

“中央音乐学院科研资助计划”出版项目

目次
加沃特舞曲 (选自《选曲》)
柔板 (选自《选曲》)
行板 (选自《选曲》)
加沃特舞曲
小夜曲
G大调小步舞曲
圆舞曲
圆舞曲
圆舞曲

黄晓芝 编

青少年弦乐合奏曲选 (一)

外国乐曲

第二小提琴

中央音乐学院出版社

目 录

小步舞曲·····	〔意〕博凯里尼 (1)
两首加沃特舞曲 (选自 D 大调组曲) ·····	〔德〕巴 赫 莎普列克娃改编 (2)
布列舞曲·····	〔德〕巴 赫 (3)
圣母颂·····	〔德〕巴 赫 (4)
行 板 (选自小提琴第三奏鸣曲) ·····	〔德〕巴 赫 (4)
加沃特舞曲·····	〔德〕巴 赫 (5)
小夜曲·····	〔德〕海 顿 (7)
G 大调小步舞曲 ·····	〔德〕贝多芬 杨之江编配 (8)
爱国歌曲·····	〔俄〕格林卡 莫尔登申编配 (9)
梦幻曲·····	〔德〕舒 曼 杨之江编配 (10)
幽默曲·····	〔捷〕德沃夏克 杨之江编配 (11)
玛祖卡舞曲·····	〔苏〕巴克拉诺娃 (12)
民 歌·····	〔苏〕格利埃尔 莫尔登申改编 (14)
加沃特舞曲·····	〔比〕戈赛克 (15)
军队进行曲·····	〔奥〕舒伯特 斯托克塞尔改编 (16)
铃鼓舞·····	〔英〕拉 姆 (18)
戈巴克舞曲 (选自歌剧《索罗钦集市》) ·····	〔俄〕穆索尔斯基 伏罗洛夫改编 (19)
泪 珠·····	〔俄〕穆索尔斯基 黄晓芝编配 (21)
土耳其进行曲 ·····	〔奥〕莫扎特 黄晓芝编配 (22)
如歌行板·····	〔俄〕柴可夫斯基 (25)
加沃特舞曲 (选自《古典交响乐》) ·····	〔苏〕普罗科菲耶夫 索可罗夫改编 (28)

小 步 舞 曲

〔意〕博凯里尼

L. Boccherini

(1743-1805)

Minuetto (♩ = 96)
(Con un poco di moto)*con sord.*

The musical score is written for the second violin part. It begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is marked as Minuetto (♩ = 96) with the instruction (Con un poco di moto). The performance is to be played *con sord.* (con sordina). The score is divided into measures, with measure numbers 4, 8, 12, 16, 20, 25, 30, 34, and 39 indicated at the start of their respective lines. The dynamics include *p* (piano), *pp* (pianissimo), *p³* (piano), and *p dolce* (piano dolce). The piece includes a *TRIO* section starting at measure 20, marked *Fine* and *p dolce*. The score concludes with a *D.C. alla Fine* instruction.

两首加沃特舞曲

(选自D大调组曲)

I

[德] 巴 赫

J. S. Bach

(1685-1750)

莎普列克娃改编

Allegro moderato (♩ = 80)

(大反复后渐慢及渐强至ff) **Fine**

II

Gavotte I. D.C.

Tempo di Bourree ($\text{♩} = 72$)

3

圣 母 颂

〔德〕巴 赫
J. S.Bach
(1685-1750)

Largo (♩ = 40)

行 板

(选自小提琴第三奏鸣曲)

〔德〕巴 赫
J. S.Bach
(1685-1750)

Andante (♩ = 72)

加沃特舞曲

〔德〕巴 赫

J. S. Bach

(1685-1750)

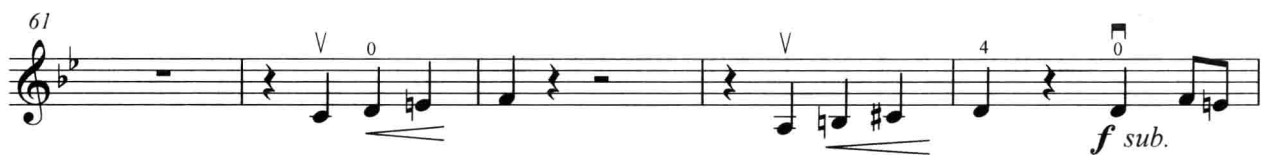
Vivace (♩ = 116)

Musical score for the second violin part of J.S. Bach's Gavotte. The score is in G minor (three flats) and 3/4 time. It consists of 32 measures. The tempo is Vivace (♩ = 116). The score includes various dynamics (f, p, mf, ff, cresc., p, f, mf, f), articulations (accents, staccato, pizzicato), and performance instructions (arco, sul tasto). The piece ends with a repeat sign and a final cadence.

第二小提琴



Tempo iniziae (♩ = 116)



小 夜 曲

〔德〕海 顿
J. Haydn
(1732-1809)

Andante cantabile (♩ = 76)

pizz.

