



*Classical Dance Jixun
Piano Accompanying Duji*

古典舞蹈基训 钢琴伴奏曲集

主编◎董 焰 副主编◎吴明铭 董柳莎 李 波 朱 波



Giuseppe Tartini
Violin and Piano

吉普斯·塔里尼 钢琴伴奏曲集

（第一卷）（第二卷）（第三卷）（第四卷）

上海音乐出版社



Gudian Wudao Jixun
Gangqin Banzou Quji

古典舞蹈基训
钢琴伴奏曲集

主编◎董 焰 副主编◎吴明铭 董柳莎 李 波 朱 波



上海音乐学院出版社

图书在版编目 (C I P) 数据

古典舞蹈基训钢琴伴奏曲集 / 董焰主编. -- 上海:
上海音乐学院出版社, 2013.11

ISBN 978-7-80692-911-7

I. ①古… II. ①董… III. ①古典舞蹈—舞蹈音乐—
钢琴曲—世界—选集 IV. ①J657.41

中国版本图书馆CIP数据核字 (2013) 第260412号

书 名: 古典舞蹈基训钢琴伴奏曲集
主 编: 董 焰
副 主 编: 吴明铭、董柳莎、李 波、朱 波
责任编辑: 范进德、沈维达
封面设计: 梁业礼
出版发行: 上海音乐学院出版社
地 址: 上海市汾阳路20号
印 刷: 上海天华印刷厂
开 本: 880×1230 1/16
印 张: 7
谱 面: 112
版 次: 2013年11月第1版 2013年11月第1次印刷
书 号: ISBN 978-7-80692-911-7/J.978
定 价: 25.00元

本社图书可通过中国音乐学网站<http://www.musicology.cn>购买

目 录

1. 活动组合	(1)
2. 活动组合	(2)
3. 活动组合	(3)
4. 蹲	(4)
5. 蹲	(6)
6. 蹲	(9)
7. 蹲	(11)
8. 擦 地	(12)
9. 擦 地	(14)
10. 擦 地	(16)
11. 擦 地	(17)
12. 擦 地	(18)
13. 小弹腿	(20)
14. 小弹腿	(21)
15. 小弹腿	(22)
16. 单腿蹲	(23)
17. 单腿蹲	(25)
18. 单腿蹲	(26)
19. 单腿蹲	(28)
20. 单腿蹲	(29)
21. 腰	(31)
22. 腰	(32)
23. 腰	(34)
24. 小踢腿	(35)
25. 小踢腿	(36)
26. 小踢腿	(37)
27. 小踢腿	(38)
28. 小踢腿	(39)
29. 小踢腿	(41)
30. 控 制	(43)
31. 控 制	(45)
32. 控 制	(48)
33. 控 制	(49)
34. 大踢腿	(52)
35. 大踢腿	(53)
36. 大踢腿	(54)
37. 大踢腿	(55)
38. 踢腿组合	(56)

39. 踢腿组合	(58)
40. 踢腿组合	(59)
41. 踢腿组合	(60)
42. 片盖腿组合	(61)
43. 片盖腿组合	(62)
44. 片盖腿组合	(63)
45. 片盖腿组合	(64)
46. 转	(65)
47. 转	(66)
48. 转	(68)
49. 转	(69)
50. 平 转	(70)
51. 平 转	(71)
52. 平 转	(72)
53. 四位转	(73)
54. 四位转	(74)
55. 四位转	(75)
56. 舞 姿	(76)
57. 舞 姿	(77)
58. 串翻身	(78)
59. 串翻身	(79)
60. 控 制	(80)
61. 控 制	(81)
62. 小 跳	(83)
63. 小 跳	(84)
64. 小 跳	(85)
65. 小 跳	(86)
66. 小跳组合	(87)
67. 小跳组合	(88)
68. 小跳组合	(89)
69. 中 跳	(92)
70. 中 跳	(94)
71. 中 跳	(95)
72. 中跳组合	(96)
73. 中跳组合	(97)
74. 大 跳	(98)
75. 大 跳	(99)
76. 大跳组合	(100)
77. 双飞燕	(102)
78. 双飞燕	(103)
79. 双飞燕	(104)
80. 双飞燕	(105)

1. 活动组合

Andante

The musical score is written for piano in 4/4 time, marked Andante. It is in G major, indicated by one sharp (F#). The score consists of five systems of music, each with a treble and bass staff joined by a brace. The first system begins with a treble staff entry and a bass staff accompaniment. It includes a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. A dynamic marking of *mf* (mezzo-forte) appears. The second system continues the melodic and harmonic development. The third system introduces a dynamic marking of *mp* (mezzo-piano). The fourth system features more complex chordal textures in the treble. The fifth system concludes the piece with a first ending (marked 1.) and a second ending (marked 2.), both leading to a final cadence. Throughout the score, slurs are used to group notes, and triplet markings (3) are placed over groups of three notes.

