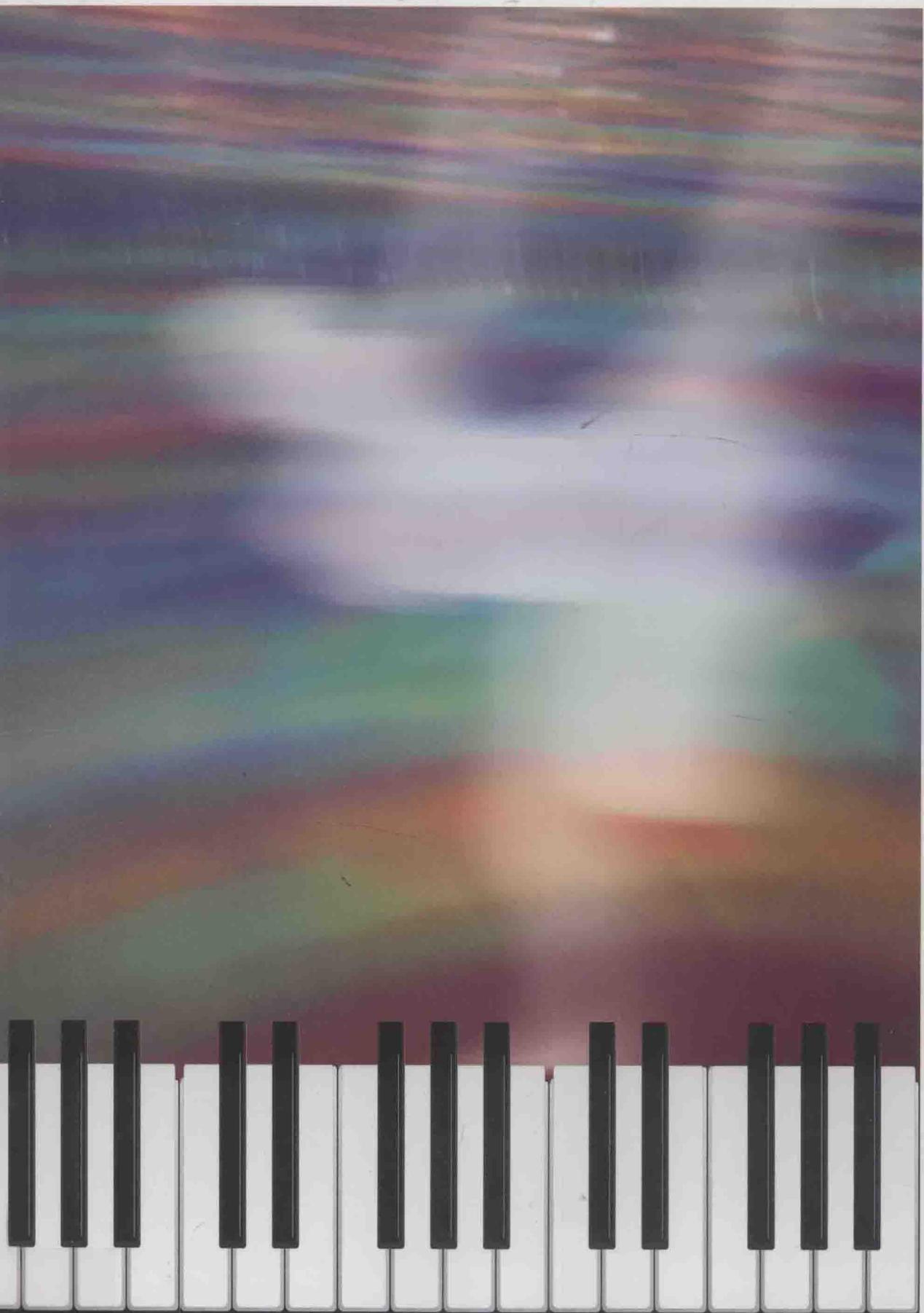


东 北 师 范 大 学 音 乐 学 院 舞 蹈 通 用 教 材

# 中国古典舞基本功训练钢琴伴奏曲集

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张 慧 徐丽丽编

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# 中国古典舞基本功训练钢琴伴奏曲集

东北师范大学音乐学院舞蹈通用教材

张慧 \* 徐丽丽 编  
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## 简要说明：

活动组合作为整个课堂的第一个动作，是对身体关节、肌肉进行的热身活动。它需要的是安静、细腻、柔美、舒展、旋律线条流畅的伴奏音乐。

### 1. 活动（二首）

#### 曲一

张慧曲

**Andante**

1  
2  
3  
4  
5  
6  
7  
8  
9  
10

A handwritten musical score for piano, consisting of five staves. The score is written in common time and includes measure numbers 16, 19, 22, 25, and 29. The music is primarily in G minor (indicated by a 'b' symbol). The right hand (treble clef) and left hand (bass clef) are shown throughout. Measure 16 starts with a dynamic 'f'. Measures 19 and 22 feature chords in the right hand and eighth-note patterns in the left hand. Measure 25 shows eighth-note patterns in both hands. Measure 29 concludes with a dynamic 'pp'.

