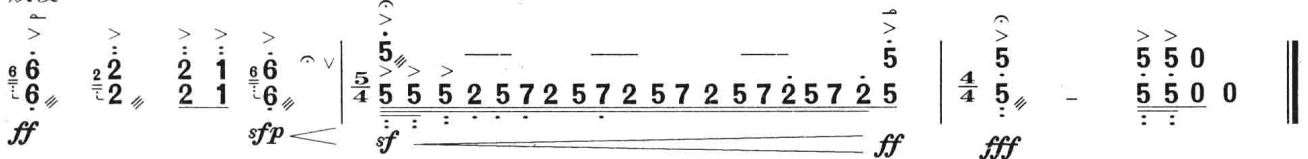
稍慢



渐慢



放慢



【简介】公元前100年汉武帝时，苏武出使匈奴，被扣押放逐到北海荒原去放牧。他身处异域，百折不挠，坚贞不屈，被流放19年后，终于手持汉节回归祖国。乐曲吸取东北扬琴的特点，通过滑抹吟揉，轮颤点泛等技巧，突出了古朴、悲凉、深沉的气韵，歌颂了苏武正气凛然的爱国情操和高尚的民族气节。

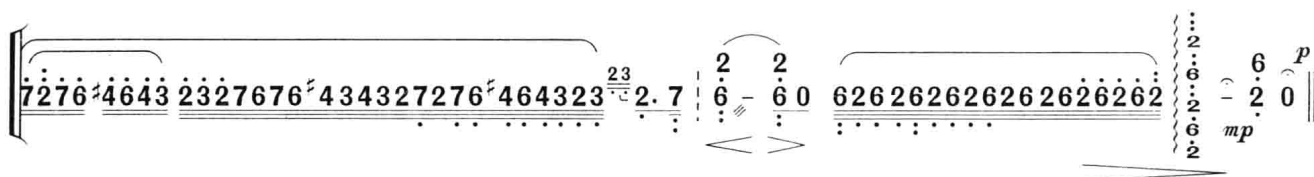
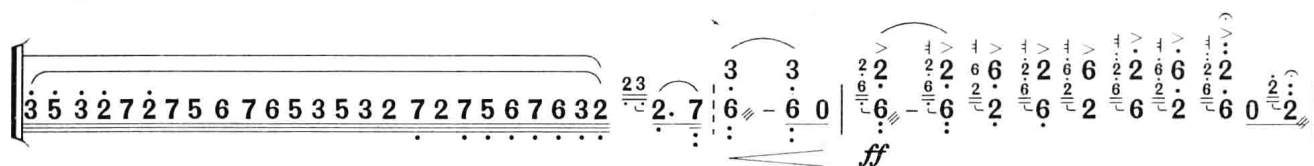
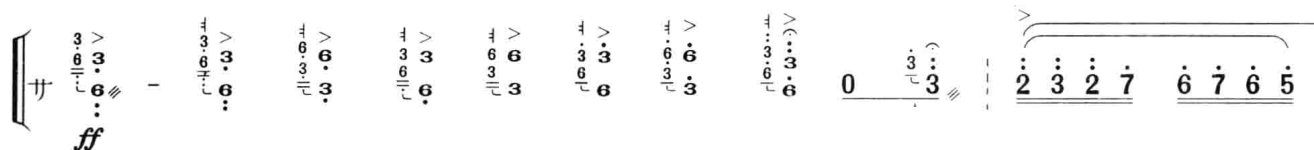
使用401或402扬琴演奏，左马条第一音可改用29号钢弦（三根），定弦 $a^1 - e^1$ 便于揉弦。

木兰辞变奏曲

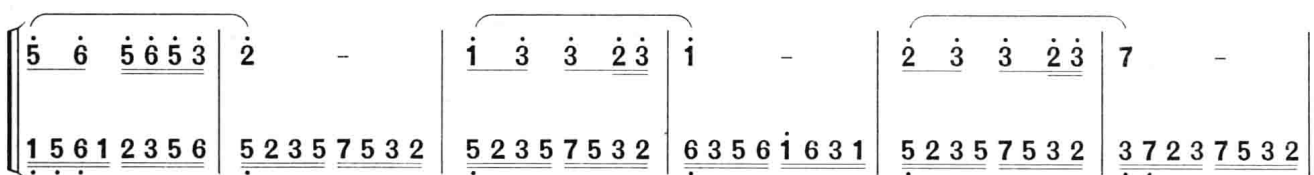
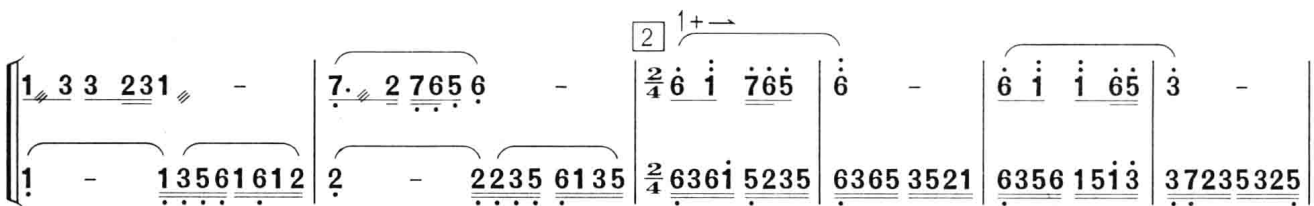
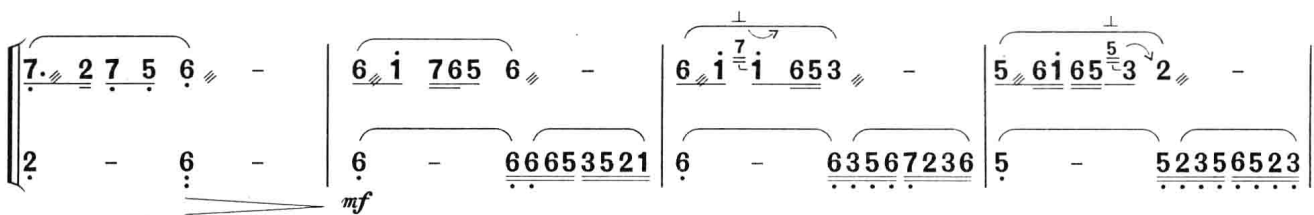
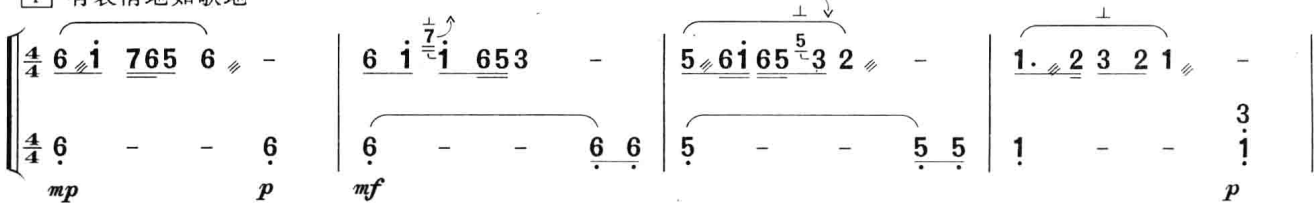
6 = A

