

YAMAHA

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共同创造感动

雅马哈2002年中国业余管乐卡拉OK比赛曲目

Trombone

雅马哈贸易（上海）有限公司选编

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Pieces 曲集

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编 者 的 话

“雅马哈管乐卡拉 OK 比赛”是雅马哈株式会社在日本举办的一个拥有一定影响力的全国性业余管乐吹奏比赛，这个比赛最大的特点是选手不受年龄、水平的限制，比赛形式新颖，在原来管乐吹奏的基础上配以卡拉 OK 伴奏，使比赛更为活跃、生动。为了推进中国管乐事业的发展、促进管乐器演奏活动在中国的普及，雅马哈贸易(上海)有限公司决定在中国也举办此项比赛，为管乐爱好者提供上台表演的机会，以此提高爱好者们的演奏水平及演奏兴趣。

此次在全国范围内举办“雅马哈中国业余管乐卡拉 OK 比赛”正是以此为宗旨来开展的，继 2001 年在全国 17 个城市成功举行首届比赛后，将于 2002 年下半年开始在全国各地举办第二届比赛，今后每年都将举办此项赛事，相信这对广大管乐爱好者及业余演奏者来说是一个福音。

若读者对此次活动有兴趣，可向各城市此次活动的主办单位或雅马哈贸易(上海)有限公司咨询。

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1. 舞 曲

Mouv't de Samba

密歇尔曲

4

f

9

14

19

24

29

36

42

46

51

61

67

73

79

85

91

gliss.

96

102

107

4

nu. endo. poco a poco

117

122

p

127

mf *mp*

133

pp *ff* *mf* *ad lib.* *cres cen do*

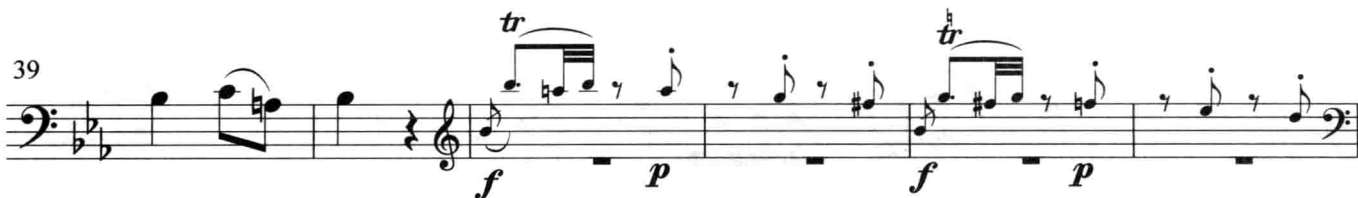
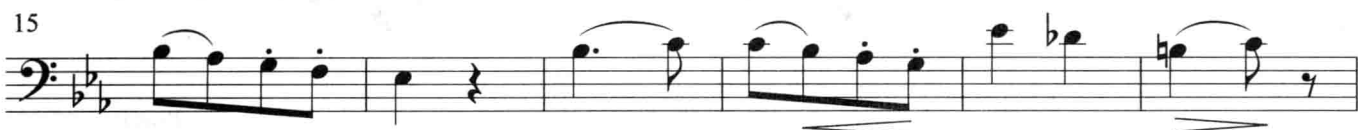
140