2. 活动组合

Moderato

legato

mf

4

8

mf

f

12

15

f

3. 活动组合

Moderato

5

9

13

16

mf

mp

4. 蹲

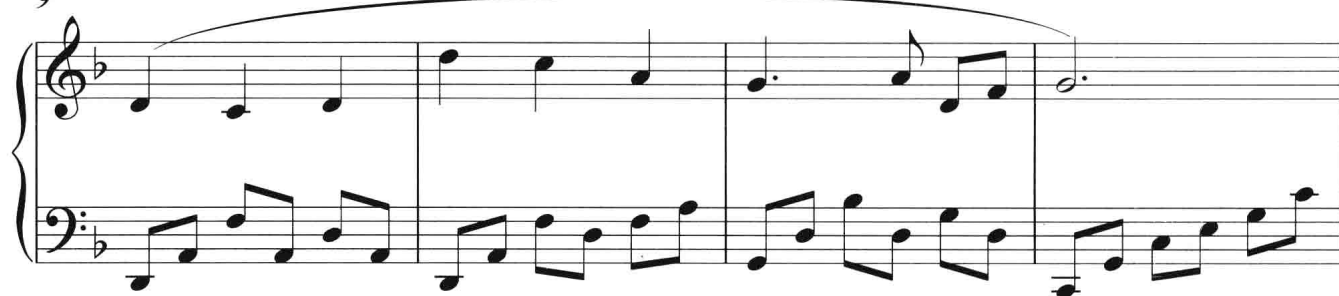
Moderato



5

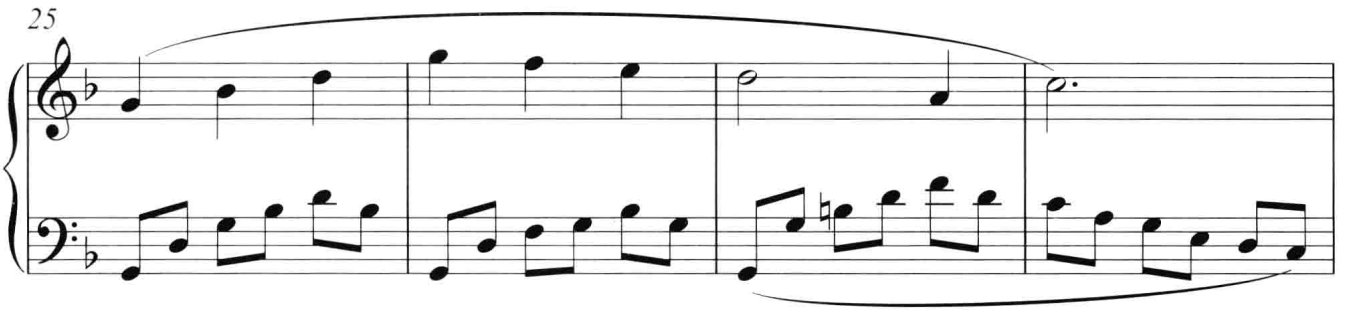
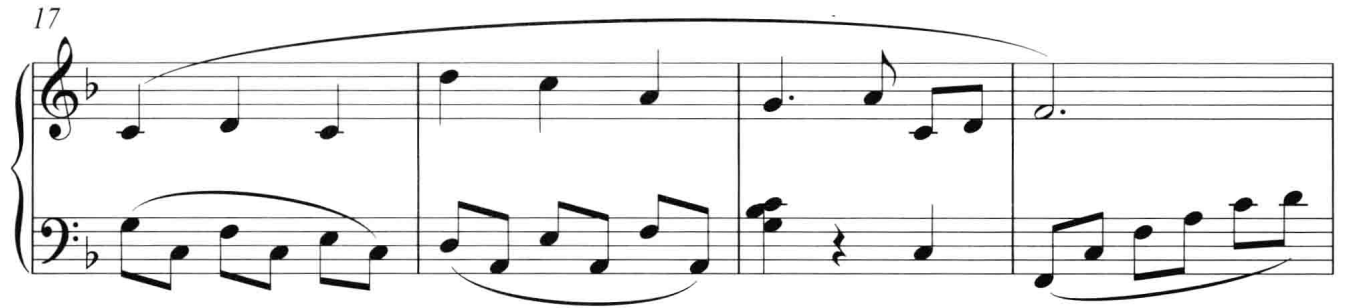