【引子】强烈地较自由

高 龙曲
刘寒力订谱



1 有表情地如歌地



3 柔情地

$\dot{2} \ \dot{3} \ \dot{2} \ \dot{3} \ 5$ | 6 $\leftarrow +$ | $\dot{2} \ \dot{3} \ \dot{3} \ \dot{2} \ \dot{3}$ | 7 $\#$ - | $\dot{2} \ \dot{3} \ 7 \ \dot{2} \ \dot{3} \ 5$ | $\dot{3} \ \#$ - | $0 \ 3 \ 5 \ 7$

$5 \ 2 \ 3 \ 5 \ 7 \ 5 \ 3 \ 2$ | $6 \ 6 \ 3 \ 6 \ 1 \ 2 \ 3 \ 6$ |

mp

$\dot{2} \ \dot{3} \ \dot{3} \ \dot{2} \ \dot{3} \ 6$ | 7 $\#$ - | $\dot{6} \ \dot{7} \ \dot{7} \ \dot{6} \ \dot{7} \ \dot{2}$ | 7 $\#$ - | $\dot{6} \ \dot{7} \ \dot{7} \ \dot{6} \ \dot{7} \ \dot{2}$ | $\dot{3} \ \#$ - |

$2 \ 5 \ 3 \ 7 \ 3 \ 2 \ 3 \ 6$ | $7 \ 5 \ 7 \ 2 \ 3 \ 5 \ 6 \ 7$ | $6 \ 2 \ 7 \ 3 \ 7 \ 6 \ 7 \ 2$ | $7 \ 5 \ 7 \ 2 \ 3 \ 5 \ 6 \ 7$ | $6 \ 2 \ 7 \ 3 \ 7 \ 6 \ 7 \ 2$ | $3 \ 3 \ 7 \ 3 \ 5 \ 7 \ 2 \ 3$ |

4 激烈地

$\dot{7} \ \dot{6} \ \dot{7} \ \dot{6} \ \dot{7} \ \dot{2}$ | $\dot{3} \ \#$ - | $\dot{6} \ \dot{7} \ \dot{7} \ \dot{6} \ \dot{7} \ \dot{2}$ | $\dot{3} \ \#$ 0 5 | $\dot{2} \ \dot{3} \ \dot{2} \ \dot{7} \ \dot{2} \ \dot{7} \ \dot{6} \ \dot{7} \ \dot{6} \ \dot{5} \ \dot{3} \ \dot{5} \ \dot{3} \ \dot{2} \ \dot{7} \ \dot{2} \ \dot{7} \ \dot{6} \ \dot{5} \ \dot{6} \ \dot{5} \ \dot{3}$

$7 \ 3 \ 6 \ 2 \ 7 \ 6 \ 7 \ 2$ | $\dot{3} \ \dot{3} \ \dot{7} \ \dot{3} \ \dot{5} \ \dot{7} \ \dot{3} \ \dot{5}$ | $6 \ 2 \ 7 \ 3 \ 7 \ 6 \ 7 \ 2$ | 7 - - -

rit
f (自由地)

$\dot{3}$ | $\dot{2} \ \dot{3} \ \dot{2} \ \dot{1} \ \dot{2} \ \dot{1} \ \dot{6} \ \dot{1} \ \dot{6} \ \dot{5} \ \dot{3} \ \dot{5} \ \dot{3} \ \dot{2} \ \dot{1} \ \dot{2} \ \dot{1} \ \dot{6} \ \dot{5} \ \dot{6} \ \dot{5} \ \dot{3}$ | $\dot{2}$ | $\dot{7} \ \dot{2} \ \dot{7} \ \dot{6} \ \dot{7} \ \dot{6}$

