

杨立青曲

交响叙事曲

乌江恨

总谱

琵琶与交响乐队



人民音乐出版社

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杨立清 曲

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交响叙事曲《乌江恨》

乐曲采用了我国古曲《霸王卸甲》的部分素材，加以交响化展开，表现了公元前楚汉逐鹿、楚霸王兵败垓下、四面楚歌、痛别爱姬、饮恨乌江的历史悲剧。全曲可分为：引子、列营、鏖战、楚歌、别姬、尾声六个段落，一气呵成，连续演奏。

《乐队编制》

短 笛 (二支) (Ⅱ由长笛Ⅱ兼)	2 Flauti piccoli
长 笛 (二支)	2 Flauti
双簧管 (二支)	2 Oboi
单簧管 (A调) (二支)	2 Clarinetti (A)
低音单簧管 (A调)	Clarinetto basso (A)
大 管 (二支)	2 Fagotti
低音大管	Contra fagotto
圆 号 (F调) (四支)	4 Corni
小 号 (C调) (三支)	3 Trombe
长 号 (三支)	3 Tromboni
• 大 号	Tuba
定音鼓 (三架)	3 Timpani
三角铁	Triangolo
木 鱼 (四支)	4 Mùyú
梆 子	Bāngzi
铃 鼓	Tamburino
小 鼓	Tamburo piccolo
钹	• Piatti

锣（或深钹）

大 锣

大 鼓

木 琴

钢 琴

竖 琴

独奏琵琶

第一小提琴

第二小提琴

中提琴

大提琴

低音提琴

Tam-tam

Gong

Gran Cassa

Silofono

Pianoforte

Arpa

Solo Pí-pā

Violini I

Violini II

Viole

Violoncelli

Contrabassi

交响叙事曲 乌江恨

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[引子]

——琵琶与交响乐队

5 杨立青曲 (1986)

Flauti piccoli
Flauti
Oboi
Clarinetti A
Clarinetto basso A
Fagotti
Contri fagotto
Corni F
Trombe C
Tromboni e Tuba
Timpani
Piaŕti
Gong
Gran Cassa
Pianoforte
Arpa
Violini I
Violini II
Viola
Violoncelli
Contrabbassi

♩ = 84 - 88

barchetta di legno con foran

mf *cresc.* *poco - a - poco* *cresc.*

pp *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.*

♩ = 84 - 88

pp *cresc.* *poco - a - poco*

Fl. picc. -

Fl. -

Ob. -

Cl. *con forza*
mf

Cl. b. *con forza*
mf

Fag. *con forza*
mf

C. fag. *con forza*
mf

Cor. -

Trbn. -

Trbn. -

Tb. -

Timp. *f*

Piat. *f*

Gong *f*

G. C. *f*

Pf. *mf con forza*
con forza

Arp. *mf con forza*

Vi. I -

Vi. II -

Vle. *con forza*

Vcl. *die.*
mf con forza

Db. *mf*

This page of a musical score, numbered 10, contains the following instruments and parts:

- Fl. pic.** (Flute piccolo): Resting.
- Fl.** (Flute): Resting.
- Ob.** (Oboe): Resting.
- Cl.** (Clarinet): Active melodic line.
- Cl. b.** (Bass Clarinet): Active melodic line.
- Fag.** (Bassoon): Active melodic line.
- C. fag.** (Contrabassoon): Active melodic line.
- Cor.** (Cor Anglais): Active melodic line.
- Trbn.** (Trumpet): Active melodic line.
- Tbn. c.** (Cornet): Active melodic line.
- Tbn.** (Trombone): Active melodic line.
- Timp.** (Timpani): Active rhythmic pattern.
- Tamburo piccolo** (Small Drum): Active rhythmic pattern.
- Gong**: Active rhythmic pattern.
- G. C.** (Gong C): Active rhythmic pattern.
- Pf.** (Piano): Active accompaniment.
- Arp.** (Arpeggiator): Active accompaniment, with a marking **EP - E¹**.
- Vi. I** (Violin I): Resting.
- Vi. II** (Violin II): Resting.
- Vie.** (Viola): Resting.
- Vc.** (Violoncello): Active melodic line.
- C. b.** (Contrabasso): Active melodic line.

This page of a musical score, labeled '4' at the top left, contains the following instruments and parts:

- Fl. picc.**: Piccolo flute, mostly silent.
- Fl.**: Flute, starting with a forte (*f*) dynamic.
- Ob.**: Oboe, starting with a forte (*f*) dynamic.
- Cl.**: Clarinet, starting with a forte (*f*) dynamic.
- Cl. b.**: Bass clarinet, playing a complex rhythmic pattern.
- Fag.**: Bassoon, playing a complex rhythmic pattern.
- C. fag.**: Contrabassoon, playing a complex rhythmic pattern.
- Cor.**: Cor Anglais (English horn), playing a complex rhythmic pattern.
- Trbc.**: Trumpet, playing a complex rhythmic pattern.
- Trbn. e.**: Trombone (alto), playing a complex rhythmic pattern.
- Tb.**: Trombone (bass), playing a complex rhythmic pattern.
- Imp.**: Snare drum, playing a complex rhythmic pattern.
- Tamb.**: Tom-tom, playing a complex rhythmic pattern.
- Gong.**: Gong, playing a complex rhythmic pattern.
- G. C.**: Cymbal, playing a complex rhythmic pattern.
- Pf.**: Piano, playing a complex rhythmic pattern.
- Arp.**: Arpeggiator, playing a complex rhythmic pattern with markings for *alliss.* and *ff*.
- VI. I.**: Violin I, playing a complex rhythmic pattern.
- VI. II.**: Violin II, playing a complex rhythmic pattern.
- Vla.**: Viola, playing a complex rhythmic pattern.
- Vc.**: Violoncello (Cello), playing a complex rhythmic pattern with markings for *unla.* and *ff*.
- Cb.**: Contrabasso (Double Bass), playing a complex rhythmic pattern with a *ff* marking.