9



13





5. 蹲

Lento

3

mp

3

3

3

3

8^{va} 3

11 (8)

mf

3

3

14 (8)

Musical score for measures 14-16. Measure 14 has a treble clef and a dotted quarter note. Measure 15 has a treble clef and a half note. Measure 16 has a treble clef and a dotted quarter note. The bass line consists of eighth notes in measures 14-15 and a dotted quarter note in measure 16.

17 (8)

Musical score for measures 17-19. Measure 17 has a treble clef and a dotted quarter note. Measure 18 has a treble clef and a half note. Measure 19 has a treble clef and a dotted quarter note. The bass line consists of eighth notes in measures 17-18 and a dotted quarter note in measure 19. A forte (*f*) dynamic marking is present in measure 18.

20

Musical score for measures 20-22. Measure 20 has a treble clef and a dotted quarter note. Measure 21 has a treble clef and a half note. Measure 22 has a treble clef and a dotted quarter note. The bass line consists of eighth notes in measures 20-21 and a dotted quarter note in measure 22. A triplet of eighth notes is marked with a '3' in measure 21.

23

Musical score for measures 23-25. Measure 23 has a treble clef and a dotted quarter note. Measure 24 has a treble clef and a half note. Measure 25 has a treble clef and a dotted quarter note. The bass line consists of eighth notes in measures 23-24 and a dotted quarter note in measure 25. A triplet of eighth notes is marked with a '3' in measure 25.

26

Musical score for measures 26-28. Measure 26 has a treble clef and a dotted quarter note. Measure 27 has a treble clef and a half note. Measure 28 has a treble clef and a dotted quarter note. The bass line consists of eighth notes in measures 26-27 and a dotted quarter note in measure 28. A mezzo-piano (*mp*) dynamic marking is present in measure 27.

29

3

33

8^{va}

3

mf

36 (8)

3

39 (8)

41 (8)

mp

3

6. 蹲

Andante

4

9

14

18

p

mp

f

21

Measures 21-23 of a piano piece. The key signature has one sharp (F#). Measure 21 features a treble clef with a whole note chord (F#, A, C, E) and a bass clef with a sixteenth-note arpeggiated pattern. Measures 22 and 23 continue the arpeggiated pattern in the bass and have whole notes in the treble. A slur covers measures 21-23.

24

Measures 24-26. Measure 24 has a treble clef with a half note (F#) and a bass clef with a half note (A). Measure 25 has a treble clef with a half note (C) and a bass clef with a half note (E). Measure 26 has a treble clef with a whole note chord (F#, A, C, E) and a bass clef with a whole note chord (F#, A, C, E). A slur covers measures 24-25. A *ff* dynamic marking is present in measure 26.

27

Measures 27-29. Measure 27 has a treble clef with a whole note chord (F#, A, C, E) and a bass clef with a sixteenth-note arpeggiated pattern. Measures 28 and 29 continue the arpeggiated pattern in the bass and have whole notes in the treble. A slur covers measures 27-29. A *f* dynamic marking is present in measure 27.

30

Measures 30-32. Measure 30 has a treble clef with a whole note chord (F#, A, C, E) and a bass clef with a sixteenth-note arpeggiated pattern. Measures 31 and 32 continue the arpeggiated pattern in the bass and have whole notes in the treble. A slur covers measures 30-32.

33

Measures 33-35. Measure 33 has a treble clef with a whole note chord (F#, A, C, E) and a bass clef with a sixteenth-note arpeggiated pattern. Measure 34 has a treble clef with a whole note chord (F#, A, C, E) and a bass clef with a sixteenth-note arpeggiated pattern. Measure 35 has a treble clef with a whole note chord (F#, A, C, E) and a bass clef with a whole note chord (F#, A, C, E). A slur covers measures 33-34. A *p* dynamic marking is present in measure 35.

7. 蹲

Largo

3

6

9

1.

2.