0 6 | 6 6 6 6 6 6 3 3 3 3 1 1 1 6 6 6 6 3 3 3 3 6 | 7 | 4 4 4 4 4 4

3 | 6 | 7

$\sharp 4 \ \dot{6} \ \dot{4} \ \dot{3} \ \dot{2} \ \dot{3} \ \dot{2} \ \dot{7} \ \dot{6} \ \dot{7} \ \dot{6} \ \sharp 4$ | $\dot{3}$ | $\dot{2} \ \dot{3} \ \dot{2} \ \dot{7} \ \dot{2} \ \dot{7} \ \dot{6} \ \dot{7} \ \dot{6} \ \dot{5} \ \dot{3} \ \dot{5} \ \dot{3} \ \dot{2}$ | $\dot{7} \ \dot{2} \ \dot{7} \ \dot{6} \ \dot{7} \ \dot{6} \ \dot{7} \ \dot{2}$ | $\dot{7} \ \dot{2} \ \dot{7} \ \dot{6} \ \dot{7} \ \dot{6} \ \dot{7} \ \dot{2}$ |

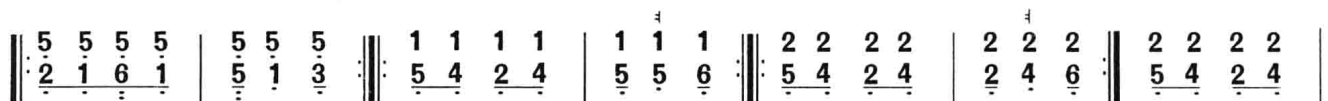
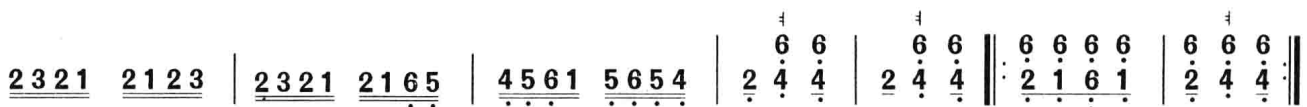
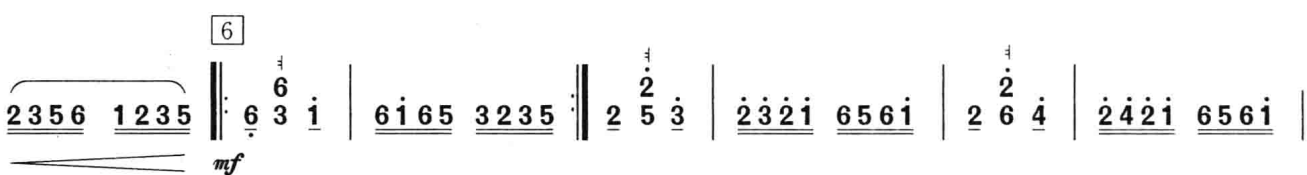
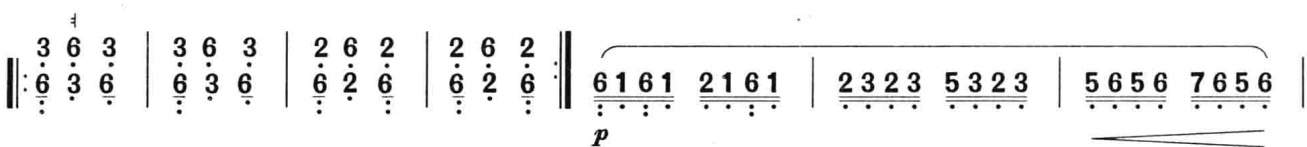
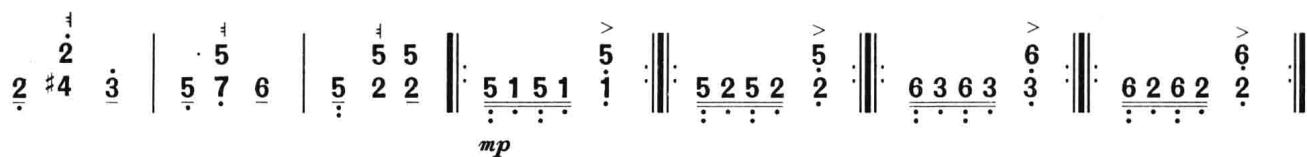
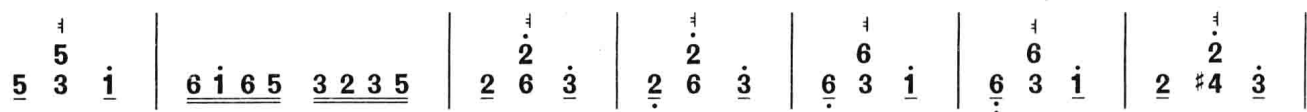
$2 \ 2 \ 2 \ 7 \ 7 \ 7 \ 7 \ \sharp 4 \ 4 \ 4 \ 4 \ 2 \ 3$ | 0 5 | $5 \ 5 \ 5 \ 5 \ 5 \ 5 \ 3 \ 3 \ 3 \ 3 \ 7 \ 7 \ 7 \ 7$ | $\sharp 4 \ 4 \ 4 \ 4 \ 4 \ 4 \ 4 \ 4$ | $4 \ 4 \ 4 \ 4 \ 4 \ 6 \ 5 \ \sharp 4$ |

rit.

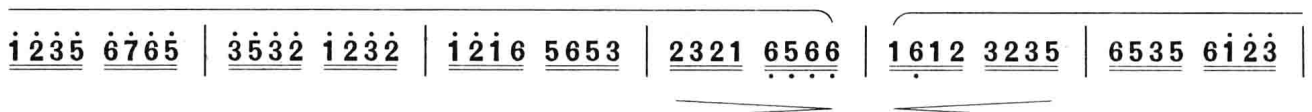
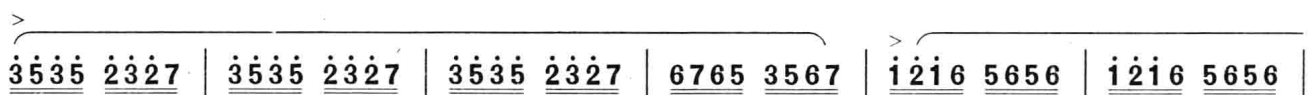
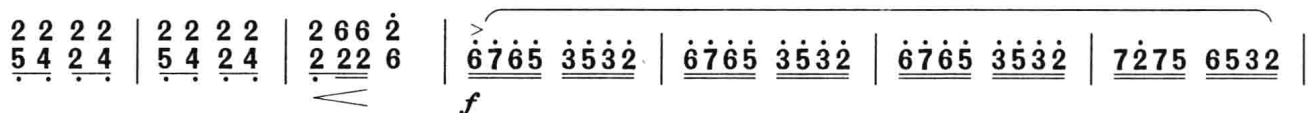
5 1=G 急板 $\text{♩} = 168$