Key performance markings include *ff* (fortissimo) for many instruments, *alliss.* (allissimamente) for the Arpeggiator and VI. I, and *unla.* (unlasciato) for the Cello. Specific performance instructions for the Arpeggiator include "C# - C#", "A - Ab", and "C# - C#".

This is a page of a musical score, likely for a symphony orchestra. The page is numbered '5' in the top right corner. It features a variety of instruments, each with its own staff. The instruments listed on the left are: Fl. pic. (Piccolo Flute), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cl. B. (Bass Clarinet), Fag. (Bassoon), C. Fag. (Contrabassoon), Cor. (Cor Anglais), Trbe. (Trumpet), Trbn. e. (Euphonium), Trbn. (Trombone), Timp. (Timpani), Tamb. (Tambourine), Gong. (Gong), G.C. (Glockenspiel), Pf. (Piano), Arp. (Arpeggiator), Vi. I (Violin I), Vi. II (Violin II), Vie. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'gliss.' (glissando), 'ff' (fortissimo), 'mf' (mezzo-forte), 'f' (forte), 'p' (piano), 'pizz.' (pizzicato), 'arco' (arco), 'div. pizz.' (divisi pizzicato), and 'unis. arco' (unison arco). There are also some performance instructions in Chinese characters, such as '(用双簧)' (use double reed) and '(用双鼓)' (use double drum). The score is divided into measures, with a first ending bracket labeled '1' appearing in the middle of the page. The overall layout is dense and professional, typical of a printed musical score.

Fl. picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Trbe.

Trbn. e

Tb.

Timp.

Piat.

Gong

G. C.

Pf.

Arp.

VI. I

VI. II

Vie.

Vc.

Cb.

2

Fl. picc.
 Fl.
 Ob.
 Cl.
 Cl. b.
 Fag.
 C. fag.
 Cor.
 Trbe.
 Trbn.
 Tbn.
 Timp.
 Plat.
 Gong.
 G. C.
 Pf.
 Arp.
 Vi. I
 Vi. II
 Vcl.
 Vc.
 C. b.

con forza
cresc.
mp
mf
cresc.
mp
cresc.
pp
cresc.

The image shows a page of a musical score, page 8, for an orchestra and piano. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The instruments listed on the left are:

- Fl. picc.
- Fl.
- Ob.
- Cl.
- Cl. b.
- Fag.
- C. fag.
- Cor.
- Trbe.
- Trbn.
- e
- T. b.
- Timp.
- Plat.
- Gong.
- G. C.
- Pf.
- Arp.
- Vi. I
- Vi. II
- Vie.
- Vc.
- Cb.

The score includes various musical notations such as clefs, notes, rests, and dynamics. The piano part (Pf.) and string parts (Vi. I, Vi. II, Vie., Vc., Cb.) are more active in this section, with the piano playing chords and the strings playing a rhythmic pattern. The woodwinds and brass parts are mostly silent in this section.

Key features of the score include:

- Fl. picc.:** Rest.
- Fl.:** Rest.
- Ob.:** Rest.
- Cl.:** Rest.
- Cl. b.:** *mf* melody.
- Fag.:** *mf* melody.
- C. fag.:** *mf* melody.
- Cor.:** Rest.
- Trbe.:** Rest.
- Trbn.:** Rest.
- e:** Rest.
- T. b.:** Rest.
- Timp.:** *cresc.* rhythmic pattern.
- Plat.:** *mf* chord.
- Gong.:** *mf* chord.
- G. C.:** *mf* chord.
- Pf.:** *mf* chords.
- Arp.:** *mf* chords.
- Vi. I:** Rest.
- Vi. II:** Rest.
- Vie.:** Rest.
- Vc.:** *div.* chord.
- Cb.:** *div.* chord.

30

The musical score for page 30 includes the following parts and markings:

- Fl. sic.**: Flute part with specific articulation.
- Cl.**: Clarinet part with slurs and accents.
- Fag.**: Bassoon part with slurs and accents.
- C. fag.**: Contrabassoon part.
- Cor.**: Cor Anglais part, marked with *f* and *ff*.
- T. b.**: Trombone part, marked with *f*.
- T. p.**: Trumpet part, marked with *f*.
- Piat.**: Percussion part.
- Gong**: Gong part.
- G. C.**: Gongs/Cymbals part.
- Pf.**: Piano part.
- Arp.**: Arpeggiator part, marked with *ff*.
- Vi. I**: Violin I part.
- Vi. II**: Violin II part.
- Vie.**: Viola part.
- Vc.**: Cello part.
- Cb.**: Double Bass part.

Additional markings include *ff*, *ff*, and *ff* in various parts, and a section marked *ES - EA* in the Arpeggiator part.

Fl. picc.
 Fl.
 Ob.
 Cl.
 Cl. b.
 Fag.
 C. fag.
 Cor.
 Trbn.
 Trbn. c.
 Tbn.
 Timp.
 Plat.
 Gong.
 G. C.
 Pf.
 Arp.
 VI. I
 VI. II
 Vie.
 Vc.
 Cb.

f
ff
mf
gliss.
unia.
div.
 G-C
 A-A