16

19

22

mp

25

29

pp

## 曲二

张慧曲

Andante



17

*mf*

21

25

29

*rit.*

简要说明：

多用 $\frac{4}{4}$ 拍，演奏速度中速，稍慢。选用的音乐要安静、平稳、节奏均匀，韵律线较长，要能让舞者表现出从容自信的感觉，使脚尖无限延伸，绷到极致。

## 2. 一位擦地（四首）

### 曲一

张慧曲

**Andante**

The musical score for 'Cur 1' of 'One Step' (曲一) is presented in four staves. The first two staves are in common time (4/4) with a key signature of two flats. The third and fourth staves switch to a common time (3/4) with a key signature of one flat. The music consists of eighth-note patterns and sustained notes, with dynamic markings like *mp* and *mf*. The score is titled 'Andante'.

## 曲二

张慧曲

Andante

A handwritten musical score for piano, consisting of four staves of music. The score is in common time and uses a key signature of one flat. The top staff is treble clef, and the bottom staff is bass clef. Measure 1 starts with a dynamic of *mp*. Measures 5 and 9 begin with dynamics of *mf*. Measure 13 ends with a double bar line and repeat dots. The music features various note heads, stems, and beams, with some notes having vertical dashes through them.

## 曲三

张慧曲

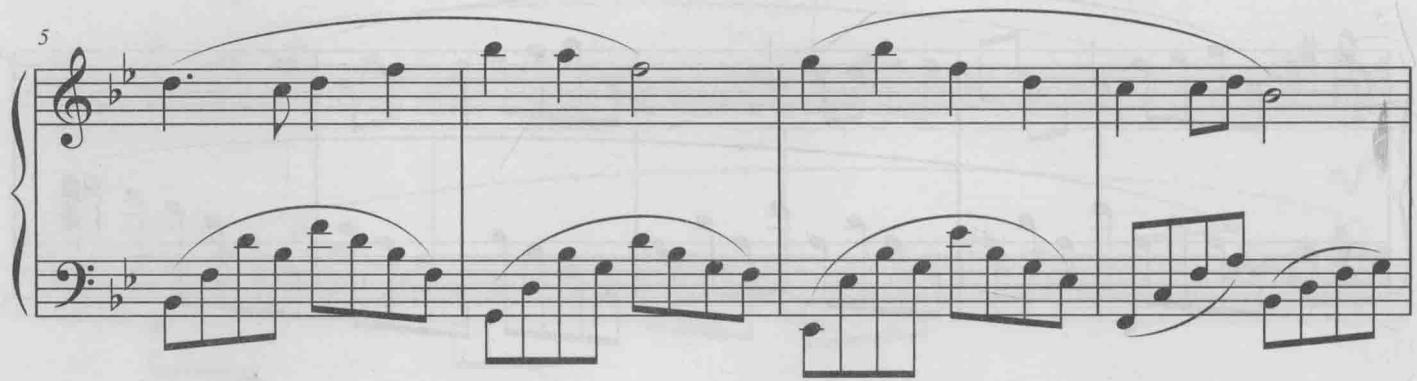
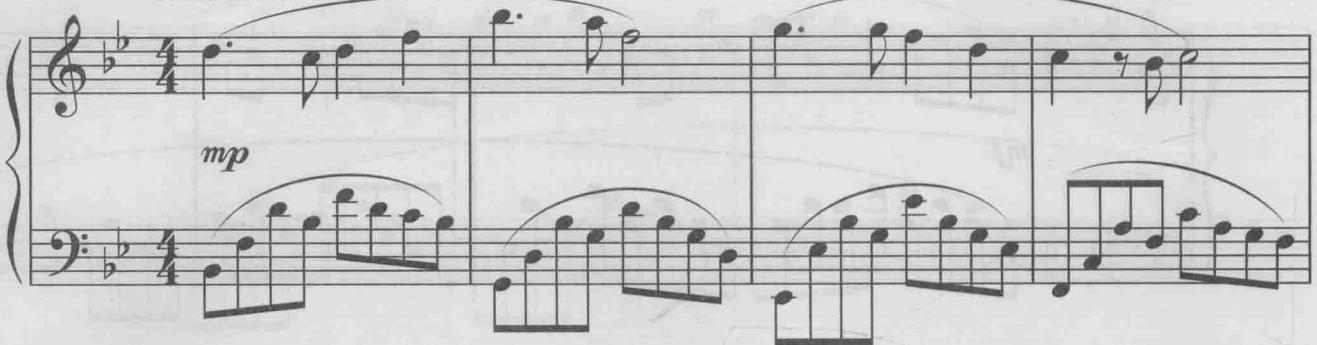
Andante