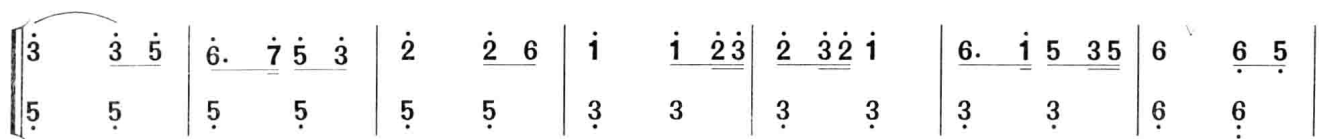
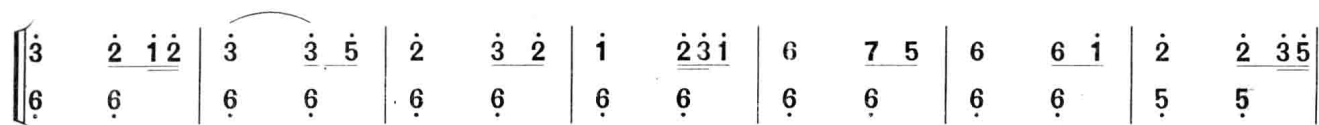
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mf

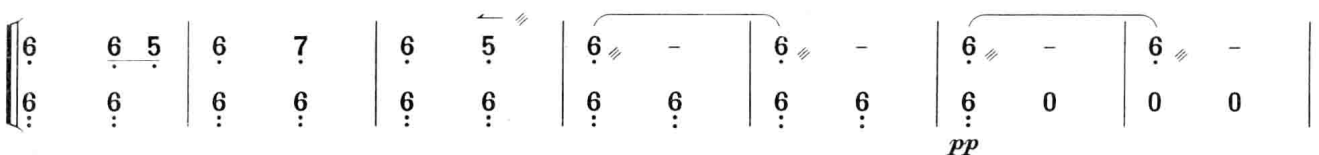
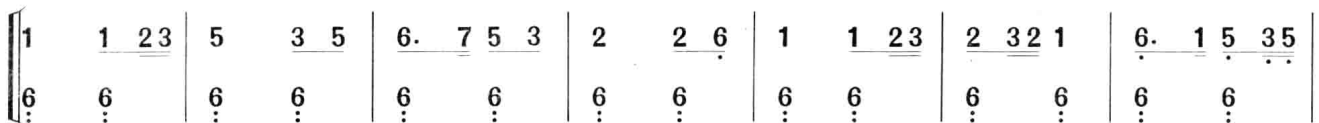


7 1=C 极流畅地



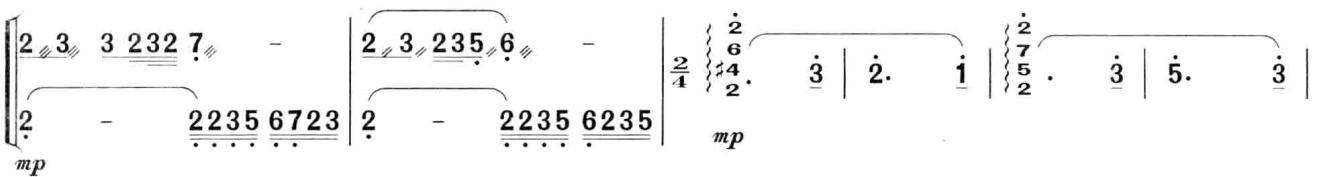
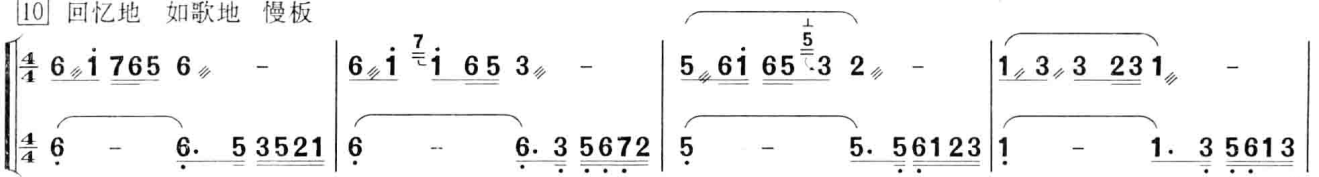


稍激动地



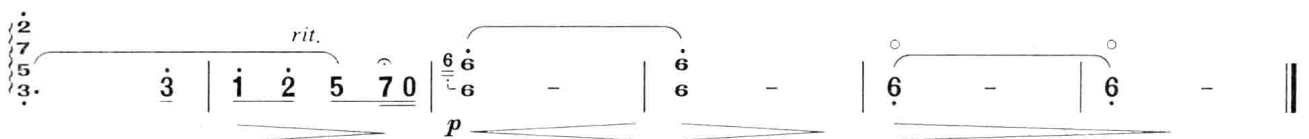
pp

10 回忆地 如歌地 慢板



mp

mp



p

本曲是以《乐府诗集·木兰诗》为素材，运用民歌音调，以变奏手法发展而成。它以音乐语言叙述了古代巾帼英雄花木兰，替父从军抵御外知入侵奋力拼杀疆场的故事。乐曲塑了花木兰这一古代民族女英雄的形象，表现了木兰的英雄气概，对木兰的精神给予赞美和歌唱。