The musical score is written for the second violin part of Haydn's 'Serenade' (No. 14). It is in C major, 3/4 time, and consists of 76 measures. The tempo is Andante cantabile, with a quarter note equal to 76 beats per minute. The score begins with a 'pizz.' (pizzicato) marking. The melody is characterized by a continuous eighth-note pattern, often grouped in fours. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various articulations such as slurs and accents, and ends with a double bar line and repeat sign.

G大调小步舞曲

[德] 贝多芬
L. V. Beethoven
(1770-1827)
杨之江编配

Allegretto (♩ = 104)

mp

div.

unis.

pizz.

arco

f

pizz.

arco

Fine

D.C.

爱国歌曲

〔俄〕格林卡

M. I. Glinka

(1804-1857)

莫尔登申编配

Maestoso

7 *f* *fp* *f*

13 *f* *f* *pp*

19 *ppp*

25 *f* *f* *f*

31 *f* *ff* *div.* *f*

37 *unis.* *ff*

43 *div.* *f*

49 *unis.* *pp* *ppp*

55 *ff* *div.*

60 *fff*

梦幻曲

[德] 舒 曼
R. Schumann
(1810-1856)
杨之江编配

Andante espressivo (♩ = 88)

5 *p* *mf* *rit.*

9 *a tempo* *p*

13 *mf* *rit.*

17 *a tempo* *p*

21 *div.* *mf* *unis.* *rit.*

25 *a tempo* *pp*

29 *pp* *rit.* *unis.* *pp*

幽 默 曲

〔捷〕德沃夏克

A. Dvořák

(1841-1904)

杨之江编配

Poco lento grazioso (♩ = 72)

8 *pizz.* *p* *arco* *pizz.* *arco*

14 *mf* *f* *rit.* *a tempo* *pizz.* *arco* *p*

21 *pizz.* *div. arco rit.* *a tempo* *unis.* *f*

28

36 *f* *rit.*

41 *a tempo* *pizz.* *p* *arco* *pizz.*

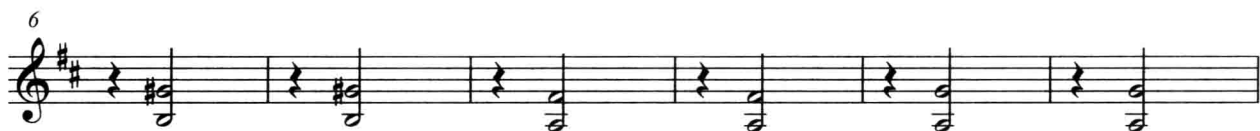
47 *div. arco rit.* *unis. a tempo* *mf* *f*

52 *p* *pp* *rit.*

玛祖卡舞曲

[苏] 巴克拉诺娃
N. Baklanova
(生卒年不详)

Allegretto (♩ = 132)



49

55

60

69

74

80

85

91

97

102

p

mf

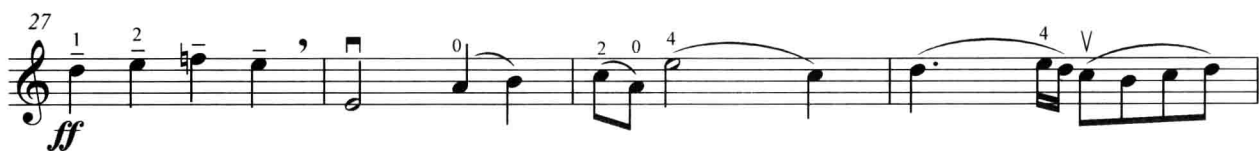
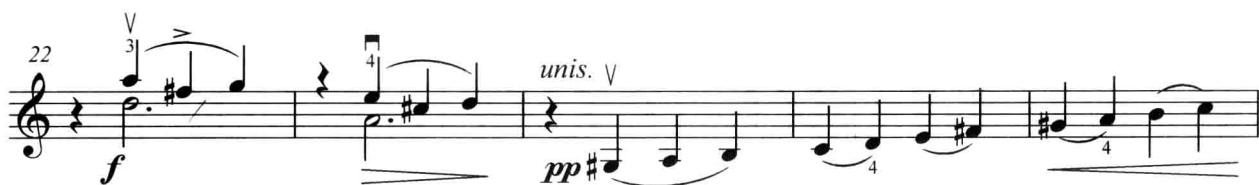
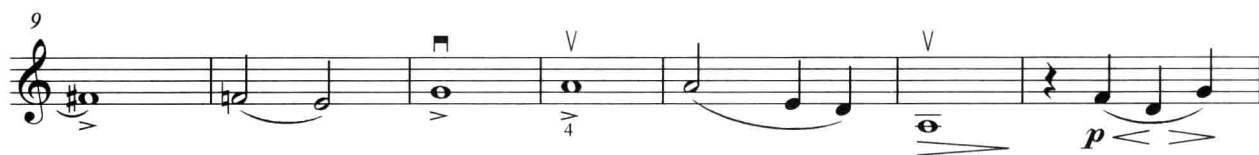
pizz.

p

arco

民 歌

〔苏〕格利埃尔
R. M. Glière
(1875-1956)
莫尔登申改编



加沃特舞曲

〔比〕戈赛克

F. J. Gossec

(1734-1829)

Allegretto (♩ = 120)

div.

5

9

13

18

23

27

31

36

41

45

p

div.

unis.

f

unis.

pizz.

p

arco