## 曲四

谭旋曲  
张慧编配

Andante



A handwritten musical score for piano, consisting of five staves of music. The score is written in common time and uses a key signature of one flat. The top staff (treble clef) contains measures 17 through 21. The bottom staff (bass clef) contains measures 17 through 21. The second staff (bass clef) contains measures 20 through 24. The third staff (bass clef) contains measures 24 through 28. The fourth staff (bass clef) contains measures 27 through 30. Measure 30 concludes with a dynamic marking of *pp* (pianissimo). The music features various note heads, stems, and beams, with some notes having vertical dashes through them.

## 简要说明：

此动作是通过屈伸运动来对腿部肌肉进行力量和柔韧性的训练。应选择柔美、舒缓、连贯、抒情的音乐。在演奏中，要求旋律轻柔、流动性强。节拍一般选用 $\frac{3}{4}$ 拍、 $\frac{4}{4}$ 拍或 $\frac{6}{8}$ 拍。

## 3. 蹲（三首）

## 曲一

张慧曲

Moderato

The musical score consists of four staves of music. Staff 1 (Treble clef, 3/4 time, B-flat key signature) starts with a dynamic 'mp'. Staff 2 (Bass clef, 3/4 time, B-flat key signature) begins at measure 5. Staff 3 (Treble clef, 3/4 time, B-flat key signature) begins at measure 9. Staff 4 (Bass clef, 3/4 time, B-flat key signature) begins at measure 13. The music features eighth-note patterns with grace notes and slurs, primarily in the lower half of the staves.

17



Musical score page 17. The top staff shows a treble clef, a key signature of one flat, and a dynamic marking *mf*. The bottom staff shows a bass clef and a key signature of one flat. The music consists of four measures. The first measure has eighth-note pairs in the treble and sixteenth-note pairs in the bass. The second measure has eighth-note pairs in the treble and sixteenth-note pairs in the bass. The third measure has eighth-note pairs in the treble and sixteenth-note pairs in the bass. The fourth measure has eighth-note pairs in the treble and sixteenth-note pairs in the bass.

21



Musical score page 21. The top staff shows a treble clef, a key signature of one flat, and a dynamic marking *f*. The bottom staff shows a bass clef and a key signature of one flat. The music consists of four measures. The first measure has eighth-note pairs in the treble and sixteenth-note pairs in the bass. The second measure has eighth-note pairs in the treble and sixteenth-note pairs in the bass. The third measure has eighth-note pairs in the treble and sixteenth-note pairs in the bass. The fourth measure has eighth-note pairs in the treble and sixteenth-note pairs in the bass.

25



Musical score page 25. The top staff shows a treble clef, a key signature of one flat, and a dynamic marking *f*. The bottom staff shows a bass clef and a key signature of one flat. The music consists of four measures. The first measure has eighth-note pairs in the treble and sixteenth-note pairs in the bass. The second measure has eighth-note pairs in the treble and sixteenth-note pairs in the bass. The third measure has eighth-note pairs in the treble and sixteenth-note pairs in the bass. The fourth measure has eighth-note pairs in the treble and sixteenth-note pairs in the bass.

29



Musical score page 29. The top staff shows a treble clef, a key signature of one flat, and a dynamic marking *f*. The bottom staff shows a bass clef and a key signature of one flat. The music consists of four measures. The first measure has eighth-note pairs in the treble and sixteenth-note pairs in the bass. The second measure has eighth-note pairs in the treble and sixteenth-note pairs in the bass. The third measure has eighth-note pairs in the treble and sixteenth-note pairs in the bass. The fourth measure has eighth-note pairs in the treble and sixteenth-note pairs in the bass.



A page of sheet music for piano, featuring four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. Measure 49 starts with a forte dynamic. Measures 53 and 57 show eighth-note patterns. Measure 61 begins with a piano dynamic and ends with a dynamic instruction of 8va.

49

53

57

61

pp

8va -