忆 事 曲

$$\mathbf{1} = \mathbf{G}$$

激情地

刘惠荣 曲
周煜国

渐快

> > > >
サ 6̣ 5̣ 3̣ 12̣
3 6 5 3 3

漸快

3 3 5 5 6 6 1 1 2 2 3 3 5 5 6 6 1 1 2 2 3 3 5 5

f

6 6 1 1 2 2 3 3 5 5 6 6 1 1 2 2 3 3 5 5 6 6 1 1 2 2 3 3 5 5 6 6 1 1 2 2

f

[illegible]

渐快

$\dot{1}$ $\dot{7}$ $\dot{6}$ $\dot{6}$ 5 4 5 4 3 $\underline{2}$ $\underline{5}$ $\underline{2}$ $\underline{1}$ $\underline{\flat 7}$ $\underline{1}$ $\underline{7}$ $\underline{6}$ $\underline{5}$ $\underline{1}$ $\underline{5}$ $\underline{4}$ $\underline{\flat 3}$ $\underline{4}$ $\underline{3}$ $\underline{2}$ $\underline{1}$ $\underline{2}$ $\underline{1}$ $\underline{\sharp 7}$ $\underline{6}$ $\underline{7}$ $\underline{6}$ $\underline{5}$

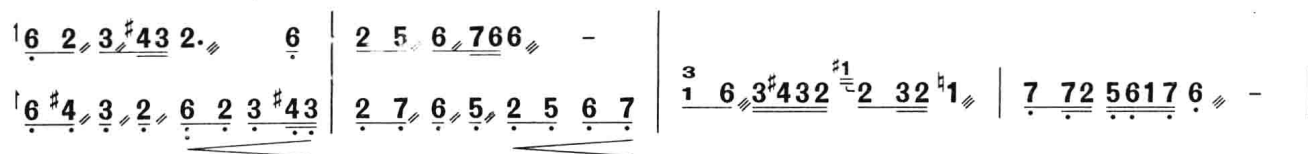
[illegible]

慢板

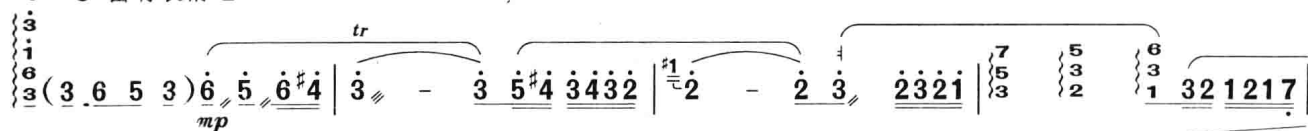
$$\frac{4}{4} \left(\overbrace{0 \ 6 \ 5 \ 6 \ 4}^{\text{mf}} \ 3 \ - \mid \overbrace{3 \ 5 \ 4 \ 3 \ 4 \ 3 \ 2}^{\text{mf}} \overset{\sharp 1}{\text{tr}} 2 \ - \mid \overbrace{3 \ 6 \ 3 \ 4 \ 3 \ 2}^{\text{mf}} \overset{\sharp 1}{\text{tr}} 2 \ 3 \ 2 \ \overset{\sharp 1}{\text{tr}} \mid \overbrace{\underline{\underline{7 \ 7 \ 2}} \ \underline{\underline{5 \ 6 \ 1 \ 7}} \ \underline{\underline{6}} \ - \right)$$

深情地

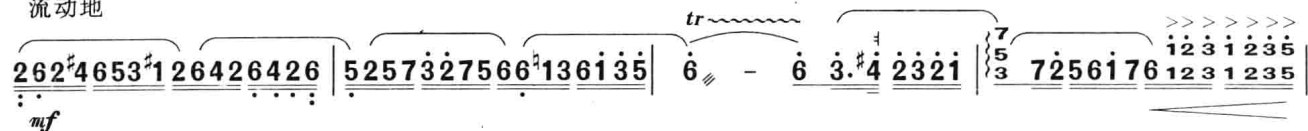
$$\frac{361}{\text{♩}} \underline{3}_{\text{♯}} \underline{6}_5 \underline{3}_{\text{♯}} \underline{1}_2 \underline{3}_{\text{♯}} \left| \frac{3}{\text{♩}} \underline{3}_{\text{♯}} \underline{5}_{\text{♯}} \underline{4} \underline{3} \underline{4} \underline{3} \underline{2} \frac{1}{\text{♩}} \underline{2}_{\text{♯}} - \left| \underline{3} \underline{6}_{\text{♯}} \underline{3}_{\text{♯}} \underline{4} \underline{3} \underline{2} \frac{1}{\text{♩}} \underline{2} \underline{3} \underline{2} \frac{1}{\text{♩}} \right| \underline{7} \underline{7} \underline{6} \underline{5} \underline{6} \underline{7} \underline{6}_{\text{♯}} - \right|$$
$$\underline{\underline{6}} \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{4}} \underline{\underline{3}} \overset{3}{\underset{\cdot}{\text{C}}} 2 \cdot \# \quad \underline{\underline{6}} \quad \left| \quad \underline{\underline{2}} \underline{\underline{5}} \underline{\underline{6}} \underline{\underline{7}} \underline{\underline{6}} \overset{15}{\underset{\cdot}{\text{C}}} 6 \# - \quad \left| \quad \underline{\underline{3}} \underline{\underline{6}} \underline{\underline{3}} \underline{\underline{4}} \underline{\underline{3}} \underline{\underline{2}} \overset{1}{\underset{\cdot}{\text{C}}} 2 \underline{\underline{3}} \underline{\underline{2}} \overset{1}{\underset{\cdot}{\text{C}}} 1 \# \quad \left| \quad \underline{\underline{7}} \underline{\underline{7}} \underline{\underline{2}} \underline{\underline{5}} \underline{\underline{6}} \underline{\underline{1}} \underline{\underline{7}} \underline{\underline{6}} \# - \quad \right.$$
$$\begin{array}{c} + \quad \leftarrow \\ \underline{\underline{3333}} \quad \underline{\underline{65}} \quad \underline{\underline{3312}} \quad \underline{\underline{37}} \quad \left| \quad \underline{\underline{3354}} \quad \underline{\underline{3432}} \quad \underline{\underline{24}} \quad \underline{\underline{2}} \quad \left| \quad \underline{\underline{3366}} \quad \underline{\underline{3432}} \quad \underline{\underline{2232}} \quad \underline{\underline{15}} \quad \left| \quad \underline{\underline{7776}} \quad \underline{\underline{567}} \quad \underline{\underline{6}} \quad \underline{\underline{60}} \right. \\ \left. \begin{array}{c} \leftarrow \quad + \\ mp \end{array} \right. \end{array}$$