ff

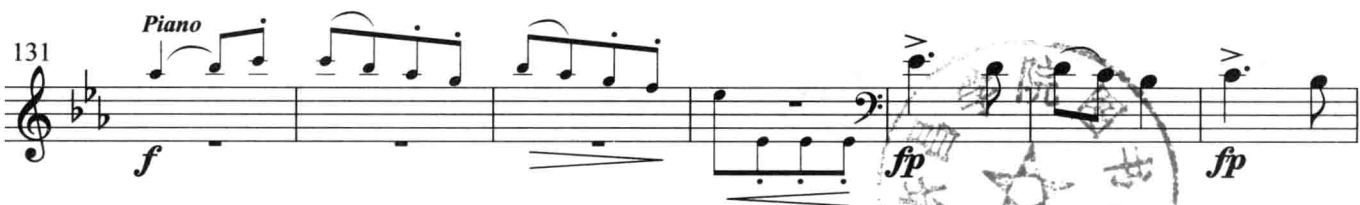
2. 哈里路亚

Allegro non troppo

莫扎特曲







3. 练习曲

拉可夫曲

2 *p*

6 *mp*

10 *p*

15 *p*

19 *poco a poco*
mp

23

27 *a tempo*
p

32 *p* *cresc.*

36

f

41

dim. *pp*

46

mp

50

pp

54

mp

59

mp

65

mp

69

f *dim.* *rit.* *dim.*

4. 小协奏曲

劳森曲

Allegro giocoso $\text{♩} = 132$

11 *mf*

16 *f*

21 *mf sempre staccto*

26

31 *mf*

45 *p*

50

56 *mf* *f*

62

Musical staff 62-67. Bass clef. Key signature: two sharps (F# and C#). Measure 62 starts with a whole rest, followed by eighth notes. Measure 63 has a dynamic marking of *f*. Measure 64 has a fermata over the first half. Measure 65 has a dynamic marking of *f*. Measure 66 has a dynamic marking of *f*. Measure 67 has a dynamic marking of *f* and a fermata over the first half.

68

Musical staff 68-73. Bass clef. Key signature: two sharps. Measure 68 has a dynamic marking of *f*. Measure 69 has a dynamic marking of *f*. Measure 70 has a dynamic marking of *f*. Measure 71 has a dynamic marking of *f*. Measure 72 has a dynamic marking of *f*. Measure 73 has a dynamic marking of *f*.

74

Musical staff 74-79. Bass clef. Key signature: two sharps. Measure 74 has a dynamic marking of *mf*. Measure 75 has a dynamic marking of *mf*. Measure 76 has a dynamic marking of *mf*. Measure 77 has a dynamic marking of *mp*. Measure 78 has a dynamic marking of *mp*. Measure 79 has a dynamic marking of *p*.

80

Musical staff 80-83. Bass clef. Key signature: two sharps. Measure 80 has a dynamic marking of *f* and a fermata over the first half. Measure 81 has a dynamic marking of *ff*. Measure 82 has a dynamic marking of *ff*. Measure 83 has a dynamic marking of *f* and a fermata over the first half. The tempo marking **Meno mosso** is placed above the staff.

94

Musical staff 94-102. Bass clef. Key signature: two sharps. Measure 94 has a dynamic marking of *mf*. Measure 95 has a dynamic marking of *mf*. Measure 96 has a dynamic marking of *mf*. Measure 97 has a dynamic marking of *mf*. Measure 98 has a dynamic marking of *p*. Measure 99 has a dynamic marking of *pp*. Measure 100 has a dynamic marking of *pp*. Measure 101 has a dynamic marking of *p*. Measure 102 has a dynamic marking of *p*. The tempo marking **Andante sostenuto** and a quarter note equal to a half note ($\text{♩} = \text{♩}$) are placed above the staff.

103

Musical staff 103-107. Bass clef. Key signature: two sharps. Measure 103 has a dynamic marking of *mf*. Measure 104 has a dynamic marking of *mf*. Measure 105 has a dynamic marking of *mf*. Measure 106 has a dynamic marking of *mf*. Measure 107 has a dynamic marking of *mf*.

108

Musical staff 108-122. Bass clef. Key signature: two sharps. Measure 108 has a dynamic marking of *p*. Measure 109 has a dynamic marking of *p*. Measure 110 has a dynamic marking of *p*. Measure 111 has a dynamic marking of *p*. Measure 112 has a dynamic marking of *p*. Measure 113 has a dynamic marking of *p*. Measure 114 has a dynamic marking of *p*. Measure 115 has a dynamic marking of *p*. Measure 116 has a dynamic marking of *p*. Measure 117 has a dynamic marking of *p*. Measure 118 has a dynamic marking of *p*. Measure 119 has a dynamic marking of *pp*. Measure 120 has a dynamic marking of *pp*. Measure 121 has a dynamic marking of *pp*. Measure 122 has a dynamic marking of *mf*. The tempo marking **Allegro giocoso** and the number 10 are placed above the staff.

123

Musical staff 123-128. Bass clef. Key signature: two sharps. Measure 123 has a dynamic marking of *f*. Measure 124 has a dynamic marking of *f*. Measure 125 has a dynamic marking of *f*. Measure 126 has a dynamic marking of *f*. Measure 127 has a dynamic marking of *f*. Measure 128 has a dynamic marking of *f*.

129

Musical staff 129-134. Bass clef. Key signature: two sharps. Measure 129 has a dynamic marking of *f*. Measure 130 has a dynamic marking of *f*. Measure 131 has a dynamic marking of *f*. Measure 132 has a dynamic marking of *f*. Measure 133 has a dynamic marking of *f*. Measure 134 has a dynamic marking of *f*.

134

mf *sempre staccato*

139

mf

144

12

f *p*

162

f

169

mf

176

mp *p* *p*

183

mf *f*

189

sf