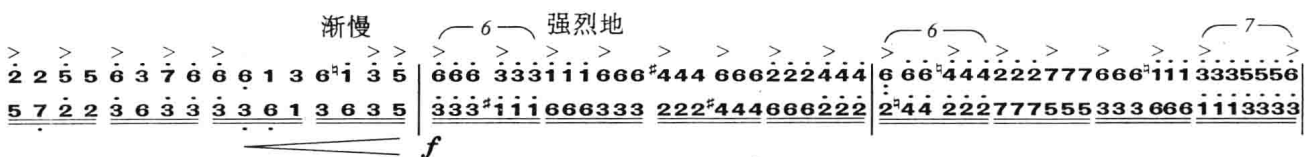
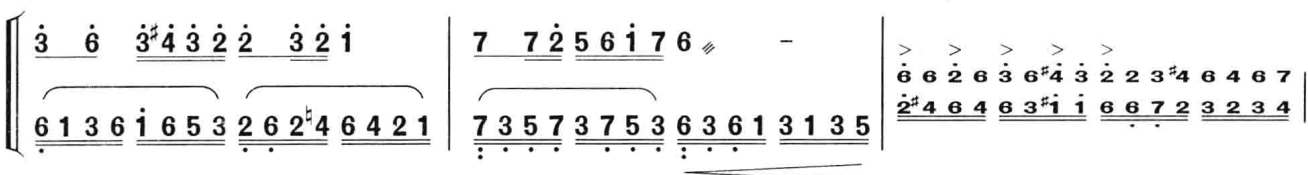
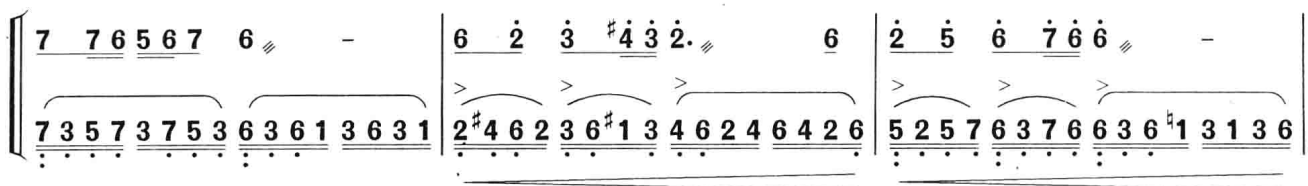
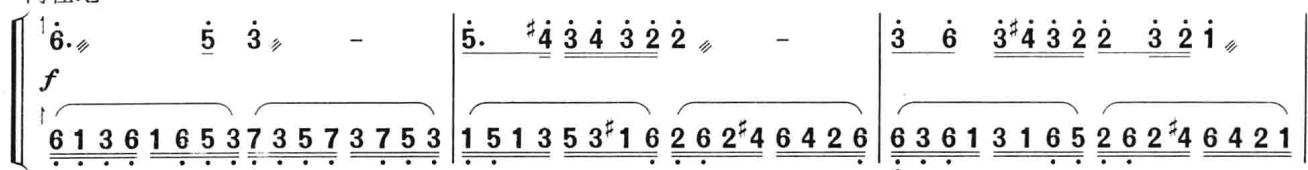
1=C 富有表情地



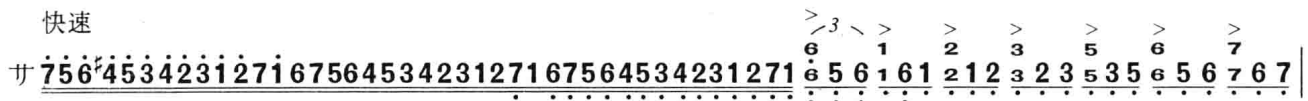
流动地



向往地



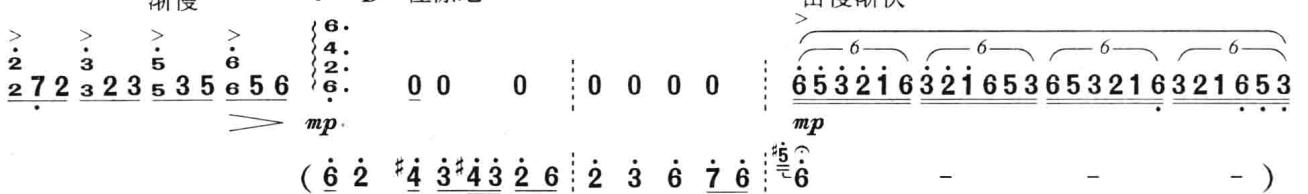
快速



渐慢

1=D 憧憬地

由慢渐快



由慢渐快

转 1 = F 快速

> $\overbrace{\underline{2} \underline{6} \underline{2} \underline{\sharp 4} \underline{6} \underline{2} \underline{4} \underline{6}}^{\dot{2}}$ $\overset{\cdot}{\underset{\cdot}{\#4}}$ - - - || $\frac{2}{4}$ ($\overset{>}{\underline{3}} \underline{\underline{6}} \underline{\underline{3}} \underline{\underline{2}}$ | $\underline{\underline{1}} \underline{\underline{2}} \underline{\underline{1}} \underline{\underline{7}}$ | $\overset{>}{\underline{3}} \underline{\underline{6}} \underline{\underline{3}} \underline{\underline{2}}$ | $\underline{\underline{1}} \underline{\underline{2}} \underline{\underline{1}} \underline{\underline{7}}$ |)

sfp ————— *f* *f*

$\sharp \underline{\underline{1\ 2\ 3\ 2}}\ \underline{2\ 6} \mid \overset{\cdot}{\underset{\cdot}{6}}\ \underline{\underline{3\ 3}}\ \underline{\underline{3\ \sharp 4\ 3\ 2}} \mid \sharp \underline{\underline{1\ 2\ 3\ 2}}\ \underline{\underline{\flat 1\ 1\ 2}} \mid \underline{\underline{7\ 7\ 2}}\ \underline{\underline{5\ 6\ 1\ 7}} \mid \overset{\cdot}{\underset{\cdot}{6}}\ \overset{\cdot}{\underset{\cdot}{6}}\ \underline{\underline{6\ 3}}\ \underline{\underline{3\ 0}} : \parallel \overset{\cdot}{\underset{\cdot}{2}}\ \underline{\underline{6\ 6}}\ \sharp \underline{\underline{1\ 2\ 3\ 2}} \mid \overset{\cdot}{\underset{\cdot}{2}}\ \underline{\underline{2\ 6\ 6}} \mid$

活泼轻快地

$\underline{\dot{2}} \underline{\dot{2}} \quad \underline{\dot{6}} \underline{\dot{6}} \underline{\dot{7}} \underline{\dot{6}} \mid \underline{\dot{6}} \quad \overset{\vee}{\underline{\dot{3}}} \underline{\dot{6}} \mid \underline{\overset{\vee}{\dot{3}}} \underline{\dot{3}} \underline{\dot{6}} \underline{\dot{6}} \quad \underline{\dot{3}} \underline{\dot{4}} \underline{\dot{3}} \underline{\dot{2}} \mid \overset{\vee}{\underline{\dot{1}}} \underline{\dot{2}} \underline{\dot{3}} \underline{\dot{2}} \quad \underline{\dot{1}} \underline{\dot{1}} \underline{\dot{1}} \underline{\dot{2}} \mid \underline{\dot{7}} \underline{\dot{7}} \underline{\dot{7}} \underline{\dot{2}} \quad \underline{\dot{3}} \underline{\dot{2}} \underline{\dot{3}} \underline{\dot{5}} \mid \underline{\dot{6}} \quad 0 \quad 0 \mid \underline{\dot{3}} \underline{\dot{6}} \quad \underline{\dot{3}} \underline{\dot{6}} \mid$

mp

1̇ 6̇ 5̇ 3̇ 6̇ 6̇ | 6̇ 3̇ #4̇ 3̇ 4̇ 3̇ 2̇ | #1̇ 2̇ 3̇ 2̇ 2̇ | 6̇ 2̇ 6̇ 2̇ | 3̇ 2̇ 1̇ 6̇ 2̇ 2̇ | 7̇ 7̇ 2̇ 5̇ 6̇ 1̇ 7̇ | 6̇ 3̇ 6̇ 0̇ |

$\overset{+}{\cdot} \cdots \cdots \cdots \text{止}$

||: $\overset{\triangleright}{\underset{\cdot}{3}}$ $\underline{\underset{\cdot}{6}} \underline{\underset{\cdot}{6}}$ | $\overset{\triangleright}{\underset{\cdot}{1}} \backslash$ $\underline{\underset{\cdot}{3}} \underline{\underset{\cdot}{3}}$ | $\overset{\triangleright}{\underset{\cdot}{6}} \backslash$ $\underline{\underset{\cdot}{2}} \underline{\underset{\cdot}{2}}$ | $\overset{\triangleright}{\underset{\cdot}{1}} \backslash$ $\underline{\underset{\cdot}{6}} \underline{0}$:| $\overset{\nabla}{\underset{\cdot}{3}} \overset{\nabla}{\underset{\cdot}{6}} \overset{\nabla}{\underset{\cdot}{2}} \overset{\nabla}{\underset{\cdot}{5}}$ | $\overset{\nabla}{\underset{\cdot}{1}} \overset{\nabla}{\underset{\cdot}{3}} \overset{\nabla}{\underset{\cdot}{6}} \overset{\nabla}{\underset{\cdot}{2}}$ | $\overset{\nabla}{\underset{\cdot}{5}} (\overset{\nabla}{\underset{\cdot}{1}} \quad \overset{\nabla}{\underset{\cdot}{3}} \overset{\nabla}{\underset{\cdot}{6}} |$

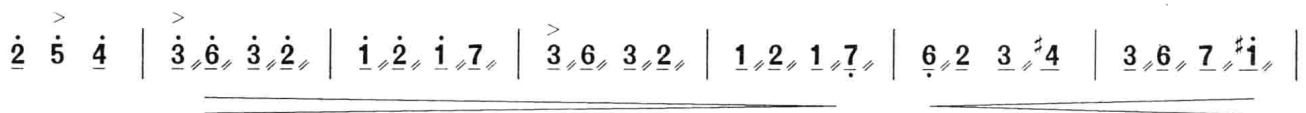
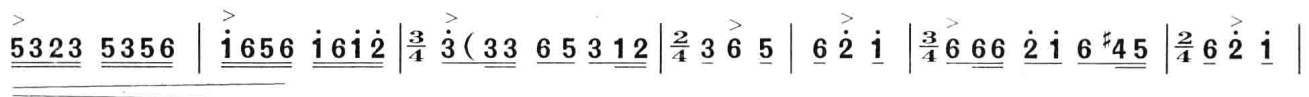
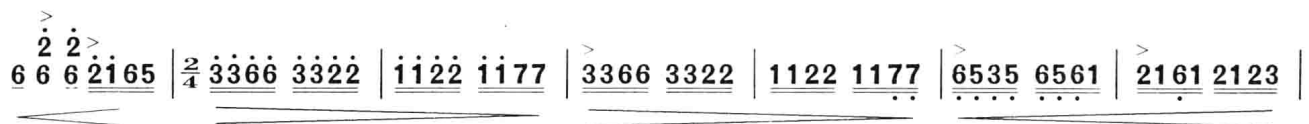
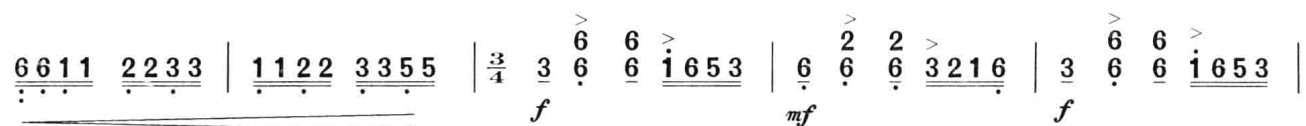
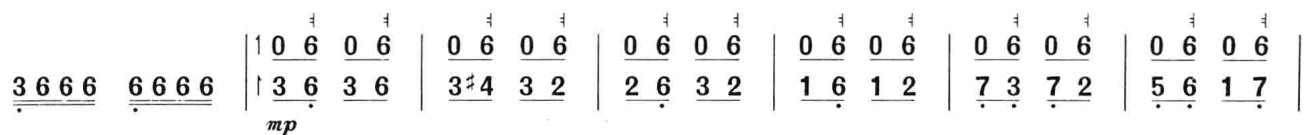
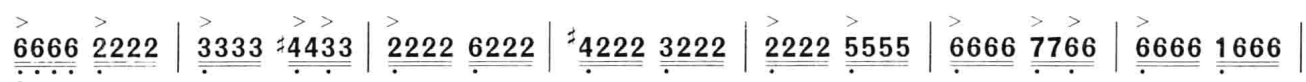
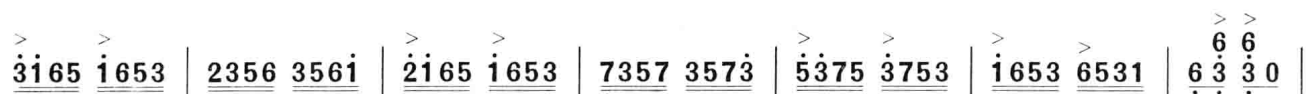
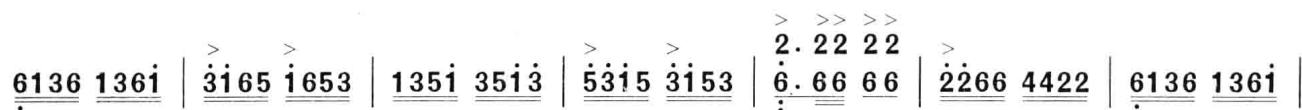
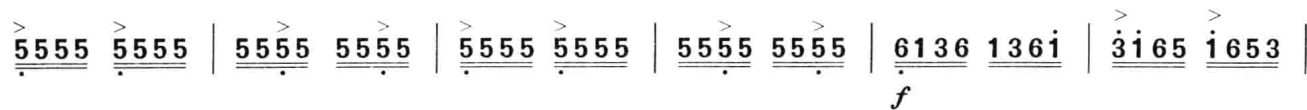
加速渐强

$\underline{\underline{2.5}} \quad \underline{\underline{1.3}} \quad \left| \begin{array}{c} > \\ \underline{\underline{6666}} \end{array} \right| \begin{array}{c} > \\ \underline{\underline{6666}} \end{array} \quad \left| \begin{array}{c} > \\ \underline{\underline{6666}} \end{array} \right| \begin{array}{c} > \\ \underline{\underline{6666}} \end{array} \quad \left| \begin{array}{c} > \\ \underline{\underline{6666}} \end{array} \right| \begin{array}{c} > \\ \underline{\underline{6666}} \end{array} \quad \left| \begin{array}{c} > \\ \underline{\underline{2222}} \end{array} \right| \begin{array}{c} > \\ \underline{\underline{2222}} \end{array} \quad \left| \begin{array}{c} > \\ \underline{\underline{2222}} \end{array} \right| \begin{array}{c} > \\ \underline{\underline{2222}} \end{array} \right|$

f

$$\begin{array}{|c|c|c|c|c|c|} \hline \overset{>}{\mathbf{2222}} & \overset{>}{\mathbf{2222}} & \overset{>}{\mathbf{2222}} & \overset{>}{\mathbf{2222}} & \overset{>}{\mathbf{4444}} & \overset{>}{\mathbf{4444}} \\ \hline \end{array}$$

转 1=F 热情颂扬地


$$\mathbf{1} = \mathbf{D}$$
